

↑  
baggage claim

# M.V.A

*A TRIBUTE TING*



*My Ziggan FYI*

*(attributing)*

***A Tribute Ting***, is a mini project from a potential series that I've been wanting to do for a few years. Most of the beats on here are old and some were even planned to be used on past projects that never materialised.

None of the artists sampled are really obscure, you can probably guess who they are or know the songs I sampled from but in keeping with older hip-hop traditions, I didn't wanna explicitly name who they are. "If you know, you know"- Pusha T.

The words that follow the tracks were just thoughts or a mindset that I share with the artists and wanted to include. I initially wanted it to be clips giving clues as to who the artists were and what they've done but I kept on effortlessly finding these guru like clips and ran with it instead.

— **M.V.A**

max**Bloc**



All tracks produced by M.V.A

Cover illustration by M.V.A

## ***1 INTRO WORDS FROM ME NOT BY ME :21***

### ***2 MY ZIGGAN (TRIBUTE TO LEE) 1:31***

This beat was made sometime around 2008/2009, with some additional production added over the years. It was made as a tribute to my friend Lee, who's been my main guy since high school and has been a major influence in my life and in me doing music. Hence why when I heard the song from the group I knew I had to flip it somehow and gift it to him. ("Lee" is the vocal sample you hear repeated on the beat)

"Ziggan" is a term we coined years ago, in place of saying "niggas".

It came about from a thing radio DJs used to do back in the day, when they used to only have explicit versions of a track they used to reverse the word and it kinda sounded like that to me. So we just kept on saying that till it became a part of our normal chat. So yeah,

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Lee is my bro... my ziggan.

**3 WORDS FROM THE TRIBUTED I 1:27**

**4 YOU'LL GET LEVELLED! (WELL WELL WELL)**

**(FEATURING THE AWESOME WELLS) (TRIBUTE TO JAIME AND KEITH) 1:49**

I sat on the beat only for a little while before I knew what I wanted to do with it. I'm not a DJ but I sometimes do DJ-ish shit in my head and started blending the tributed artists vocals and melody over this beat and I felt it mashed well. It's a two person tribute because of the sampled artist and the re-sung lyrics of the other artist. Shoutout to

The Awesome Wells.

**5 WORDS FROM THE TRIBUTED II 2:04**

**6 KB PRELUDE 1:41**

**7 SOMETHING SPECIAL (TRIBUTE TO KATE) 1:33**

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This was the only new beat that I did in the midst of putting together this project. In the prelude to this track, the tributed artist mentioned something about not liking her voice, so I purposely started with her voice before the beat properly kicks in — because I dig her voice.

**8 WORDS FROM THE TRIBUTED III 1:16**

**9 U MF'ER (TRIBUTE TO CAGE AND JABLES) 2:06**

Made this around the same time I made, My Ziggan because it's sampled from the same group, from that same album... well at least the first part. The second part of U Mf'er samples a track from their second album. Towards the end, I did that fade-out/fade-in thing that I first heard on Most Def's (Yasiin Bey's) track, Speed Law and have been occasionally biting ever since.

**10 WORDS FROM THE TRIBUTED IV 1:06**

**11 PIANO LIGHT (FEATURING ALAN SMITHEE) (TRIBUTE TO DUDLEY) 2:29**

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This is a beat that has been intermittently worked on since I first made it around '08/'09 and has a similar story to that of, You'll Get Levelled — in that it was a beat that I initially sat on before I continued to hear it with the lyrics and melody of this particular artist's song, before actually laying it down. This is one of my favourite tracks from this artist's album. Shoutout to Alan Smithee for the vocals.

**12 *WORDS FROM THE TRIBUTED V* 1:07**

**13 *SHOUTRO WORDS FROM ME NOT BY ME* 2:25**

Pretty much everything I could say is said on the track — a big thank you to everyone especially the listeners and those who dig it.

I was looking for a beat I could use to close and remembered I had this. I feel like this beat could've been in a shootout scene in The Matrix. The Wachowskis should definitely use it in the new installment.

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## ***M.V.A ONLINE***

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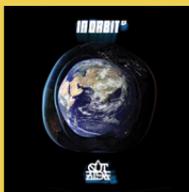


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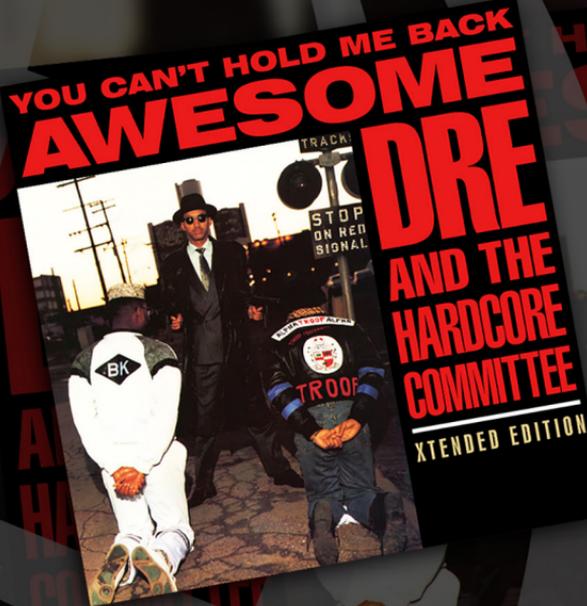
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