

The Scallions
AGONY THROUGH CEREMONY XE

blocSonic welcomes The Scallions on board with the release of “Agony Through Ceremony XE”!

A little over ten years ago, in 2002, I began working for [SLAMjamz](#), the label run by [Public Enemy's Chuck D](#). I began by designing cover art for their digital single series. Among those digital singles were seven designed for Connecticut avante-garde power pop group, [The Scallions](#), consisting of members **Mike and Shawn Franklin**. That eventually lead to me designing their SLAMjamz debut album “*Agony Through Ceremony*” in 2006. A year later I launched blocSonic and slowly molded it into the label it is today.

Over the years, I've kept in touch with Shawn, though I kept my SLAMjamz and blocSonic worlds quite separate, so blocSonic wasn't on his radar. Then last year those worlds began merging with the release of Public Enemy producer [C-Doc's incredible music](#). Those releases piqued Shawn's interest. He and I then began discussing options for bringing The Scallions music to blocSonic. We eventually decided that the best

way to introduce them to blocSonic listeners would be via the Xtended Edition re-release of the SLAMjamz album.

So, with Chuck D's blessing I'm very happy to introduce to you “*Agony Through Ceremony XE*”. This 3 disc collection is an incredible way for you to get to know the very talented Franklins. On disc 1 you'll find the complete original album along with extras. Disc 2 contains a unique new way to experience the album via commentary from the band along with more extras. Finally, disc 3 contains instrumental versions and still more extras!

Whether you're a long time Scallions fan discovering blocSonic for the first time or you're a long time blocSonic fan discovering The Scallions for the first time, this is going to be treat for your ears!

A huge thank you to Chuck D for being down

with this release and providing commentary! Thanks goes out to DJ Johnny Juice and C-Doc for also providing commentary! It means alot to have you all be a part of this. Of course, THANK YOU to Mike and Shawn Franklin for being open to this idea and making blocSonic home for some of your great music.

Thank you as well to all of you who decided to visit blocSonic and download this release. I hope you enjoy it! If you do dig the music, we'd love it if you spread the word about blocSonic. Remember... everything we release is cool to share! Always keep the music moving... share it... blog it... podcast it! If you're in radio... support independent music and broadcast it!

Peace

Mike Gregoire

Founder/Curator blocSonic.com



A Word from Shawn Franklin

In 2002, The Scallions became part of the SLAMjamz family. Let me rewind a little further back. I met Chuck D at a lecture he was giving. I am a longtime, hardcore Public Enemy fan and was so excited to hear what he had to say. Prior to meeting him in person, I sent him an e-mail asking if he would check out our music. Thankfully he liked what he heard. After the lecture I introduced myself as a member of The Scallions. Amazingly, he recalled the e-mail exchange and said my name before I had a chance to fully introduce myself. I was blown away. We continued exchanging e-mails and that led to him asking if we wanted to license out some of our songs to his label, SLAMjamz. We signed with them shortly after. The first order at hand was to get some online singles out. We were working on new material, but we were light years away from completing an album. We decided to pull tracks from our 2000 release, Mud Pie. The idea was to release every song off Mud Pie until we had something new to put up. Our first release was in April and we chose the song

Gladys. One of the exciting things about all of this was the incredible artwork to go with each single. Michael "mGee" Gregoire was the official SLAMjamz graphic designer. We could see that he really put a lot of time and energy into each of the covers he produced. Every new release showed mGee getting more creative and really figuring out what we were about. SLAMjamz video director David "C-Doc" Snyder showed the same work ethic and incredible imagination. Another indispensable member of our team was our good friend Pat Bukowski. He took some really good photos of us that appeared on websites, adverts and the CD/download layouts. In 2006 we wrapped up all recording and mixing for our debut album for SLAMjamz. I feel that that release was almost like a Scallions' box set. It came with a DVD that was jam packed with content. It took a long time to complete our debut album for SLAMjamz, but I feel the wait was worth it.

SLAMjamz online singles release information:
April 06, 2002 - Gladys

May 16, 2002 - Pick Up the Beat

June 07, 2002 - The Last Rain

July 06, 2002 - Memories Are Made of This

January 24, 2003 - Soldiers' Loss of Strength

June 02, 2003 - Innocence Denied

December 09, 2003 - Mind Illusion

January 09, 2005 - One Small Mourning

January 12, 2006 - A Guide To Agony Through Ceremony

January 02, 2007 - Plastragraphic (Reinterpretation)

February 21, 2007 - Final Frame (Wooden String Arrangement)

October 21, 2007 - Goodbye (Original Demo Vocal Version)

Hope you all dig the super sounds...

- Shawn Franklin, February 2013



All songs written, performed, recorded, produced and directed by The Scallions

Recorded and mixed at 6 Feet Under and Ridgewood Studios between 12/99 and 08/05

Engineered and mixed by Mike Franklin

The Scallions are Mike and Shawn Franklin

Mike: Lead and backing vocals, 6 and 12 string acoustic guitar, 4 and 8 string bass, fretless bass, drums, percussion, keyboards and autoharp

Shawn: Electric guitar, lap steel guitar, 6 string acoustic, 4 string bass, drums, percussion and keyboards

Honorary Scallions

Rob Sarno: Backing vocals on One Small Mourning

Al Remlinger: Bass on Final Frame

Guest spots

Gigi Duran: Spoken intro on Memories Are Made of This

Brian "Renaldo" Poole: Spoken word at the end of 2

Mariane "Miyanna" Nielsen: Saxophone on 2

Molly Harvey: Vocals on Goodbye

Pearl Street audio courtesy of Mitch Rosenberg

Package Design: Michael Gregoire for nvzion.com

Band Photography: Pat Bukowski

Mastered by Specialized Mastering

Additional mastering by The Scallions

Extra special thanks to the following people who helped make this project a reality: Chuck D and the Public Enemy/SLAMjamz staff, David "C-Dôc" Snyder and Command Pictures, Mike "mGee" Gregoire, Pat Bukowski, Rob Sarno, Brian "Renaldo" Poole, Al Remlinger, Gigi Duran, Molly Harvey and Mariane "Miyanna" Nielsen

Special thanks to: Victoria, Faith, Mom and Dad, Alexander, Moose Jr., Putter, Alex & Edwin, The Heydenreich family, The Greb family, Tom Timony, Chris Cory, Elwood Thompson, Chris Combs, Paulie Kraynak, The Provencher family (The Hoonyaks), Mike Jekot, Mike Duran, Tim Grigg, Robert Gray and family, Patrick Gowdy and family, Dean Landry and family, Dave Kellam, The Noble family, The Genslak family, Elliot Wrann, The Impossibulls and the other SLAMjamz artists, The Enemy Board, Alice, Frank and Hope Salas, Rich Hanna, Irving Berlin Thomas Jr., Kevin Mooney, Adam Bertrand, David Boucher, Chris Zabka, The Sarno family, The Remlinger family, Al Ouimet, Ralph America and The Cryptic Corp, Jimi Bell and Joined Forces, Carl Bowlby, Mark Bowling, Jeff Hamilton, Steve Kubica from Guitar Magic, Mitch Rosenberg, Paul Fletcher, all at VHTrading, MC Shan, Johnny Juice, Justine Sanvicens and Xtreme Music, The Pratt & Whitney Shared Services Crew, Gary Cabot and Music Outlet, The Moles, Al Rothschild, Samuel L. Bronkowitz and everyone who has purchased or expressed interest in our music

The Scallions would like to thank all the radio stations, newspapers, fanzines, websites and record shops that reached out and have given their support over the years. There is way more to come...

This album is dedicated to the memories of Kenny Provencher, Ferne Franklin, George White, Catherine Yost, James Yost, Leo and Barbara Bocwinski, Leo Bocwinski Jr. and Moose Sr.

Please visit The Scallions official website: www.thescallions.com

Disc 3 - Track 19 ©2001

Disc 2 - Tracks 16 & 22, Disc 3 - Tracks 14-16 & 21 ©2002

Disc 2 - Track 17 ©2003

Disc 1 - Tracks 14-16, Disc 3 - Tracks 18, 20 & 22 ©2004

Disc 1 - Tracks 1-13, Disc 2 - Track 14, Disc 3 - Tracks 1-13 & 24-25 ©2006

Disc 2 - Tracks 15, 18-21, Disc 3 - Tracks 17 & 23 ©2007

Disc 1 - Track 17, Disc 2 - Tracks 1-12 ©2013

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^{The}
Scallions

DISC 1: ORIGINAL ALBUM & XTENSION PACK 1

1 Memories Are Made of This (4:55)

Valentine

Bittersweet mine

My heart is beating fast

For days lost in the past

That's a long time ago

Such a long time ago

I'm going down

I'm going down

Complication

Tangled in frustration

Harsh words, softly spoken

Mending hearts never broken

That's a long time ago

Such a long time ago

I'm going down

I'm going down

Going down, Going down

Going down, Going down

Going down, Going down

I didn't want to waste your time

How I want you taking mine

There's so much I would say and do

If I could only find a way back to you

Yeah, back to you

I didn't want to waste your time (Waste your time)

How I want you taking mine (Keep this in mind)

There's so much I would say and do (Say to you)

If I could only find a way back to you

Yeah, to you

I hope you're fine

Bittersweet mine

The silver, blue and gold

In the memories I will hold

That's a long time ago

Such a long time ago

I'm going down

I'm going down

Going down, Going down

Going down, Going down

Going down, Going down

2 Her Rise and Fall (4:05)

Ali sits there on the floor
Lost in memories of a life she lived before
She had to run and find her place
Find her space

The street is littered with despair
The jaded faces with no trace of hope or care
She has to go and leave behind
The feelings of that frame of mind
So blind

Now you can't stop turning
As the world passes by
And never even try
Your rise and fall

Where's the love that's yearning
The wonder in your smile
The long forgotten child
Don't rise and fall

Words could never, make it better, no
I won't let them get you down

Close the door, don't say goodbye
And now you, can't look back, just close your
eyes...

Your time has come

Now you can't stop turning
As the world passes by
And never even try
Your rise and fall

Where's the love that's yearning
The wonder in your smile
The long forgotten child
Don't rise and fall

Where's the love that's yearning
The wonder in your smile
The long forgotten child
Don't rise and fall

Ali sits there all alone...now she's grown

3 Silence In Sunshine (5:35)

You wake in mourning

Another ghost that takes you back
And you feel it all

Outside your window
The summer sun can take your heart
And you'll feel it all
And they can't stop it

Silence is golden sunshine
I'm trying to do what fails me now
Silence is golden sometimes
Anywhere but now

Silence is golden sunshine
I'm trying to do what fails me now
Silence is golden sometimes
Anywhere but now
And I can't find my way out

Invite the loved ones
We'll sip on memories for now
And we'll share it all
And they can't stop it

Silence is golden sunshine

I'm trying to do what fails me now
Silence is golden sometimes
Anywhere but now

Silence is golden sunshine
I'm trying to do what fails me now
Silence is golden sometimes
Anywhere but now
Always buried deep in doubt
And I can't find my way out

Silence is golden sunshine
I'm trying to do what fails me now
Silence is golden sometimes...

Silence is golden sunshine
I'm trying to do what fails me now
Silence is golden sometimes
Anywhere but now
Always buried deep in doubt
And I can't find my way out

There is so much that we need
Do you feel the same as me?
In the summer's blowing breeze

Do you feel the same as me?
When the sunlight sets the scene
Do you feel the same as me?
Take a look and find the key
Do you feel the same as me?
There is so much we can see
Do you feel the same as me?
There is so much we can be
Do you feel the same as me?

4 **Plastragraphic** (1:33)

5 **One Small Mourning** (2:58)

Well I woke up in the morning, found you'd gone
And I stood there wondering what the hell had
gone wrong?

I wonder if I'll ever find my way
Now I sit alone and watch the clock and count
the days

Hey I, want to know what it's all about
Hey I, want to know what it's all about

Well I never thought that I would see the day

No chance to say the things that I could never say
I can't forget that grey October sky
Now I spend my time alone why life is passing by

Hey I, want to know what it's all about
Hey I, want to know what it's all about

I can see your face it's flashing in my mind
I see the pain that's left behind
I can't stop the feelings and I don't ask why
And I, I still wonder why

Hey I, want to know what it's all about
Hey I, want to know what it's all about
All about...yeah and I...

Hey I, want to know what it's all about

6 **2** (4:35)

9 o'clock, the snow falls slowly
To the ground, I just sit and stare
New ideas are finally coming
I sit here and wait for your return

In this room, I'm all alone

Barely moving, thoughts in the air
Dreams inside, they come to life now
As the snow builds all the while

You come back and I can tell you
All of the feelings are real
Just sit down and I will share the
Passions and feelings, all the above
Hopes and the dreams and all of the schemes

Now I can tell them to you...

I can't begin to let you know
How I want to run away
Let's forget all pressure
Let's forget the trouble we've known

Close your eyes and just imagine
All of the places we'll see
Come with me and close the blinds now
It's time to go, to where I don't know
We'll disappear for maybe a year
No one will know but us 2

7 Gladys (4:35)

Stop animation, let me comfort you
As you weep in the month of June
Words of bliss can console all your strain
Ease all the mental anguish that's insane

Propose an idea, a new thought in your mind
Words of color leave a dead man that's blind
Cynical ideas are not what you need
Release all pressure, let your thoughts...bleed

Gladys, I need you
Gladys, I need you now

8 Dusk (1:35)

9 Drifting Thoughts (1:08)

10 Reflections (3:34)

I'm standing on a ledge, so lost in all the years
Through the winter freeze into the summer sears
A quiet door remains, open and serene
The faded colors lie deep within a dream

All my fears seem so far away
Reflections appear in forgotten days

My thoughts are cloudy weather, sounds of
painted past
The world has never seen and this won't be the
last

Sifting through the skies, it's overcast today
Another page in life now yellow and decayed

All those years seem so far away
Reflections appear in forgotten days

Every careful step (feels strong), best intent
All the hours (so long), the time misspent
Waiting for a day like today

Sorting through the letters (feels strong) with
discontent
Postcards (so long) I never sent
Waiting for the day, when I can slip away
Like today, like today

All those years seem so far away
Reflections appear in forgotten days

All my fears seem so far away
Reflections appear in forgotten days

Take a look inside and tell me what you see

11 **Goodbye** (3:15)

Say goodbye to everything
To every little burden
I can feel you as you sigh

All the poets lost for words
The artists' paint unopened
But the music fills the sky
And now you're gone...

12 **Final Frame** (2:56)

Tracks 1–12 From "Agony Through Ceremony"
released August 22, 2006 by SLAMjamz
Recording Company (SJR1010CV)

13 **Reflections of Agony** (16:20)

From the "Agony Through Ceremony" DVD

14 **One Small Mourning (Single Version)** (2:59)

15 **Everlasting Time** (1:51)

16 **In The Face of An Unjust Quote** (5:40)

Tracks 14–16 From the “One Small Mourning” single released October 29, 2004 on Wally Records (WALLY-013)

17 **Memories Are Made of This (Demo)** (4:46)

From the early 90's cassette release of the Mike Franklin Demo

18 **Chuck D: Words From the Commissioner** (5:48)



The Scallions

DISC 2: XTENSION PACK 2: ALBUM COMMENTARY & EXTRAS

- 1 **Memories Are Made of This (2012 Commentary)** (4:52)
- 2 **Her Rise And Fall (2012 Commentary)** (4:05)
- 3 **Silence In Sunshine (2012 Commentary)** (5:33)
- 4 **Plastragraphic (2012 Commentary)** (1:58)
- 5 **One Small Mourning (2012 Commentary)** (2:58)
- 6 **2 (2012 Commentary)** (4:35)
- 7 **Gladys (2012 Commentary)** (4:26)
- 8 **Dusk (2012 Commentary)** (1:31)
- 9 **Drifting Thoughts (2012 Commentary)** (1:26)
- 10 **Reflections (2012 Commentary)** (3:32)
- 11 **Goodbye (2012 Commentary)** (3:27)
- 12 **Final Frame (2012 Commentary)** (1:48)

Tracks 1–12 “Agony Through Ceremony” audio commentary recorded in December 2012

13 Chuck D 2002 Remix Intro (1:13)

14 Gladys (Words of Colour Mixx) (4:08)

Remixed by C-Doc for DefBeat Posse Productions, ID!®, 2004
From the "Agony Through Ceremony" DVD

C-Doc online:

<http://www.blocsonic.com/artist/cdoc>

<http://www.facebook.com/DavidCDocSnyder>

<http://impossebulls.blogspot.com>

<http://hwicfilm.com>

<http://commandpix.blogspot.com>

<http://www.youtube.com/user/commandpix>

15 Final Frame (Wooden String Arrangement) (3:22)

SLAMjamz online single released February 21, 2007 (DD072S)

16 The Last Rain (2:08)

SLAMjamz online single released February 21, 2007 (DD072S)

17 Drifting Thoughts (Remix) (1:34)

Remixed by The Scallions

From the private release "Alternate Agony Through Ceremony" on Wally Records (WALLY-027)

18 Silver Trees (Ice Storm Remix) (4:32)

Remixed by C-Doc for DefBeat Posse Productions, ID!#

From the "Silver Trees (Ice Storm Remix)" single released October 28, 2007 on Wally Records (WALLY-026)

19 Memories Are Made of This (Land Down Under Remix) (4:11)

Remixed by The Scallions

From Invaders from The Planet Pop released October 8, 2007 on Smashed Records (SMA 128)

20 Silence In Sunshine (Yellow/Orange Mix) (5:07)

Remixed by The Scallions

From the "Silver Trees (Ice Storm Remix)" single released October 28, 2007 on Wally Records (WALLY-026)

21 Plastragraphic (Reinterpreted) (2:45)

Remixed by C-Doc for DefBeat Posse Productions, ID!#

SLAMjamz online single released January 02, 2007 (DD069S)

22 Gladys (Renaldo's Alpine Mix) (4:37)

Remixed by Renaldo Malpractice, December 2002

From the "Agony Through Ceremony" DVD

23 C-Doc: The Final Reminiscence (Interrupted) (3:04)

Special guest: Davy J



The Scallions

DISC 3: XTENSION PACK 3: INSTRUMENTALS & EXTRAS

1 **Two Agony Through Ceremony Spots** (1:04)

Part 1 performed by Gigi Duran - Part 2 performed by Renaldo Malpractice

2 **Reflections (Instrumental)** (3:36)

3 **Memories Are Made of This (Instrumental)** (4:54)

4 **Her Rise and Fall (Instrumental)** (4:04)

5 **One Small Mourning (Instrumental)** (3:04)

6 **Silence In Sunshine (Instrumental)** (5:38)

7 **Gladys (Instrumental)** (4:47)

8 **Goodbye (Instrumental)** (3:33)

9 **2 (Instrumental)** (4:42)

10 **Plastragraphic (Instrumental)** (1:34)

11 **Dusk (Instrumental)** (1:35)

12 **Drifting Thoughts (Instrumental)** (1:12)

13 Final Frame (Instrumental) (1:58)

Tracks 2–13 From the private release “Agony Through Instruments” on Wally Records (WALLY-021)

14 Pick Up the Beat! (Rehearsal) (2:09)

Full band rehearsal recorded on September 16, 2002

15 Gladys (Single Mix) (4:29)

16 Bed of Nails (10 Year Mix) (3:49)

Tracks 15–16 From the “Gladys” single released September 21, 2002 on Wally records (WALLY-010)

17 Goodbye (Original Demo Vocal Version) (3:12)

SLAMjamz online single released October 21, 2007 (DD075S)

18 Silence In Sunshine (Solo Home Demo) (:38)

Solo demos recorded on May 17, 2004

19 Plastragraphic (Home Demo) (1:35)

Final demo recorded on April 21, 2001

20 Goodbye (Molly Harvey Recording Outtakes) (1:21)

Recorded in October 2004

21 One Small Mourning (Alternate Drum Track) (2:49)

Recorded in June 2002

22 One Small Mourning to 2 Segue (Home Demo) (:18)

Recorded on November 2, 2004

23 Chartreuse (1:01)

From the "Chartreuse" 3.5 floppy disc single released January 16, 2007 on
Gristleaudio (MIND-036)

24 A Guide to Agony Through Ceremony (5:45)

SLAMjamz online single released January 12, 2006 (DD066S)

25 Memories Are Made Of This (Live) (4:58)

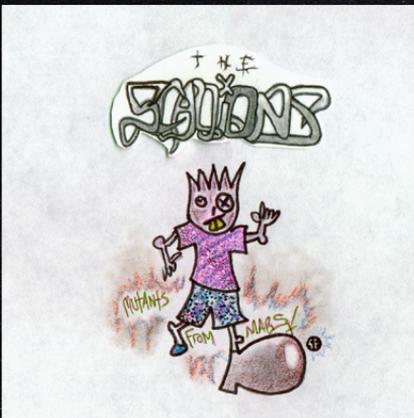
Recorded live at Pearl Street on September 23, 2002 in Northampton, MA

From the "Agony Through Ceremony" DVD

26 Johnny Juice: Juice on the Loose (2:42)



^{The} Scallions
DISCOGRAPHY



Mutants from Mars

Format: Cassette

Year: 1990-1991

Artwork: Bluetoe Graphix

Label: Wally Records

Status: Unreleased

Track list: 1 Proposed intro • 2 The songbird • 3 Sniffing flowers • 4 The old king • 5 Shadows of myself • 6 The mad butcher • 7 Alone in a room • 8 Island treasure • 9 Jive-man-jive • 10 Organ in the attic • 11 Dripping colors • 12 Wally • 13 Egyptian pharaoh • 14 The carnival • 15 Staring

eyes • 16 The lolipop man • 17 Recalling my youth • 18 Lazy afternoon • 19 Japanese sunset • 20 Morey the clown • 21 The beach of life • 22 Shades of blue • 23 2286, the year • 24 Sandpaper eyes • 25 Nightmare? • 26 Riding through the desert • 27 The lion's den • 28 Hop on your tongue • 29 Deep sleep • 30 Walking on the moon • 31 Two-too • 32 Fat boy • 33 Twilight • 34 The storm came back • 35 Morning sky • 36 Killer bumblebee • 37 She is unhappy • 38 Thinking back • 39 The mighty west • 40 Jimmy the piano player • 41 Collage of indifference • 42 Scarlet red • 43 Path through trees • 44 Purple glass window • 45 Jungle tree • 46 African hymn • 47 The carnival (Part 2) • 48 Dance of evil • 49 Intense light/soft darkness • 50 Standing over the sea • 51 Rising of the deceased • 52 "End of an era"

The Scallions' Sampler E.P.

Format: Cassette

Year: 1992

Artwork: Bluetoe Graphix

Label: Wally Records

Status: Never Released

Track list: 1 Scallions' theme song • 2 Gladys •
3 La • 4 Hey señor • 5 Sammy the onion head •
6 Hospitalized limbo • 7 Toe tapin' • 8 Help!! • 9
Guilty frame of mind





Promo 93

Format: Cassette

Year: 1993

Artwork: Bluetoe Graphix

Label: Wally Records

Status: Out of Print/Promo

Track list: 1 Buttercup • 2 Indian dance • 3 The carnival • 4 Bed of nails • 5 The last waltz



Ripe From The Garden

Format: Cassette

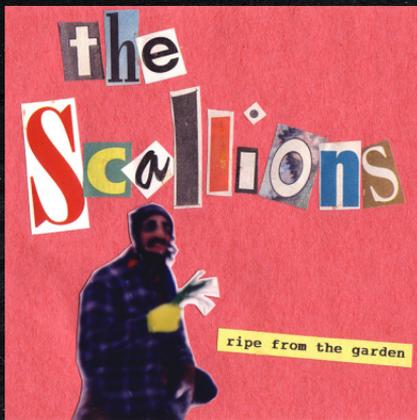
Year: 1995

Artwork: Bluetoe Graphix

Label: Wally Records

Status: Never Released

Track list: [Side A:](#) 1 A) Reoccurring nightmare • 2 B) Killing clowns appear • 3 Transparent image • 4 Pick up the beat! • 5 The carnival • 6 Bed of nails • 7 Clearing the tunnels / [Side B:](#) 8 Winter transition • 9 Calling from the sky • 10 Everlasting time • 11 Indian dance • 12 Soldiers' loss of strength • 13 Climbing stairs • 14 A) Spring to life • 15 B) Childrens' innocence



Ripe From The Garden

Format: CD

Year: 1995

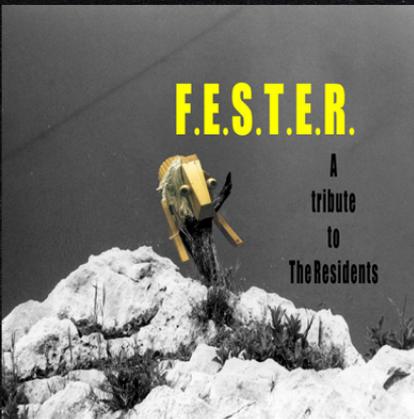
Artwork: Bluetoe Graphix

Label: Wally Records (Wally01)

Status: Never Released

Track list: 1 A) Reoccurring nightmare • 2 B) Killing clowns appear • 3 Transparent image • 4 Pick up the beat! • 5 The carnival • 6 Bed of nails • 7 Clearing the tunnels • 8 Winter transition • 9 Calling from the sky • 10 Everlasting time • 11 Indian dance • 12 Soldiers' loss of strength • 13

Climbing stairs • 14 A) Spring to life • 15 B) Childrens' innocence • 16 Gladys (Instrumental, bonus track) • 17. Buttercup (Alt. version with Chartreuse early version at the end, bonus track)



F.E.S.T.E.R. (DISC 1E)

Format: CD

Release Date: February 23, 2000

Artwork: Chvad SB

Label: MP3.COM (39799)

Status: Out of print but pending new distribution.

For more information – www.outside-the-skin.com

Track list: 1 The Scallions - In San Francisco

The Scallions

MUD PIE

Mud Pie

Format: CD

Release Date: March 2000

Artwork: Bluetoe Graphix

Label: EMG Records (EMGCCD104)

Status: Out of Print

Track list: 1 Innocence denied • 2 Pick up the beat
• 3 Transparent image • 4 Falling • 5 Killing clowns
appear • 6 The last rain • 7 Clearing the tunnels
• 8 Gladys • 9 Winter transition • 10 Calling from
the sky • 11 Bed of nails • 12 Speed • 13 Soldiers'
loss of strength • 14 Mind illusion (with The beach
of life as a hidden track)

The Scallions



Mud Pie

Mud Pie

Format: CD

Year: 2000

Artwork: Bluetoe Graphix

Label: MP3.com (68545)

Status: Out of Print

Track list: 1 Dimitri's world - Opening • 2 Clearing the tunnels • 3 Innocence denied • 4 Pick up the beat • 5 Dimitri's world - Scallions ID • 6 Falling • 7 Killing clowns appear • 8 The last rain • 9 Dimitri's world - Scallions information • 10 Bed of nails • 11 Gladys • 12 Dimitri's world - Commercial break •

13 Soldiers' loss of strength • 14 Speed • 15 Transparent image • 16 Calling from the sky • 17 Dimitri's world - Mud pie ID • 18 Winter transition • 19 Mind illusion

SIDE A

1. Killing Clowns Appear
2. Innocence Denied
3. Pick Up The Beat

Written, performed, produced and directed
by The Scallions

Cover by Bluetoe Graphix

The Scallions are Mike and Shawn Franklin

Email: sammy6@ix.netcom.com

(P)2000 Onion-Head Muzak

EMGPROMO104

Questions/Comments...

The Scallions

4 Glenwood Street

Enfield, Ct. 06082

SIDE B

1. Bed Of Nails
2. Gladys

The songs on this cassette come from an album by The Scallions called "Mud Pie." This is the first release from the band. It is on Tom Timony's new label, Esoteric Music Group. Tom Timony has worked with The Residents for a long time and even owned Ralph Records for a couple of years. Since the release of "Mud Pie", the band has gained fans from around the world and has even been featured on South African radio. Enjoy...

To order a copy of the album go to

www.emg3000.com

Slices of Mud Pie

Format: Cassette

Year: 2001

Artwork: Bluetoe Graphix

Label: Wally Records (EMGPROMO104)

Status: Promo/Out of Print

Track list: **Side A:** 1 Killing clowns appear • 2

Innocence denied • 3 Pick up the beat / **Side B:** 1 Bed of nails • 2 Gladys

2

Format: 8" Square Vinyl Picture Disc

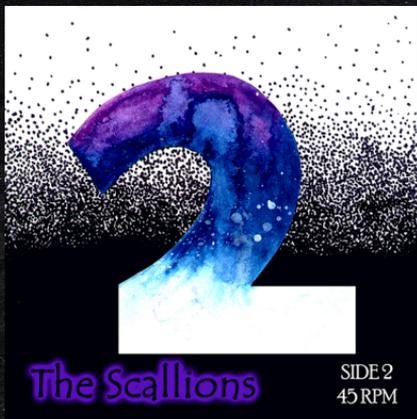
Year: 2001

Artwork: Bluetoe Graphix

Label: Esoteric Music Group (EMG-10)

Status: Unreleased

Track list: [Side 2: 2](#) / [Side B: Bed of nails \(10 year mix\)](#)



Silver Trees

Format: CD

Release Date: December 21, 2001

Artwork: Bluetoe Graphix

Label: Wally Records (WALLY008)

Status: Out of Print

Tracklist: 1 Silver trees



2001 Summer Sampler

Format: CD

Year: 2001

Artwork: Bluetoe Graphix

Label: Wally Records (WALLYP001)

Status: Out of Print

Track list: 1 2 • 2 Bed of nails (10 year mix) • 3 Pick up the beat • 4 Gladys • 5 Falling • 6 Innocence denied

gregoire



Gladys

Format: Digital

Release Date: April 06, 2002

Artwork: Michael Gregoire for nvzion.com

Label: SLAMjamz (DD034S)



Pick Up The Beat

Format: Digital

Release Date: May 16, 2002

Artwork: Michael Gregoire for nvzion.com

Label: SLAMjamz (DD035S)

DAMN
DISKS

A DIVISION OF WWW.SLAMJAMZ.COM RECORDS

gregoire



the last rain

the scallions

The Last Rain

Format: Digital

Release Date: June 07, 2002

Artwork: Michael Gregoire for nvzion.com

Label: SLAMjamz (DD036S)

Memories Are Made of This

Format: Digital

Release Date: July 06, 2002

Artwork: Michael Gregoire for nvzion.com

Label: SLAMjamz (DD042S)



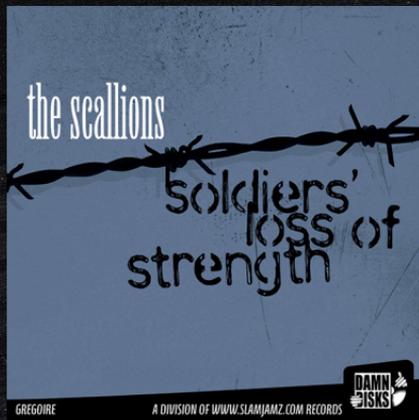
Soldiers' Loss of Strength

Format: Digital

Release Date: January 24, 2003

Artwork: Michael Gregoire for nvzion.com

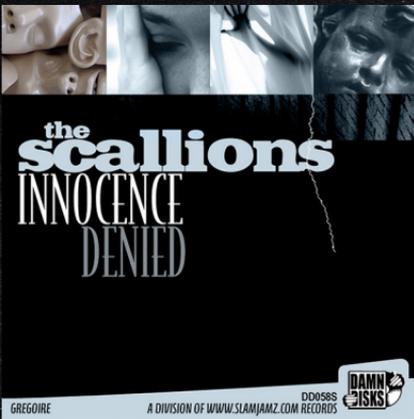
Label: SLAMjamz



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Innocence Denied

Format: Digital

Release Date: June 02, 2003

Artwork: Michael Gregoire for nvzion.com

Label: SLAMjamz (DD058S)



Mind Illusion

Format: Digital

Release Date: December 09, 2003

Artwork: Michael Gregoire for nvzion.com

Label: SLAMjamz (DD061S)



One Small Mourning

Format: Digital

Release Date: January 09, 2005

Artwork: Michael Gregoire for nvzion.com

Label: SLAMjamz (DD066S)

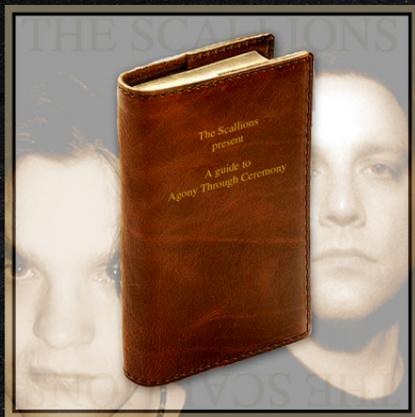
A Guide To Agony Through Ceremony

Format: Digital

Release Date: January 12, 2006

Artwork: SLAMjamz

Label: SLAMjamz





Plastragraphic (ReInterpretation)

Format: Digital

Release Date: January 02, 2007

Artwork: SLAMjamz

Label: SLAMjamz

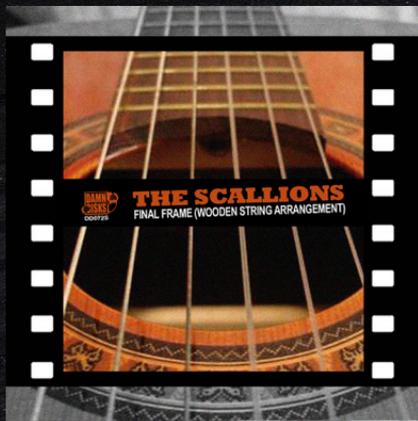
Final Frame (Wooden String Arrangement)

Format: Digital

Release Date: February 21, 2007

Artwork: SLAMjamz

Label: SLAMjamz



Goodbye (Original Demo Vocal Version)

Format: Digital

Release Date: October 21, 2007

Artwork: SLAMjamz

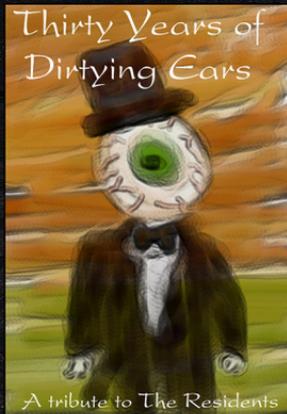
Label: SLAMjamz



the scallions goodbye

ORIGINAL DEMO VOCAL VERSION
DAMONSKIS
DROGESS DIGITAL STEREO MP3

Thirty Years of Dirtying Ears



Thirty Years of Dirtying Ears

Format: CD

Release Date: November 5, 2002

Artwork: Chris "Goatboy" Combs

Status: Available to download at

<http://www.planga-la.com/main.asp>

Track list: 2 Birthday boy

the scallions



Gladys

Format: CD

Release Date: September 21, 2002

Artwork: Bluetoe Graphix

Label: Wally Records (WALLY010)

Status: Out of Print

Track list: 1 Gladys • 2 Bed of nails (10 year mix)



The Scallions

2003 Winter Sampler

2003 Winter Sampler

Format: CD

Year: 2003

Artwork: Bluetoe Graphix

Label: Wally Records (WALLYP002)

Status: Out of Print

Track list: 1 Gladys • 2 Pick up the beat • 3 Mind
illusion • 4 Memories are made of this • 5 Bed of
nails (10 year mix) • 6 The last rain



One Small Mourning

Format: CD

Release Date: October 29, 2004

Artwork: Michael Gregoire for nvzion.com

Label: Wally Records (WALLY-013)

Status: Out Of print

Track list: 1 One small mourning • 2 Everlasting
time • 3 In the face of an unjust quote

Shawn Franklin (from The Scallions) presents:

THE HUMAN ANT



The Human Ant

Format: CD

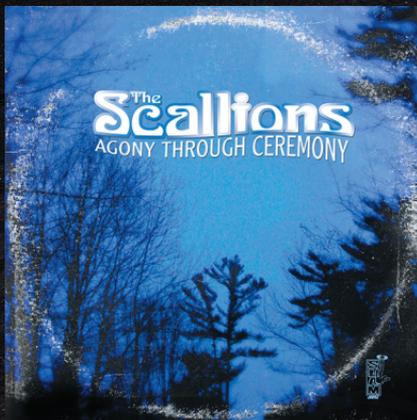
Release Date: September 1, 2005

Artwork: Bluetoe Graphix

Label: Wally Records (WALLY019)

Status: Out of print

Track list: 1 Opening credits • 2 Scenes 1-2 • 3
Scenes 3-5 • 4 Scenes 6-9 • 5 Scenes 10-12 • 6
Scene 13 • 7 End credits



Agony Through Ceremony

Format: CD/DVD

Release Date: August 22, 2006

Artwork: Michael Gregoire for nvzion.com

Label: SLAMjamz (SJR1010CV)

Status: In Print

Track list: 1 Memories are made of this • 2 Her rise and fall • 3 Silence in sunshine • 4 Plastragraphic • 5 One small mourning • 6 2 • 7 Gladys • 8 Dusk • 9 Drifting thoughts • 10 Reflections • 11 Goodbye • 12 Final frame

Starlite
DRIVE IN THEATRE

SCI-FI FEATURE

FRIDAY 10 PM

INVADERS FROM
THE PLANET POP

Invaders From The Planet Pop

Format: CD

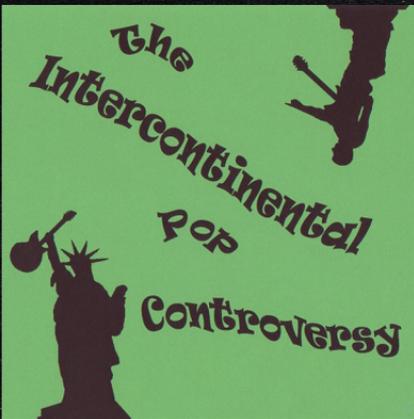
Release Date: October 8, 2007

Artwork: Smashed Records

Label: Smashed Records (SMA 128)

Status: In Print

Track list: 14 Memories are made of this (Land down under remix)



The Intercontinental Pop Controversy

Format: 7" Vinyl

Release Date: October 8, 2007

Artwork: Smashed Records

Label: Smashed Records (SMA 124)

Status: In Print

Track list: [Side B](#): 2 Memories are made of this
(Aussie vinyl remix)



Silver Trees (Ice Storm Remix)

Format: CD

Release Date: October 28, 2007

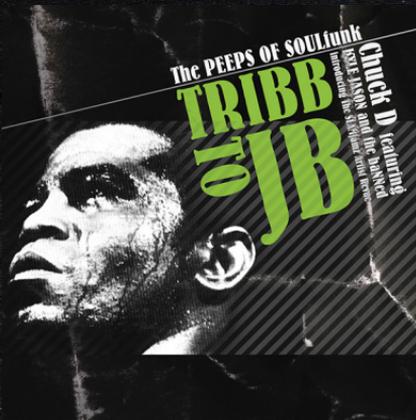
Artwork: David C. Snyder & Don Greb

Label: Wally Records (WALLY026)

Status: Out of Print

Track list: 1 Silver trees (Ice storm remix) • 2

Silence in sunshine (Yellow/orange mix)



Tribb To JB

Format: CD/DVD

Release Date: December 16, 2007

Artwork: Michael Gregoire for nvzion.com

Label: SLAMjamz (SJR1016CV)

Status: In print

Track list: 7 King heroin

Sounds of Vinyl and the Past (Premium Box Set)

Format: Green Vinyl

Release Date: October 16, 2009

Artwork: Carl Bowelby/Bluetoe Graphix

Label: Mind's Ear Records (MERe07H04)

Status: Sold Out

Track list: [Side A \(Miniature Part One\)](#): 1 The

clouds break (0:00 – 1:13) • 2 Theft for sale (1:13 – 2:39) • 3 Strings only weep for some (2:39 – 3:52) • 4 Dark black engines (3:52 – 4:09) • 5 Exchange of the briefcase (4:09 – 4:43) • 6 Many stand to lose

their identity (4:44 – 5:03) • 7 Race to alienation (5:03 – 5:58) • 8 Peter's good intention (5:58 – 9:21) • 9 Flashback to last winter (9:21 – 9:22) • 10 Silver and red at 11:59 pm (9:22 – 10:03) • 11 What to tell the family? (10:03 – 10:38) • 12 Peter's lament (10:39 – 12:12) • 13 What to tell the world? (12:12 – 12:37) • 14 Power grid failure (12:37 – 13:07) / [Side B \(Miniature Part Two\)](#): 1 The colors of Mexico... a last glance (0:00 – 0:09) • 2 One trial (0:09 – 0:21) • 3 Revisit your past, John (0:22 – 1:10) • 4 Second trial (1:11 – 1:22) • 5 Film Foto Produktion Kamera (1:23 – 1:43) • 6 One sentence (1:43 – 1:44) • 7 Sympathy vs. Conviction (1:44 – 1:54) • 8 Tension in the realms of despair (1:54 – 2:08) • 9 Wallace (2:08 – 3:30) • 10 Deadlock (3:30 – 4:06) • 11 Empty courthouse (4:06 – 7:50) • 12 The telephone booth on Lancing Street (7:50 – 8:24) • 13 Fusion (8:24 – 13:41) • 14 Second sentence (13:41 – 14:58) • 15 53 years (14:59 – 16:19)

MIND'S EAR

(((FULL DIMENSIONAL STEREO)))



Sounds of Vinyl and the Past (Standard Issue)

Format: Green Vinyl

Release Date: October 16, 2009

Artwork: Carl Bowelby/Bluetoe Graphix

Label: Mind's Ear Records (MERE07H04)

Status: In print

Track list: *Side A (Miniature Part One):* 1 The

clouds break (0:00 – 1:13) • 2 Theft for sale (1:13 – 2:39) • 3 Strings only weep for some (2:39 – 3:52) • 4 Dark black engines (3:52 – 4:09) • 5 Exchange of the briefcase (4:09 – 4:43) • 6 Many stand to lose

their identity (4:44 – 5:03) • 7 Race to alienation (5:03 – 5:58) • 8 Peter's good intention (5:58 – 9:21) • 9 Flashback to last winter (9:21 – 9:22) • 10 Silver and red at 11:59 pm (9:22 – 10:03) • 11 What to tell the family? (10:03 – 10:38) • 12 Peter's lament (10:39 – 12:12) • 13 What to tell the world? (12:12 – 12:37) • 14 Power grid failure (12:37 – 13:07) / *Side B (Miniature Part Two):* 1 The colors of Mexico... a last glance (0:00 – 0:09) • 2 One trial (0:09 – 0:21) • 3 Revisit your past, John (0:22 – 1:10) • 4 Second trial (1:11 – 1:22) • 5 Film Foto Produktion Kamera (1:23 – 1:43) • 6 One sentence (1:43 – 1:44) • 7 Sympathy vs. Conviction (1:44 – 1:54) • 8 Tension in the realms of despair (1:54 – 2:08) • 9 Wallace (2:08 – 3:30) • 10 Deadlock (3:30 – 4:06) • 11 Empty courthouse (4:06 – 7:50) • 12 The telephone booth on Lancing Street (7:50 – 8:24) • 13 Fusion (8:24 – 13:41) • 14 Second sentence (13:41 – 14:58) • 15 53 years (14:59 – 16:19)

ANNOUNCING, A BRAND NEW
RECORD ALBUM FROM THE
AVANT-GARDE POWER POP DUO...

The
Scallions

BROUGHT TO YOU BY
THOSE HIP CATS AT



mind's ear records
mind's ear records

Mind's Ear Multi-purpose Media Disc

Format: CD

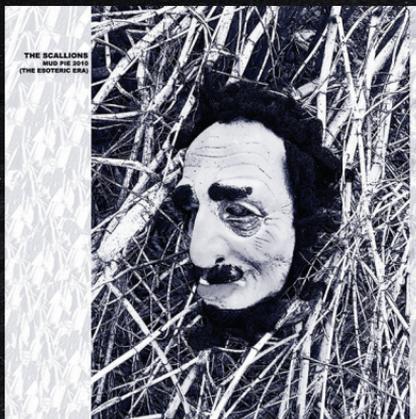
Release Date: October 16, 2009

Artwork: Bluetoe graphix

Label: Mind's Ear Records (MEP1)

Status: In print

Track list: 1 Mind's ear official promo for "Sounds of vinyl and the past" • 2 Peter's good intention • 3 Fusion • 4 Miniature part one • 5 Miniature part two



Mud Pie 2010 (The Esoteric Era)

Format: 2 CD

Release Date: March 10, 2011

Artwork: Bluetoe Graphix

Label: Wally Records (WALLY037)

Status: Out of Print

Track list: [Disc One - Mud Pie \(10th Anniversary Edition\)](#): 1 Introduction to the alteration • 2 Dimitri's world: Opening • 3 Blue, orange and green • 4 Innocence Denied • 5 Clearing the tunnels • 6 Pick up the beat • 7 Dimitri's World: Scallions ID • 8 Falling (Fellthehell off Mixx) • 9 Reoccurring

nightmare/Killing clowns appear • 10 The last rain • 11 Dimitri's world: Scallions information • 12 Bed of nails (The 10 year mix) • 13 Gladys (Renaldo's Alpine mix) • 14 Dimitri's World: Commercial break • 15 Soldiers' loss of strength • 16 Speed • 17 Transparent image • 18 Calling from the sky (Stripped of life mix) • 19 Dimitri's World: Mud pie ID • 20 Winter transition • 21 Mind illusion • 22 Phone call from Tom Timony • 23 2 • 24 Gladys (Reprise) • 25 The beach of life • 26 Outro to the alternation / [Disc Two - Mud Pie \(Original album\)](#): 1 Introduction to the original • 2 Innocence denied • 3 Pick up the beat • 4 Transparent image • 5 Falling • 6 Killing clowns appear • 7 The last rain • 8 Clearing the tunnels • 9 Gladys • 10 Winter transition • 11 Calling from the sky • 12 Bed of nails • 13 Speed • 14 Soldiers' loss of strength • 15 Mind illusion



netBloc Vol. 39: Antididonai

Format: Digital

Release Date: November 9, 2012

Artwork: Michael Gregoire for nvzion.com

Label: blocSonic (BSCOMP0039)

Status: Available for free download at <http://www.blocsonic.com/releases/show/netbloc-vol-39-antididonai>

Track list: 11 The Scallions - Memories Are Made of This



The “Agony Through Ceremony” Album Art Back Story

As with anything that’s created with care... whether it’s music, visual art, film, literature, architecture or what have you. Every design project has a back story that’s experienced by those directly involved and usually remains merely a memory. Unless of course that back story is written down and shared. With the re-release of The Scallions “Agony Through Ceremony”, it now seems an appropriate time to share with you the back story of that particular project.

The story of the “Agony Through Ceremony” album art begins way back in my childhood. For as long as I can remember, music has played a very important part in my life. For every era, event or stepping stone in my life, I can associate music with it.

My connection to music has always been strongly visual as well as aural. In fact, I can remember, at a very young age, digging through my father’s records and enjoying to check out the album art long before I was allowed to play the music on his stereo. So, to me, album art became almost as important as the music. As I grew up, I increasingly found an interest in drawing and creating art. As my skills developed, it was inevitable that my artistic expression would find a home in music. That connection would often find an outlet when I would draw the covers of albums I loved such as those by Iron Maiden & Kiss. As I got older, I continually found ways to fit music into my visual expression.

In ’89-’90, during my final year of high school, I decided to create a zine for my Communications class. Interestingly, featured in that zine was a rap group that would many years later play a very big role in my professional design career, Public Enemy.

(continued on page 74)



I didn't go to college right out of high school. Between a short stint in the military during the first Iraq war and many years working retail, most of early adulthood was spent just trying to figure out what I wanted to do with the rest of my life. Thanks to some coaxing from my wife, I realized that I could pursue an artistic career, which for some reason had never occurred to me. So I decided to attend Maine College of Art.

While I was wrapping up school in 2001, I began creating cover art for digital releases at SLAMjamz, a label run by Public Enemy's Chuck D. Those initial covers convinced Chuck to offer me the incredible opportunity to design the album art for PE's "Revolverlution"! That began an incredible journey as designer for PE, SLAMjamz and more recently for Chuck's new label Enemy Records. Along the way, I've been fortunate enough to design cover & package art (print and digital) for a wide array of incredible artists from all over the world.

One of these artists has played a unique role in this journey. Between 2002 and 2004 I designed close to 90 covers for SLAMjamz digital singles. Among those were seven for Connecticut avant-garde power pop group, The Scallions, consisting of members Mike and Shawn Franklin.

When creating art for music releases, I try very hard to capture the essence of the music that I'm representing visually. If at all possible, I like to hear the music I'm designing for, before I start work on the project. With The Scallions, their unique and engaging sound brought out some of my best work from that era... work that I'm still proud of. Those initial digital covers for them helped to forge a working relationship between the band and I that we would later build on.

In 2006, I was asked to work on the art for their debut SLAMjamz album "Agony Through Ceremony". As I had become quite a Scallions fan, I jumped at the opportunity. During my initial conversation with

Shawn Franklin, I learned that what they really wanted was something that would have a sort of 70s vibe along with a visual cue of dusk in autumn. With that in mind and my own impression of the music from the album, I went to work.

My first task was to get some convincing photos of an autumn evening in April... ha ha! So, on April 28th, I grabbed my wife's Canon digital point and shoot camera and went outside and snapped around sixty shots. Of those original shots, I narrowed the selection to about thirty, which I then further whittled down to about eight.

Once I had a group of shots that I felt met my needs, I began to develop cover mockups. My initial inclination was to try and develop an elaborate logotype that had almost a carnival poster feel. So I mocked up that initial sketch with each of the photos and with one that I altered with a fairly convincing faux sunset.

I sent that first round of ideas to the guys, to see what they thought of the direction I was going in. Thankfully I received a mixed response. Sometimes as a designer, you get married to an early idea that really isn't the right one. This was one of those times. The guys liked the photos and picked one that they felt captured the spirit of what they imagined the cover would look like. However, the logotype was a bit too complex and not exactly fitting the vibe that they had hoped for. Looking back on that initial idea, I agree a hundred percent.

Having been freed from the initial idea, I was able to work to refine my original vision. Refine it to something that wouldn't be quite as complex and something that captured that 70s vibe more solidly. In this second stage of development, I delivered four variations of the refined idea. Among those variations was the winning design. Again, looking back on all the variations that I developed, the one that was

(continued on page 84)

The
Scallions





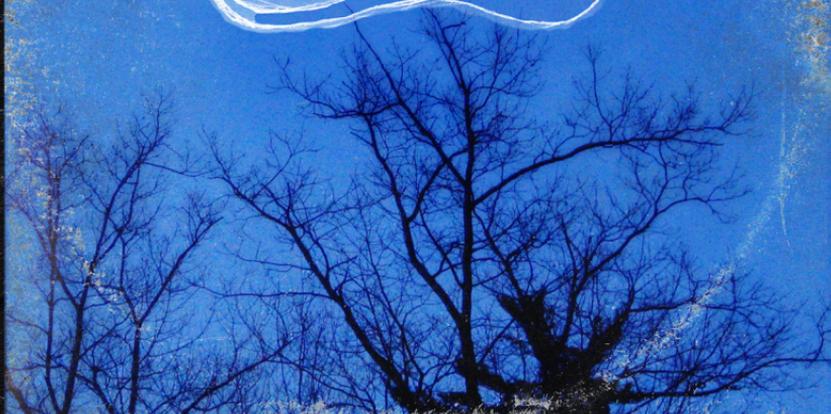
The Scallions

The image shows a square album cover with a dark blue, textured background. In the center, there is a white, stylized logo for 'The Scallions'. The logo consists of a decorative, multi-lined frame that resembles a banner or a crest. Inside this frame, the word 'The' is written in a small, simple font above the word 'Scallions', which is rendered in a large, bold, gothic-style font. Below the logo, the silhouettes of several bare trees are visible against a lighter blue sky. The entire cover is set against a dark, almost black background.

The
Scallions



The
Scallions



The
Scallions

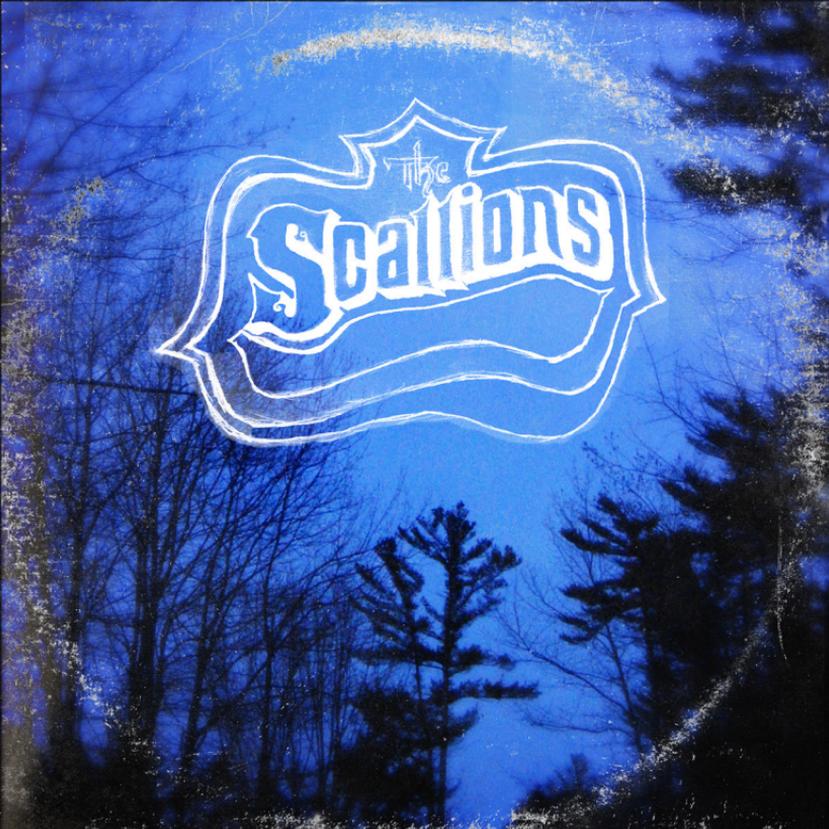
The logo for 'The Scallions' is centered in the image. It features the word 'The' in a small, simple font above the word 'Scallions', which is written in a large, bold, blackletter-style font. The text is enclosed within a white, double-lined decorative frame that has a pointed top and wavy, ribbon-like sides. The background is a photograph of a forest with tall, thin trees, some of which are bare, suggesting a late autumn or winter setting. The sky is a clear, deep blue, and there is a warm, golden light at the bottom of the frame, likely from a setting or rising sun. The entire image is set against a dark, textured background that looks like a vinyl record sleeve.

The
Scallions





The
Scallions



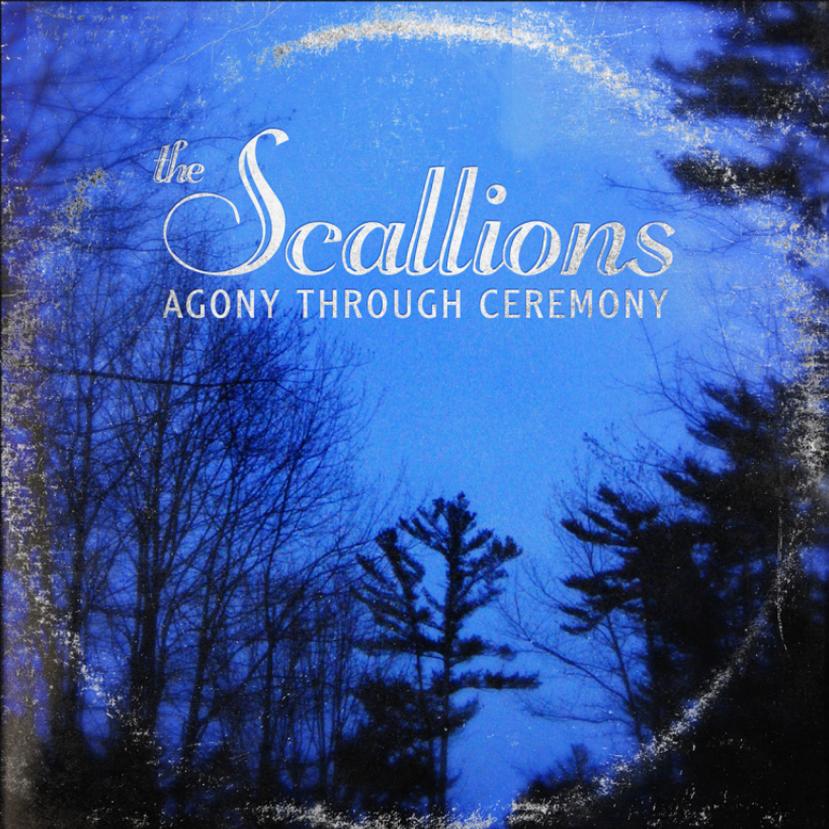
The
Scallions

finally picked, really was spot on. It captured that 70s autumnal vibe, impeccably.

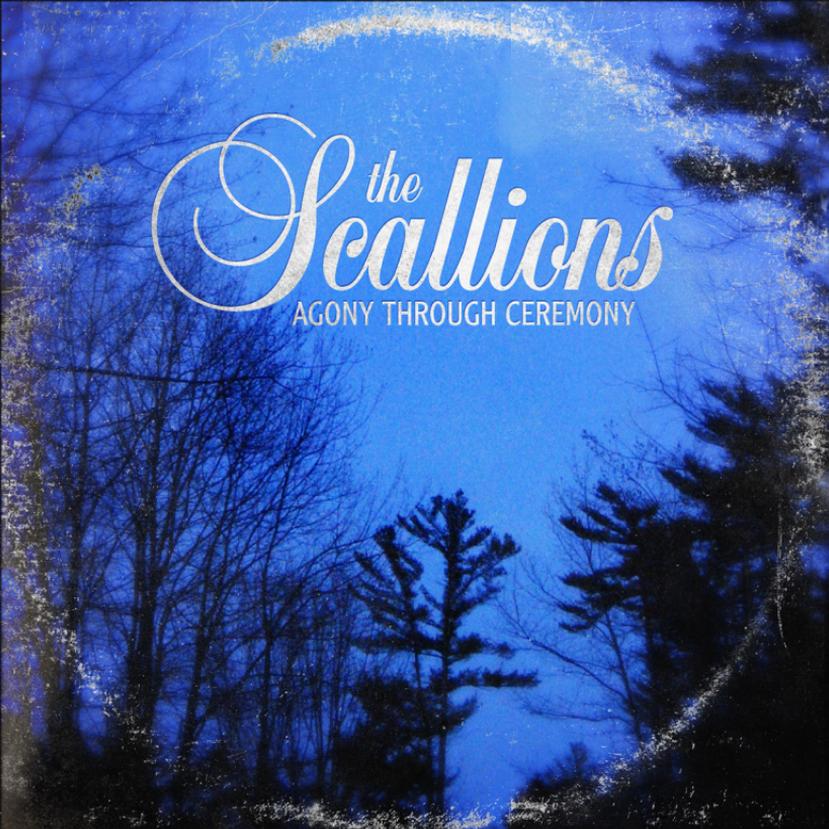
At that point, it was up to me to carry over that vibe to the rest of the album package along with a digital PDF booklet that would be included on the DVD's bonus content. It was also critical to get it done quickly, as there was a big push from SLAMjamz to wrap things up. So, I went ahead and wrapped up work on the rest of the package art and PDF, which I feel carries over that vibe, nicely.

With the release of the album on August 22nd, 2006, everyone involved, the band, the label and I were all quite pleased with how everything turned out. Ultimately, I guess that's really all you can hope for. It was truly a great experience working with The Scallions. One that continues with the release of "Agony Through Ceremony XE" and perhaps new material in the future!

- Michael Gregoire, nvzion.com



the Scallions
AGONY THROUGH CEREMONY



the Scallions

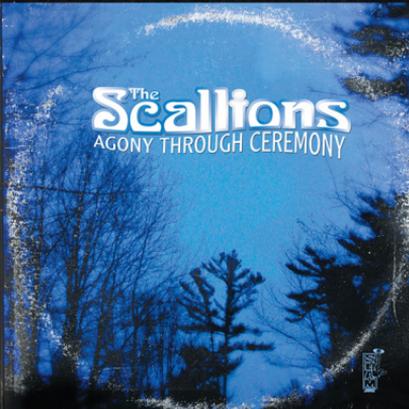
AGONY THROUGH CEREMONY



Scallions
AGONY THROUGH CEREMONY



Scallions
AGONY THROUGH CEREMONY



- 1 Memories Are Made of This (4:55)
- 2 Her Blue and Fall (6:02)
- 3 Silence In Seashells (05:35)
- 4 Pleiastographic (11:33)
- 5 One Small Mourning (2:56)
- 6 2 (4:35)
- 7 Gladys (4:35)
- 8 Think (1:35)
- 9 Duffling Theagala (1:08)
- 10 Reflections (3:34)
- 11 Goodbye (2:15)
- 12 Final Frame (2:56)

All songs written, performed, recorded, produced and directed by The Scallions.

Recorded and mixed at 6 Feet Under and Ridgewood Studios between 12/99 and 8/05.

Engineered and Mixed by Mike Franklin.

The Scallions
Mike and Shawn Franklin

Mike: lead and backing vocals, 6 and 12 string acoustic guitar, 4 and 8 string bass, fretless bass, drums, percussion, keyboards, and autoharp.

Shawn: electric guitar, lap steel guitar, 6 string acoustic, 4 string bass, drums, percussion, and keyboards.

Supporting Scallions
Rob Sarno - Backing vocals on

'One Small Mourning'
Al Reminger - Bass on 'Final Frame'

Guest Spots
Gigi Duran: Spoken intro on 'Memories Are Made of This'
Brian "Renaldo" Poole: Spoken word at the end of 'Gladys'
Marlane "Myanna" Nielsen: Saxophone on '2'
Molly Harvey: Vocals on 'Goodbye'
DVD Authoring and Editing by David C. Seyder/Command Pictures dcs@commandpictures.com (724) 859-1209

Music Videos
Directed by David C. Seyder
Edited by Stu Beetle
Director of Photography Christopher Michael
Associate Producers Joseph Howze & Laura DeMeno

Wolly 1990
Created and Edited by The Scallions

Print Live Firstings
Video by Mitch Rosenberg

Print In-House Live Firstings
Video by David C. Seyder and Associates
Edited by Stu Beetle

Package, DVD Menu & PDF Design:
Michael Gregoire for Ntizon.com

Band Photography: Pat Bukowski

Mastered by Colin Sain at Specialized Mastering
Additional mastering by The Scallions

Extra special thanks to the following people who helped make this project a reality:
Chuck D and the Public Enemy/Slam Jamz staff,
David "C-Dog" Seyder and Command Pictures, Mike "midge" Gregoire, Pat Bukowski, Rob Sarno, Brian "Renaldo" Poole, Al Reminger, Gigi Duran, Molly Harvey, Marlane "Myanna" Nielsen and Colin Sain.

Special thanks to: Victoria Faith, Mom and Dad, Alexander Moore Jr., Putter, Alex & Edwin, The Hejdenreich family, The Grub family, Tom Timony, Chris Cory, Elwood Thompson, Chris Coombs, Paulie Kopyak, The Provescher family (The Moopyaks), Mike Jekel, Mike Duran, Tim Grigg, Robert Gray and family, Patrick Gowdy and family, Dean Landry and family, Dave Kellum, The Noble family, The Genshick family, Elliot Wram, Adam "Bliss" Walenta, The Imposaballs and the other Slam Jamz artists, The Enemy Band, Alice, Frank and Hope Siano, Rich Hanna, Irving Berlin Thomas Jr., Kevin Mooney, Adam Bertrand, David Boucher, Chris Zabka, The Same family, The Reminger family, Al Duimet, Ralph America and The Cryptic Corp, Jimi Bell and Joelnt Forces, Carl Bowby, Mark Bowling, Jeff Remington, Steve Kubica from Guitar Magic, Mitch Rosenberg, Paul Fletcher, all at VtRecording, MC Shan, Johnny Juice, Justice Santiceres and Xtreme Music, Eric Eisner, The Pratt & Whitney Shared Services Crew,

Gary Cabot and Music Outlet, The Miles, Al Rothschild, Samuel L. Bronkowitz and everyone who has purchased or expressed interest in our music. The Scallions would like to thank all the radio stations, newspapers, fanzines, web sites and record shops that reached out and have given their support over the years. There is way more to come...

This album is dedicated to the memories of Kenny Provescher, Ferne Franklin, George White, Catherine Yost, James York, Leo and Barbara Bocwinski, Leo Bocwinski Jr. and Moose Sr.

Please visit The Scallions official website: www.thescallions.com

All songs written by Mike and Shawn Franklin
© 2006 Onion Head Muzak

Additional Material is Located on the DVD. For Windows Users: right-click on the DVD drive icon and select EXPLORER. For Mac Users, select the DVD drive icon. Look for the EXTRAS folder and enjoy!

MONITORING orders in Europe, UK, Asia, South America, Australia and Africa. Digital distribution www.theorchard.com.

The Scallions

AGONY THROUGH CEREMONY

- 1 Memories Are Made of This
- 2 Her Rise and Fall
- 3 Silence of Scaphie
- 4 Psatragraphic
- 5 One Small Morning
- 6 2
- 7 Caddy's
- 8 Last
- 9 Dripping Thoughts
- 10 Reflections
- 11 Coochys
- 12 Final Frame

500
LIPM

A STUDY IN STEREOPHONIC HIGH FIDELITY



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The Scallions

AGONY THROUGH CEREMONY
THE DVD

500
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A STUDY IN STEREOPHONIC HIGH FIDELITY



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SLAMLINE

²The
Scallions
AGONY THROUGH CEREMONY

SLAMJAMZ

The Scallions Agony Through Ceremony

SLAMJAMZ

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SIR1010CV

- 1 **Memories Are Made of This (4:55)**
- 2 **Her Rise and Fall (4:02)**
- 3 **Silence In Sunshine (5:35)**
- 4 **Plastragraphic (1:33)**
- 5 **One Small Mourning (2:58)**
- 6 **7 (4:55)**
- 7 **Gladys (4:35)**
- 8 **Dusk (1:35)**
- 9 **Drifting Thoughts (1:06)**
- 10 **Reflections (3:34)**
- 11 **Goodbye (3:15)**
- 12 **Final Frame (2:56)**

All songs written, performed, recorded,
and directed by The Scallions.



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DISTRIBUTION



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The 21st Century Under The Underground Record Label...
"From 45s to Mp3 taking you back to the future"

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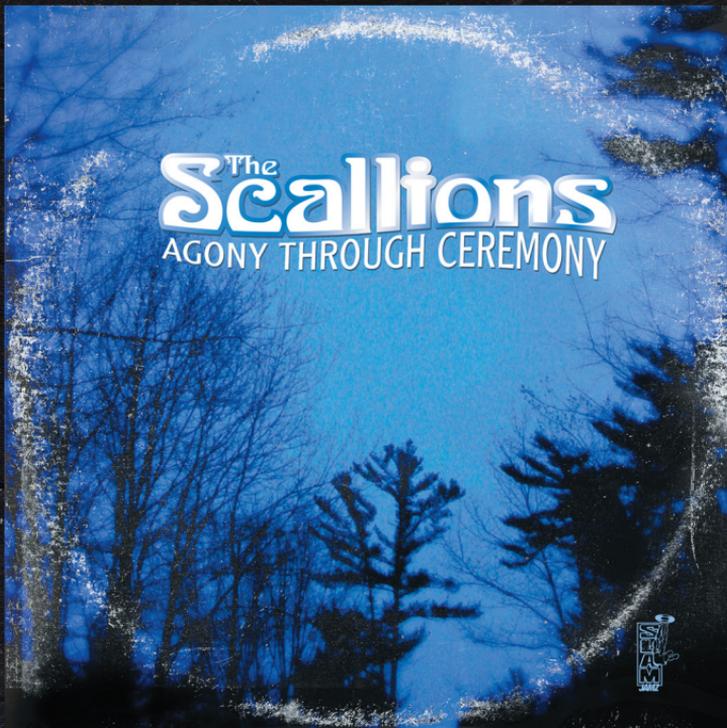
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ALSO AVAILABLE BY THE SCALLIONS

GET YOUR COPY OF THE ORIGINAL CD/DVD RELEASE!



(click the image to visit the amazon page)

ALSO AVAILABLE BY THE SCALLIONS

GET YOUR COPY OF SOUNDS OF VINYL AND THE PAST!

MIND'S EAR

(((FULL DIMENSIONAL STEREO)))

FILE UNDER ARTIST-GARAGE POWER POP

An abstract painting with a vibrant, textured surface. The color palette is dominated by bright reds, oranges, and yellows, contrasted with deep blues and purples. The brushstrokes are visible and expressive, creating a sense of movement and depth. The overall effect is reminiscent of a vinyl record's surface or a dynamic, energetic scene.

The Scallions
PRESENT

Sounds of vinyl and the past

(click the image to visit the amazon page)

The Scallions shout outs:

Chuck... Thank you for the original opportunity
mGee... Thanks for making this deluxe version a reality

The Scallions online:

<http://www.thescallions.com>

<http://www.blocsonic.com/artist/the-scallions>

<http://www.facebook.com/pages/The-Scallions/165438056370>

A very sincere thank you goes out to The Scallions
for allowing blocSonic the pleasure and the honor
to give "Agony Through Ceremony" the Xtended treatment!

A huge thanks also goes out to Chuck D for allowing us to release it!

Thanks to Chuck D, DJ Johnny Juice & C-Doc for the commentary.

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