

CHEESEBARNABY COMES ALIVE!!!



The background is a complex, abstract composition. On the left, there are dark, vertical, fibrous structures resembling roots or reeds. The center features a bright, hazy, light-colored area that fades into the darker surroundings. On the right, there are dark, layered, rock-like or mountain-like formations. The overall color palette is dominated by dark blues, greys, and blacks, with accents of orange and red in the lower right and central light area. The texture is highly detailed and layered, giving it a sense of depth and mystery.

RECORDED AT THE CHEESE RANCH IN KAGOSHIMA CITY, JAPAN
RECORDING ASSISTANCE FROM OLIVER AND MS. HELEN
MASTERED BY POT-C AT POT-C'S PALACE IN HOSoyAMADA, KAGOSHIMA, JAPAN



1 **INTRO** 5:00

Beats & Scratches: Cheese

Tha Intro, which turns out to be one of the longest tracks on the project, kicks off with a Yoshida Minako gank from a kids song she did in the 80's about the mysteriousness of the seasons changing. That's followed up by the DQ Treat Meal treatment, kind of a homage to our roots as Pot-C and I used to do our bestest Jodeci knock offs singing this '91 DQ kids meal commercial lyric over top of the Roger Troutman instrumental for "I wanna be your man". In the back drop to the kids meal is some stabs acquired from a Brian Bennett tune. Next up is some Aces High, just cause there is always room for Maiden. Naturally this segways into Falco paired up with some Tomcat, this echos out into some Everlasting Love, aka Howard "the duck" Jones - the man puttin' actions into dreams. Maestro and Nas, along with The Sugar Hill Gang, trade off over top until the beat changes up into George Benson's take on "The World is a Ghetto" with some Jerk tidbits to ride out the ass end of the joint.

2 **ALONG THE NILE** 3:55

Beats & Scratches: Cheese

Along the Nile is a title taken from the track which is cut up in the first 31 seconds. The O.G. track is a mega favorite of mine done by Ahmad Jamal, this is followed up with a Ralph Tresvant stab which just cools out for a bit until an upbeat track I put together in 2004 rolls in. This beat is constructed from samples of Yakushimaru Hiroko, another 80's J-Pop joint. The config was set up for raps so I left it bare bones with just some cuts on the meant to be hook parts.

3 **TOE TO TOE** 3:11

Beats: Phreniq

Scratches: Cheese

Toe to Toe, a favorite of mine for the beat alone which was composed by Phreniq. This joint is pretty jammed like Smuckas meets Teddy Riley. Give it a whirlygig and find out for yourself.

4 **SAILING** 2:53

Beats & Scratches: Cheese

Sailing - well it's Kriss Kross, KRS-1, Rod Stewart and Christopher Cross and they all raisin' anchor together, finally! Ice jumps in with his two cents, this is followed up with a loop I found years back but never deconstructed so it was left as is. From that we go into we go into A Boy Named Charlie Brown with L.O.N.S. reinforcing the point.

5 **THE RETURN** 4:01

Beats & Scratches: Cheese

The Return, the one joint that motivated me to keep making the others as it was the first to be completed for this project, explanations explained by cheese. I'll just list the ingredients and not in their order of appearance either. Again Mr.Stewart is on board, Corey Heart (that's right ladies!), Chicago, L.T.D., Bobby Lyle, Blue Magic, Patrice Rushen, Rainbow's Zippy & Bungle, Larry Wolff and The Street Beaters, Mike Post (theme for Doogie Howser), Edwin Birdsong, Kool Moe Dee, Money B and Humpty Hump, The Sad Whale Song dudes, and No Air Supply meaning none whatsoever.

6 **DAVENPORT** 1:54

Beats: Pot-C

Scratches: Cheese

Davenport has Pot-C on the drum programming and Snoopy snow cone operation. When you have access to a Chucky Cheese walk about costume training video, there is really only one possible option. This track also includes sounds from Billy Goldenberg which he had originally composed for an episode of Columbo where Leonard Nimoy is the killer. This is intertwined with Eugene Levy selling the Family Truckster to Chevy Chase and Rusty with Davenport on the last words.

7 **PRE-TAPED CALL IN** 2:31

Beats & Scratches: Cheese

Pre-Taped Call in Show, another Mr.Show sketch immortalized into a cut track.

8 **NEWMAN'S OWN** 3:47

Beats & Scratches: Cheese

Newman's Own, basically a U.H.F. highlight reel.

9 **BAR CUTS** 3:53

Beats & Scratches: Cheese

Bar Cuts, not to be confused with Tavern Scratches. The soundscape is composed of John Bohnam's drum kit, ganked from Moby Dick along with Annie Lennox's track "Walkin' on Broken Glass". Always payin' dues, the roster includes: The Fresh Prince, Dream Warriors, Dr.Dre, The Biz, Kool Keith, Kool Moe Dee, Guru(R.I.P.), A Plus of Souls of Mischief, Cold Crush Brothers, Egyptian Lover, MC Lyte, Greg Nice, Lords of the Underground, Kool G Rap, Melle Mel, Queen Latifah, Redman, Keith Cowboy(R.I.P.), Educated Rapper of UFTO(R.I.P.), Jungle Brothers, Grand Puba, Gravediggaz, Maestro, PM Dawn, Jeru, Beatsie Boys, Funky 4 plus 1, CM aka Creative, Donald D, Heather B, Digital Underground, CL Smooth, De La Soul, Dres of Black Sheep, E-Swift of The Liks, Big Daddy Kane, Common, O.C., Chuck-D, Charlie Brown of LONS, Kld n Play, Slick Rick, Del, Phife Dawg, Rakim, Jurassic 5, Ice-T, Brother Marquis, Pete Nice of 3rd Bass, Flava Flav, Pharcyde, Hi-588, KMD. EPMD, Dana Dane, KFC, Highsnow, Smooth B and Latte. DJ shout ows within the track: GMF, Treach DJ Mr.Mixx, DJ Jazzy Jeff, Daddy Rich, DJ Aladdin, DJ Fuze, DJ Mister C, DJ Premier, Evil-E, DJ LTD, Hurricane, Pete Rock, Terminator X and Jam Master Jay (R.I.P.) All of the above along with others not mentioned wore out countless batteries in various walkmans of a young dude growing up in the suburbs of Vancouver during the late eighties and early nineties, i.e., one of my general height, weight and build.

10 **GOLDEN GIRLS** 3:02

Beats: Pot-C

Scratches: Cheese

Bea Arthur or Ms. Helen? Size small sez it all. A hint of Mr. Show to cap it off and make plain the album title. Turn your phone over to listen to it all again.





SHOUT OWTS

Beazley, Astronomar, Stevie P, DJ Boss & SMC, Frost, Rags, Jonesy, DJ Shitty,
T2MI, PUCK CRU, Highsnow, SJE, Dj Nam, Bangin', Kenji D, Sysdom





CHEESE N POT-C ONLINE

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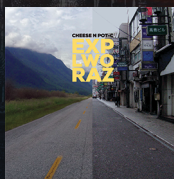
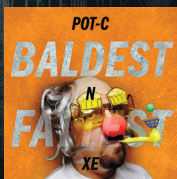
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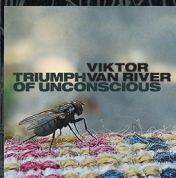
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**YO CHEESE!!! YOU WRECKED SHIT!
SO HYPED TO FINALLY DROP THIS CUT ALBULATION!**

- Mike Gregoire, blocSonic

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