



# The Impossibulls



Five By Five III: Greed



**Executive Producers:**

Michael Gregoire & The Impossebulls

**Produced, Mixed and Arranged by:**

C-Doc for DefBeat Posse Productions, ID! #

**Co-Produced by:**

Marcus J for A Ball, A Rim & A Mic Productions

**Assisted by:**

Davy J

**Mastered by:**

Shawn Franklin for TDX

max**Bloc**



## 21. You Forgot (Forget It) 3:17

(M. Ankeney, DC Snyder)

**Concept by** Marcus J

**Vocals by** Marcus J, C-Doc

**Marcus J:** You got this evil kind anger in you  
That I don't understand that I can't get through  
Guess I'm evil too cause I still love you  
Everything was good when the lies were true  
Now I don't know what to do.... Help  
Now I don't know my new.... Self  
Don't really wanna find someone else  
But this stress can't be good for my health  
Regrets sometimes mess with your mind  
Sometimes I wanna press rewind  
Go back to another place in time  
That's fantasy whats real is this rhyme  
I'm too kind... no I'm not  
I was blind... so I thought  
Just can't see everything we're not  
I remember... you forgot.

**C-Doc:** Marcus J told the story now I'm here to battle- any  
Emcee that ran to their Mom and tried to tattle- when I  
Rattled their skull with my production- gave em a concussion  
Known for programmin on percussion- and I'm  
Crushin foes like Large Pro, no intro or  
Info from this gringo who twists lingo- and  
Bingo, you got it, and hope you understand- I've got  
Two master plans I can call up on demand and fan the  
Last three batters who chatter with no game- spit  
Trash with no shame- bring em back like rogaine- and I can  
Cut em down to size again- they lied again- I'll  
Kill em with kindness, like Christ I'll rise again- and

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Take out the next batch of fakes and fraudulents- I'm  
Confident that I'mma always end up the dominant  
Emcee, release these kids back to daddy- you  
Never had me, I'm old school like a 67  
Caddy El Dorado- bravo to my bravo- that  
Makes em wanna follow me walkin to São Paulo- from  
Chicago... You better get new shoes- cause the  
Impossebulls prove that competition will lose- so choose  
Sides with regard to these guys that are hard- but the  
Lies in their eyes make it wise to depart- and I  
Started with nothing, not bluffin' gimme the credit- I keep it  
Close to the edit, if you can't see it, forget it...

You Think that you're dope?  
Think the Bulls are a joke?  
Wanna battle on stage?  
Think your record'll get played?  
You gonna write another song?  
Think your career will last long?  
Impossebulls gonna quit?  
You think we'll ever forget?

**Marcus J:** *Life stuff when the right beat catches you.*

**C-Doc:** *Originally the EP's in this collection were going to function basically as extended singles. Each EP would start with a song from the album and then include a cover song, a unique instrumental, and two bonus cuts. But as I was nearing the end of the recording process I decided that I didn't want to do that as it would be redundant. Plus we had an extra song that I originally didn't consider ("FutureBACK").*

*Marcus started writing songs again and had sent me rough recordings for this, "Life Is Good," and "My Minute" that we were earmarking for the next record (!). But I figured since they were already started, and the themes fit with what we were doing, that we could just include them and it would solve my problem. The beat Marcus recorded his verse to was way out of my comfort zone though and I didn't want him to change what he did. So I just added a second part to the song with another beat from the archives that I've wanted to rock for a while.*

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## 22. The BizBoxx 2:14

*(DC Snyder, M. Ankeney)*

**Concept** by C-Doc

**Vocals** by Marcus J, C-Doc

**Cuts** by C-Doc

**Marcus J:** This ain't really what you thought  
It is something that you lost

In the days past a very long time ago  
Also if you didn't know this is called the...

Bizboxx impossebulls rock

Still funky fresh like fish off the docks  
Funky like a hangnail upon my big toe  
Also if you didn't know this is called the...

Bizboxx alphabet blocks

A to the B to the C - Doc's  
Marcus J O - K ready to go

Also if you didn't know this is called the...  
Bizboxx on the jukebox

Pullin '89 rhymes fresh out the box  
So if you're ready let's start the show  
Also if you didn't know this is called the...

**C-Doc:** This is Original school... Beat box flows.... It's

2015 and anything goes- you can

Fight your family and embrace your foes- but  
Remember you gotta walk on that road you chose

Lyric to lyric poetry and prose

Words fit together to compose my flows- if  
This was 86 then "This is called the Show"- but it's

Thirty years later and we still make it go  
I lyrically spar hit hard with body blows- and  
Break microphones with the punches I throw  
Even if we jokin like Joe Piscopo- gonna

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Do it for the art like Vincent Van Gogh- or  
Edgar Allen Poe: and you already know  
Impossebulls will give up HipHop? Hell no!  
Impossebulls will try to go pop?! Hell no! And  
Still we gonna rock it non-stop? Hell yes, so...

**Marcus J:** This was a really hard beat for me to write to, at first. I had tried writing to this after "Hit Me With a Hit" broke my brain. Also, I'm kind of terrible at writing to "emotionless" beats about rhyming for the sake of rhyming.  
To make it easier on myself I had to give it the structure it ended up with.

### 23. Liars & Conmen 2:11

*(DC Snyder)*

### 24. Devil's Pie 3:36

*(C. Martin, D'Angelo)*

**Vocals by** C-Doc, Marcus J, Kyle Jason

**Additional Vocal Arrangement by** Kyle Jason

**Props to** D'Angelo & DJ Premier

### 25. No Country For Old Men 4:45

*(M. Ankeney, DC Snyder, D. Jacobs)*

**Concept by** Marcus J

**Vocals by** Marcus J, C-Doc

**Guitar:** Darin Jacobs

**Special Thanks to** KMD

**Marcus J:** Now what kind of a country are we livin in  
What kind of men got this whole world givin in  
And when I say givin in I mean givin up  
When everything you're givin aint never enough

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Why look up to a man that always wants more  
That man ain't he happy of this you'll be sure  
Forever blind never finding what he's lookin for  
Dreams of the sea with no love for the shore  
Gotta be the right cause I ain't that way  
I simply still believe I got something to say  
And if you don't believe hey man that's ok  
Marcus I still gonna say it anyway  
Everyday we only getting closer to the end  
Runnin out of time to define what I've penned  
Runnin out of time that'll never come again  
Yo Doc this ain't No kind a Country For Old Men

**Chorus:** Never give in never stop never bend- cause this  
Country has no rightful place for old men...

**C-Doc:** A failed businessman yeah he's just gonna fail us-  
Doubt anyone gonna be left to come bail us-  
Out and outta touch everything from his throat, like its  
Nineteen eighty four while I bump Hall & Oates- I take  
Notes on these suckaz and all that they speak- it's all  
Weak my critique's not unique their antique- world view  
Treats us like cattle they rattle and slaughter- we  
Oughta spit back when they piss and call it water- my  
Father and mother taught better than you- if there's  
One thing I've learned there's a shade to the truth- and the  
Proof is not put in the pudding I'm looking for  
Footin for when they start shoving and pushing- be  
Cause they are pissed at your face, it's your racist- and  
Baseless abrasive statements that disgrace shit is  
Gonna get worse before its getting better- so  
I'd better put this all down in a letter- and...

**Chorus**

max**Bloc**



**Marcus J:** I had originally written this to be a song on our next album, but the other day I ran across KMD's "Banana Peel Blues" at the same moment I was watching an insane Donald Trump interview. They just seemed to merge in my head and work. I threw the idea at C-Doc, he threw a beat back. I was finishing up some other songs for the album and we were literally 2 days away from the final recording date... so I didn't think I could write anything new. With a couple of word changes my "No Country For Old Men" verse worked pretty well for the new beat, and the new album... not the future album... if that makes sense.

**C-Doc:** I loved the idea of trying to cover "Banana Peel Blues" but as I listened to the KMD original I knew it wasn't totally gonna work. But when Marcus told me he could rhyme his "No Country For Old Men" verse over the beat I was all in. I wrote the verse that night and it just spilled out. Recording it needed a fair amount of studio trickery to accomplish but I think it worked well. And Darin Jacobs came through with a phenomenal guitar solo to tie it all together.

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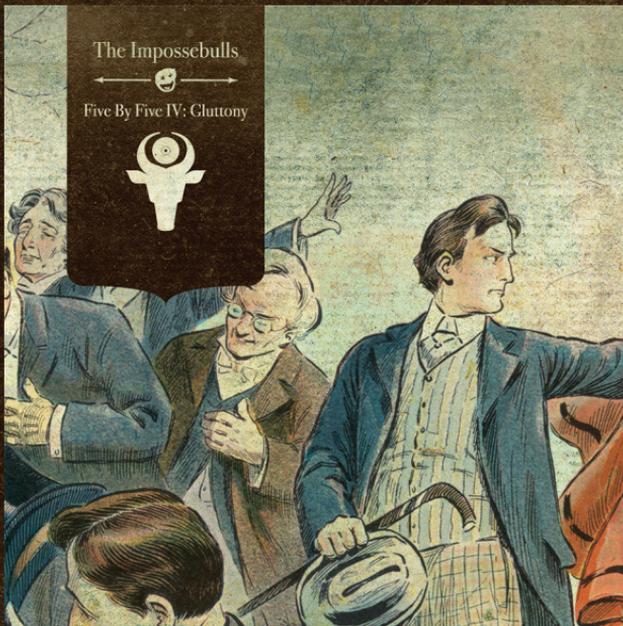
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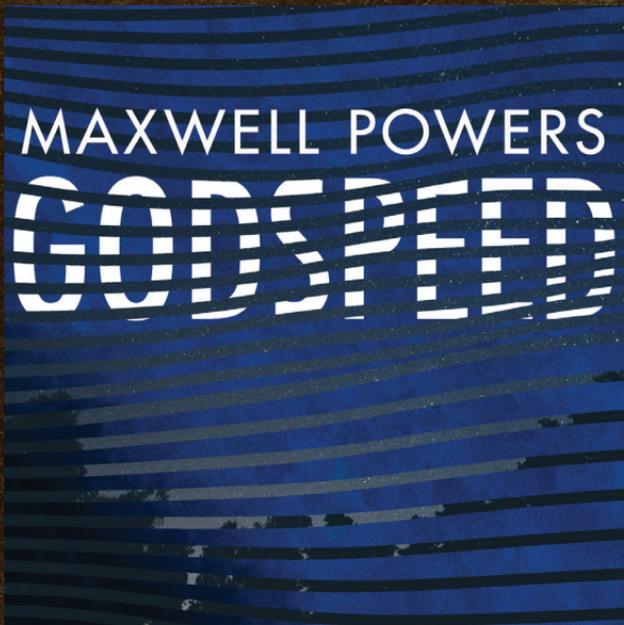
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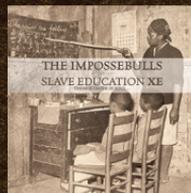
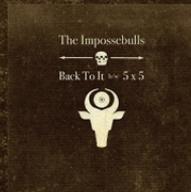
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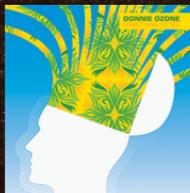
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Shout out to The Impossibulls for delivering  
such an incredible amount of great music!

- Mike Gregoire, **blocSonic**

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