

# LOWdown

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LOWdown is **Tirade & C-Doc**  
Featuring **DJ Def Chad on the Cuts**  
Compilation Produced, Edited and Sequenced by **C-Doc**  
Original Recordings Produced by **Mported Flows**  
Recorded Live at **Hkan, Pittsburgh, PA — August 10, 2005**  
Mastered by **Stu Beetle for HWIC Musicworks**

## **EXECUTIVE PRODUCERS**

Michael Gregoire & LOWdown

**maxBloc**

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## 34 IT'S COLD FAM...YEAH! :57

**C-Doc:** For the bulk of 2005, Tirade and I had a monthly show that we hosted at the Hkan hookah bar in Pittsburgh. If you were to journey down there on those particular Wednesdays and make your way upstairs you would be treated to an intimate little spot where we had a makeshift stage that we crammed everything on to (including the DJ table). Some nights, especially early on, would be a little thin, but we managed to grow it into something due to the caliber of talent we would invite to perform with us. We always did a set, as did HYMnEYE (in fact, it was Mported Flows who took over the gig from us when Tirade and I both moved out of state), and then we would be joined by a special guest or two. But it was a fun and relaxed affair and it gave Tirade and I a great place to work our LOWdown songs that were still, at that point, unreleased. When we finally released our debut album groundZERO, we had our record release party at Hkan as it only seemed fitting. But this is NOT that show...

## 35 WHAT'S MY DJ'S NAME? :55

**C-Doc:** We always liked to open our shows with a quick DJ set. Originally, in the first couple of Impossebulls shows, we had the DJ set somewhere in the middle, but that never seemed to work, so we put it right at the top as a great way to get things started. Usually it would be a live rendition of "Give It to the DJ," which was a song I did for DJ President Ike. DJ Def Chad wanted something faster that he could put his own stamp on and that's where "What's My DJ's Name?" came from. This was one of the better executions of that routine, with me asking the question and Chad responding with the cuts.

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## **36 TEN YEARS COMING** 2:49

**C-Doc:** groundZERO was literally an idea hatched in 1994 and we started recording it on 4track tapes. But the one track that always started the album was “Ten Years Coming.” Of course, the 1994 version wasn’t called “Ten Years Coming” (it actually had a rather generic title that escapes me at the moment) but the beat was basically the same and it was a good jump off joint. We didn’t usually perform the album version live, but this was one of those rare times that we did.

## **37 FUNK INSTANTANEOUS** 2:58

**C-Doc:** We left the cuts from the album mixx on the instrumental for the live show on this song in the case that we didn’t have a DJ (Chad couldn’t always make it) and then we would blame it on the “Ghost DJ.” Looking back on it now it was a pretty stupid idea.

## **38 STOCKPILE!** 2:03

**C-Doc:** STOCKPILE! was a song that we buried at the very end of groundZERO, after 30 minutes of nonsense. It was a great little song and one that we enjoyed performing at the Hkan shows.

## **39 SO ON AND YO!** 2:26

**C-Doc:** This is the joint! This song managed to weave itself in to Impossibulls shows because it’s a great uptempo joint with a lot of energy. Always got the crowd moving.

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## 40 THE LOWDOWN (TREACHEROUS) 3:07

**C-Doc:** One of our favorite segues out of “So On and Yo!” was to hold the last Y’ALLLLLLL into “The LOWdown (Treacherous)” and then drop that on the crowd. It was a perfect middle piece of the closeout trilogy that ended with...

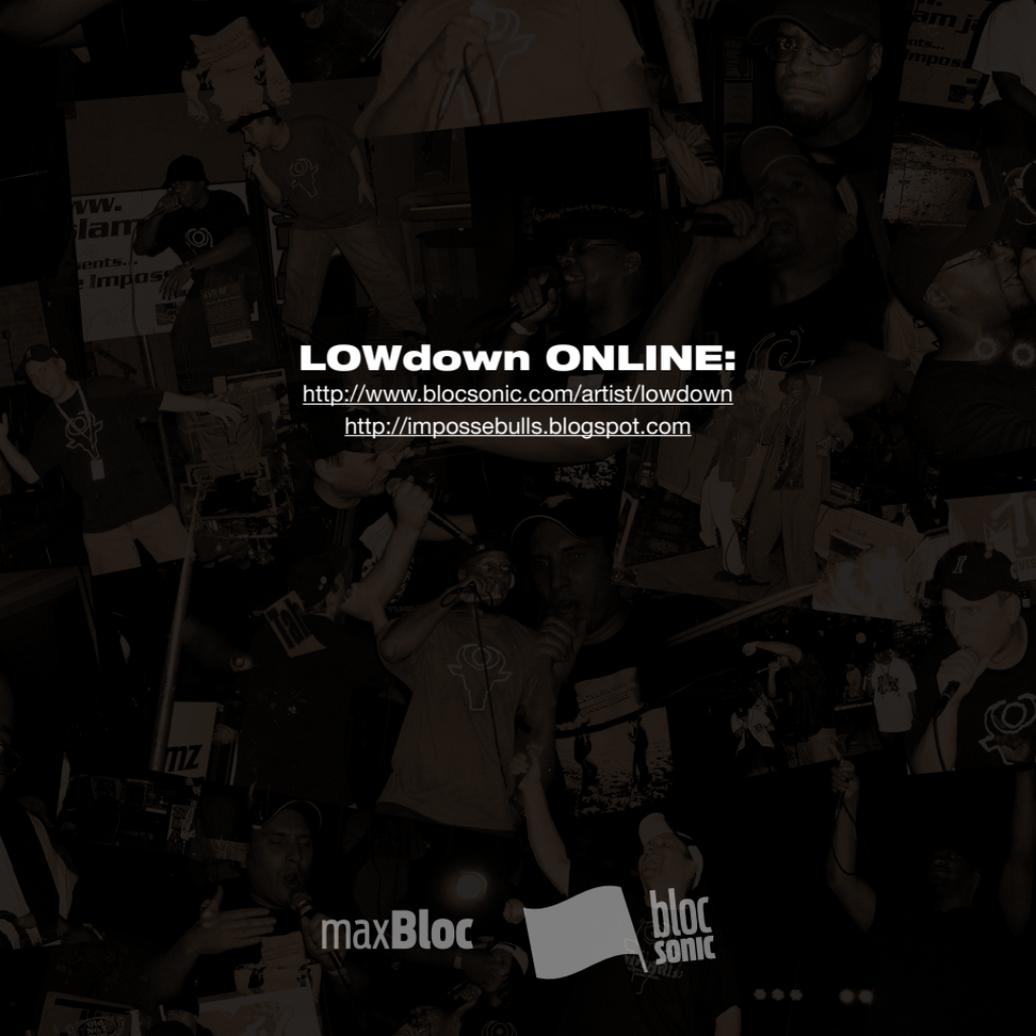
## 41 LYRIKIL TRANZPORTASHUN 4:41

**C-Doc:** ...the song that became our signature finale, “Lyrikil Tranzportashun.” This song became so popular for us that there was one particular night at the HKan where we had packed the room and everyone was totally vibin’ to our set. By the time we got to “Lyrikil Tranny” at the end, we had the entire room jumping up and down in unison to the hook. I remember looking over at Tirade and he looked back at me like “What the fuck is going on?!” It was an insane, perfect moment, and one that I will never forget.

On a technical level, this show was kind of sloppy for us, but we decided to issue it because you can feel the energy on the recording, and we felt that was more important than hitting all the words exactly right. We hope you enjoy this release as it’s a nice little snapshot of LOWdown history and the good times that we had rocking the stage at a little hookah bar on the South Side of Pittsburgh.

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**LOWdown ONLINE:**

<http://www.blocsonic.com/artist/lowdown>

<http://imposebulls.blogspot.com>

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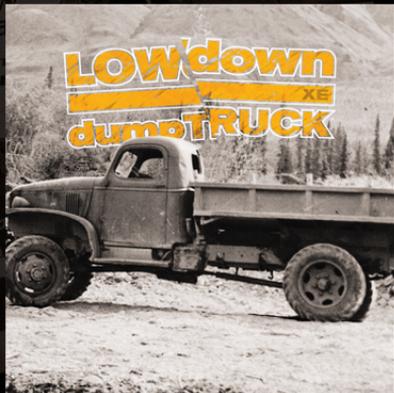
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## ALSO AVAILABLE BY **LOWdown**

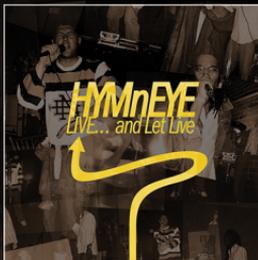
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**THANKS AGAIN TO THE WHOLE  
IMPOSSEBULLS FAM FOR A GREAT  
SERIES OF LIVE RELEASES!**

- Mike Gregoire, blocSonic

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