

THE



**IMPOSSE
BULLS**

**MADE BY HISTORY
DECADE ONE: 2000-2010**



THE IMPOSSEBULLS ARRIVE AT BLOCSONIC!

Thirteen years ago, if you were to tell me that I'd be running a music label now and releasing an album by a rap squad featuring [Public Enemy's](#) legendary [Chuck D](#) among its ranks, I'd tell you to go write a book, 'cause you've got one hell of an imagination! Thirteen years ago, I was still in art school and **blocSonic** wasn't even a kernel of an idea yet. At the same time **The Impossebulls** began as a group of international Public Enemy fans joining forces with the Hard Rhymer himself, Mr. Chuck D, fellow PE member [Professor Griff](#) and long time PE collaborator [Kyle Jason](#) on a song railing against the major music industry entitled "We Don't Need You". At that point in time, the internet was still such a new entity that never before had a major music artist virtually collaborated with a group of fans. Actually... never before had a rap squad virtually collaborated, period. Thus, The Impossebulls became the first virtual rap squad to collaborate online and distribute their music digitally.

Fast forward to today and you find that over the subsequent years The Impossebulls released music via Chuck D's [SLAMjamz](#) and are still doing their thing. You'll also find that members of the squad have made their way to this humble label, blocSonic, which began its story in 2007. If you're familiar with blocSonic already, you might be familiar with names such as [C-Doc](#), [LOWdown](#) (C-Doc and [Tirade](#)), [Marcus J](#), [DJ Def Chad](#) & [DJ President Ike](#) who've already made their mark here on releases by C-Doc & LOWdown. They now all return as part of their core unit, The Impossebulls.

So who are The Impossebulls? The 'Bulls are [Marcus J](#), [Tirade](#), [Chuck D](#), [DJ President Ike](#), [DJ Def Chad](#), [C-Doc](#), [Mportd Flows](#), [Kyle Jason](#), [2DN](#), [Pvt Militant](#), [Jeff 10](#) as [Bigg Jimm Slaade](#), [Xeno](#), [Dels Digglah](#) & [Wildman Steve](#). Over the years, they've

developed a rich body of work that this retrospective does a great job of shining a light on. With blocSonic as a partner to help them get their incredible hip-hop music out to the world, they're ready to continue to bring you the REAL. Get to know some of what they've already done and get ready for what they're going to do! For a group who began it's existence with a song that was in fact a big F*CK YOU to the major music industry, it only seems appropriate that they've made their way to a label that exists as an antithesis to that disgusting, music product pumping & bloated industry.

Thank you to Chuck D, without whom the 'Bulls wouldn't exist! Thank you to the 'Bulls for being a part of what blocSonic's doing! It's truly an honor to be able to help you get your music out to our listeners.

Of course, as always, thanks to **YOU** for continuing to return to blocSonic and listening to what we've got for you. If this is your first time here... extra thanks to you for giving us a shot! I hope you continue to return. If you dig what you hear, be sure to support the artists however you can. Please, also spread the word about blocSonic, if you enjoy what we do. Remember... everything we release is cool to share! Always keep the music moving... share it... blog it... podcast it! If you're in radio... support independent music and broadcast it!

Peace

Mike Gregoire

Founder/Curator blocSonic.com



THE HARD RHYMER'S 2010 RETROSPECTIVE...

When David "C-Doc" Snyder asked me to write this retrospective on **The Impossibulls**, of course my question was: 10 years? WTF already? Where did the time go? I had been in a writing slump, hard to put my thoughts into print for almost a year. Technology had moved so fast to the point of when I first started writing my Terrordome commentaries at the longest running Hip-Hop site ever www.publicenemy.com, it was so new to hear direct comments from the artists to the open public. Now many artists twidiot and bookface themselves away in what are now called 'blogs'. But PE.com was so fresh and so new back then that it inspired ?uestlove of the legendary **Roots** band to start his **Okayplayer** supersite.

In very much the same way that college radio station **WBAU** became an essential meeting place for the beginnings of PE and our brethren (**Doctor Dre, Flav, Leaders of the New School, Serious Lee Fine, Son Of Bazerk**, etc.) Publicenemy.com and its **Enemy Board** became a similar discovery zone 15-20 years later. David "C-Doc" Snyder was a fan and he was gonna get heard. Dude was the first to send remixes through the web. In 1999 PE departed **Def Jam** and the floodgates were opened. There was a lotta artist reflection being commented on the Enemy Board; so much, in fact, that volumes of Enemy Board albums were to emerge over the subsequent years.

After PE's groundbreaking album "*There's A Poison Goin' On*" crossed the millennium barrier in 1999, I recall more recordings being sent and submitted from the Ohio/PA area courtesy of C-Doc (The WarHammer). I finally met the collective in Cleveland during a Rock and Roll Hall of Fame visit and event. **SLAMjamz** the record label became a dot.com reality in 2000 and free mp3 downloads were about to be splintered into cyberworld. The

plan was to take these collective voices and talent and create the first Internet cybergroup. A group that would end up having members in vast, far off different places get basic tracks to record their vocals online and to turn them back around online to C-Doc's headquarters. To have this done was previously dreamt impossible. Thus the name The Impossebulls branded these history makers together. I was proud to be a part of this achievement and still am in this now over stood world of digital delivery.

But it wasn't just the digital delivery that signified The Impossebulls, but the middle finger at the record industry and the corporations who fought against it and now too face themselves into domination of the technique. The very first song, "*We Don't Need You*", in all its parts says it all. "*Cut Out The Middleman*", "*This Is A POP song*", "*Circle Of Lies*", an Ani DeFranco cover called "*Untitled*" are all examples of singles released and recorded in the heat of the topic. Fresh. The self-titled debut album and the first SLAMjamz album "*Slave Education*" made a lotta statements philosophically and technologically that embarrass what artists are saying today while knowing and smirking as the silent bedrock that today's delivery world does big biz upon.

So here we are in 2010. The Impossebulls are still spread apart but held together like a broadband. This past summer of 2010 they proudly did their thing on Public Enemy's *Fear Of A Black Plan Tour* in several Northeastern cities. Yes, they drove. Today David "C-Doc" Snyder is a partner in the SLAMjamz recording label and owner of his film companies *HWIC Filmworks* and *Command Pictures*. His partnership with *SLAMfilms* has single-handedly produced over 100 videos in 5 years, with videos like "*One Man's Dope*" being the inspiration to take it to the next phase, baby. And the videos get better and better. But the next phase is now: David "C-Doc" Snyder master piecing "[The Quiet Arrangement](#)" motion picture as well as the Score and Soundtrack on SLAMjamz. Yours truly is in the film as well as some other SLAMjamz contributors and artists like Kyle Jason and Tirade.

So yes, I am an Impossebull. The Impossebull dream of 10 years is here and now at the same time Apple is making a big deal of **The Beatles** now finally being iTunes. We are just getting started, but as you download "*A Hard Days Night*" or something, know your history and dig this Hard Night's Daze and understand the next Impossebull task is just getting started. Letting the world know...

Chuck D

www.SLAMjamz.com

Chuckd@publicenemy.com

Twitter [MrchuckD](#)



ENEMYBOARD'S JOSHSAM REFLECTS...

The Impossebulls always have something to say when they record. This is a group formed by grown men, each with their own story to tell. The history of the 'Bulls was written in the years before they first collaborated via the Infamous **EnemyBoard**.

What we have here is a collection of themes, with reflection from the perspective of adults, formed in to songs with creativity and soul. These songs represent 10 years of recording, but many more years in their genesis.

As a fan of the group, what keeps me interested, beyond the link to Public Enemy, is the constantly changing elements. The Wu Tang showed that a group made up of many different characters was viable. The 'Bulls took this a step further and combined many cultures, nationalities and even languages. You put on a new Impossebulls song and you just don't know what you will hear, its like hearing the group for the first time every time. For a group formed during an evolution in music, it seems fitting that they never stayed the same.

This is a group that can go on forever, in one form or another. A group built around a core, on to which different talents are added. I hope the baton is passed on one day and this becomes a reality. Imagine a group not based on the people in it but on a set of values that its ever changing members adhere to.

Had the 'Bulls not taken the view of "*We Don't Need You*" this collection would not have been possible. Had they been signed by a major label all sorts of legal mumbo jumbo would have stopped this from happening. I'm thankful a major label wasn't allowed to

meddle and dull the creativity and fluid nature of the group. I'm glad they've kept on putting out music with a message and with a love of Hip Hop.

Mark Dowding

2013



Produced, Mixed, and Arranged by C-Doc for DefBeat Posse Productions, ID! 

Mastered by Stu Beetle

Executive Producers: The Impossebulls and Mike Gregoire

THE IMPOSSEBULLS VERSION 3.0

**Marcus J, Tirade, Chuck D, DJ President Ike, DJ Def Chad, C-Doc,
Mportd Flows, Kyle Jason, 2DN, Pvt Militant, Jeff 10 as Bigg Jimm Slaade,
Xeno, Dels Digglah & Wildman Steve**

1 Bad Business (Featured in the film The Quiet Arrangement) (2009) 4:38

Written by DC Snyder, K. Smith, J. Hicks & M. Ankeney

Concept by C-Doc

Vocals by C-Doc, Kyle Jason, 2DN & Marcus J

Originally recorded for the HWIC Filmworks Motion Picture "The Quiet Arrangement"

C-Doc: If you know us and our work, the beat for this track has been around since 2003. It first showed up as instrumental menu music on the Slave Education DVD. When Kyle Jason heard it he told me that he wanted it for himself. But time passed and nothing ever came of it. Cut to 2009 and I'm working on my debut feature film, The Quiet Arrangement, starring none other than Kyle Jason and featuring Julian Hicks (2DN). I needed some new songs for the picture and The Bulls hadn't recorded anything new for a while, so I hit up Marcus and sent him this beat again. It was dark and moody and it was exactly what I needed for a certain scene in the film. Then I sent it to Kyle and he remembered the track and was enthusiastic to get on it. I roped Julian into it and we knocked it out. Consequently, it was also the first new Bulls video we had shot since Slave Education.

2 Hit The Fence (Rough Mixx) (Featuring The Scallions) (2008) 4:25

Written by DC Snyder, J. Howze, M. Ankeney, S. Franklin & M. Franklin

Concept by Tirade

Vocals by Tirade, Marcus J & C-Doc

Guitar by Shawn Franklin

Live drums by Mike Franklin

Previously Unreleased

C-Doc: This track was supposed to be for a Public Enemy comic book "soundtrack" album

that was going to feature SLAMjamz artists. Since we were always looking for a reason to collaborate with our label mates The Scallions, this seemed like a perfect opportunity. I can't quite recall why the project fell apart, but we were even planning on shooting a video for this song, and Mike and Shawn Franklin even sent me some footage of them playing their instruments to use in the clip.

This version is all that remains of the song. It's not a final mix; it's a work in progress. All the song parts were lost to a hard drive crash that wiped out a good portion of my archives from 2005-2010. I put a new intro on this mix for the release but the vocals sit a little too low for my taste and we never got any scratching on it like I wanted to. But it's a crazy song and having this version survive is better than having no version at all.

3 World Full of Sadness (2007) 3:25

Written by DC Snyder, M. Porter & M. Ankeney

Concept by C-Doc

Vocals by C-Doc, Mported Flows & Marcus J

Originally appeared on the Defbeat Posse release "Weapon Of Choice, Volume 1: Turntable"

Special thanx to Jay Dee & Slum Village

C-Doc: If you're really into Hip-Hop, then you're probably into Jay Dee (or J Dilla as he came to be known). And if you're obsessively into Hip-Hop then you may know that there was a once rare demo (that has recently been properly released, I believe) by Slum Village called "World Full of Sadness". That demo happened to be one of my favorite SV songs and the beat was ridiculous. When Dilla passed away in 2006 it affected Hip-Hop kats in a major way. When I one day came upon the record that Jay sampled in his original beat, I decided that I would re-make the song as a tribute to all of our fallen Hip-Hop souldiers



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over the years, especially the ones that didn't get much recognition. I tried to get it as close to Jay's original as I could so as to capture the mood of the track, but mine only sounds vaguely like his. And that's fine by me as I felt a little weird about trying to mimick his music anyway. But perhaps mimic is the wrong word for it. Perhaps it is our way of honoring those people that gave us so much music and inspiration over the years.

Chuck called me once and left me a voicemail message that I'll never forget. He said, "There should be more songs like 'World Full of Sadness'..."

4 **AmeriKan Idle** (2006) 5:21

Written by DC Snyder, M. Ankeney & I. Basker

Concept by C-Doc

Vocals by Marcus J, Chuck D & C-Doc

Cuts by DJ President Ike

Previously Unreleased

C-Doc: I think this track came about as a submission for a TV show or some licensing opportunity. Nothing ever came of it but it's a pretty solid effort. I don't remember much about it except that I was writing it at my parents' house in Huntsville and my brother Jeff 10 helped me out with one of the lines.

It was also another example of sending something to Chuck and having him turn around and knock it out very quickly. He's a pro at that.

5 **1Nation (One RemiXX)** (2005) 5:41

Written by DC Snyder, J. Howze, K. Smith, M. Ankeney, A. Hill & I. Basker

Concept by Pvt Militant

Remixx concept by Marcus J

Remixx & additional production by C-Doc

Vocals by Tirade, C-Doc, Kyle Jason & Marcus J

Chorus by Pvt Militant

Cuts by DJ President Ike

Originally issued as a SLAMjamz Records digital single

C-Doc: Oddly enough, the genesis of this version goes back to The Black Eyed Peas. Marcus J called me and said that we should have a song that was like “Where is the Love?” by The Black Eyed Peas. He thought that we had the capacity to do such a track and that it could totally fit us as a group. Now, I’m not sure who’s idea it was to do a remixx instead of a brand new song, but that’s what we ended up doing. I wrote all the music and put the original vocals to it. To “clean” it up, I re-recorded my verse to change up some of the language and, since we were performing a lot at that point, I recruited Tirade to do the first verse as Pvt Militant had quit doing music to go back to school. We kept his hook, though, as it was his idea originally. I sent the track off to Kyle Jason and he hit me back with his usual genius.

We did issue the song as a digital single thru SLAMjamz and we performed it live for a while, but it never quite got around like I thought it should. Then again, most of our music is that way, so that’s par for the course, I guess.

6 **The Creole Rebellion** (2004) 13:21

Written by DC Snyder, J. Herring, M. Ankeney, I. Basker, J. Howze & A. Hill

Concept by C-Doc

Vocals by DJ Def Chad, Marcus J, C-Doc, Tirade & Pvt Militant

Cuts by DJ President Ike

Originally appeared on the SLAMjamz Records release "Slave Education"

C-Doc: I started to get a little more adventurous as a producer and a musician by the time we started work on Slave Education in 2003. I was listening to a lot of different music at the time and I was pulling inspiration from some unlikely places. So this piece of music came out of that vibe, songs connected together on a musical and topical theme of sorts that would comprise the middle "chapter" of our epic sophomore album. As I look back at it now I feel that it was almost successful. It's really damned close, anyway. And it was the track that led me to the 11+ minutes of PE's "Superman's Black in the Building"...

7 **Eighty-Six / The Tables Turn (Remixx)** (2003) 6:03

Written by DC Snyder, A. Hill, J. Howze, J. Herring, J. Snyder & M. Ankeney
/ DC Snyder & I. Basker

Concept by C-Doc

Vocals by C-Doc, Pvt Militant, Tirade, DJ Def Chad, Jeff 10 & Marcus J

Eighty-Six Cuts by DJ Def Chad

The Tables Turn (Remixx) Cuts by DJ President Ike

Originally issued as a SLAMjamz Records digital single

C-Doc: "Eighty-Six" is just some great old school style Hip-Hop. That's all it was supposed to be. I can't, for the life of me, remember why we recorded it, but I was always happy with the result. It features one of my very favorite Jeff 10 verses and I remember recording Def Chad's verse in record time. He just stepped up to the mic and knocked it right the fuck

out. So it was just that kind of a fun record to do.

It's bundled together here with "The Tables Turn (Remix)" to preserve the original MP3 single release we did through SLAMjamz.com. We were going to do a series of releases called THE 8TRACK TAPES which would be two songs as one MP3 file. The cover art for those songs would feature an 8Track tape with throwback artwork on it. This was the first 8TRACK TAPE that we did and there was only one more to follow before our unofficial recording hiatus put the kibosh on our plans.

8 **This Is A Pop Song** (2002) 5:36

Written by DC Snyder, M. Ankeney, J. Herring, J. Howze & I. Basker

Concept by C-Doc

Vocals by C-Doc, Marcus J, DJ Def Chad & Tirade

Cuts by DJ President Ike

Originally appeared on the SLAMjamz Records Release "The Impossebulls: Special Edition"

C-Doc: I was putting gas in my car one night and as I stood at the pump I heard some bullshit song coming over the loudspeakers at the gas station. Almost immediately the first words of my verse came to me: "It's that platinum chain shit, all sounds the same shit". I started to laugh at that but the words just kept on coming and I frantically wrote them down so as not to forget them.

But I knew I was on to something and I called in the troops to join the fray. That was at a time when we would record at a moment's notice and the possibilities seemed endless. I wish now that we wouldn't have bitched about the music industry so much as it really got redundant. But this song was a fan favorite so I can't complain too much.

SCHOOL DISTRICT
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OF
EDUCATION**
321



Fun fact: After the final group "Tirade", just before Tirade's verse begins, you can hear what sounds like someone yelling off in the distance. That's DJ President Ike, who happened to be downstairs in my house watching a soccer match on TV while we were recording upstairs. Evidently there was an amazing goal scored at that precise moment and we happened to inadvertently catch his jubilation in the recording. Of course I had to boost the shit out of the sound, but we thought it was hilarious and so we left it on the record.

9 **We Don't Need You: Part 3** (2001) 8:45

Written by DC Snyder, M. Ankeney, J. Herring, C. Ridenhour, J. Delserone, Xeno, J. Howze, J. Snyder, A. Hill, I. Basker & S. Adams

Concept by Chuck D

Co-Produced by DJ Def Chad

Vocals by Marcus J, DJ Def Chad, Chuck D, Dels Digglah, Xeno, Tirade, C-Doc, Jeff 10, Pvt Militant & Wildman Steve

Cuts by DJ President Ike

Originally appeared on the SLAMjamz Records release "The Impossebulls"

C-Doc: What can I possibly say about this that hasn't been said already. This was the final remixed of the song that started it all. "We Don't Need You" was the result of a fan suggestion that Chuck D and I do a record together. It all happened very quickly and almost by accident. There was a lot of miscommunication with the original producer of the track and some anger over what happened with "Part 1," so I took all the parts, redid the track from scratch, and created "Part 2". When we were finishing up the mad dash to complete our first album it only seemed right to include a version of "WDNY" on it, but I didn't want to just throw "Part 2" on there, so I remixed it again and changed the style.

The beat on this was a nod to “Buck Tha Devil” by Da Lench Mob which was one of my all time favorite records. I was listening to that song a lot and I wanted to catch that vibe and energy. So that’s where “Part 3” came from.

We also added some newer members to the record and removed a couple of the original vocals (Kyle and Griff were on “Part 1” but their verses just didn’t sit well on this beat). Def Chad ended up as a co-producer on this record because he recorded and directed some of the vocal performances. He and I taught each other a lot of different little things at that time and we really felt as if we could do something big in the oncoming new age of technology. It was exciting stuff and I’m so glad I was a part of it.

10 **WDNY (Exit)** (2000) 3:46

Written by B. Turner & DC Snyder

Original music produced by Bill Tha Pharmacizt

Additional production by C-Doc

Contains a portion of “We Don’t Need You” as performed by “The Impossibles (Confrontation Camp and Xeno)”

C-Doc: I wanted to include some reference to the song that started it all and I found the instrumental for the original “We Don’t Need You” in the archives. So I threw it together with an introduction from one of our live shows. Notice the original spelling of the group name before we changed it so as not to be confused (ha!) with the punk band. That instrumental is where it all started and I’m always curious to see where it will come to an end...

11 **Bad Business (Video)** (2010) 4:03

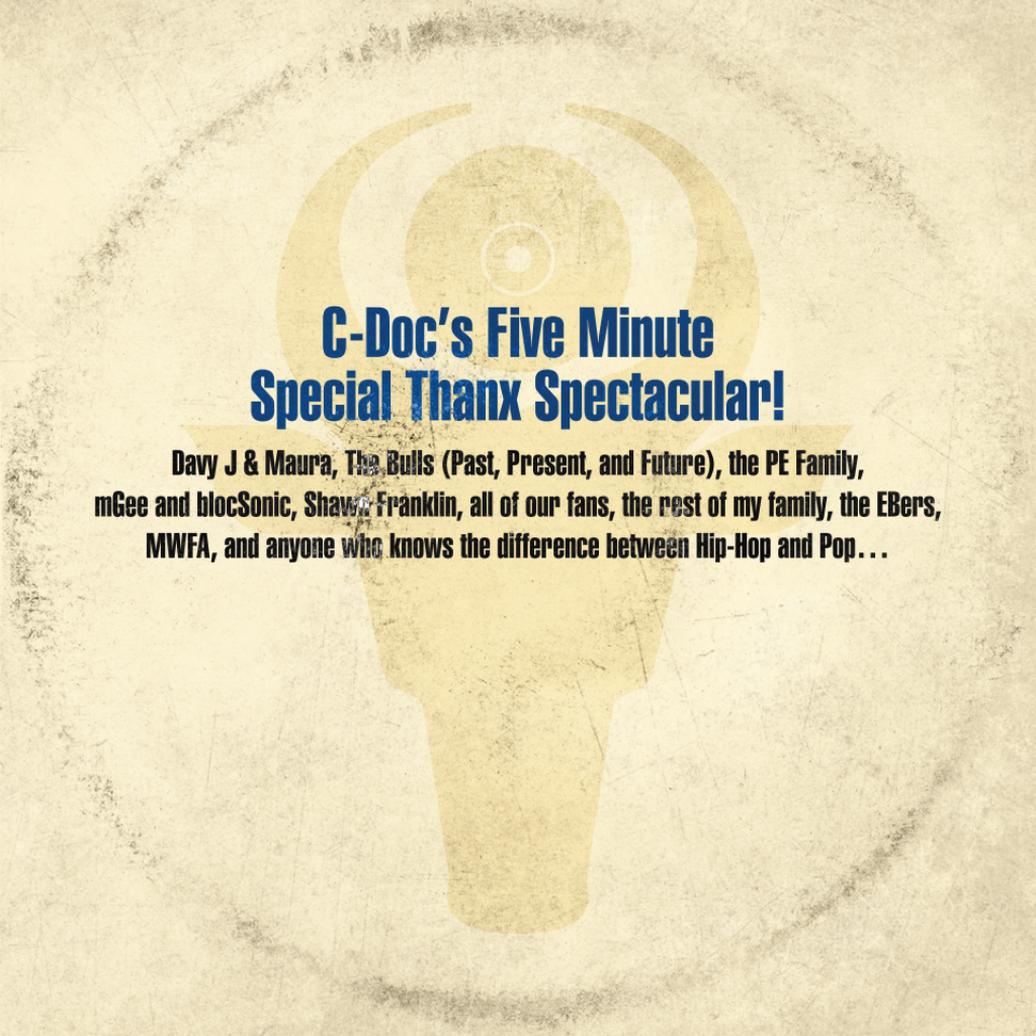
Video directed and produced by David "C-Doc" Snyder

Edited by Stù Beetle

Photographed by Christopher Michael and Ryan Fuhrig

Associate Producer: Joseph L. Howze





C-Doc's Five Minute Special Thanx Spectacular!

**Davy J & Maura, The Bulls (Past, Present, and Future), the PE Family,
mGee and blocSonic, Shawn Franklin, all of our fans, the rest of my family, the EBers,
MWFA, and anyone who knows the difference between Hip-Hop and Pop . . .**

IMPOSSIBULLS

This "Virtual Rap Squad" Don't Need No (Slave) Education

Chuck D was always an innovator. With his legendary group Public Enemy, he proved that hip-hop could be a platform for politics that actually managed to crossover to mainstream rock audiences. He was also a pioneer who took his abrasive brand of politically-fueled hip-hop to the World Wide Web. In doing so, he created The EnemyBoard—a community forum where fans and activists could practice their freedom of speech amongst each other. It was through this board that the five members of The Impossibulls met each other and Chuck D.

Thus began the experiment: group member C-Doc figured that using the power of the internet and the convenience of MP3s, a producer could send beats to an emcee, who'd then send his cappella tracks back to the producer for mixing. The experiment resulted in The Impossibulls' cut, "We Don't Need You." The track was a testament to their experiment and along with Chuck D and Professor Griff, they verbally assassinated the entire music industry. Finding a home on Chuck D's SlamJamz record label, they went on to record a self-titled album. Members Marcus J. Gilligan, Tirado, C-Doc, Pvt. Militant and DJ President Iko have vowed to follow in the footsteps of Public Enemy, KRS-One, The Native Tongues, Dead Prez and other socially conscious hip-hop collectives. Their latest release, *Slave Education* continues to prove that hip-hop is a powerful vehicle for change and enlightenment.



Straight From Their Rhyme Book:

*"So now you gonna tell me that the war is won and what's done is done/
And all good for little Bush, I been there before/Got a letter from
the government slid underneath my front door/The poor get f---'ked
while the rich sit amused/And what's left of the
Bill of Rights get pimped and abused"*

—from "Circle of Lies"



Public Enemy show spans all ages

By CHRISTOPHER CURRIE

South End Contributing Writer

Veteran rap band Public Enemy came to the Royal Oak Music Theater Sept. 27, pro-

moting their new album, "Revolverlution." Released in August, the album is

referred to by front man Chuck D as "a trilogy within a trilogy," featuring new songs packaged along with a handful

of live recordings, studio outtakes, and remixes culled from the band's 15-year spanning catalog. The audience at the all-ages admitted show ranged from clearly young teenagers to 30-somethings who likely

remember the group's late 80's zenith.

The first of the opening acts was an outfit called The Impossibles. They're six hip-hop enthusiasts who live in several locations around the

country (including one fellow from the UK) and they exchanged music and vocals through the Internet to produce a complete album. The band members first officially met each other as posters on Public Enemy's self-titled Web site.

Next up was California Bay Area rap act Blackalicious, whose alternative stylings included an "Alphabet Rap" by group member Gift of Gab, who proceeded to freestyle rhymes using each letter of the alphabet, speeding his pace with each new verse.

The Los Angeles-based trio Dilated Peoples was next. Vocalists Iriscience and Evidence, backed by DJ Babu, kept the crowd moving with exhortations of remaining true to hip-hop's origins. The crowd got most excited, though, during Babu's "solo" interlude, spotlighting his "turntablism" skills to thunderous applause.

Public Enemy took the stage with a revamped lineup: Gone is founding DJ Terminator X, replaced by DJ Lord, who has toured with the band for the last 3 years. Other new faces included a three-piece band (drums, guitar and bass), collectively called "The Seventh Octave." Sadly, the band's comic relief, Flavor Flav, was



PUBLIC | Public Enemy show a hit for all ages

From Page 4

in a Bronx, New York jail, relating to a parole violation. He will miss all of Public Enemy's US tour. Still, when Chuck D angrily took the stage, followed by sideman Professor Griff and martial arts-dancers the S1W's, concert goers didn't blink.

They really didn't have time to, as the band assaulted the audience with furious rhythm and noise. The combination of DJ Lord plus the 7th Octave gave the group's live sound a new dynamic that has to be heard to really appreciated. Meanwhile, Griff became Chuck's defacto rhyme partner, echoing Chuck's statements while making a few of his own.

The band performed all of their signature hits, starting

with "Put it Up" from their new CD, and (mostly) full renditions of "Welcome to the Terrordome," "Fight the Power," "Shut Em Down," "Public Enemy #1," and more.

A standout moment occurred when performing "Son of A Bush," as Chuck D blasted president George W. Bush, while being heckled onstage by an impersonator wearing a Dubya mask. Frequently, Chuck and Griff would use the (brief) downtime between songs to editorialize on everything from Motown Records' Funk Brothers to the lack of guitar use in modern R&B to the trading of

Jerry Stackhouse. Chuck took a respite during the 2-hour set, during which Griff led the 7th Octave in an instrumental medley of some

of his favorite songs, including AC/DC's "Back in Black" and Parliament's "Mothership Connection," which led to "What Good is a Bomb" from the "Revolverlution" CD. With Chuck's return to the driver's seat, the set was ended with "She Watch Channel Zero," from their Nation of Millions album.

The band is in a controversy with MTV over their "Gotta Give the Peeps What they Need" video, which has vocal and visual references to Mumia Abu Jamal and H. Rap Brown. The video was initially refused, but Internet-fueled fan discontent has apparently helped—it was recently shown on MTV2. Chuck asked the crowd to support positive rap, and was met with enthusiastic response.

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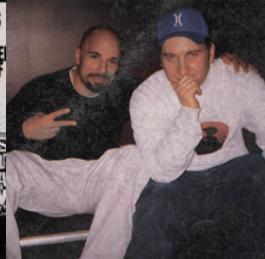
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DISCOGRAPHY



We Don't Need You (Part 2)

Year: 2001

Format: MP3 Single

Catalogue Number: SJ017S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: Kyle "Ice" Jason, Marcus J Gilligan, MistaChuck,
Xeno of DFXO, Professor Griff, C-Doc (The WarHammer),
Pvt Militant

Cuts: DJ President Ike

Cover Art: C. Ridenhour



The Impossibles

Year: 2001 (Special Edition: 2002)

Format: CD

Catalogue Number: SJ048L

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: Marcus J Gilligan, Pvt Militant, Old School 76, Koz
aka DJ Def Chad, MistaChuck, XL aka Tirade, Xeno of
DFXO, Dels Digglah, C-Doc (The WarHammer), C.O.D, Jeff
10 as Bigg Jimm Slaade, Redbull SC- The Interrogator,

Wildman Steve

Cuts: DJ President Ike

Cover Art: David C. Snyder

THE IMPOSSIBLEBULLS
KID REZALL, C-DOC, PVT MILITANT, MARCUS J



SHADOW OF THOUGHT



Shadow Of Thought

Year: 2001

Format: MP3 Single

Catalogue Number: SJ067S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: Koz, Redbull, C-Doc, Pvt Militant, Marcus J

Cuts: DJ President Ike

Cover Art: C. Ridenhour

THE IMPOSSEBULLS



WHO WANTS TO ACT LIKE A MILLIONAIRE?

PVT MILITANT MISTA CHUCK MARCUS J C-DOC JEFF 10

Who Wants To Act Like A Millionaire?

Year: 2001

Format: MP3 Single

Catalogue Number: SJ077S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: Pvt Militant, MistaChuck, Marcus J, C-Doc, Jeff 10

Cuts: DJ President Ike

Cover Art: C. Ridenhour



Who Wants To Act Like A Millionaire? (Remix)

Year: 2001

Format: MP3 Single

Catalogue Number: SJ088S

Label: SLAMjamz

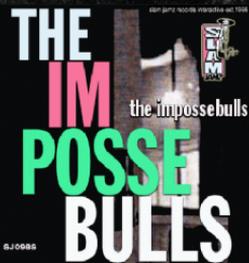
Producer / Remix: C-Doc (The WarHammer)

Vocals: Marcus J, MistaChuck, Pvt Militant, C-Doc

Cuts: DJ President Ike

Cover Art: David C. Snyder





The Impossebulls (Single)

Year: 2001

Format: MP3 Single

Catalogue Number: SJ098S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: Pvt Militant, Marcus J, DJ Def Chad, C-Doc

Cuts: DJ President Ike

Cover Art: C. Ridenhour



Revisions

Year: 2001

Format: Limited Edition CD

Catalogue Number: N/A

Label: SLAMjamz

Producers: C-Doc (The WarHammer), Deelo Blackington

Vocals: Marcus J Gilligan, Pvt Militant, Old School 76, Koz aka DJ Def Chad, MistaChuck, XL aka Tirade, Dels Digglah, C-Doc (The WarHammer), Jamod Allah, Redbull

Cuts: DJ President Ike

Cover Art: David C. Snyder

Untitled

A Poem by Ani DiFranco
Performed by The Impassabili



Ani DiFranco's Untitled

Year: 2002

Format: MP3 Single

Catalogue Number: SJ089S

Label: SLAMjamz

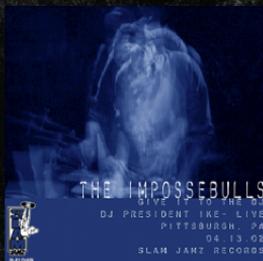
Producer: C-Doc (The WarHammer)

Vocals: MistaChuck, C-Doc, Jeff 10, Redbull, Pvt Militant,
Johnny "Juice", Koz, Dels, Tirade, Marcus J

Cuts: DJ President Ike

Guitar: Long Island Mike T.

Cover Art: David C. Snyder



Give It To The DJ (Live)

Year: 2002

Format: MP3 Single

Catalogue Number: SJ104S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Cuts: DJ President Ike

Cover Art: David C. Snyder

Recorded Live in Pittsburgh, PA: 04.13.02

THE IMPOSSEBULLS

KOZ REDBULL C-DOC PVT MILITANT MARCUS J



SHADOW OF THOUGHT
DEELO REMIX-2G2

By:
**Deelonius
Blackington**
for Phatvers Productions



Shadow Of Thought (Deelo Remix-2G2)

Year: 2002

Format: Unreleased Single

Catalogue Number: N/A

Label: Independently Released

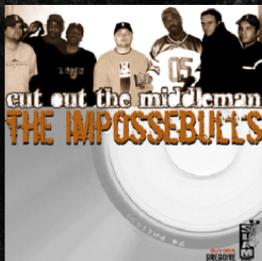
Producer: Deelonius Blackington

Vocals: Koz, Redbull, C-Doc, Pvt Militant, Marcus J, Deelo
Blackington

Cuts: Deelonius Blackington

Cover Art: BrinDaNOiZe





Cut Out The Middle Man

Year: 2002

Format: MP3 Single

Catalogue Number: SJ106S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: C-Doc, Jamod Allah, Pvt Militant, Marcus J

Cuts: DJ President Ike

Cover Art: Michael 'mGee' Gregoire for nvzion.com



Where Angels Fear To Tread

Year: 2002

Format: MP3 Single

Catalogue Number: SJ116S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: Marcus J Gilligan, C-Doc, Tirade, Pvt Militant, Malik Ameer

Cuts: DJ President Ike

Guitar: Long Island Mike T.

Cover Art: C. Ridenhour



This Is A Pop Song

Year: 2002

Format: MP3 Single

Catalogue Number: SJ129S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: C-Doc, Marcus J, Koz, Tirade, Low Flow

Cuts: DJ President Ike

Cover Art: David C. Snyder



RIAA

Year: 2002

Format: MP3 Single

Catalogue Number: SJ135S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: Tirade, C-Doc, Marcus J, Illus

Cuts: DJ President Ike

Cover Art: David C. Snyder



Cover Art: David C. Snyder

EP

Year: 2002

Format: Extended Playing CD

Catalogue Number: N/A

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: Pvt Militant, Marcus J Gilligan, Koz aka DJ Def Chad,
C-Doc (The WarHammer), Illus, Jamod Allah, MistaChuck

Cuts: DJ President Ike



THE IMPOSSIBLES **eMpTyV**

CHILLIOUS C.O.D. MARCUS J. TIRADE ILLUS C.O.C. DEADBOY DJ PRESIDENT IKE



Cover Art: David C. Snyder

eMpTyV

Year: 2002

Format: MP3 Single

Catalogue Number: SJ141S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: Chillious, C.O.D, Marcus J, Tirade, Illus, C-Doc,

Deadboy

Cuts: DJ President Ike



Long Live The King

Year: 2003

Format: MP3 Single

Catalogue Number: SJ165S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: C-Doc, Tirade, Tom D of Pluside, Pvt Militant

Cuts: DJ President Ike

Cover Art: David C. Snyder

Hip-Hop will never be the same...



Eighty-Six B/W The Table Turns (Remix)

Year: 2003

Format: MP3 Single

Catalogue Number: SJ163S

Label: SLAMjamz

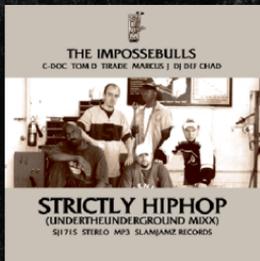
Producer: C-Doc (The WarHammer)

Vocals: C-Doc, Pvt Militant, Tirade, Koz, Jeff 10 as Big Jimm
Slaade, Marcus J

Cuts Eighty-Six: DJ Def Chad

The Tables Turn (Remix): DJ President Ike

Cover Art: DC Snyder



Strictly Hip-Hop (Undertheunderground Mixx)

Year: 2003

Format: MP3 Single

Catalogue Number: SJ171S

Label: SLAMjamz

Producer/ RemiXX: C-Doc (The WarHammer)

Vocals: C-Doc, Tom D of Pluside, Marcus J

Cuts: DJ Def Chad

Cover Art: David C. Snyder



8Track Volume 1, Track 2

Year: 2003

Format: MP3 Single

Catalogue Number: SJ173S

Label: SLAMjamz

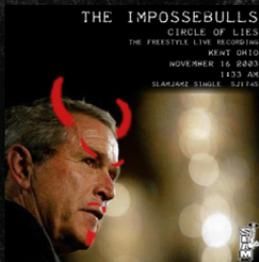
Producer: C-Doc (The WarHammer)

Vocals: Marcus J, Pvt Militant, Tirade, C-Doc

Cuts: DJ President Ike

Cover Art: David C. Snyder





Circle of Lies (The Freestyle Live Recording)

Year: 2003

Format: MP3 Single

Catalogue Number: SJ174S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: C-Doc, Tirade

Cuts: DJ President Ike

Cover Art: David C. Snyder



Hellidays b/w Christmas In Hollis

Year: 2003

Format: MP3 Single

Catalogue Number: SJ179S

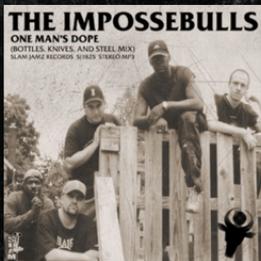
Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: Tirade, Marcus J, C-Doc

Cuts: DJ President Ike

Cover Art: David C. Snyder



Cover Art: David C. Snyder

One Man's Dope (Bottles, Knives, and Steel Mix)

Year: 2004

Format: MP3 Single

Catalogue Number: SJ182S

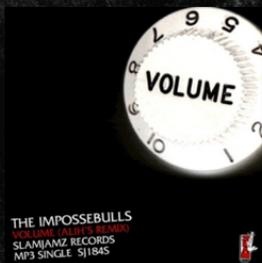
Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Remix: Rusty Skelding

Vocals: C-Doc, Marcus J, Tirade, Jeff 10, Pvt Militant

Cuts: DJ President Ike



Cover Art: David C. Snyder

Volume (Aliih's Remix)

Year: 2004

Format: MP3 Single

Catalogue Number: SJ184S

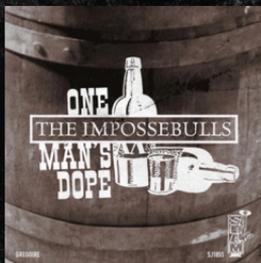
Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Remix: Le Sorcier

Vocals: C-Doc, Tirade, Pvt Militant

Cuts: DJ President Ike



One Man's Dope

Year: 2004

Format: MP3 Single

Catalogue Number: SJ185S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: C-Doc, Marcus J, Tirade, Jeff 10, Pvt Militant

Cuts: DJ President Ike

Cover Art: Michael 'mGee' Gregoire for nvzion.com

One Man's Dope

Year: 2004

Format: 7" Vinyl

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: C-Doc, Marcus J, Tirade, Jeff 10, Pvt Militant

Cuts: DJ President Ike

Cover Art: Michael 'mGee' Gregoire for nvzion.com





Strictly Hip-Hop (A Tribute to Rick James) LIVE

Year: 2004

Format: MP3 Single

Catalogue Number: SJ191S

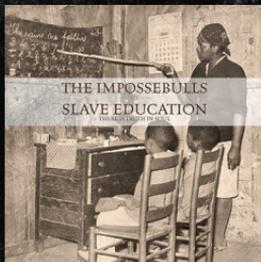
Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: C-Doc, Tirade, Marcus J

Cover Art: David C. Snyder

Recorded Live at the Bloomfield Bridge Tavern: 08-06-04



Slave Education

Year: 2004 (Reissued 2005)

Format: CD/ DVD

Catalogue Number: SJR1001CV

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

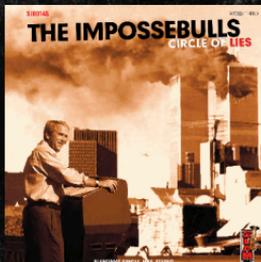
Vocals: Marcus J, Pvt Militant, Tirade, MistaChuck, DJ Def
Chad, C-Doc, Jamod Allah, Dels Digglah, Jeff 10, Tom D of
Pluside, Pro-Black Fist

Cuts: DJ President Ike, DJ Def Chad

Additional Musicians: Steve Hughes, Rusty Skelding, Shawn Franklin

Liner Notes: Joshsam, Chuck D

Cover Art: Michael 'mGee' Gregoire for nvzion.com



Circle of Lies

Year: 2006

Format: MP3 Single

Catalogue Number: SJ193S (Reissued as SJD014S)

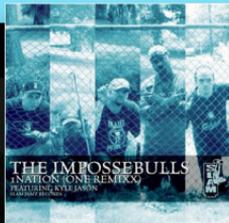
Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: C-Doc, Pvt Militant, Chuck D, Tirade

Cuts: DJ President Ike

Cover Art: DC Snyder



1Nation (One Remix)

Year: 2005

Format: Digital Single

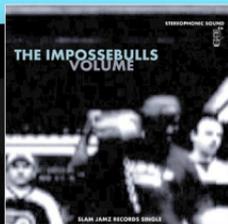
Label: SLAMjamz

Producer/ Remix: C-Doc (The WarHammer)

Vocals: Tirade, Pvt Militant, C-Doc, Kyle Jason, Marcus J

Cuts: DJ President Ike

Cover Art: DC Snyder



Volume

Year: 2005

Format: Digital Single

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: C-Doc, Tirade, Pvt Militant

Cuts: DJ President Ike

Cover Art: DC Snyder



B-Boy Joint

Year: 2006

Format: MP3 Single

Catalogue Number: SJ206S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: Marcus J, C-Doc, Tirade

Cuts: DJ President Ike

Cover Art: DC Snyder



Transparent

Year: 2006

Format: 3.5 Floppy Disk

Catalogue Number: mind.045

Label: Gristle Audio

Producer: C-Doc (The WarHammer)

Vocals: Tirade, Marcus J, C-Doc

Cuts: DJ President Ike

Cover Art: Rusty Skelding, DC Snyder

Weapon of Choice Volume 1: Turntable

Year: 2007

Format: Limited Edition CD

Catalogue Number: DBP1003EP

Label: DefBeat Posse/ SLAMjamz

Producer: C-Doc (The WarHammer)

Remix: Rusty Skelding, Crain, C-Doc, Vanis,

Vocals: Marcus J Gilligan, Pvt Militant, Tirade, C-Doc, Jamod

Allah, M. Ported Flows, Malik Ameer

Cuts: DJ President Ike, DJ Def Chad

Cover Art: David C. Snyder





For More Years

Year: 2007

Format: MP3 Single

Catalogue Number: SJ208S

Label: SLAMjamz

Producer: C-Doc (The WarHammer)

Vocals: C-Doc, M. Ported Flows

Cuts: DJ President Ike

Cover Art: DC Snyder



Do You Know What They Say?

Year: 2011

Format: MP3 Single

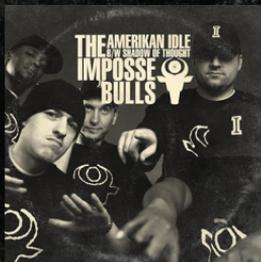
Catalogue Number: SJD298S1

Label: SLAMjamz

Producer: C-Doc

Vocals: Marcus J, Chuck D, DJ Def Chad

Cover Art: DC Snyder



AmeriKan Idle b/w Shadow of Thought

Year: 2013

Format: Digital Maxi-Single

Catalogue Number: BSMX0048

Label: blocSonic

Producer: C-Doc

Vocals: Marcus J, C-Doc, Chuck D, DJ Def Chad, Pvt

Militant, Tirade

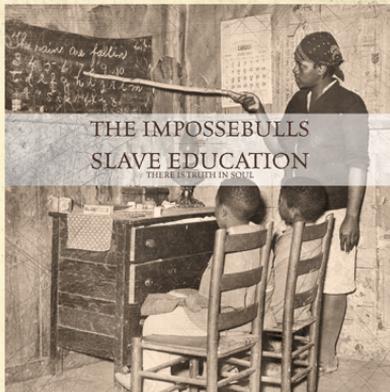
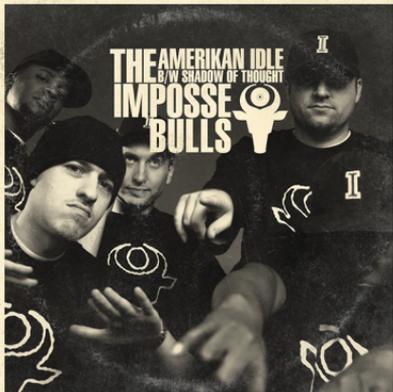
Cuts: DJ President Ike

Cover Art: Michael 'mGee' Gregoire for nvzion.com



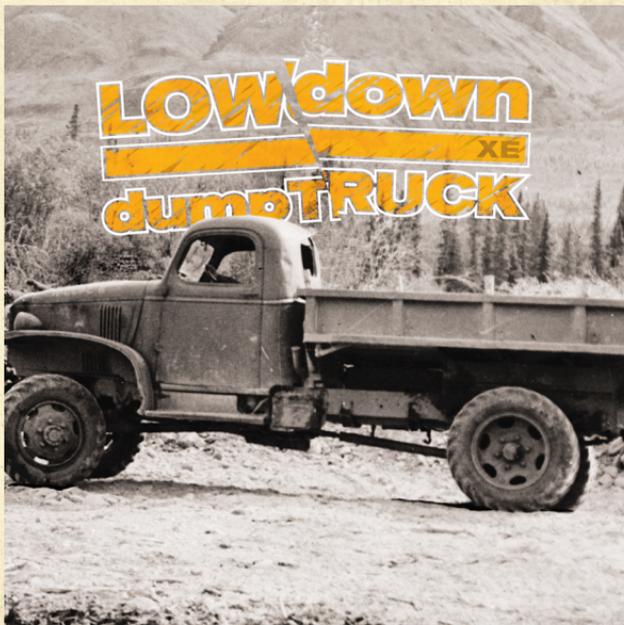
ALSO AVAILABLE BY THE IMPOSSIBLEBULLS

(click image to for more info)



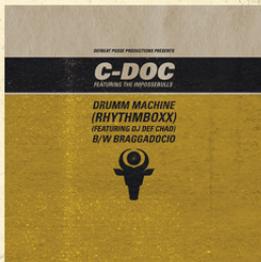
ALSO AVAILABLE BY LOWdown

(click image to purchase at Amazon)



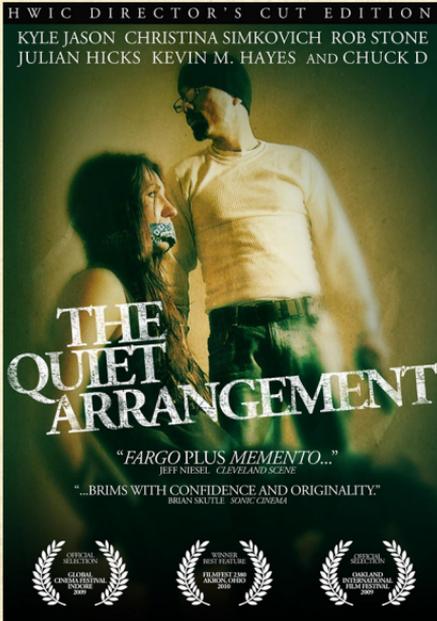
ALSO AVAILABLE BY C-DOC

(click image to visit release page)



AVAILABLE BY DAVID 'C-DOC' SNYDER

(click image to visit official site)

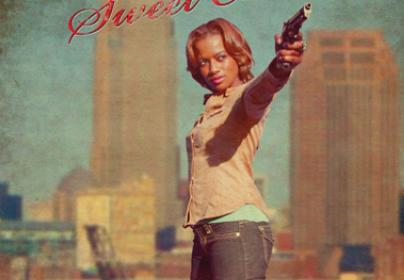


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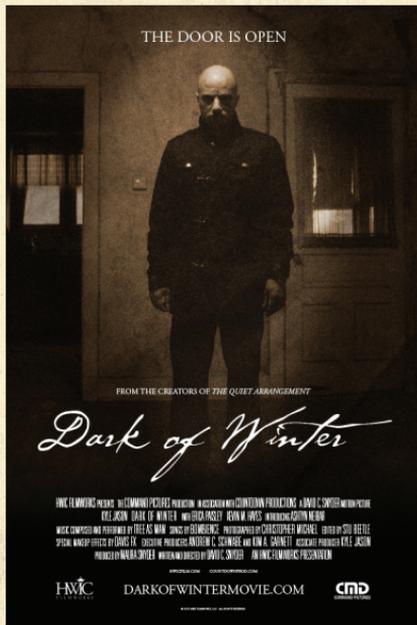
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FROM THE CREATORS OF *THE QUIET ARRANGEMENT*

Dark of Winter

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STYLING AND HAIR BY JESSICA M. COSTUME DESIGNER ANDREW W. SCHEIDT AND LINA A. CARRETTI EXECUTIVE PRODUCERS KEEL JACOB
PRODUCED BY NANA RA SNYDER WRITTEN AND DIRECTED BY DAVID 'C-DOC' SNYDER AN INCE FILMWORKS PRESENTATION

HWC DARKOFWINTERMOVIE.COM cnd

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A MEGA THANK YOU TO
THE IMPOSSEBULLS
WELCOME TO THE BLOCSONIC FAM!!!

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