

The Impossebulls



Five By Five II: Sloth



Executive Producers:

Michael Gregoire & The Impossebulls

Produced, Mixed and Arranged by:

C-Doc for DefBeat Posse Productions, ID! #

Co-Produced by:

Marcus J for A Ball, A Rim & A Mic Productions

Assisted by:

Davy J

Mastered by:

Shawn Franklin for TDX

max**Bloc**



16. Life & Times of 40 Year Rhymes 3:07

(M. Ankeney, DC Snyder)

Concept by Marcus J

Vocals by Marcus J, C-Doc

Cuts by C-Doc

Marcus J: These are the life and times of 40 year rhymes

The mid-life moment of truth, the end times

Nowhere to go but I know to go fast

Never could escape the dead hand of the past

My compass spins as if my mind was magnetic

If I keep writing one of these days I'll be prophetic

And you'll say see he only self fulfilled

I'll say no it wasn't me that I killed

But perception, a vector, two points, and a direction

Connection with the strange man in my reflection

So now I cry wetting everything but my throat's dry

I wish you understood, I wish you knew why

I've tried to tell you, but you never really heard

I guess an MC should be probably better with words

Or better with feelings or just plain better

Inconsolable the ink runs now with every letter

On the paper I scribble hiding from blame

Forever at fault I lost my middle name

Let these words become wings and fly me to you

Best believe I've heard things that you didn't want me to

But it's cool I understand everything now

And so will you someday if the fates allow

But for now find peace in this musical wind

It's were the truth lives please try to comprehend

C-Doc: This could be the history of me on a tape

Givin' to the rhythm over loops and breaks I take

Time for me to look back and re-evaluate

maxBloc



The understanding of a young man and what I contemplate
See I started making music back in the 8th grade with my
Cousin Delserone and my brother Jimm Slaade but
Wifey came and told me somethin just the other day
That we gotta make more money if only for Dawy J
I must admit I feel blessed
Even though the process of being a father does add stress
To a situation that's already tense I guess cause
Every time I need to make more money I make less
I love Hip-hop although it's not really payin so I
Gotta treat it more like I'm takin a vacation and I
Won't be gettin spins at the radio stations as for
Tryin to be a pop star I've got no aspirations but
Still I write rhymes if only for my soul and I
Gotta take a closer look at all of my goals
Life is like a constant struggle fightin for control between
Being in a prison and being on parole

Marcus J: *Pretty sure I wrote this a few months after turning 40, (5 years ago).
I think I started writing this as an attempt to figure out why I was still writing rhymes at age 40.*

C-Doc: *This was one of the original five or six tracks we wrote. Most of those early songs went through
pretty radical reconstructions but this one stayed chill. I wrote the verse way back in 2011 as something
I just felt at the time and I was able to shuffle some words to update it to fit this track.*

17. Rhythm Roulette 3:05

(DC Snyder, M. Ankeney)

Concept by Marcus J

Vocals by Marcus J, C-Doc

Special Thanks to Mass Appeal

Marcus J: No more choice projects to protect
No bad record samples to select

maxBloc



Doc goin off on rhythm roulette
Already dope and we ain't done yet
Beats by Doc, headphones by Sony
Artists today get lost in sanctimony
So I flow like the next on yesterday tracks
Knowing the future by learning the past
Ride the beat like it be a bicycle
Got a handle basketball skills I can dribble
And once again Marcus J is in the middle
All day video shoots with some spittle
Now some music be repugnant to my mind
Who'd a thought? Guess I'm getting past my prime
But there's no more choice projects to protect
Impossebulls rhythm roulette we just wrecked

C-Doc: I rock with the rhythm Roll with the rhythm
Groove with the rhythm Let the rhythm hit em
Again while the pen puts words on the pages
Takin it to the next stage to rock stages- all the
Rage is HipHop what they call it but
Real HipHop isn't just about your wallet- cause
It can be anything you feel is right- like a
Light that illuminates the spice of life- cause we
Roll the dice every day that we're breathin- and
Do what we can to get back to even- and
Dreamin of a better day if only for my son- I
Do this HipHop like My Uzi Weighs a Ton- I
Try not to slur my words like I was drinkin and I
Won't quit rhymn till I meet my extinction- and
Thinkin of a master plan is my nature- my
Rhythm roulette has gotta slug in the chamber...

MarcusJ: Check out Mass Appeal's YouTube channel for what Rhythm Roulette really is. C-Doc and I have been watching this forever, and finally decided to try it ourselves.
First, I don't think there is a quicker or better beat maker on the planet then C-Doc, so I always told him he would be great at it. Rhythm Roulette is usually just beat

maxBloc



making, but to challenge myself as well, I decided to also write a rhyme to the beat Doc created. I'll let C-Doc describe the record picking and the beat making... but for my part... once he got a good start on the beat I decided to pick three random words, actually facebook picked them, to incorporate into my verse. I think we gave ourselves 3 hours to complete the song. Doc's beat was dope, my verse wasn't horrible... and then Doc did double duty and wrote a quick verse.
A really challenging, fun exercise in song producing. We will do it again.

C-Doc: When you do Rhythm Roulette you obviously have no idea what records you're gonna get to use so it's always an adventure. We went to a classic digger's spot in Pittsburgh: Jerry's Records. I had Marcus guide me around to a couple of different sections; I think we did Jazz, Soul, and Rock. There's video of it, so we'll have to get that up. But it was fun going through the records and trying to come up with a beat that used bits from each of the three records.

18. Idle Hands 2:56

(DC Snyder)

19. State Trooper 3:16

(B. Springsteen)

Vocals by C-Doc, Marcus J

Props to Mr. Springsteen

20. Let Me Spell You This (016 Tess Dis Champion Mixx) 3:08

(DC Snyder, M. Ankeney, J. Howze)

Vocals by Marcus J, C-Doc

Remix by C-Doc

C-Doc: Now the C-Doc can still rock a song without static
The mic in my hand is like it's... automatic
Dramatic styles bringin' dope sounds to your speakers and my
Words find the beat like a heat seeker- keepin' all the
Weaker Emcees sittin on the side lines
My poetry's composed with the rap guidelines
Grab the mic like R. Kelly when he grabs his dick
Before he pisses on a twelve year old chick
Lickety split with the quick and I'm done

maxBloc



Spit another riddle in the middle cause it's so much fun
I play drums with a sampler and sample with a twist
Then mix it all together on a compact disc
So pump your fist when the 808 kicks and you're
Only gonna love it if we're makin' it sick
So you stick with the crew that is makin' the grade
We bring the White House down like they did The World Trade

Chorus: It's the I to the M to the P-O Double S E to the B-U Double L-S
Now The C-Doc can still rock a song without static
The mic in my hand is like it's... automatic
It's the I to the M to the P-O Double S E to the B-U Double L-S
Marcus J the castaway no know other way from way
Back in the day to the day after yesterday

Marcus J:

It's the M-A-R-C
U-S-J in the place to be
Untouchable, you can't touch me
Impossebull D-E-F-M-C
Old school style on an mp3
Check the CPU burnin' our CD
2-0-0-3
Adds up to 5 Imposs emcees
2 DJs, from back in the days
That's 7 things the radio never plays
So pull the plug, jam the air waves
The teacher speaks to educate the slaves
But will he be heard, through the absurd
Cause the hardest eye to reach is always the third
So I'm going to pass the mic for the assist
Yo, Doc pick it up cause you can't resist

Chorus

C-Doc: I wanted to do a reggae flavored instrumental for one of the EPs (which became "Jah Rastafari Loop Dub") but this was the beat I made first.

maxBloc



I liked it so much that I started to spit over it with one of my go to rhymes which is my verse for "Let Me Spell You This". A little history on the song: "Let Me Spell You This" (that we commonly refer to as "I to the M") was a song written specifically for our live set back in 2004. We wanted a song that served the dual purpose of hyping up the crowd and introducing each Emcee. After performing it at every show for three years straight we finally decided to record it but, for whatever reason, we never finished it. Tirade had the third verse but he never got around to spitting it for the studio version while it was fresh. After the hard drive crash in 2010 I thought it was all lost but a few years later I was able to recover some of the raw tracks from another drive. So this remix is the only properly released studio version of this song.

maxBloc



The Impossebulls online

<http://www.blocsonic.com/artist/the-impossebulls>

<http://impossebulls.blogspot.com>

<https://www.facebook.com/pages/The-Impossebulls/115179801861606>

max**Bloc**



AVAILABLE OCTOBER 25TH BY **THE IMPOSSEBULLS**

(click image to visit blocSonic)



ALSO AVAILABLE TODAY AT **blocSonic**

(click image to visit release page)



ALSO AVAILABLE BY **THE IMPOSSEBULLS**

(click image to visit release page)



MORE maxBlocs AVAILABLE AT blocSonic

(click image to visit release page)

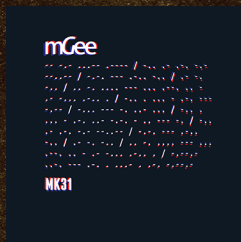
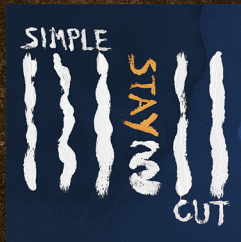


Illustration & graphic credits

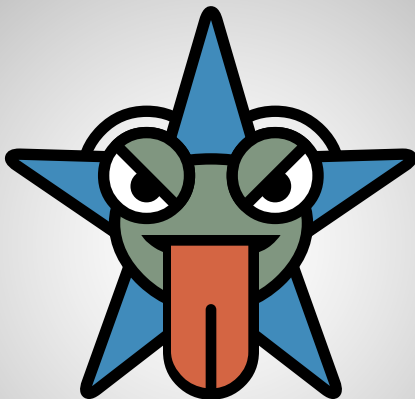
"The rivals / Ehrhart." used courtesy of Library of Congress Prints and Photographs Division Washington, D.C. 20540
<http://www.loc.gov/pictures/item/2011645694/>

"[t] It Is Only A Paper Moon" used courtesy of Erik Barfoed
<https://www.flickr.com/photos/ewixx/4643561723>

max**Bloc**



THE blocSonic HOT LIST



Tune in everyday at Starfrosch.com!

(click for more information and netcast times)

Huge thanks again goes out to The Impossebulls, yo... it don't stop... and it won't stop.

- Mike Gregoire, **blocSonic**

This work is licensed under a



Creative Commons license

Designed & Mastered by



DefExperience.com



BSMX0143 / © September 2016 blocSonic.com