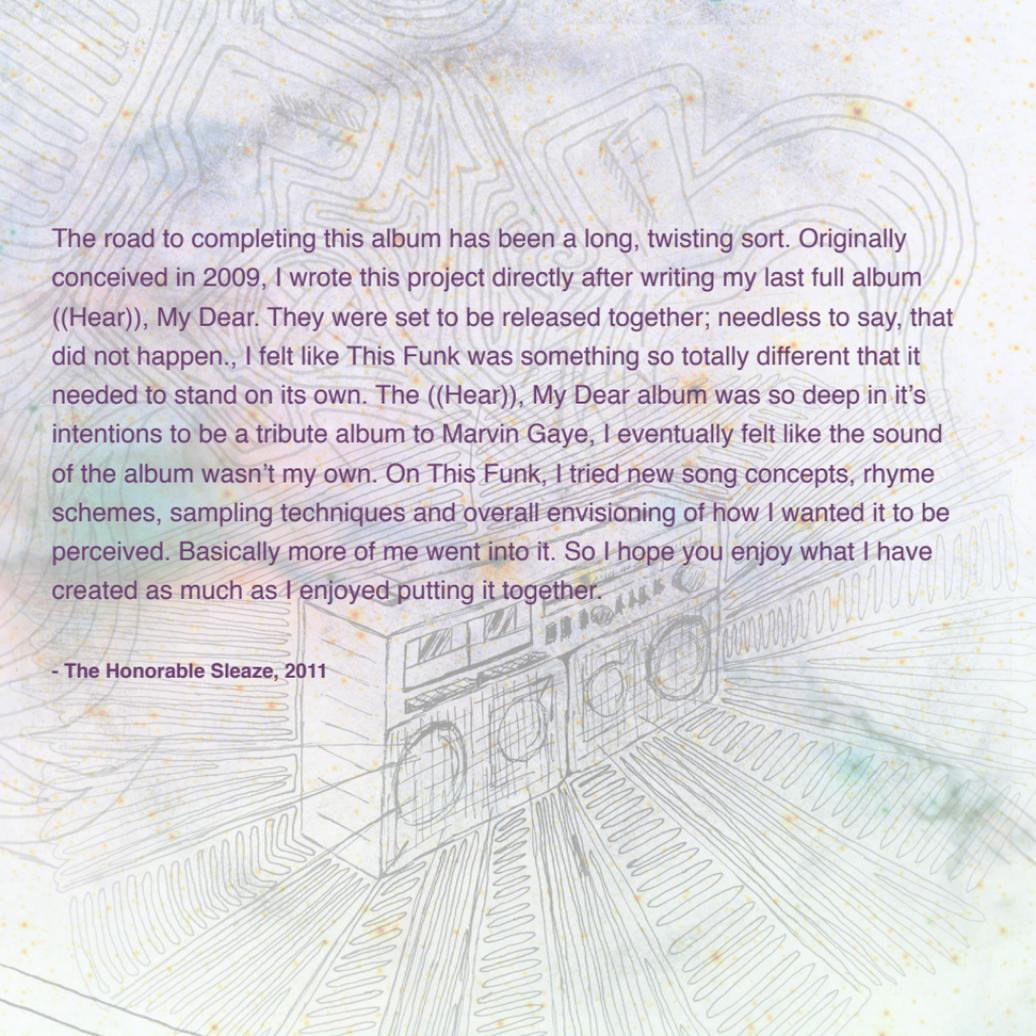


*The Honorable Sleaze*

# **This Funk**



The road to completing this album has been a long, twisting sort. Originally conceived in 2009, I wrote this project directly after writing my last full album ((Hear)), My Dear. They were set to be released together; needless to say, that did not happen., I felt like This Funk was something so totally different that it needed to stand on its own. The ((Hear)), My Dear album was so deep in it's intentions to be a tribute album to Marvin Gaye, I eventually felt like the sound of the album wasn't my own. On This Funk, I tried new song concepts, rhyme schemes, sampling techniques and overall envisioning of how I wanted it to be perceived. Basically more of me went into it. So I hope you enjoy what I have created as much as I enjoyed putting it together.

- The Honorable Sleaze, 2011



All tracks written, produced & performed by  
The Honorable Sleaze, unless otherwise noted.



## **01** *Intro (1:38)*

This beat is so epic! One of my homies said it sounded like a Jay-Z beat. I don't know about all that, I just know it serves well as intro. Short and sweet.

## **02** *My Treat (Featuring Joey Ripps) (3:51)*

Another jam featuring my friend and JPS crew-mate Joey Ripps. I use food as a metaphor for music throughout the whole album and this song sets that whole idea up.

## **03** *The Happening (2:57)*

This song represents the struggle I have with friends and associates who don't understand just how much being a musician means to me. We all struggle with juggling our personal and professional lives. This is me letting everyone know that music is taking over my life and I'm becoming a better person for it.

## **04** *Tip Top (3:33)*

Just me talking to the people on this one. Start at the top and finish even higher...

## **05** *Too Much (2:37)*

I knew this would be the first single for this project. A great indication of how my mind works. As an artist, I fall into the trap of wanting everyone to accept and understand the messages I send through songs. This isn't always the case; hence, I'm giving 'em too much...

## **06** *Feel Something (Interlude) (:32)*

I started to just sing on this interlude but I decided to save the listeners their eardrums...

## **07** *It's Not Difficult (3:58)*

A song dedicated to my three wonderful children; Brianna, Brian Jr., & Brandi

## **08** *School Zone (4:06)*

A song dedicated to all the other children in America, who have to deal with substandard learning environments.

## **09** *Better Days (3:18)*

Co-Produced by Just Plain Ant

Interesting fact: This beat is the first co-produced beat for the entire JPS crew. I was having some difficulties programming the drums on it, so I sent it to Ant and this is the beat he sent back to me. I was flooded! I think I wrote the song that same night because I knew we had created another terrific record together. Thanks homie!

## **10** *Dance Track (2:56)*

This is just a fun record. Every time it comes on, I want to start a Soul Train line or something. Dance songs used to be prevalent on hip-hop radio stations in the early

nineties. I just feel like that aspect of the game is missing right now so I wanted to bring that vibe back.

### **11 *This Funk (2:21)***

Title track of the album, but totally different in sound and structure from the other songs. Another chance for me to break out of my normal flow...

### **12 *Right Now (4:04)***

The concept of this track is just a recurring theme in my life. When I make friends, I try to introduce them into my family. Alternately, my family is as disjointed as they come. Not all people wish to be this open and close. So I continually deal with friendship and family issues.

### **13 *Walking On Air (3:27)***

I feel activism is missing from hip-hop, from our culture period. People will try and tell you not to give back, just get as much as you can and run. I don't feel this way at all. That's why I'm walking on air... because I can't walk on water.

### **14 *The Last One (2:26)***

The last song I wrote and recorded for this project. That's why the beat is a little livier, the words are a little more poignant. This is where I am now with my writing and

production skills.

**15** ***Prolific (3:29)***

The hypiest record on the album. I love performing this song. Love to see the crowd reaction to the hook. "STAND UP!!!"







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Boops set fire to millinery  
shouses before  
of B...

On Monday, the Union  
Marched to the ground

From the battle of... (unreadable)

... (unreadable)











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for being a part of the blocSonic fam!***

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