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Another netBloc release for you to sink your teeth into

After a couple back to back original blocSonic releases, I'm back to introduce you to the latest in the blocSonic netBloc series. This batch of netaudio gems is packed with ear candy. I have little doubt that you'll find at least a couple tracks that you also call gems. Who knows, perhaps you'll call them all gems, just as I do!

So what exactly is packed in this release? You have operatic vocals with a metal, swing backing. You have straight-up hip-hop. You have electro-pop. Singer-songwriter pop. Smoldering, funky, lounge. Dance music. Straight ahead rock. Rock with a funky edge. Music from Japan, France, Germany, Mexico, Russia, Sweden, the UK and the US.

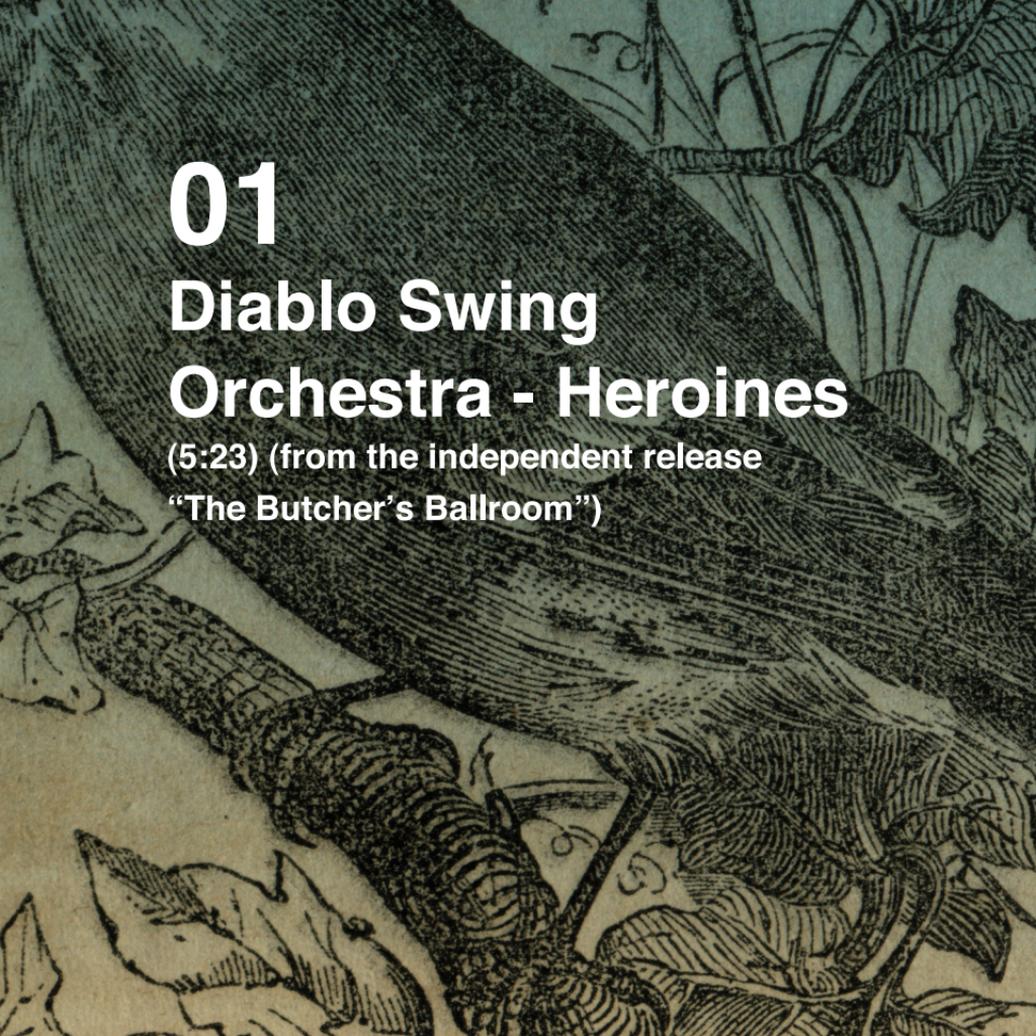
Many thanks again to all participating artists and labels, this series just couldn't happen without your participation. Of course, thanks to you for downloading this excellent collection. Enjoy it. Share it.

Peace

Mike Gregoire

Founder/Curator blocSonic.com

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01

**Diablo Swing
Orchestra - Heroines**

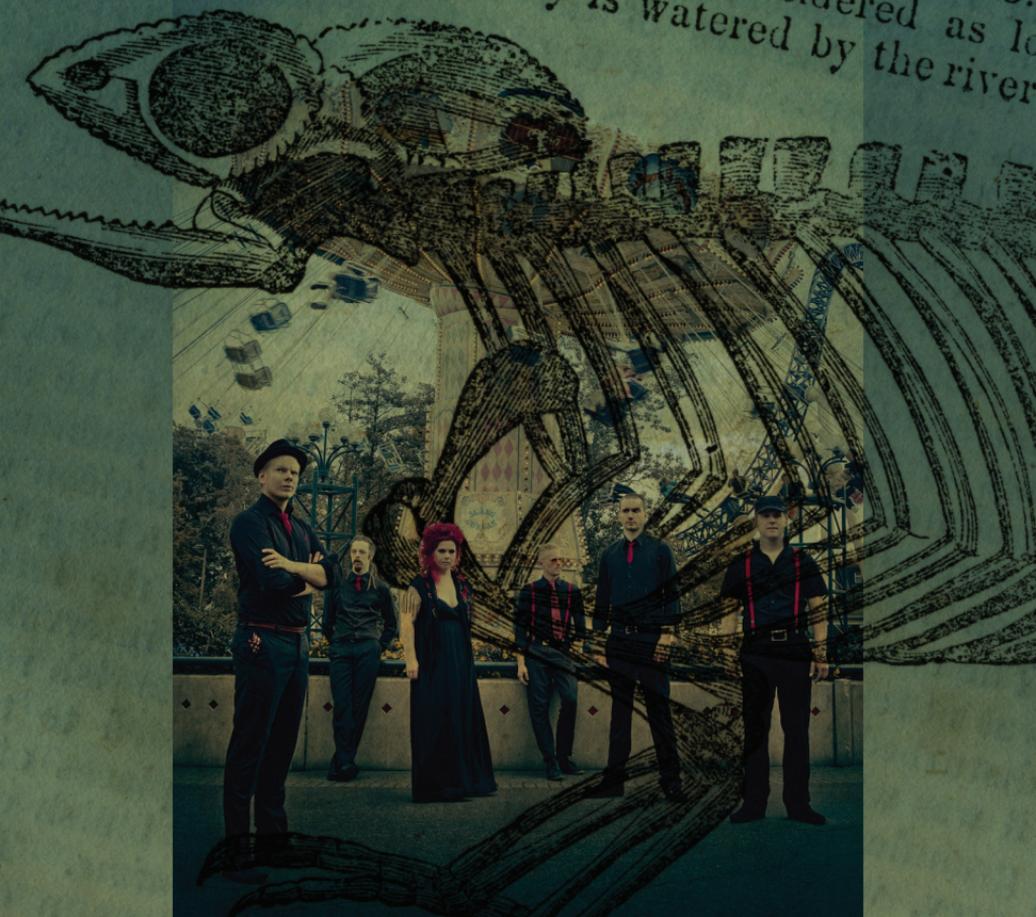
(5:23) (from the independent release
“The Butcher’s Ballroom”)

A man wearing a wide-brimmed cowboy hat and a dark, patterned jacket is playing a double bass. He is positioned on the left side of the frame, leaning against a vertical wooden post. The entire scene is bathed in a deep, monochromatic red light, creating a dramatic and moody atmosphere. The background consists of vertical wooden planks.

d:s:o

DIABLO SWING ORCHESTRA | THE BUTCHER'S BALLROOM

... 550 ft. above the
... the Isère, and may be considered as la
... of the Alps, The valley is watered by the river



Written by: Daniel Håkansson

Produced by: Pelle Saether, Pontus Mantefors and Daniel Håkansson

Performed by:

Guitars: Daniel Håkansson

Guitars & FX: Pontus Mantefors

Bass: Andy Johansson

Cello: Johannes Bergion

Vocals: AnnLouice Wolgers

Recorded at: Studio Underground

Year: 2006

Release URLs:

<http://www.jamendo.com/en/album/49216>

<http://www.cdbaby.com/cd/diabloswing>

Artist URLs:

<http://www.diabloswing.com>

<http://www.myspace.com/diabloswingorchestra>

[http://www.jamendo.com/en/artist/Diablo_Swing_Orchestra_\(2\)](http://www.jamendo.com/en/artist/Diablo_Swing_Orchestra_(2))

<http://www.cdbaby.com/Artist/DiabloSwingOrchestra>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Heroines

I first caught a review of "The Butcher's Ballroom" at Free Albums Galore. I meant to download it based on that excellent [review](#) alone but forgot to. A few days later, another review of the album was posted to [Black Sweater, White Cat](#)... that did it... two of my favorite netaudio blogs had nothing but excellent things to say about it. I had to hear it! It shot to the top of my listening priority. Wow! It was everything that Marvin and Subsystem7 said it was. Think metal, swing, operatic vocals... think of all those things and you still won't

be able to grasp what it is until you hear it. Incredible is more like it.

Lyrics

Tuck It In Or Take It Out For What
You Cannot See With Them Eyes
A Tired Hand, Her Naked Hand, Putting Me To Sleep.
It Won't Be Long, Your Glow
Has Left Me Dry And My Abstinence Has Been
Postponed By My Comfort In Denial.
And The Worst Lie It May Be That Hope Said
She'd Be The Last One To Leave.
Always Close Now Sense It Clear
For Years To Come I Can't Go Back
To The Things I Held So... I Held So Dear.
We Were Crushed By Her Halo Oh What A Way To Go...
Endlessly She Said Forevermore In Debt
Colourful, So Beautiful, With Fever Eyes Closed And So Free
Those Were My Heroines.
Freedom Roar From Senseless Mind
Apocalypse All Dressed In White
Saw It Coming Watched Them Leaving With All I Ever Was.
Broken Tissue, Broken Dreams Far-Fetched As Those Fantasies
Since Peace Of Mind Was Not Meant For Me.
I'll Praise Them Silently... We Were... Endlessly.

Diablo Swing Orchestra

Diablo Swing Orchestra is a Swedish avant-garde metal band. The band was formed in

2003.

The origin of the name of the band is related both on their [website](#) and on their [Jamendo page](#). The back-story recounts a historically questionable, though amusing, ancestral story beginning in 16th century Sweden. Supposedly, ancestors of the band members performed orchestral works in defiance of the ruling church at the time (possibly the newly installed protestant Lutheran national church, in power during the mid and late 16th century). The orchestra was forced to go into hiding, performing in secret, with the assistance of oppressed peasants during the era. After years of performing for the pleasure of these peasants, the story claims that the church put a bounty on the performers lives, and that this bounty was so high that the orchestra knew they would soon be captured, and thusly chose to play a spectacular final show before becoming martyred to the church.



02

**Eclectek - We Are
Going To Eclectfunk
Your Ass** (3:10)

(from the independent release
"Komiks Musik")





Written by:

Music: Eclectek

Lyrics: Clementine Henonin

Produced by: EclecProd

Performed by:

Eclectek

Samples: Stouffies the Stouves (Cristophe Couvreur)

Recorded at: Lille

Mix and Mastering by: Giordan Ortanzio

Year: 2009

Release URL:

<http://www.jamendo.com/en/album/51015>

Artist URL:

<http://www.myspace.com/eclectekofficiel>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

We Are Going To Eclectfunk Your Ass

When the beat drops, there'll be a chance you say "oh I know that"... but then the vocals kick in. Once that happens, the song is something completely new. Something completely catchy, addictive and made for the dancefloor. Consider your ass eclectfunked.

Lyrics

Remember what you said

And follow your own way

Take a piece of time to rest and ask yourself why should I stay

Remember what they did to your own family

Do you think they died for nothing?

Chorus

Oh, what are you gonna do now

What are you gonna do now...

What are you gonna do now?

Men you gotta go before they start the show

Before the anger comes before you let it grow

Take your time to look at the people that you know

Take your time to watch the wind blow

What's the kind of mind that you've found

What's the real deal to improve your mind

What's the good number the good way

To leave without showing you're afraid

Chorus

There was a time I used to live in a pretty little house with my men

We used to speak with our neighbourhood without pain or anger

There was a time when the colour of the skin didn't matter

There was a time when we used to live together

Once upon a time a family who lived in a pretty house

Was kindly asked to follow men with other believes

Those men pushed us into a train we didn't know why, we didn't know their aim

But we understood as soon as we saw their eyes

We understood as soon as we saw their eyes

We understood as soon as we saw their eyes!!!

We knew when we saw

We knew when we saw

We knew when we saw their eyes their eyes

Chorus

Eclectek

Acid punk, funk n' bass, hip-hop industriel? Eclectek ne se contente pas d'expérimenter les mélanges les plus douteux... ces cinq super héros (ratés) apparaissent aussi sur scène, pour tout exploser... Adeptes masochistes ou futures victimes consentantes, à vos risques et périls! Acid punk, funk n' bass, hip-hop industriel? Eclectek ne se contente pas d'expérimenter les mélanges les plus douteux... ces cinq super héros (ratés) apparaissent aussi sur scène, pour tout exploser... Adeptes masochistes ou futures victimes consentantes, à vos risques et périls!

Klemaouch

Phénomène des sélections 1926 de la Star Ac, Clem doit surtout sa présence scénique à ses aptitudes vocales...et mammaires.

Sa voix chaude et sensuelle apporte ainsi la petite touche Marc Dorcel qui manquait à la formation.

DJ Max Dread

Sosie officiel de Christian Chabal , ce géant des Flandres est le chef d'orchestre d'Eclectek.

Sondier vidéo amoureux de toute sorte d'addictions dans sa vie de tous les jours, il apporte aussi son calme et sa lucidité christique à une formation qui en a bien besoin.

Rhum Arisk

Batteur alcoolique a la précision mécanique, cet énergumène transpire le rocknroll et la luxure.

Ses prestations scéniques remplissent à chaque fois de joie le public féminin grandissant d'Eclectek

Latinoprez

Issu d'une famille latino-flamande, ou la bière et les frites se conjuguent harmonieusement avec la fierté ibérique, Latinoprez opère ses malversations sonores sur plusieurs champs.

Sonorisateur et compositeur occasionnel en studio, il sévit sur différents instruments (guitare, basse, maracas) lorsque le public doit subir ses douteuses prestations scéniques

Stouffi the Stouves

Après quinze ans de harcèlement de son entourage et autant d'errances éthylico-métaphysiques, Stouffi, a enfin décidé, à l'hiver 2006 d'exprimer ses déviances musicales.

Centrale nucléaire de la formation, il est à la fois le compositeur, le chanteur et l'auteur des textes du groupe.

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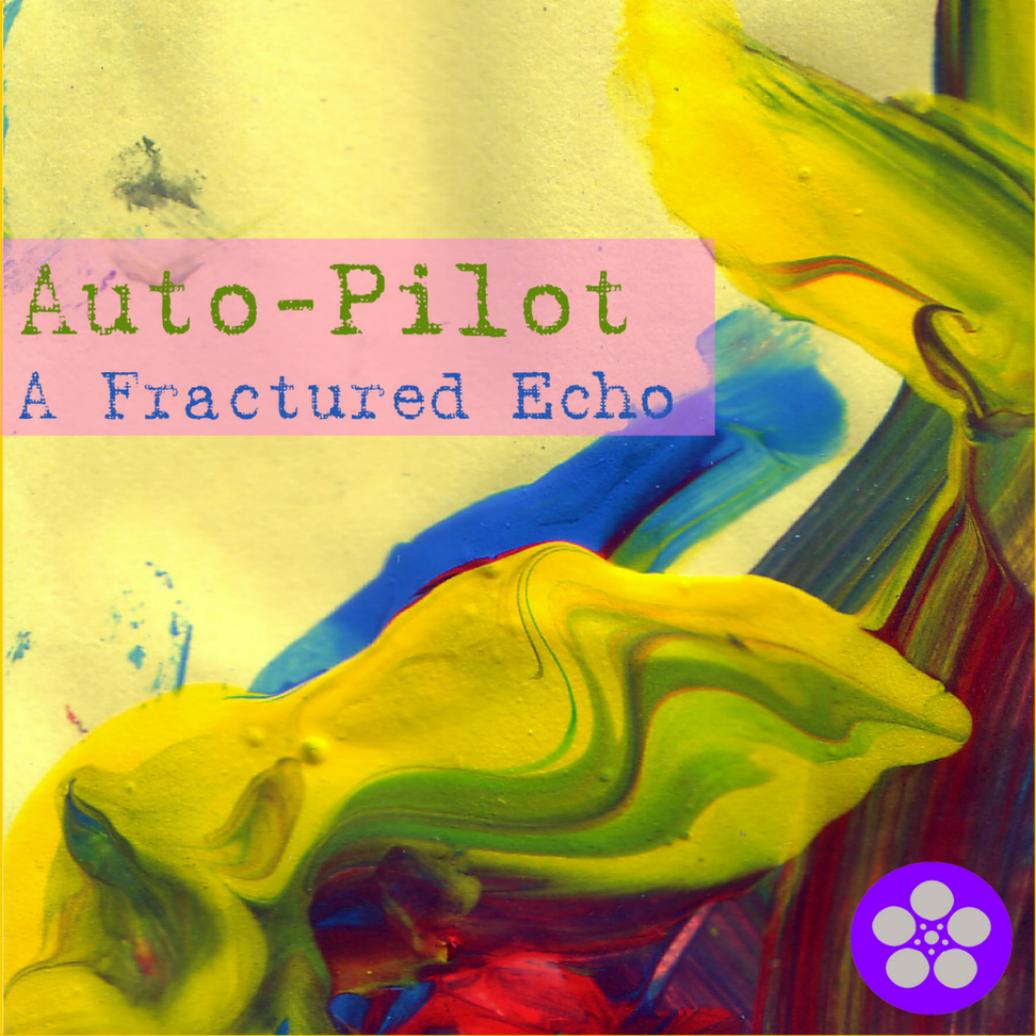


03

Auto-Pilot - Seventeen

(3:35) (from the 51 Beats release

“A Fractured Echo” 51bts_015)

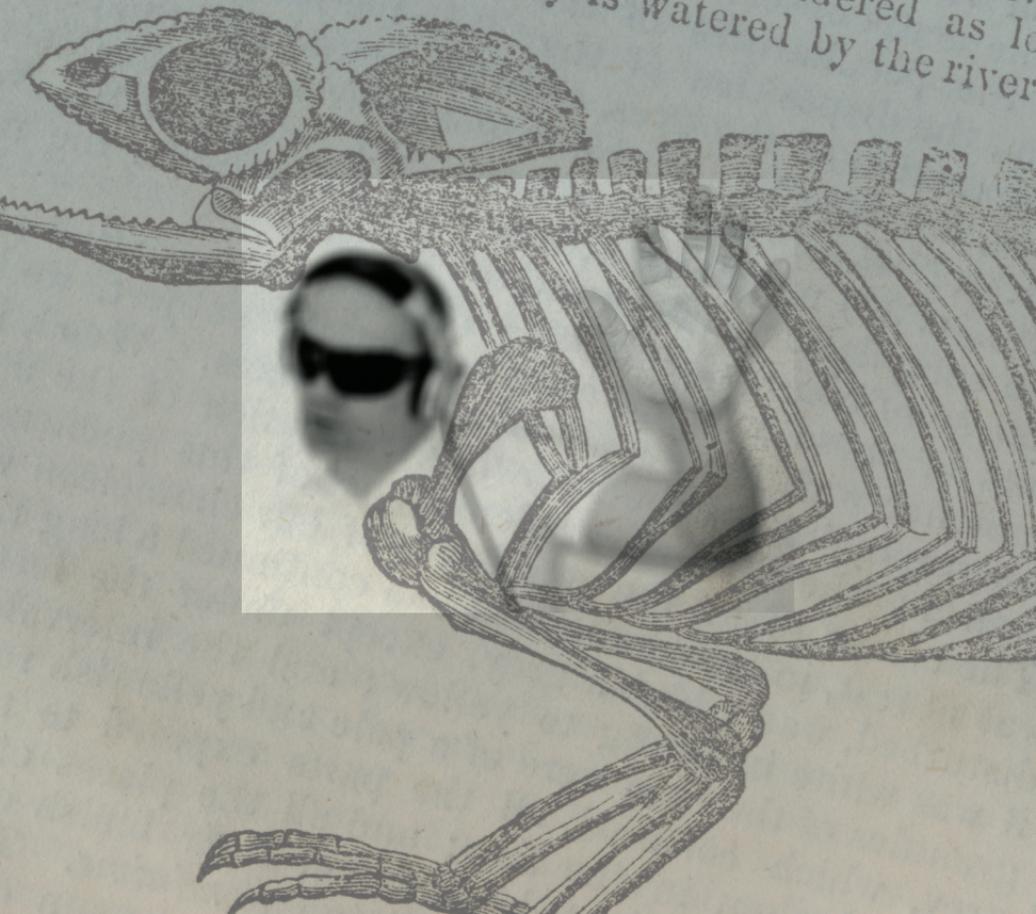
An abstract painting with vibrant colors. The top left is a pale yellow. A large, flowing shape in the center and bottom is composed of yellow, green, and blue, with some red at the bottom. The right side has vertical stripes of blue and green. The bottom right corner features a circular logo.

Auto-Pilot

A Fractured Echo



... 550 ft. above the
... the Alps, ...
... Isère, and may be considered as
... The valley is watered by the river



Written, produced and performed by: Adrian Collier

Recorded at: Barnsley, UK

Year: 2009

Release URL:

<http://www.51beats.net/51bts015.html>

Artist URL:

<http://www.auto-pilot.co.uk>

Netlabel: 51beats

Netlabel URL: <http://www.51beats.net>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Seventeen

With this fantastic track, Mr. Collier proves himself quite capable of delivering a straight ahead pop gem.

Lyrics

Build a dream, when I was just a teen or so
Build it so, I didn't want to show it
I know where I've been and I know where I'm heading
Seventeen, seventeen years
Howling wind, follows me with fury
In the blinding snow, in the blinding snowed out forest
I know where I've been and I know where I'm heading
Seventeen, seventeen years
I now see, where the road begins to go
Where it's always been, covered by the snow

I know where I've been and I know where I'm heading

Seventeen, seventeen years

All that we lived for and all that we do

All that we lived for and all that we do

I had you, I had it all

I had you, I had it all

Auto-Pilot

From the UK, with no ties to any specific genre, Auto-Pilot (aka Adrian Collier) writes and produces music with a mix of dark and uplifting sounds. 4 albums have seen light since 2007. "Seventeen" being on the latest "A Fractured Echo" via the Milan based netlabel '51beats'. Fresh and unpretentious work to put a smile on your face.

51beats

51beats.net is a netlabel founded in March 2008 by Robidat, and it is based in Milano, Italy. We would like to become a "full" electronic experience by supporting good music without any strict distinction among genres. 51beats wants to push forward the selection of high quality, non-commercial, innovative, and emotional sounds by publishing releases of talented artists and by using the enormous potentiality of the web for promoting their works. We support all the different flavours of electronic music, ranging from dancefloor-oriented minimaltechno sounds to deep ambient and noise, passing through techno, idm, and pure analogical electrofunk grooves. Our releases are produced by artists supporting and using a creative commons license agreement. If you like our music and/or do you want to start any collaboration with the label, please do not hesitate to contact us!



04

Muha - Microphone

(3:02) (from the independent release
"Combinations")

Муха

СОЧЕТАНИЯ





Written by: Aleksandra Chugunova and Anton Yakomulsky

Produced by: Anton Yakomulsky

Performed by:

Vocals: Alexandra Chugunova

Drums: Anton Yakomulsky

Bass: Dmitry Sirotkin

Guitar: Aleksey Kojakov

Recorded at: "Dr. Yakomulsky Clinic" Studio

Year: 2008

Release URL:

<http://www.jamendo.com/en/album/49608>

Artist URLs:

<http://gruppamuha.ru>

<http://www.myspace.com/gruppamuha>

<http://www.jamendo.com/en/artist/Muha>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Microphone

Part pop, part rock... completely awesome. Muha is a terrific band as a whole but you can't help but be drawn to Alexandra's vocals. They're an adventure to listen to and in many ways remind me of Mike Patton's vocal acrobatics.

Lyrics

Кто в толпе шагает по проспекту Мира?

Девочка из первого подъезда Ира,

Со второго этажа, седьмой квартиры,

Плавится на солнце из цветного сыра.

Девочка несет в пакете булку хлеба,
Глядя в разлинованные щеки неба,
Сочиняет на ходу припевы,
А машины все несутся справа и налево...
Им плевать на все ее стихи и прозу,
Им бы по домам – и киснуть в разных позах.
Девочка в тоске, ей так хотелось
Получать от жизни не шипы, а розы.

Мама говорит: “Давай без сантиментов!”
Папа в один год не платит алиментов,
Жизнь ее как кадры киноленты,
Может, кончится все это горе happy-end’ом?

Chorus

Пой же, пой на этом шоу!
Плохо пой и хорошо,
Растворяясь без следа
В микрофоны-провода.

Кто опять шагает по проспекту Мира?
Это же звезда из модной группы Ира,
Ира выступала в Лондоне, Каире,
Тусовала с Агилерой, Лопес и Шакирой.

Выдирая сна короткие моменты,
Раздает концерты за аплодисменты,
Жизнь ее - как кадры киноленты,

Может, кончится все это горе happy-end'ом?

Chorus

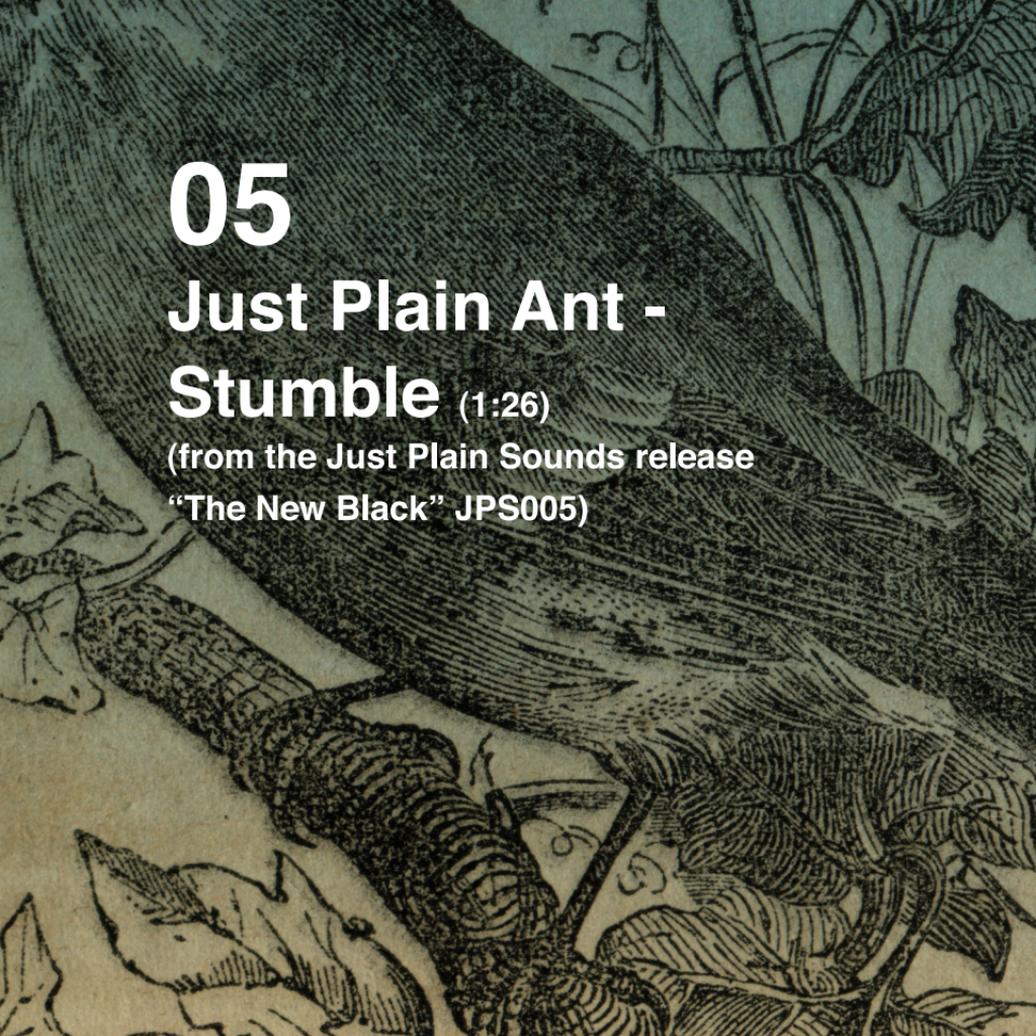
Школьники и бестолковые студенты,
Адвокаты, повары и президенты –
Все же в одиночестве похожи чем-то,
Может, кончится все это горе...

Chorus

Muha

Our name is “Muha” (which means “The Fly” in English), and we are eager to make the world a bit more bright. Our group has existed since 2006. It was founded by the former drummer of Moscow rock-band “Nogu Svelo”, Anton Yakomulsky and singer Alexandra Chugunova. Nowadays the band consists of — Alexandra, Anton, Mikhail Prokushenkov and Egor Petrov. The press and public insist on a definition of our musical style but, honestly, we don't care about that. Some of our songs sound like Rock music, others remind one of Disco or Synth Pop. What really unites our tracks is our huge desire to make something new and interesting and... our requirement, to play music. We have already recorded two albums. The first one named “Sochetaniya” (“Combinations”) was released in 2008. Our friends from movie studio “Muha” have made a video for the “Sochetaniya” song which you may watch on [YouTube](#). Our second CD “Album For Drawing” was released in May, 2009. We decided to distribute it via the internet for free because of the unstable situation in Russian show-business and the record label's inertness. At the same time we have filmed a video “NLO ‘Nadejda” (“UFO ‘Hope”) independently. Today we're working on our third LP and performing live. We plan to record two versions of the CD — in Russian and in English.

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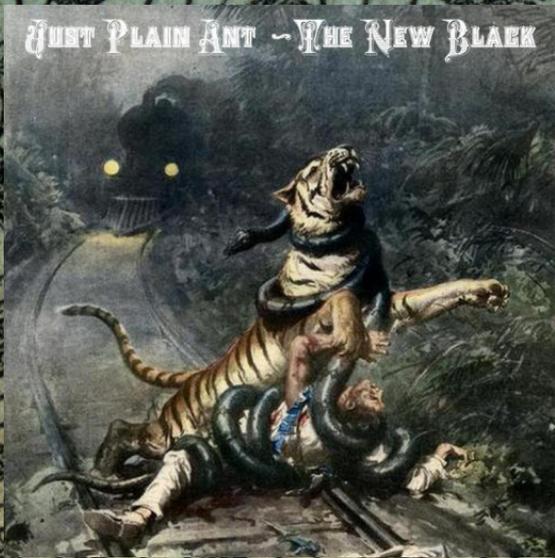


05

**Just Plain Ant -
Stumble** (1:26)

(from the Just Plain Sounds release
“The New Black” JPS005)

JUST PLAIN ANT - THE NEW BLACK





...may be considered as l...
the valley is watered by the river

Produced & performed by: Just Plain Ant

Recorded at: The Antcave

Year: 2009

Release URL:

http://www.archive.org/details/jps_005

Artist URLs:

<http://www.myspace.com/justplainant>

<http://antdotnet.blogspot.com>

Netlabel: Just Plain Sounds

Netlabel URL:

<http://www.archive.org/details/just-plain-sounds>

License:

<http://creativecommons.org/licenses/by-nd/3.0/us/>

Stumble

Ant does it again... this soul-drenched hip-hop instrumental is short but oh so sweet. It's ok if you want to put it on repeat for a while. We'll understand.

Just Plain Ant

Just Plain Ant (Anthony Gillison) is the next hot producer straight outta Richmond, Va. He's been producing since 2005. In 2006, things started to take off with meetings with different artists from around the country. Later after working on a few tracks and finding perfect chemistry, Ant became the 3rd member of Richmond hip-hop group, EENJ. Keep a look out for different upcoming projects.

Just Plain Sounds

Just Plain Sounds is a hip-hop netlabel founded by Just Plain Ant. We specialize in good music that'll keep your head nodding. Just something for everyone to enjoy.



06

Sleaze - God Damn

(3:47) (from the Just Plain Sounds release
"Summer Fresh" JPS006)

«**god damn**»
produced by: **justplaint**



JUST COOL

sleaze

Written & performed by: B. Davis (Sleaze)

Produced by: Just Plain Ant

Recorded at: Home studio

Year: 2009

Release URL:

http://www.archive.org/details/jps_006

Artist URL:

<http://ketchup-plz.blogspot.com>

Netlabel: Just Plain Sounds

Netlabel URL:

<http://www.archive.org/details/just-plain-sounds>

License:

<http://creativecommons.org/licenses/by-nd/3.0/us/>

God Damn

So you thoroughly get your Just Plain Ant fix on, here's another exceptional Ant production... this time featuring the lyrical skills of Sleaze. You might remember him from "Anti-Love" on Ant's fantastic blocSonic album debut "Dig Deep". There's just something about Sleaze over Ant beats... it's a perfect mesh.

Lyrics

Yo, I make music for the people
And all the aliens checking on what he do...
And half the time the shit without a fee too
I'm right here but these weak dudes see through...
Steady falling behind but biz sees you...
You don't like what I'm on it don't please you

Like I give a fuck I'm on me dude...
Already let you know, here the sequel...
I ain't giving up on my dreams yet
I got fire... passion I got next
And if you don't feel that then I can't help
Can't worry bout y'all cats just myself
I mean couple of n*ggas I know that stay holding it...
And the rest need a zoom they ain't focusing...
Get sum specs kid, bizzie bee need the checks kid...
And you already know the rest big.

Chorus

I ain't giving up on my dreams yet
I got fire... passion I got next
And if you don't feel that then I can't help
Can't worry bout y'all cats just myself
Yo I'm over here grinding trying to build my ming
But I rap produce and style I don't sing
I just give the game everything I am
Trying to blow the fuck up like BLAM god damn!

Verse 2 on that ass I'm a mess brother...
This a masterpiece and no less brother...
Yea I style like a king mag I'm a complex n*gga
But naw I don't bring fads...
Just me in a white tee the blue fit...
Blue jeans and Flavs that's true shit
Nothing extra no additives
Nothing superficial why the hell they mad at biz

I couldn't tell you neither would I try to...
Couldn't hit you with the rah rah and lie boo...
I rather speak upon what I do
Give you what I am over beats that's fly too...
No j's no Supras
No Italian designers, blockers or suitors...
All American grit its V.A. Sleaze
Praying for change and no way he's

Chorus

Yea the street cold but I'm hot check it
In the making but naw it ain't a pop record...
This is soul rap y'all n*ggas can stop flexing
Stop talking bout money and guns...
Yea u got it but some shit is secretive...
Y'all kids telling n*ggas what the secret is...
So stupid so lame
No couth no class no shame...
And it goes without saying no brains...
Turn on the radio no flames...
I'm tired of radio one they got the radio done...
They can ban my shit I wont change it...
I just do me going through these changes
Trying to increase these wages...
And help my kids through phases...
N*gga that's my dream it ain't hard to face it...

Chorus

Sleaze

Sleaze is a young man with many talents. Lyricist, producer, graphic artist, blogger, student. Sleaze delivers a point of view unique to Richmond, VA living, being that it has shaped his thoughts and actions, as well as his music. He raps about what's real in life and tries to avoid gimmicks. You can get more information about Sleaze at his website, [Ketchup Please?](#)

Just Plain Sounds

Just Plain Sounds is a hip-hop netlabel founded by Just Plain Ant. We specialize in good music that'll keep your head nodding. Just something for everyone to enjoy.

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07

Juanitos - Hola Hola

Bossa Nova (3:47)

(from the independent release "Best Of")

EXOTIC ROCK'N'ROLL

BEST OF
JUANITOS

... of the Alps, ... the Isère, and may be considered as la
... The valley is watered by the river



Written & produced by: Juan Naveira

Performed by:

Vocals, Organ: Juan Naveira

Surfin' Guitar: The Blog

Bass: Dave Rey

Drums, Bongos: Jyle

Recorded at: Soul & Roots Studios In Chambery

Year: 2009

Release URL:

<http://www.jamendo.com/en/album/41987>

Artist URLs:

<http://www.juanitos.net>

License:

<http://creativecommons.org/licenses/by/2.0/fr/>

Hola Hola Bossa Nova

The sound is exactly as you would expect from the title... except more. Soul, jazz, lounge, bossa-nova. It's a wonder I was able to only pick one song to feature on this netBloc release, since Juan and his Juanitos project has the ability to pump out album after album of incredibly sophisticated and fun music. Ba-ba-ba-ba-baaaaaahhhhhhhhh... yeah you'll be singing along in no time.

Lyrics

My Mama cooks in Italia

Mama swims in Argentina

Mama's got the Chunga Yeah!

My Mama swords in Venezuela

Mama likes Cinderella
Mama's got the Chunga Yeah!

I say Hola hola
Hola Bossa nova
I say yeah yeah yeah yeah
I got the Chunga Yeah

My Daddy jokes in Tijuana
Daddy smokes Marijuana
Daddy's got the Chunga yeah

My Daddy wrote Don Quijote
Daddy brought El Pellote
Daddy's got the Chunga Yeah!

I say no no no no
No more Tequila No
I say Yeah Yeah Yeah Yeah
I got the Chunga Yeah

My Mama cooks in Italia
Mama swims in Argentina
Mama's got the Chunga Yeah!

My Mama swords in Venezuela
Mama likes Cinderella
Mama's got the Chunga Yeah!

I say Hola hola
Hola Bossa nova

I say yeah yeah yeah yeah
I got the Chunga Yeah

Juanitos

The Juan Naveira led ensemble has been active since 1991 and released approximately 10 albums, including under the pseudonyms such as Limbo Deluxe, and Miss Emma as well. Characterizing the sound of Juanitos, it's excellent mood music in the first place, generally consisting of surf rock, exotica pop and lounge, latin rhythms, indie, brass sound. All the named styles are mixed with a tidy amount of tongue-in-cheek attitudes. Searching for kindred souls in the present day I could name such bands as Man... Or Astroman, Messer Chups/Messer Für Frau Müller, and Manu Chao for instance.



08

**Entertainment For
The Braindead -
Resolutions (Chris
Summer Remix)** (5:14)

(selection from Aaahh Records)

Written, originally produced and performed by:

Entertainment For The Braindead (Julia Kotowski)

Remixed and additional instruments by: Chris Summer

Recorded at: Home Studio

Year: 2008

Release URL:

<http://aaahh-records.net/entertainment-for-the-braindead-remixes/>

Artist URLs:

<http://entertainmentforthebraindead.com>

<http://www.myspace.com/entertainmentforthebraindead>

<http://www.chrissummer.de>

<http://www.myspace.com/chrissummer>

<http://soundcloud.com/chris-summer>

Netlabel: Aaahh-Records

Netlabel URL: <http://aaahh-records.net>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Resolutions (Chris Summer Remix)

At the end of 2008, Aaahh-Records provided remix kits for the world to remix various EFTB tracks. Shortly thereafter, a batch of remixes were published on their website. This remix by Chris Summer was among them. His take on the track gives it a bit of a carnivalesque tone which serves to throw a veil over the melancholic theme of the lyrics and original. Somehow this feels completely appropriate and adds a whole new dimension to the song.

Lyrics

Spent almost half the night

At the construction site
Smiling mysteriously

The weather keeps changing
The world keeps deranging me –
Is this the way it should be?

And all I can do
Is to stand next to you
With a frown and a lopsided grin

This is the city
And this is the body
And this is the mess that I'm in

We sway and we falter
We constantly alter
Turn over and over and over again

We walk and we stumble
We constantly fumble
For words to obscure and for words to explain

Cast the yellowed postcards away
Leave the house at least once a day
Don't let the monsters lead you astray
And leave the house at least once a day
Be the weather dark as it may
Leave the house at least once a day

Entertainment For The Braindead

Entertainment for the braindead is a one-woman-lofi-project of Cologne-based art student Julia Kotowski who has a preference for funny small instruments and found objects as musical requisites to her songs. Since around 2007 she occasionally locks herself in her home office to record songs of which the first collection was released in early 2008.

Chris Summers

My real name is Daniel Herfen and I was born 1979 in Cologne, Germany. I've been using "Chris Summers" as my artist name since I was 19.

My first experience with musical instruments was while attending a music-oriented pre-school. I started playing the piano at the age of 9. When I was 14 I got bored replaying other compositions and found a turntable in the attic of my father's house. This introduced me to the world of DJing. Since I was 16, I've been interested in using computers to make music. My first system I used was a Commodore Amiga 500, with it I immediately began experimenting with samples and sound design. By the time I was 18 I was DJing for parties. While DJing, I always tried to be different from other commercial-oriented DJs. When I was 20, my younger brother and I tried getting involved in the then growing German hip-hop culture, though it never really worked out. After 5 years of trying that with no successful results, I decided to get back into electronic music production. Shortly thereafter, a remix of mine got me my first release on Tobias Cremet's "Lifting EP". At this point I began to be familiar with Creative Commons licensing. At first I was only interested in it for getting a hold of "free" vocal samples. Though, later I decided to release a few tracks under a CC license.

I was eventually contacted by Aaahh-Records to see if I'd be interested in doing a remix for Entertainment For The Braindead. After checking out the tracks that were available for remixing, I was interested. Due to time constraints, that was the only remix I've been able

to do.

Since then I've been working on commercial releases with CJ Masou which you can find on iTunes. Coming up on November 28th, 2009 will be the next CJ Masou release, so keep an eye out for it.

I was recently approached again by Aaahh-Records to do a remix for Keyboard Rebel, which is what I'm currently working on.

Aaahh-Records

We would like to introduce a quote from Richard Stallman who once said: "[...] To understand the concept, you should think of "free" as in "free speech", not as in "free beer"". Although he was talking about free software, we would like to apply this attitude towards "free music". So, all the songs released by our label are not only free in price. They carry the freedom to share, to remix and, of course, to listen to wherever, whenever and however you like.

Like many other netlabels, we would like to give you an interesting answer to the ongoing changes in the so-called music industry. But hold ... you think we dislike good ol' cd and vinyl, let us tell you that we will offer you real records, too - records you can touch, lick or nail to your wall. The difference is that the balance between free music and expensive records will be turned upside down. So again, "free", in this sense, implies music the artist wants to share with the world, because he/she doesn't like to see his/her music as an inflexible or colourless product.

By the way: As a young label we are always searching for talented artists. So if you are one of those and if you like our concept, we would be enthused to hear from you.

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09

**Nobara Hayakawa -
Trail** (3:24)

(from the Intervall-audio release
“Trail EP” IA.005)



...the Alps, ... the Isère, and may be considered as la
... 550 ft. above the ... its l ... N. W. and S. ...
The valley is watered by the river



Written, produced & performed by: Nobara Hayakawa

Recorded at: Home studio

Audio restoration, post-production & mastering: Stan from Intervall-audio

Year: 2009

Release URL:

http://www.intervall-audio.com/ia_releases/index.html#release_ia005

Artist URLs:

<http://www.nonsense.org>

<http://www.myspace.com/nobaracat>

<http://www.flickr.com/photos/nobara>

<http://nobara.wordpress.com>

Netlabel: Intervall-audio

Netlabel URL:

<http://www.intervall-audio.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Trail

An understated, gorgeous electro-pop track. Just when you think you've absorbed what the song has to offer, Nobara adds a flourish of improvisational piano which closes out the track. Beautiful.

Lyrics

Kimi no koto ha dai-kirai no

Kimi no koto ga dai-sukidatta hodo

Kimi no koto o obochau to

Jibun no koto mo dai-kiraku naru no

Ah, itai kedo
Aitai kedo
Himitsu no koi ha monogatari mitai
Mirai no nai mono ima mo nai daro
Ah, itai kedo
Aitai kedo

Nobara Hayakawa

The musical training of Colombian-born Japanese artist and singer Nobara Hayakawa started in early childhood, with the piano. Once she reached adolescence, she abandoned the classics to embrace the new wave, and years later, attended a jazz school for vocal training. But it was not until she arrived in Tokyo in the year 2000 that she started some serious song writing and participated in various pop and experimental projects.

Music has always been part of her life, but just recently it's started to become a project, not in terms of a sudden revelation, but more like the slow riddance of antique terrors, the arrival of a moment for letting go. Under the noise of memories and daily silence — a voice that sings and celebrates the journey.

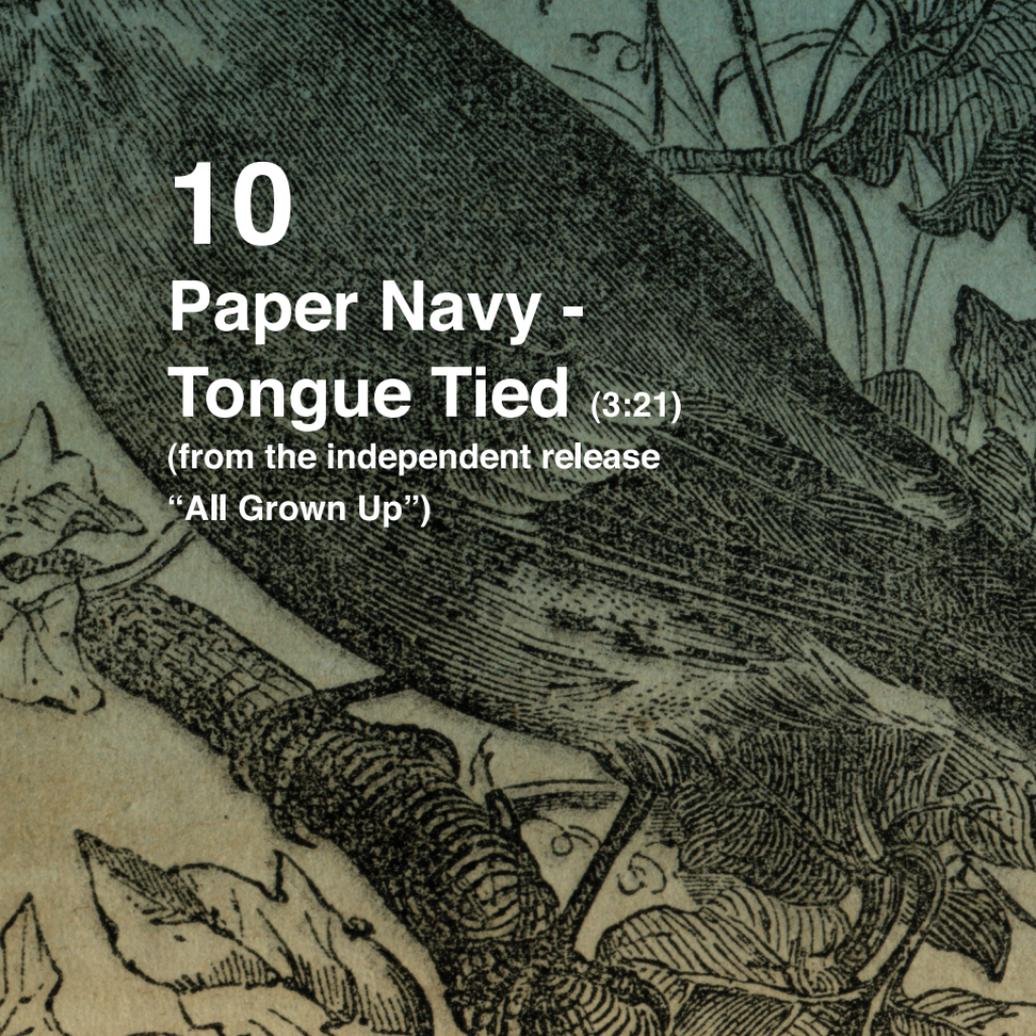
Nobara Hayakawa studied graphic design at Universidad Nacional de Colombia, and earned her Master's degree in visual arts from Tokyo University of the Arts (Tokyo Geijutsu Daigaku). She currently teaches at the arts and design faculties of two private universities in Bogotá, Colombia, while working on projects involving sound and singing.

Intervall-audio

Electronic music label and artist platform. Electronica, IDM, techno, house, click house, minimal, electro-acoustic, folktronica, experimental, Japanese Onkyokei (音響系), glitch, chill out, improvisation, avant-garde, noise, post-techno, post-minimal, silence and

many other styles & subgenres — now we call them all just ‘electronic music’.

Intervall-audio is an electronic music label and artist platform that brings you cutting-edge German and Japanese electronic music, featuring artist biographies with preview MP3s, CD and free downloadable MP3 netlabel releases, electronic music event announcements, an extensive link section, as well as a CD Web shop for Japanese electronic music import CDs. Further info [here](#).



10

**Paper Navy -
Tongue Tied (3:21)**

(from the independent release
“All Grown Up”)



Paper Navy

all grown up

Written by: Brandon Harris

Produced by: Paper Navy

Performed by:

Guitar: Brandon Harris

Vocals, Synth: Shawn Anfinson

Drums: Simon Lynn

Recorded at: Shawn's house in Murfreesboro, TN

Year: 2009

Release URL:

<http://papernavy.bandcamp.com>

Artist URLs:

<http://www.papernavy.com>

<http://papernavy.bandcamp.com>

<http://www.myspace.com/papernavyplaysmusic>

<http://www.facebook.com/pages/Paper-Navy/59916289419>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Tongue Tied

When listening to "All Grown Up", it quickly became apparent that I would try to include a Paper Navy track on this netBloc release. However, it was quite a task to narrow down my choice to only one track. Somehow, this one won out. It's probably due to the fact that it's such as throw-back to late 70's songwriting. You rarely hear music like this anymore. It's probably also due to the fact that it quickly became my favorite track on the album. No matter how much I listen, I simply can't get sick of it.

Lyrics

If I get tongue tied

And I can't find the words for you
To make us alright,
So much for requited love.

So many times I
Backed down branded you a fool,
If I could rewind
I'd open all the deepest wounds.

Somehow
I'm getting under your skin
Gonna tangle the strings of your heart,
Somehow
When the lights go out
I'll be close to where you are.

So many times I
Backed down branded you a fool,
If I could rewind
I'd open all the deepest wounds.

Somehow
I'm getting under your skin
Gonna tangle the strings of your heart,
Somehow
When the lights go out
I'll be close to where you are.

I've walked over broken glass for you
A million times and still you never do the things

A good girl should do for a heart that big as anything,
I've never done you wrong never told you a lie
But I swear...

Somehow
I'm getting under your skin
Gonna tangle the strings of your heart,
Somehow
When the lights go out
I'll be close to where you are.

Paper Navy

Paper Navy are a folk-pop outfit originating on the fringes of Nashville, TN. With musical influences as divergent as classic country and 1970s era pop, you might imagine something like Bakersfield Bread, and although it has that flavor, it doesn't quite sum up the paradoxically spare yet lush sound of these guitar-based arrangements. In fact, despite the occasional touch of telecaster-inspired twang and a few train-roll rhythms, the music on this debut release is more cosmic than country, calling on the subtle effects of atmosphere to soften an otherwise dark airing of views.

From the sweetly seductive "Honey Mead" with it's boozy swing, to the Queen influenced pomp of "Tongue Tied", Paper Navy aim to persuade a diverse audience that pop music isn't so easily classified, and folk music is more of an ethic than an aesthetic. This idea can also be heard on tunes like "Swan Song", "Factories", and the title track, "All Grown Up", which delve into the existential misgivings of Everyman while remaining pleasantly listenable and catchy enough to hold on to.

Members include Shawn Anfinson (vocals, acoustic guitar, synth), Brandon Harris (guitar, bass), and Simon Lynn (drums, bells). Their new record, "All Grown Up", is available now through online retailers or by visiting www.papernavy.com.

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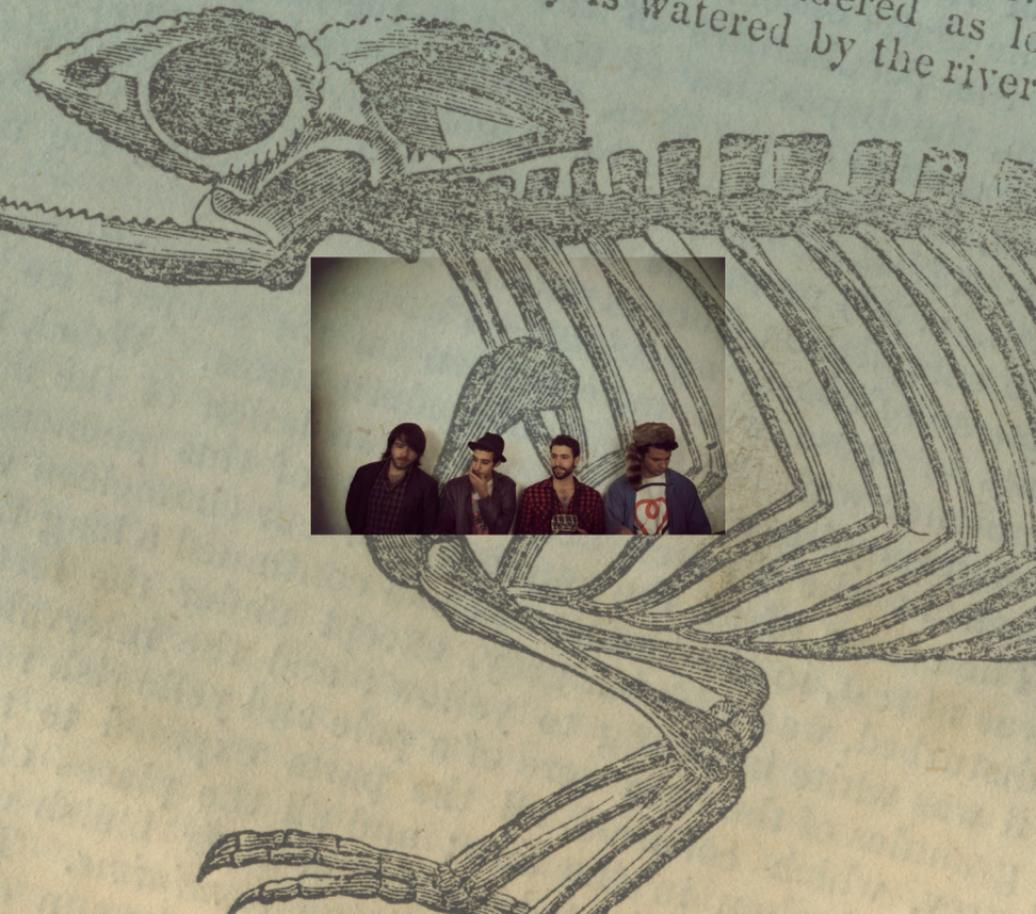
11

60 Tigres - Garage

(4:05) (from the independent release
“Garage”)



... 550 ft. above the
... the Alps, The valley is watered by the river
... Isère, and may be considered as l



Written by: Alejandro Elizondo, Roberto Polo, Miguel Polo, Saverio Giandusa

Produced by: Mauricio Terrazina

Performed by:

Guitar, Vocals: Alejandro Elizondo

Bass, Vocals: Roberto Polo

Drums: Miguel Polo

Keyboards: Saverio Giandusa

Recorded at: Shape Records Studio, Monterrey Nuevo León, Mexico

Year: 2009

Release URLs:

<http://60tigres.net/music.html>

<http://garage.delhotel.com>

Artist URLs:

<http://60tigres.net>

<http://www.myspace.com/sesentatigres>

<http://www.facebook.com/group.php?gid=44132265156>

<http://www.twitter.com/60tigres>

License:

<http://creativecommons.org/licenses/by-nc-sa/2.5/mx/>

Garage

I'm so glad to feature these guys once again. They're becoming my favorite Mexican rock group. Once again, they bring it with this funky, funky rock hybrid.

Lyrics

Estoy escuchando lo que dicen los alado

Sin importar si alguien me esta observando

Esta conversacion me recuerda el pasado
El cual me alegre se haya acabado

Pensamos que estamos cansados
Viendo hacia ningun lado
Buscamos el ser diferentes
Aunque nunca lo hagamos concientes

60 Tigres

60 Tigres is a musically energetic act based on beats and effects, a mix between Disco Dance and Punk Sound. They have performed in South By Southwest 2008 and 2009 (Austin, TX), MySpace Latin Festival (Chicago, IL), SPI Music Fest (South Padre Island, TX), NACOTHEQUE (Houston, TX), Automático (Los Angeles, CA), Hellow Fest (Monterrey, Mexico), among others. Opening act for Babasónicos, Los Boyz, The Whitest Boy Alive, DeLorean, Ghostland Observatory, Metronomy, etc. They have shared the stage in different occasions with highly acclaimed bands like: Zoé, Amigos Invisibles, Plastilina Mosh, Jumbo, etc.

60 Tigres has a strong presence on local and national printed, electronic and audiovisual media. The band has been featured on numerous Radio Stations, Newspapers, Webzines, Blogs and also on the most important national and international Music Magazines, like: Marvin, Chicago's Extra, El Norte, XLR8R, Page Magazine, Enchúfate, California Tour Press, among others. Indie Rocks Magazine, one of the leading national Music Magazines, named "Los Emigrantes" "One of the best Mexican albums in 2008". A very strong and extensive media coverage around the country, focused on spreading 60 Tigres' music, is constantly broadening and increasing their audience.

Their new material will be for sale as of November 2009.

"Garage" is the second EP. Yo can download it from: <http://garage.delhotel.com>



12

**CM aka Creative -
The Cycle (Featuring
Mista Mista) (3:41)**

(from the forthcoming blocSonic release

“Classic Material Vol. 3: UI Radio”

Available Tuesday Oct. 27th)

A vintage car radio is shown from a top-down perspective. The radio's face is a light grey color and features five circular knobs or buttons arranged in a row. The background of the entire image is a halftone dot pattern, with a prominent red vertical band running through the center. The text is overlaid on this red band.

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Classic Material Vol. 3:

UI RADIO



... 550 ft. above the
ages which run N. W. and S.
of the Alps, The valley is watered by the river

Written by: C.M. Lugo & Noah Tuulapua

Produced by: Doctor Becket

Performed by:

Vocals: CM aka Creative & Mista Mista

Background Vocals: Yajaira Briganty-Lugo

Recorded at: "Da Basement Studio"

Year: 2009

Artist URL:

<http://www.myspace.com/deadlycom>

Netlabel: [blocSonic](#)

Netlabel URL: <http://blocsonic.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

The Cycle

This fantastic hip-hop joint is from the next terrific blocSonic original release which is set to drop later this month on the 27th. It's a sentimental call for peeps to do something, on a personal level, to help put an end to the seemingly endless cycle of inner-city violence. Classic material, indeed.

Lyrics

Sometimes I have to laugh to stop me from crying
Cosmetically, the block change, but there still be violence
The war on drugs still going on, corners still pumping strong
Money still being made, lives still being lost
The war-zone got casualties who just broke out of their teens
Slayed in their own home court or battles overseas

Representing the home team, salute them kids
You can't put a price tag on a life of your kin
While we continue to live, either stronger or broken
We're hoping, welcome home is the words that are spoken
To all the survivors who return safely from hell
Whether it's from the desert landscape or from the penitentiary cells
Some return to the fire & brimstone for a visit
Others, forever in it, while others refuse to relive it
Sighting their sights on the most high, dedicating life
To shed the darkness, helping other avoid the strife

I can't help but see that the more things change
The more things remain the same
I know we're surviving, but more keep dying
We all dealing with the pain
So what we gonna do...
What are we gonna do...
What about you...
So what are you gonna do...

Everything I can, but I'm only one man
Seen everything first hand, cop cars, news vans, helicopters
Lockers getting ran for contra ban
Younguns on the block, man, they never understand, dummies
I don't like to picture my raps, but I play sluggish here and there
Just in case they get hungry and need a snack
Feed off the intellect I breed
When I speak, self truth for the cunning
Sunny days are coming, even though the skies are gray

It's just clouds looking out, trying to give you some shade, think positive
Is what my momma use to say
Steer clear of drama, good karma comes your way, I laugh
Cause trouble follows me all day
Through the bed sheets, and back streets and through the hallways
But how can I parlay, even if I do the minimal
They say a little goes a long way

I can't help but see that the more things change
The more things remain the same
I know we're surviving, but more keep dying
We all dealing with the pain
So what we gonna do...
What are we gonna do...
What about you...
So what are you gonna do...(x2)

CM aka Creative

CM was born & raised in Manhattan's Lower East Side of New York City. It's considered by those who live there as the "sixth borough" even though NYC is only know for five (Brooklyn, Bronx, Queens, Staten Island & Manhattan). CM started writing rhymes at the age of 13. But it wasn't till he saw is brother, RM, spitting at a cypher, that really inspired him to take his writing seriously. The temptations of going down the drug selling path led CM to trading the grimy streets of NYC & move to suburbs of Gaithersburg, Maryland, where his mother lived. It was here where CM started hitting the studio, produce his own beats & collab with local artist in the area. RM's arrest & conviction in 2007 inspired CM to take his music outside the local area. The last couple of years, CM focused on sharing with the world his gift. Working with artist & producers from all over CM Put out Classic Material

Vols. 1 & 2 on the netlabel: Random Flow. CM wanted to showcase his music globally and give Hip-Hop fans a throw back feel that radio isn't providing. "Classic Material Vol. 3" will continue the movement & be released through blocSonic, with fresh tracks by A Better Tomorrow, Arkutec, Phiktion, R. Cummins, Top Story, DJ Hotwings, Battle Skars, Walter Preston (XO), Piztrumental, Doctor Becket & even CM himself. It also features hot collabs with Streets da Goon, O.B. of M.O.B. Stars, Mista Mista, Cheese of D3Z, Omega of NJG's, E. Feung Shui & his brother RM.

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Special thanks to all participants. Please visit the following excellent sites:



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