

ACTION WILL BE TAKEN



THE STORY

Action Will Be Taken formed in 1995 as a result of keen observation. It was an observation of a hardcore punk scene that was in a way, a contradiction. They were noticing sub-divisions and cliques. It was drunk punks, straight edge, skin heads, politics, anti-politics, art, artists... there was even people with long hair performing at shows and the audience yelling "hippie, get a haircut"!

The whole scene was started on the basis of not feeling like an outcast and having a sense of family. It started to become who you know, how high your Mohawk is, etc. There seemed to almost be a dress code. There were scenesters coming to promote friend's bands and leave after they were done. They were shunning anything new and not supporting all bands. Although the intention of music scenes are created to unify and the common denominator is music, things were slipping.

Action Will Be Taken were a tornado of truth. Who cares about anything except the truth and in finding the truth, it calls for asking questions. They felt anger and frustration. Thousands of years of history and religious beliefs and the zombies all that it was producing even fell within the sanctity of the hardcore/punk scene on all different levels, obviously. The band didn't care about photos or press. Just write songs, play shows, release a 7inch and inject a new sense of self into the scene. They played with the likes of Wrecking Crew and Madball. They were always asked "where the fuck did you guys come from"? They were a creation of a product of our

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environment and old school integrity.

They were completely influenced by the high energy driven music of Youth of Today, Minor Threat, Iron Maiden, Agnostic Front, G.B.H., Life's Blood, Sabbath, Judge, Jesus Christ Superstar, Sick of it All, D.R.I., Wishful Thinking, Suicidal Tendencies and No Mercy. The group did exactly what they stood for and all within one year, true to form, they were gone. Just as quickly as hitting the scene, they disappeared. They recorded an E.P. and things collided with the intensity of creating a solar system, the band never released it... until now.

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ACTION WILL BE TAKEN are:

Orie Weeks: Vocals

Alex Remlinger: Bass

Dez Burke: Guitar

Shawn Franklin: Drums

Recorded at 6 Feet Under Studio in Enfield, CT in the Summer of 1996

Engineered, recorded & produced by Mike Franklin

Mastered by Shawn Franklin for TDX, defexperience.com

Art conceptualized by Orie Weeks and Shawn Franklin


Final artwork, layout & design by Michael Gregoire for TDX, defexperience.com

All songs performed & arranged by Action Will Be Taken

Bonus 1996 remixes by Mike and Shawn Franklin

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My bones suffer mortal agony as my
foes taunt me, saying to me all day
long, "Where is your God?"

PSALM 42:10

1 PSALM 42:10 2:09

What's the point in a God you sell?
Can he save my soul from Hell?
What's the point of your Christian lie?
But persecuting those who try
For freedom to be, who they want to be
To live in equality
Not sitting by blindly
Having God shoved down their throats

Sewage of my soul forced into the light of the cross burned in my head.
How can you worship a God who sent his son but left him dead?

Sewage of my soul forced into the light of the cross burned in my head.
How can you worship a God who sent his son but left him dead?

I wish I was at the crucifixion
I'd say a backwards Benediction
Pick up my hammer and
I'd nail him to the cross

Don't walk across the water

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Do a trick that's fucking harder
Fix our world your religion tore apart
When will we all find out God has no clue what we're about.
Wake up and realize you have to live life for yourself

Sewage of my soul forced into the light of the cross burned in my head.
How can you worship a God who sent his son but left him dead?

Sewage of my soul forced into the light of the cross burned in my head
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I wish I was at the crucifixion
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What's the point in a God you sell?
Can he save my soul from hell?
What's the point of your Christian lie?
But persecuting those who try for freedom

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2 ANOTHER PERFECT EXAMPLE 1:09

A plastic expression, another face in the crowd
Act your part reject the world, get drunk and fucking loud
You don't care who's playing the show, a chance to be seen
Revolution bought by Mom, are you really what you seem?

Everywhere I turn
ANOTHER PERFECT EXAMPLE
Of fabricated emotion
Everywhere I turn
Another pawn to replace you

A plastic expression, another face in the crowd
Act your part reject the world, get drunk and fucking loud
You don't care who's playing the show, a chance to be seen
Revolution bought by Mom, are you really what you seem?

Everywhere I turn
ANOTHER PERFECT EXAMPLE
Of fabricated emotion
Everywhere I turn
Another pawn to replace you

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3 HISTORY'S WRITTEN BY THE WINNERS 1:36

History's written by the winners, you know it's fucking true
And there it is in black and white on A&E for you
So just except it they're right, don't put up a fight
The creation of the Earth was finished in a night

Egyptians built the pyramids and Jesus was a saint
With pale white skin and eyes of blue, in the pictures that we paint
Six times six is thirty six, yeah we all know the facts
But how much of the story slipped between the cracks?

Don't just believe it cause it's written in a book
Question what you read, take another look
At the lies we get from the folks at CNN.
History books are victories embellished end to end

Egyptians built the pyramids and Jesus was a saint
With pale white skin and eyes of blue, in the pictures that we paint
Six times six is thirty six, yeah we all know the facts
But how much of the story slipped between the cracks?

Every story has it's sides, how many can you find?

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Read it from a book or make up your own mind
History's written by the winners you know it's fucking true
History's written by the winners you know it's fucking true

Egyptians built the pyramids and Jesus was a saint
With pale white skin and eyes of blue, in the pictures that we paint
Six times six is thirty six, yeah we all know the facts
But how much of the story slipped between the cracks?

4 TIME BOMB 1:17

In the world today
With so much astray
It's not hard to figure out why
Ignorance, which fools call bliss
Is making people blind
Blind to the facts
That times have changed
And we keep going on
Thinking nothing's wrong
It's right in front of our face

Life is not like Donna Reed

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It's time for a dose of reality
Family values are a waste of time
When you can't even see your own faults
It's the fucking 1990's now
For thousands of years we've been around
But there's one thing you just can't learn
It's how to get along in this world

Society, they want to call it
But there's another word
Time bomb, it's ticking fast
Not far from going off
Off in an age that we define
Define as civilized
Striving for salvation
Is driving us blind

Life is not like Donna Reed
It's time for a dose of reality
Family values are a waste of time
When you can't even see your own faults
It's the fucking 1990's now
For thousands of years we've been around

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But there's one thing you just can't learn
It's how to get along in this world

To wither and decay
It's been going on for years
How can we expect to rise
When we're on a decline?
Cultural collision and
The simple act of division
How long can it go on
Before we admit we're wrong?

5 WHILE YOU'RE WAITING FOR THE REVOLUTION 1:56

While you're waiting for the revolution
Waiting for someone to tell you the solution
Of a problem you had no clue even existed
It's not your place to try, to save the sick that die
Till those you follow start the riot for you

When you're sitting there, playing on the Internet
Talking to a punk about abolishing the government
Don't forget to tell him, that you're...FULL OF SHIT

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YOU'RE ALWAYS TALKING about starting up a punk band
Smile on your face, always shaking someone's fucking hand
YOU JUST DON'T GET IT, we don't need another scenester

We've got no use for another fucking user
The scene is full of washed-up losers
You've worn out your welcome, we don't want you around
Stop acting like you're ready for action
You're just helping us become another faction
Of kids the system rapes

When you're sitting there, playing on the Internet
Talking to a punk about abolishing the government
Don't forget to tell him, that you're...FULL OF SHIT
YOU'RE ALWAYS TALKING about starting up a punk band
Smile on your face, always shaking someone's fucking hand
YOU JUST DON'T GET IT, we don't want you around

6 FIX YOURSELF 2:15

I'll just sit here and watch the world pass me by
There's a million excuses but no reason why
We let everything build till we feel like we'll die

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Nothing will change unless we're willing to try
APATHY! FAILURE! CONVICTION! SUCCESS!
APATHY! FAILURE! CONVICTION! SUCCESS!

Don't stop at authority, question it all
If you believe in it, then there's no cause to small
Put your heart in it kid, don't give up when you fall
Follow yourself, create your own trail
APATHY! FAILURE! CONVICTION! SUCCESS!
APATHY! FAILURE! CONVICTION! SUCCESS!

Fuck all the rules, make them up as you go
Nothing will work till you're willing to show
The world that you care, and you're strong enough to fight
And you'll stand up to them when you know you're right
APATHY! FAILURE! CONVICTION! SUCCESS!
APATHY! FAILURE! CONVICTION! SUCCESS!

I don't have the answers to all of our problems
But I know it takes more than just sitting around
Get up off your ass and do what you can do
Forget about the world for now and fix yourself
APATHY! FAILURE! CONVICTION! SUCCESS!

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APATHY! FAILURE! CONVICTION! SUCCESS!

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7 REMIX #1 1:30

8 REMIX #2 :57

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ACTION WILL BE TAKEN ONLINE

<http://www.blocsonic.com/artist/action-will-be-taken>

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ALSO AVAILABLE BY **THE SCALLIONS**

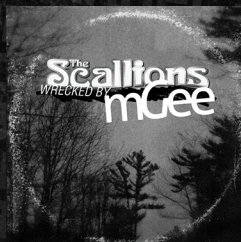
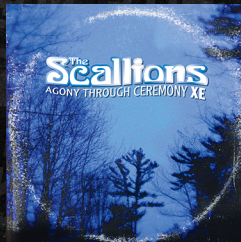
(click image to visit release page)

(((FULL DIMENSIONAL STEREO)))

The Scallions
present:

Sounds of vinyl
and the past
XE

FILE UNDER AVANT-GARDE POWER POP



Thanks to Shawn Franklin and the rest of **AWB**
for injecting some much needed raw hardcore into blocSonic!

- Mike Gregoire, blocSonic

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