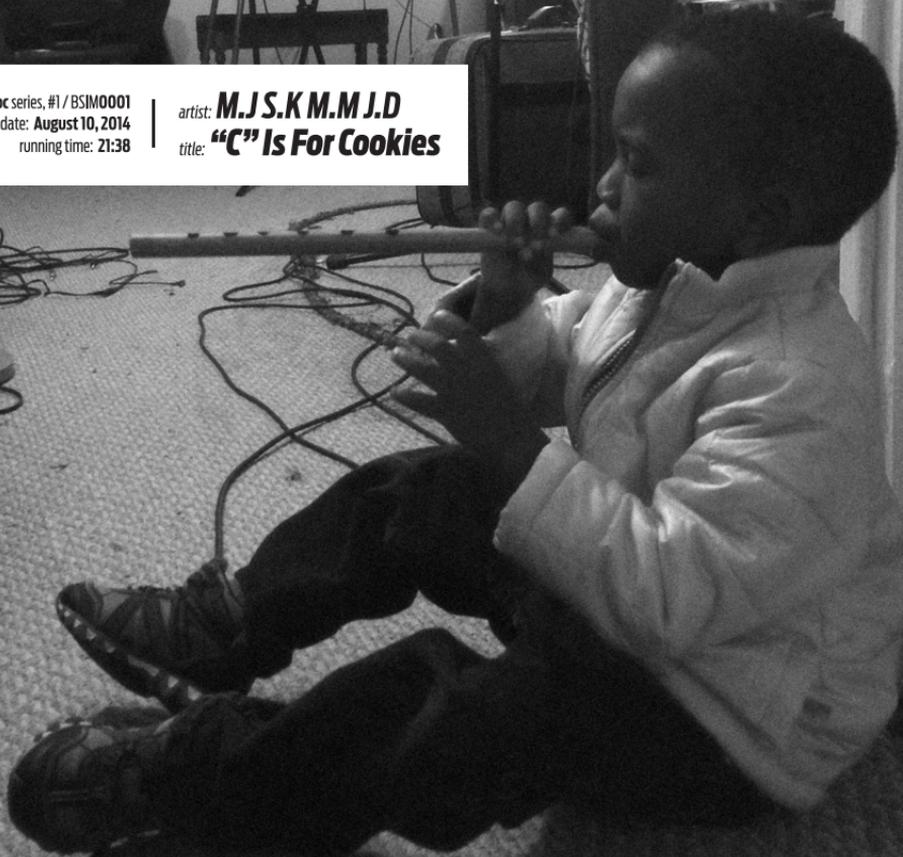


the improvBloc series, #1 / BSM0001
recording date: August 10, 2014
running time: 21:38

artist: **M.J.S.K.M.M.J.D**
title: **"C" Is For Cookies**





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The collaborative work “C” Is For Cookies, brought to you by the radical minds of James Dangle, ScoopKid and Mighty Monde, is inspired by the 2 year old antics of Miles J. This work is raw, mostly improvised, 1-take driven and was created and recorded in less than 7 hours. Keep organic hiphop alive.

improv**Bloc**



Written by M.J.S.K.M.M.J.D
Produced by ScoopKid
Recorded at The Shop



- 1 HELLO** :37
- 2 GOOD ENOUGH FOR ME** 1:22
- 3 SCOOP LACES** 2:38
- 4 STEVEWEISERS** :50
- 5 SANG SOME** 3:10
- 6 KINGS CHARTER** 1:32
- 7 RIDE ON** 1:40
- 8 MORE COOKIES** 1:08
- 9 CHET BAKED** 1:00
- 10 NEW POLICY** 2:31
- 11 C IS FOR COOKIES** 3:21
- 12 HELLO** 1:45

C IS FOR COOKIES

SHOUT OUTS, THANK YOU'S

ScoopKid, Monde, Gilgamesh, Mithras, Heru, Devonne Harris, collectively mom, Miles.

DEDICATIONS

- Sesame Street
- A genuine hope adults don't fuck up the future for kids
- RVA Richmond

improv**Bloc**



M.J.S.K M.M J.D ONLINE:

<https://soundcloud.com/james-dangle>

<https://jamesdangle.bandcamp.com>

<https://twitter.com/Jimmydava>

<https://www.facebook.com/james.dangle>

<https://armandomunoz3.bandcamp.com>

<https://twitter.com/mightymonde>

<https://www.facebook.com/mightymondeRVA>

<https://scoopkid.bandcamp.com>

<https://soundcloud.com/jakeyt31>

<https://twitter.com/Jabeguy1>

<https://www.facebook.com/JakeyT31>

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This release series is designed to celebrate improvisational music creation. Each release is a 20-40 minute improv session that, while improvisational, still retains some loose connection to traditional song structure... think Jazz... but not necessarily JAZZ. Knowhadimean?

Each improvBloc features:

- Available in a choice of four high-quality audio formats (Lossless FLAC, OGG, 320kbs MP3 and 192kbs MP3),
- Complete art is available in three formats (EPS, PDF and TIF),
- PDF liner-notes booklet

Hey musicians... want to release a session?

Contact Us



A VERY SPECIAL THANKS TO JAMES DANGLE...
HAD YOU NOT APPROACHED BLOCSONIC TO RELEASE THIS GEM,
THE improv**Bloc** SERIES WOULD NOT BE.

OF COURSE, THANKS TO MILES J AND ALL OF M.J.S.K.M.M.J.D...
IN MAD TIMES LIKE THESE, THANK GOODNESS WE HAVE MUSIC.

- Mike Gregoire, blocSonic

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