



bloc  
sonic

&



PRESENT

netBloc Vol. 27:

STRAIGHT OUTTA THE

FMA

## Straight Outta The FMA

As of the time of this writing, not even a year after it's launch, WFMU's Free Music Archive already boasts nearly 18,000 free music tracks from a wide array of genres. It's an interesting collection in that it not only features music that comes from the world of netaudio/netlabels, but many signed indie artists can be found among the FMA's selection as well. It's definitely an incredible archive of music to explore!

After a good three months of listening to thousands of FMA tracks, I somehow managed to whittle the selection down to 11 exceptional gems. It was really a difficult choice, but in the end the final line-up proves to be a terrific mix of Rock, Pop, Punk, Indie, Trip-Hop and even a splash of humor thrown in for good measure.

A special thanks to Jason Sigal over at [WFMU](#) and [FMA](#) who was most helpful in getting me access to lossless copies of the two Live At WFMU tracks which are featured here. Thanks also to the labels, artists and to [CASH Music](#) for participating and helping me pull together all that was needed to make this release happen.

Finally, thank you! For downloading, listening and sharing this release. I hope you enjoy this release as much as did putting it together.

Peace

Mike Gregoire

Founder/Curator [blocSonic.com](http://blocSonic.com)





4:00

**Dávila 666**

Callejón

(live version of song from the  
In The Red Records release "Dávila 666")



Written & performed by: Dávila 666

Year: 2009

Release URLs:

[http://freemusicarchive.org/music/Davila\\_666/Live\\_at\\_WFMU\\_on\\_Talks\\_Cheap\\_8112009/](http://freemusicarchive.org/music/Davila_666/Live_at_WFMU_on_Talks_Cheap_8112009/)

Artist URLs:

<http://www.myspace.com/davila666>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/us/>

## Callejón

Dávila 666 is an explosive band out of Puerto Rico who's sound lies somewhere between punk and garage rock. With this 2009 live performance from WFMU's "Talk's Cheap" they rock even harder. There's little doubt that a Dávila 666 show is not to be missed!



3:06

**Lorenzo's Music**  
I'm Doing Fine  
(from the independent release  
"Solamente Tres Palabras")





LORENZO'S MUSIC *solamente tres palabras*



Written by: Tom Ray, Mark Whitcomb

Produced by: Mark Whitcomb

Performed by:

Vocals: Tom Ray

Guitar: Mark Whitcomb

Drums: Scott Beardsley

Saxophone: Bryan Elliott

Bass: Chris Boeger

Additional Horns: Josh Van De Hey

Recorded at:

DNA Studios

<http://dnamusiclabs.com>

Year: 2005

Release URLs:

[http://freemusicarchive.org/music/Lorenzos\\_Music/Solamente\\_Tres\\_Palabras/](http://freemusicarchive.org/music/Lorenzos_Music/Solamente_Tres_Palabras/)

Artist URLs:

<http://www.lorenzomusic.com>

<http://www.myspace.com/lorenzomusic>

[http://www.jamendo.com/en/artist/Lorenzo%27s\\_Music\\_%282%29](http://www.jamendo.com/en/artist/Lorenzo%27s_Music_%282%29)

<http://www.facebook.com/pages/Lorenzos-Music/24283547150>

<http://twitter.com/lorenzomusic>

<http://flickr.com/photos/lorenzomusic>

<http://www.last.fm/music/Lorenzo's+Music>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

## I'm Doing Fine

With an almost Cash-like driving, shuffling rhythm pushing things along, your ears are delighted with the hints of Balkan instrumentation. Then the hook... the rocker in you is momentarily fulfilled. On top of all this wonderful collection of sound



you've got Tom Ray's slightly raspy voice that adds to the character and attitude of the song.

## Lyrics

I'm Doing Fine

A little man, with a bug-eyed grin

Talked to me about back when

And how everybody's been

Me... I'm doing fine.

Things that were forgot, for good reason

You cringe to even talk about

Someone will remember

Me... I'm doing fine.

Chorus

I don't live there anymore

Say hello to everyone

I'm afraid I have to go

A helpless wall, can't withstand the fall

Surrounded by it's guilty weight

Standing up just to fall down

Me... I'm doing fine.

What's good or what's not's, got me by default

Just play it by ear

Guess I'll find out when I'm dead

Me... I'm doing fine.

Chorus

I've heard it told, now that I've got old

It's gone and it's forgotten

'til you see them once again  
Me... I'm doing fine

An overstocked buffet, of your evil ways  
Yes, liquor will be served  
And how's everybody been?  
Me... I'm doing fine

#### Chorus

A little man, with a bug-eyed grin  
Talked to me about back when  
And how everybody's been  
Me... I'm doing fine.

## Lorenzo's Music

Their sound is not unlike a band of swaggering Lotharios caught between yesteryear and today. The three time Madison Area Music Award winner's sound combines the sax-powered crunch of Morphine with the crazed-circus gypsy-swing genius of Firewater. Tom Ray's addictive voice rasps and growls over grimy guitar, saxophone, and all kinds of slinky rhythms. Mark Whitcomb's off-the-cuff brilliance as a guitar player is extremely engaging... sometimes a little swing, sometimes a little Balkan, but always elusive and infectious.



2:30

**The Franks**  
Neon Politik  
(from the independent release "Un EP")

# The Franks.





Written By: The Franks

Produced by: Ryan Rabin and The Franks

Performed by:

Vocals, guitar: Jean Don't

Drums, vocals: Mimi Malone

Bass, vocals: Ron Ray Gunn

Recorded at: FOUND Gallery

Year: 2008

Release URLs:

[http://freemusicarchive.org/music/The\\_Franks/Un\\_EP/](http://freemusicarchive.org/music/The_Franks/Un_EP/)

<http://diefranksdie.com/recordings/>

Artist URLs:

<http://www.diefranksdie.com>

<http://www.myspace.com/DieFranksDie>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

## Neon Politik

Another energetic & raw garage/punk track with a healthy dose of catchy hooks. This one features Jean Don't's vocals which are very reminiscent of Fred Schneider of the B-52's (but better!).

## Lyrics

I walk a straight line but I don't know where I'm going  
It's like a hand in poker with no intent of showing  
So when you come up and say you're such a stand out guy  
I say, "hey no thanks man, I didn't want it anyway"  
See this award should belong to you anyway  
For getting me to say most the things you wanted me to say



And though your policies weren't always all that bad  
Progress is relative and things could be a lot better anyway

Just stick to yourself

And I'll stick to myself

Just eat by yourself and we'll be just fine

No we don't need none of these neon politiks

No we don't need none of these neon politiks

No we don't need another stinking bowl of tricks

We just want something that will make us strong

I read it somewhere so you know must be true

Our grades keep dropping and my finger's pointed straight at you

And I'm too young, I guess I'm too young anyhow

I'm just learning my fundamentals and I should be applauded anyhow

Yes things could be whole lot better anyway

Yes things could be whole lot better anyway

## The Franks

Tell the Franks punk rock died the day it was defined and they'll tell you to piss off. Remind them that Sid Vicious died almost a decade before they were conceived and they'll laugh in your face. Talk about Detroit or London and they'll interrupt you with a smirk so sardonic you'll crawl back to whatever old folks' home you came from with your bigot tail tucked so far between your legs you won't walk right for days.

The Franks emerged on the L.A. scene in 2008 not long after frontman Jean Don't - having spent 21 years throwing fits and raising hell inside his own head - finally got sick of thinking and breathing punk and recruited a team to live it out loud: drummer Mimi Malone and bassist Ron Ray Gunn. They were to bring it back; whatever it was that got lost when The Clash threw in the towel leaving rock empty of anything but eye-makeup and radio promoters.

So, talk to the Franks about how punk rock was at least a little resurrected when Britney Spears shaved her head and how it died all over again at the sight of her extensions, tell them that living in L.A. looks shitty on a punk's résumé, and tell them that they'll be fighting a venomous enemy taking on a world of commercial artistry...

Frankly my dears, they won't give a fuck.





2:45

**Fresh Body Shop**  
My Artificial Sun  
(from the independent release "The Ugly Army")



FRESH BODY SHOP

THE UGLY army





Written, produced & performed by: Pierre Rousseau

Recorded at: Pierre's home

Year: 2009

Release URLs:

<http://www.jamendo.com/en/album/47072>

[http://freemusicarchive.org/music/Fresh\\_Body\\_Shop/The\\_Ugly\\_Army/](http://freemusicarchive.org/music/Fresh_Body_Shop/The_Ugly_Army/)

Artist URLs:

<http://www.myspace.com/133439871>

<http://www.facebook.com/freshbodyshop>

<http://www.jamendo.com/en/artist/freshbodyshop>

[http://www.jamendo.com/en/artist/The\\_Seventh\\_Alchemy](http://www.jamendo.com/en/artist/The_Seventh_Alchemy)

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## My Artificial Sun

Pedro sure does have a way with indie-pop. A release of his never disappoints and yet you never really know what to expect from each. With every release he explores a new sound, this time around he's taken what seems to be the Nine Inch Nails sound... brightened it... polished it... made it his own. A tasty and addictive treat.

## Lyrics

Everything's fun

There's no sun

But the one in my head

Today I'm strong enough

Think I'm strong enough

No need to run, load my gun

I don't mind, I'm okay

Don't need a supersized natural sun

Don't want a supersized natural sun

I can't see you

I'm so high that I don't mind being your toy

Every piece of myself is away

I can't feel you

I'm so high that I don't mind losing my pride

Every piece of myself is away

I have my box

Full of pills

Should I take one of each

I'll never have enough

Never have enough

Will I forget who I am

I don't mind, I'm okay

Don't need a supersized natural sun

Don't want a supersized natural sun

Don't need another one

I can't see you

I'm so high that I don't mind being your toy

Every piece of myself is away

I can't feel you

I'm so high that I don't mind losing my pride

Every piece of myself is away

## Fresh Body Shop

Fresh Body Shop is an alternative/indie/rock band based in France. It started with Pedro alone who recorded "orgamilk" and "make this end". He was then joined by Oli (live bass) and Jenfy (live drums) to play gigs. On the album "tasteless", Pedro wrote all the songs except "Mr weirdo" and "The Price", written by Oli and Pedro.



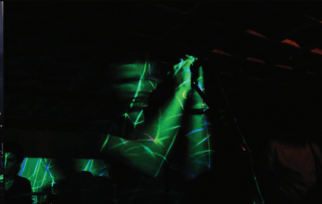
4:31

**This Co.**  
Take It Away  
(from the Independent/Clinical Archives  
release "This Co." ca355)



This Co .





Written by: Jorge Christie Remy-Maillet.

Produced by: Jorge Christie Remy-Maillet and This Co.

Performed by:

Vocals, rhythm guitar, programming: Jorge Christie

Lead guitar: Nicolás Rebolledo

Bass: Carlos Vergara

Recorded at: Andes Empire Records

Recorded by: Leo Quinteros

Mixed and mastered at: Triana Studios

Mixed by: Claudius Rieth

Year: 2008

Release URLs:

<http://clinicalarchives.blogspot.com/2010/01/ca355-this-co-untitled.html>

[http://freemusicarchive.org/music/This\\_Co/Untitled\\_1285/](http://freemusicarchive.org/music/This_Co/Untitled_1285/)

Artist URLs:

<http://www.thisco.cl>

<http://www.myspace.com/thiscorock>

<http://www.facebook.com/thisco>

Netlabel: Clinical Archives

Netlabel URL:

<http://clinicalarchives.blogspot.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Take It Away

Your first impression is the obvious New Wave influence in their sound, though you soon realize that there's nothing derivative in it. The This Co. sound is theirs and at no time do you find yourself comparing them to any particular group from the original New Wave era. All you do is enjoy it... over and over again.

## Lyrics

I don't wanna wait to hear regrets

Why don't you go?

I don't wanna wait for time to tell

Cause time will say

Go away from me!

I don't wanna hear your voice

I don't want to

I can't pretend that you already

Gone away

Gone away

Gone away

Gone away

Gone away

Gone away

Gone away

Gone away

Gone away

Gone away

Take it away!

Take it away from here!

Take it away!

Take it away from here!

This is it!

I don't wanna wait to hear regrets

Why don't you go?

I don't wanna wait for time to tell

Cause time will say

Go away from me!

Take it away!

Take it away from here!

Take it away!

Take it away from here!

Why don't you take it away!

Take it away from here!

Why don't you take it away!

Take it away from here!

Why?

Why?

Why?

Why?

Why?

Why?

## This Co.

This Co. is a Chilean band that combines Post-Punk and New Wave influences into a hybrid between rock and electronica. The band's onstage attitude and its powerful sound make their live shows an intense experience.

The band was formed initially under the name Macanudo as a duet of guitars and electronic beats by Jorge Christie and Nicolás Rebolledo (Chilenomedio). With the addition of Carlos Vergara (Federación de Boxeo, Crack) on the bass, the band began to call themselves This Co. and to build upon earlier work with new songs and a more mature sound.

In 2007 This Co. took its sound to some of the most important stages of the local Santiago scene, playing with Nouvelle Vague at the EIMA festival and in the Cada Canción una Historia series, which received accolades in Rolling Stone magazine.

The 2008 launch of their self-titled debut earned the support of scenesters and the general public alike. Various songs from that album have been remixed by Garbo, El Sueño de la Casa Propia (E.S.D.L.C.P.) and Fiat 600. This year, with the addition of

Cristián Aranda (Federación de Boxeo, Crack) on the drums, This Co. presented with The Twelves in Kubix and launched a video for their single "As you know", selected as one of the 10 most requested on MTV.

In July 2009, This Co. toured Europe, previewing some songs from their new album in Barcelona, Weimar and Berlin. All four shows had an excellent turnout, confirming the international potential of the band. Currently This Co. is working on new material for their second LP and plans a 2010 tour to Europe and USA.

## Clinical Archives

Clinical Archives is independent netlabel from Moscow for eclectic and illogical music.

The basic directions: abstract, avant-garde, alternative, free improv, intuition improvisation, jazz fusion, electronic jazz, free jazz, funk rocktronica, jam band, live electronic, experimental, manipulation, neoclassicism, illbient, ambient, musique concrete, noise, tape music, minimalism, acousmatic music, sound sculpture, sound collage, electroacoustic, acoustic; drone, new wave, field recordings, microsound, montage, psychedelic, folk; quasi-folk; prog-rock; post-punk; trip-hop, soundscapes, sound art, spoken word, strange and other forms...

"Clinical Archives is about expanding the definition of music"

All our works are released for free under Creative Commons Licenses.



4:30

**Universildo**  
Camina  
(from the Hipi Duki Muzik release  
"Luces del Aire" hdm01)

universildo - luces del aire



HIFI  
DUKI  
MUZIK



Written, produced & performed by: Pedro Canale  
Recorded at: Alegrias del Hogar Studio, Buenos Aires, Argentina

Year: 2009

Release URLs:

<http://hipidukimuzik.com/2009/10/26/luces-del-aire-universildo-hdm01/>

[http://freemusicarchive.org/music/Universildo/Luces\\_del\\_Aire/](http://freemusicarchive.org/music/Universildo/Luces_del_Aire/)

Artist URLs:

<http://www.myspace.com/universildo>

<http://www.myspace.com/chanchaviacircuito>

<http://www.myspace.com/verdekiiri>

Netlabel: Hipi Duki Muzik

Netlabel URL:

<http://hipidukimuzik.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Camina

Trip-Hop goodness with smooth synths, chilled beats and a hint of South American flavor.

## Universildo

Universildo is the experimental side of the Argentinean producer, Buenos Aires based Pedro Canale, also known as Chancha via Circuito and Verde Kiri.

## Hipi Duki Muzik

Hipi Duki Muzik is a rec & netlabel based in Buenos Aires, Argentina and Barcelona, Spain.

Created in 2008, Hipi Duki Muzik aims to put a public spotlight on the diverse and impressive talents of its artists.

We work as a d.i.y.namic platform for creative projects and artistic production, focused on contemporary music and sound &

visual design.

We believe in copyleft and copyright, in digital and physical format, in free and commercial releases, in tradition and modernity.

We love music before anything else.



2:12

**El Jugador**  
Psycho Love  
(from the independent release  
"My Shoe Fell Off")



# EL JUGADOR

MY SHOE FELL OFF





Written by: Ray McCartney

Performed by:

Vocals: Ray McCartney

Guitar: Keith Pearce

Bass: Kat McCartney

Drums: Linzi Llewellyn

Recorded at: The Caley Centre, Scotland

Year: 2003

Release URLs:

<http://www.el-jugador.com>

[http://freemusicarchive.org/music/El\\_Jugador/My\\_Shoe\\_Fell\\_Off/](http://freemusicarchive.org/music/El_Jugador/My_Shoe_Fell_Off/)

Artist URLs:

<http://www.el-jugador.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Psycho Love

Funkpsychadelicaragangepunkrock... is that a genre? I think it may be now. Leave it to Ray McCartney to come up with a unique sound. You might recall his other project The Kazoo Funk Orchestra which we featured on "[netBloc Vol. 14: Kills 99.9% of Bacterium Poppus Radiolus](#)". Yeah, "Second Slice" was just as uncategorizable. Whatever you call it... fantastic music!

## Lyrics

Girl keep on twistin' shapes, spill evil from my mind  
I am lost without your touch, broken up inside  
Burn-out boys are tryin' hard, better step one back  
If you don't watch your step, you'll feel my funk attack  
  
Hey girl, I'll be your squirrel  
Ooh girl, I give you love, coz that's the stuff

No time for the future girl, gotta get down where it's at  
Feel my love for funky music, feel my funk attack  
I got you inside my head, spinnin' all my dreams  
I'll put you into my bed, show you what I mean  
Hey girl, I'll be your squirrel  
Ooh girl, I give you love, coz that's the stuff  
I've become a maniac, psycho for your love  
Take me out into your shack, show me all your stuff  
I can't sleep for dreamin' girl, you've stolen all my thoughts  
Twisted up on psycho love, it's all that I got  
Hey girl, I'll be your squirrel  
Ooh girl, I give you love, coz that's the stuff

## El Jugador

El Jugador are a 4-piece alternative rock act from Scotland. Formed in 1999 as a folk-hop duo which later transformed into a indie-grunge-pop / dehydrated-cow-punk outfit. The entire discography is available as free mp3 downloadables from [www.el-jugador.com](http://www.el-jugador.com).



2:43

Sydney Wayser

La Di Da

(from the independent release "The Colorful" &  
the CASH Music compilation "Thank You")

Sydney Wayser



the colorful





Written by: Sydney Wayser

Produced by: Blaze McKenzie, Sydney Wayser and Mike DiSanto

Performed by:

Vocals, piano, wurlitzer: Sydney Wayser

Upright bass: Rob Lundberg

Drums, percussion: Zach Mangan

Guitar, electric bass, mellotron: Blaze McKenzie

Clarinet, saxophone, lap steel: Mike DiSanto

Violin: Clayton Mathews

Recorded at: Squid Hell Studios, Boston, MA

Year: 2009

Release URLs:

<http://www.cdbaby.com/cd/sydneywayser1>

[http://freemusicarchive.org/music/CASH\\_Music/Thank\\_You/](http://freemusicarchive.org/music/CASH_Music/Thank_You/)

Artist URLs:

<http://www.sydneywayser.com>

<http://www.myspace.com/sydneywayser>

<http://www.cdbaby.com/Artist/SydneyWayser>

Artist mailing list: <http://sydneywayser.fanbridge.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

## La Di Da

A gorgeous indie sound that's light and colorful while at the same time quite potent and powerful. At times it's quite reminiscent of Phil Spector-produced pop of the 60s. Along with that you've got Sydney's beautiful vocals which are icing on the cake.

## Lyrics

When it comes down to it you're all thinking about

Something that's not permanent  
It's territorial, it's critical, that you know it's over

Forget who you are for one day  
Forget who you are for one day

Easier said than done

'Cause I know I can't even think about it

La di da

La di da

Spend all of my days in one room

All of my days in one room

'till I'm sick and I faint and I'm underwhelmed

Figure it out it's a clothes line with shirts you hang once in a while

And it's time to turn them inside out

And cover them with spray paint

La di da

La di da

A tune I sing when I'm sad

Do da di do da di da da

La di da la di da


## Sydney Wayser

French-American multi-instrumentalist and stunning vocalist Sydney Wayser has emerged with her sophomore album *The Colorful*, a more lighthearted follow-up to 2007's *The Silent Parade*. It presents a collection of songs decorated with the playfulness of toy instruments while maintaining 22-year-old Wayser's sense of intimate and serene elegance. Praised by NPR for her "natural gift for melody and musicianship," *The Colorful* demonstrates a developed maturity that showcases this gift clearly and delicately.

Now based in New York, Wayser grew up in LA, spending her summers in Paris. She quickly gleaned much of French culture from

her songwriter father, leading her to musical influences that include Edith Piaf, Charlotte Gainsbourg, and Jacques Brel, among many others. This European sensibility is evident on both *The Silent Parade* and *The Colorful*, each filled with tunes that could easily provide a soundtrack to a Godard film or a playful scene from Jeunet's *Amélie*.

*The Colorful*, as a whole, feels like a sonic representation of this transition through the earth up towards the light. With an unwavering sense of charm and wit, melody and phrasing, Wayser's latest offering is an irresistible invitation to follow her into the light; an invitation not to be denied.



...and now for something completely...



3:24

**Special Moments**  
The Brothers Is Back (Live on WFMU)





Written & performed by: Special Moments

Year: 1996

Release URL:

[http://freemusicarchive.org/music/Special\\_Moments/Live\\_at\\_WFMU\\_on\\_Storks\\_Show\\_on\\_311996/](http://freemusicarchive.org/music/Special_Moments/Live_at_WFMU_on_Storks_Show_on_311996/)

Artist URL:

[http://freemusicarchive.org/music/Special\\_Moments/](http://freemusicarchive.org/music/Special_Moments/)

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/us/>

## The Brothers Is Back (Live on WFMU)

That's right... the first of three tracks that are meant to entertain your earbuds... as well as your funny-bonebuds. Wow! What a humorous and enjoyable track! Hey Baz and Reg... if you read this, we need a reunion... a comeback album! Not to worry, I won't call it a comeback.

## Special Moments

"The Special Moments were a band formed by two brothers from North London under the pseudonyms Baz and Reg Lumley. They released an EP in 1997 called Songs of Whimsy and seemed destined for greater fame during the Britpop mania of the nineties. Due to conflicts between the brothers and with their manager they quickly disappeared into obscurity. In 1999 the Lumley's returned with an unreleased rock opera revolving around the Falklands War called Eric: The Falklands Follies." - WFMU's Beware of the Blog



4:29

**Jonathan Coulton**

RE: Your Brains

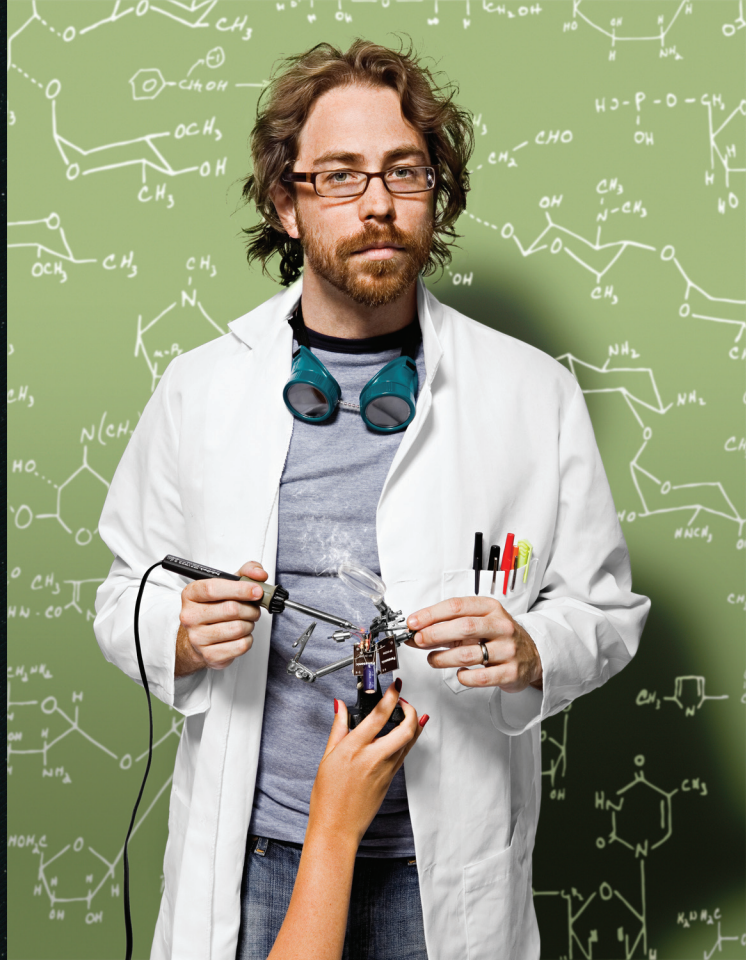
(from the independent release "Thing a Week Two"  
& "JoCo Looks Back")

A man with a beard and glasses, wearing a black fur hat and a tan parka with a white fur collar, stands in a snowy forest. He is holding a small, wrapped gift tied with a red ribbon. The background shows snow-covered evergreen trees and a bright sun creating a lens flare effect on the right side.

Thing  
-a-  
Week  
Two

Jonathan Coulton







Written, produced & performed by: Jonathan Coulton

Recorded at: Brooklyn, NY

Year: 2006

Release URLs:

<http://www.jonathancoulton.com/store/downloads/>

[http://freemusicarchive.org/music/Jonathan\\_Coulton/JoCo\\_Looks\\_Back/](http://freemusicarchive.org/music/Jonathan_Coulton/JoCo_Looks_Back/)

<http://creativecommons.org/weblog/entry/10668>

Artist URLs:

<http://www.jonathancoulton.com>

<http://www.myspace.com/jonathancoulton>

<http://www.facebook.com/pages/Jonathan-Coulton/107087390903>

<http://twitter.com/jonathancoulton>

License:

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Photograph courtesy of Dale May

## RE: Your Brains

I've got to admit, although I've come across Jonathan Coulton's name and his site on my many journeys into netaudio-world... I never got around to giving his music a thorough listen. You know... I'd bookmark the site to revisit when I had more time and then I'd forget to do so. I then heard this on the FMA and I was both astounded and ashamed. How did I not hear this man's music yet!?! Anyone who can take a popular meme like Zombies and turn it into an addictive pop gem is quite the songwriter... and one who would make Romero proud.

## Lyrics

Heya Tom, it's Bob from the office down the hall

Good to see you buddy, how've you been?

Thing have been OK for me except that I'm a zombie now

I really wish you'd let us in

I think I speak for all of us when I say I understand  
Why you folks might hesitate to submit to our demand  
But here's an FYI: you're all gonna die screaming

All we want to do is eat your brains  
We're not unreasonable, I mean, no one's gonna eat your eyes  
All we want to do is eat your brains  
We're at an impasse here, maybe we should compromise:  
If you open up the doors  
We'll all come inside and eat your brains

I don't want to nitpick, Tom, but is this really your plan?  
To spend your whole life locked inside a mall?  
Maybe that's OK for now but someday you'll be out of food and guns  
And then you'll have to make the call  
I'm not surprised to see you haven't thought it through enough  
You never had the head for all that bigger picture stuff  
But Tom, that's what I do, and I plan on eating you slowly

All we want to do is eat your brains  
We're not unreasonable, I mean, no one's gonna eat your eyes  
All we want to do is eat your brains  
We're at an impasse here, maybe we should compromise:  
If you open up the doors  
We'll all come inside and eat your brains

I'd like to help you Tom, in any way I can  
I sure appreciate the way you're working with me  
I'm not a monster Tom, well, technically I am  
I guess I am

I've got another meeting Tom, maybe we could wrap it up  
I know we'll get to common ground somehow

Meanwhile I'll report back to my colleagues who were chewing on the doors  
I guess we'll table this for now  
I'm glad to see you take constructive criticism well  
Thank you for your time I know we're all busy as hell  
And we'll put this thing to bed  
When I bash your head open  
  
All we want to do is eat your brains  
We're not unreasonable, I mean, no one's gonna eat your eyes  
All we want to do is eat your brains  
We're at an impasse here, maybe we should compromise:  
If you open up the doors  
We'll all come inside and eat your brains

## Jonathan Coulton

Jonathan William Coulton (born December 1, 1970, in Colchester, CT), affectionately known as JoCo to his fans, is a musician best known for the geeky subject matter of many of his songs and the nontraditional licensing and distribution of his music. His most prominent accomplishments include his Thing a Week project and his songs Code Monkey, Still Alive, Skullcrusher Mountain, and The Future Soon. Jonathan is largely associated with the folk rock genre, though he occasionally experiments with other styles. Jonathan's primary instrument is the guitar, but he also plays each other instrument in most of his recorded songs.



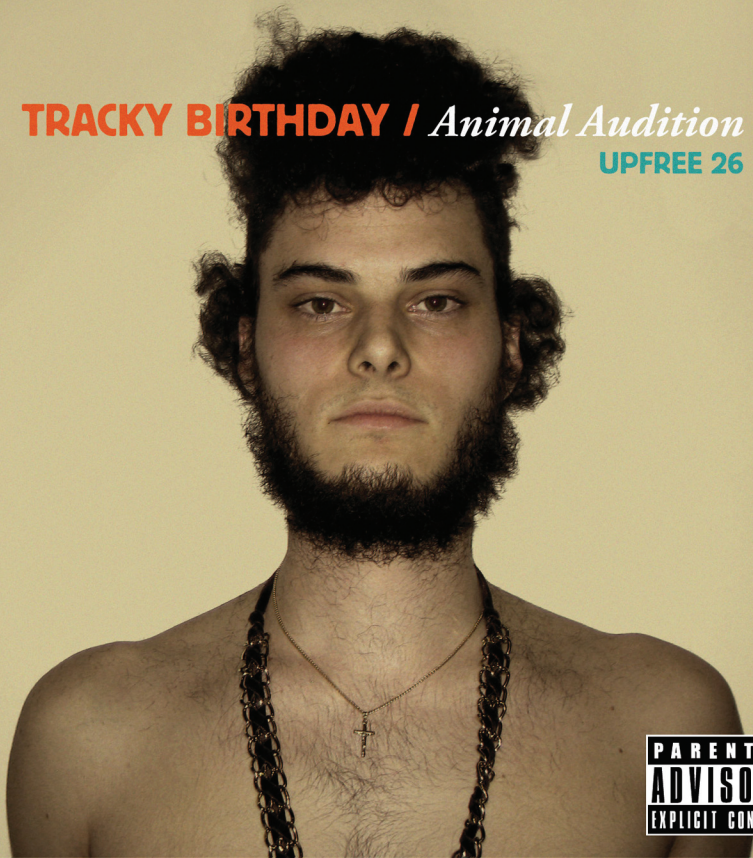
2:42

**Tracky Birthday**

Good Bye (with Roglok & Vernon LeNoir)  
(from the Upitup release  
"Animal Audition" upfree26)

**TRACKY BIRTHDAY /** *Animal Audition*

**UPFREE 26**



**PARENTAL  
ADVISORY  
EXPLICIT CONTENT**





Written by: Dennis Knopf

Produced by: Dennis Knopf, Leo Merz, Denis Kundic

Performed by:

Dennis Knopf

Leo Merz

Laptop, turntable & mixer: Denis Kundic

Recorded at: Tracky's home

Year: 2008

Release URLs:

[http://www.upitup.com/catalogue/release.php?cat\\_id=28](http://www.upitup.com/catalogue/release.php?cat_id=28)

[http://freemusicarchive.org/music/Tracky\\_Birthday/Animal\\_Audition/](http://freemusicarchive.org/music/Tracky_Birthday/Animal_Audition/)

Artist URLs:

<http://www.trackybirthday.com>

<http://www.myspace.com/trackybirthday>

<http://hinderschnitzel.blogspot.com>

<http://www.flickr.com/photos/trackybirthday/>

<http://www.upitup.com/roster/artist.php?aid=26>

Netlabel: Upitup Records

Netlabel URL: <http://www.upitup.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

## Good Bye (with Roglok & Vernon LeNoir)

Finally we close things out with an exuberant gem by Track Birthday and his Upitup collaborators. Thanks again. Good bye.

## Tracky Birthday

Tracky Birthday is founding member of Upitup Records. He lives in Germany.

## Upitup

UPITUP (up it up!) is a young and sexy record label that's based in Rome (Italy), Stuttgart (Germany) and Liverpool (UK). In a world with an over-nourished music industry and its well-rehearsed production machinery, we've been releasing free music over the web since March 2003 - just because we can. Doing asides better than what they do for living is our way of stating that a system of copyright, audience economics and marketing strategies is obsolete and just sucks arse.

All our music is completely free, however, we are planning to produce vinyl releases in the near future. Those releases won't replace our free output and they will not have any copyright licenses, and we always encourage you to copy, remix and spread our shit anywhere you want. It's basically just for those friends who are DJs...

Do we need to mention that you can also book us? With artists all around our polluted globe, from Down Under to Uptown USA, we're sure we can turn any party into a raving disco fuss. Feel free to contact us about anything, drop us a line.

Special thanks to all participating artists and to

freemusicarchive.org



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