



**DEADLY
COMBO**

UNATTAINABLE

DEADLY COMBO “UNATTAINABLE”

Deadly Combo consist of 2 brothers (RM aka Bigg-M and CM aka Creative), both born and raised in NYC, in an area commonly known to the locals as the Lower East Side of Manhattan or L.E.S. RM is the older of the two, but only by a year and 4 months. RM was the rebel, the tough guy, the “trouble maker”. Never one to back down, he would constantly get into trouble. Where RM is brash, CM is serene. He’s the quiet, mostly to himself, one. Not one to engage in fights or start trouble. Not to say he didn’t get into trouble but he was definitely the opposite of his older brother. The boys spent most of their younger years in the Alfred E. Smith Housing Project (or Smith Projects). Hip-Hop music thrived, from the block parties to the house parties and everything in between. They spend afternoons watching videos of RUN-DMC, LL Cool J, Big Daddy Kane and Slick Rick. Here, they also learned the harsh realities of life as drugs and violence was ever present. When they’re parents split in their teenage years, CM stood with his dad and RM stood with their mother, only a few miles away in the Lillain Ward Projects. It was here where it all started. The manifestation of creating ones own music.

One day, during summer break, CM stayed with their mother out in Lillian Ward Projects. At 16, he witness what would sow the seeds that would led to his birth as an inspiring EmCee. Hanging out with his brother and the fellas on the corner of 4th Street and Ave. C, an instrumental was playing and a cipher formed. CM was fascinated as he never seen one live before. The guys each took a turn, spitting rhymes, savagely devouring the simply melody playing over the hard drum kicks and snapping snares.

Then it happened. Not in a million years did CM think his brother would join in the massacre of the instrumental. This was the first time he heard his brother introduced as RM. The verse RM spit was unlike anything CM has ever heard. Eyes grew wider, ears grew bigger, as he soaked in every word. After it was done, the group gave RM his props as he was by far the better of them all and CM stood in amazement. But little did anyone know at the time, CM dabbled in writing rhymes. He wasn't ready to reveal this though, for he knew he needed more time to polish his skills. CM was always into poetry and writing his own versions of popular songs, but he never took it serious. He felt his calling was drawing cartoon characters, hoping one day to make it to the Sunday strips or even Marvel Comics. But on that night, he started taking writing more serious. If he was going to reveal his hidden talent, it had to up to par. One day, the brothers and a long time friend of the brothers, J-Pro, were chillin in Lillan Ward. CM was aksed by J-Pro if he rhymed. That day, CM felt was the day he was ready to showcase his skills. Playing it cool, CM told him he rhymed a little. He spit a verse he had been preparing to spit for some time now. Once he was done, He left J-Pro and his brother stunned. J-Pro looked at RM and said "Why didn't you tell me your brother rhymed?!" in which RM replied, "I didn't even know myself!!".

Fast forward some time. Around 91', a dirty cassette tape, a small Sony boombox with a mic input and some instrumentals they got from some maxi singles, where ready to set in motion what would be the first time the brothers record themselves. CM came up with the name, Deadly Combination. It was a reflection of RM's raw and uncut, street style and his more refined and conscience style. It was a deadly mixture in his mind and Deadly Combination captured the essence of what they were. In the living room of their father's apartment, they laid down the first of what would be

many collaborations between the two. But as they got older, the less time they spent doing music. And in 95', RM moved with their mother to Maryland. CM stood behind. He had no desires of being a solo artist but couldn't stop writing. It had become a full blown addiction. He would record himself over any instrumentals he could find. But he was really the only one that would hear these songs. CM followed his family down to Maryland in late 96'. The brothers would continue to do music but only scarcely. CM focused on his own projects as they did a couple of tracks here and there together. As time past, they worked on projects with other local EmCees in the MD area but never worked on a Deadly Combo solo project. In 2007 they finally set in motion what would be the first Deadly Combo mixtape/album, but it was cut short due to RM's imprisonment. With this time apart, CM put together his Classic Material Volumes and Raiders of the Lost Art album, all the while preparing for his brother to return back. The bad news kept coming though, as their younger brother, Low (middle child) was also arrested and sent to prison. He too rhymed, but not as passionate as his older brothers. In 2010, RM was released on probation. CM had stock piled tracks and instrumentals for the two. From 2010 - 2013, they recorded more than enough songs to fill any project with nothing but the best Deadly Combo has to offer. Bringing it back to that ol' New York style of the yester years, Deadly Combo is out to provide that Boom Bap that radio has abandoned. "Unattainable" consist of tracks from 2010 - the present. This is phase one. There was a time where they felt these tracks were never going to see the light of day. It was going to be "Unattainable" to the public. The dream that they strive for to bring back that classic sound was "Unattainable". The very thought of them making music together was "Unattainable". Time to get familiar. This is DEADLY COMBINATION, over a decade in the making.



AM

aka

BIGG-M



cm
aka
creative

1 UNATTAINABLE INTRO - MASS EFFECT (WE GOT NOW) 4:11

Written by CM & RM

Produced by Boonie Mayfield

2 BACK TO BREAK BREAD 3:55

Written by CM & RM

Produced by RM

3 CRYSTAL CLEAR 4:08

Written by CM & RM

Produced by Frankie O Solovely

4 CAN'T STOP (FEATURING SALTINE & J-PHILLZ) 4:45

Written by CM, Saltine, J-Phillz & RM

Produced by QuickBeats

5 BASEMENT MUSIC 4:56

Written by CM & RM

Produced by C Da 76er

6 FEAR ME (FEATURING ADVERSARY) 2:47

Written by CM, Adversary & RM

Produced by Boonie Mayfield

7 LIKE DIS 3:45

Written by CM & RM

Produced by 31 Flavas Productions

8 WE RIGHT HERE (FEATURING E. FEUNGSHUI) 4:18

Written by CM, E. FeungShui & RM

Produced by C Da 76e

9 GET IT IN (DA CURE) (FEATURING STREETS DA GOON) 4:17

Written by CM, Streets Da Goon & RM

Produced by Frankie O Solovely

**10 THAT'S LIFE (DEAL WITH IT)
(FEATURING CYNICAL MINDED OF FOUR-IN)** 4:25

Written by CM, Cynical Minded & RM

Produced by Boonie Mayfield

11 BELIEVE ME 3:43

Written by CM & RM

Produced by C Da 76er

12 SALT IN YOUR WOUND (FEATURING JAVIER STARKS) 4:38

Written by CM, Javier Starks & RM

Produced by C Da 76er

13 VACATE THE PREMISES 2:56

Written by CM & RM

Produced by Boonie Mayfield

**14 YA TU SABE (THAT'S HOW IT IS)
(FEATURING S.C.G. OF MOBSTARS)** 3:49

Written by CM, S.C.G. & RM

Produced by C Da 76er

15 SO WAT CHA SAYING (FEATURING J-PHILLZ) 3:12

Written by CM, J-Phillz & RM

Produced by C Da 76er

16 UP TO YOU (3 DA HARD WAY) (FEATURING CABLE) 4:10

Written by CM, Cable & RM

Produced by Boonie Mayfield

17 CAN I GET A CLAP 4:12

Written by CM & RM

Produced by C Da 76er

18 C'MON (FEATURING E. FEUNGSHUI) 2:20

Written by CM, E FeungShui & RM

Produced by C Da 76er

19 EVERYTHING (BEAUTIFULLY UGLY LIFE) 4:06

Written by CM & RM

Produced by Breezthro

**20 ONCE AGAIN (FEATURING E. FEUNGSHUI, J-PHILLZ,
JAVIER STARKS, GOLDEN CHILD, DAVE C & CABLE)** 2:56

Written by CM, RM, E. FeungShui, J-Phillz, Javier Starks,

Golden Child, Dave C. & Cable

Produced by C Da 76er

DEADLY COMBO ONLINE:

<http://www.blocsonic.com/artist/deadly-combo>

<http://www.myspace.com/deadlycom>

ALSO AVAILABLE BY
DEADLY COMBO & CM aka CREATIVE

(click image to visit release page)



**A VERY SPECIAL THANKS
TO DEADLY COMBO AND EVERYONE ELSE
INVOLVED IN THIS INCREDIBLE PROJECT!**

- Michael Gregoire, blocSonic

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