

TWENTY-ONE: TWENTY-FOUR
SPANGLISH XE



A MONTH OF MPORTED FLOWS BEGINS NOW

Fans of that classic BOOM BAP HIP-HOP sound will be happy to know that we've got more of it for you to enjoy this month!

During the whole month of September we'll have releases by **Mported Flows**... an **Impossebull**... also one half of **Twenty-One: Twenty Four**, the dope 24 hour project put together with fellow Bull, **C-Doc**!

At the tail end of June in 2006, Port travelled a couple hours to C-Doc's place to work on music and they ended up recording the complete EP, *Spanglish*. Today, we're very pleased to say that we've got the Xtended Edition of that project for you! This special release contains the complete original EP as well as instrumental versions, previously unreleased remixes and tracks!

Of course that's not it for Mported Flows, this month. Old and new fans alike will be happy to

know that you won't have to wait long to get a fix. On the 17th, we're also dropping Mported Flows' album *Three Pronged Fork*. Along with that, we have a couple maxBloc singles to fill out the rest of the month.

Thanks to C-Doc & Mported Flows for allowing blocSonic to release one hell of a release that deserves more ears listening!

Of course, thanks again to you for downloading and listening. I hope we continue to deliver the music you love. Please spread the word about blocSonic, if you enjoy what we do. Remember... everything we release is cool to share! Always keep the music moving... share it... blog it... podcast it! If you're in radio... support independent music and broadcast it! We don't stop.

Peace

Mike Gregoire

Founder/Curator blocSonic.com

THE STORY OF SPANGLISH

On June 30th, 2006, **Matt Porter** (bka **Mported Flows**) came to visit me at my girlfriend Maura's apartment way the hell out in Clarion, PA. It was something like a two hour drive to get out there from where he lived in Monroeville, PA, and it was our intent to record a couple of new songs for his forthcoming debut album *Three Pronged Fork*.

I think Matt arrived sometime around 8PM. My girlfriend was working a server job at Perkins and she was scheduled for the overnight. Her roommates were out of the apartment as well, so Port and I had plenty of time to lay down vocals. As Maura left for work I started to set the equipment up and I came to a horrible realization: the mic was dead. It had been giving me some shit lately but it was still working up until that point. But now it was DOA and I had no way to record anything.

The closest store that was open was the local 24 hour Wal-Mart. As a last ditch effort, Port and I went down there to see if they had any

microphones worth a shit. They did not, but we bought a little \$10 microphone anyway in the hopes that I would be able to pull enough decent sound out of it to make it work.

Back at the apartment the mic did exactly what I feared it would: it sounded like shit.

I felt horrible. I knew Matt had driven a long ass way to come get some work done and he was excited about doing some music. I should've hooked everything up sooner so that I would've know what the hell we were getting into, but I failed to do that and now we were stuck.

But then I got a crazy idea and I pitched it to Port.

What if we just record some new songs and purposefully make them sound lo-fi. We use our disadvantage to our advantage and we just create something brand new, off the cuff. I could whip up some beats and we could just go with it. He was intrigued by the prospect. I asked him, "How fast can you write some new songs?" He told me, "Pretty fuckin' fast."

So Port went in the kitchen and opened up his notebook while I set about tapping out some new beats. I imposed a time limit on myself so that I wouldn't waste the night making music: 15 minutes per beat. Some of them came quicker than that, but about an hour later I had five new tracks ready to go.

Port was writing at a furious pace himself. He came up with all the concepts and the titles, electing to keep it simple by latching on to the idea of each song being English-Spanish numerals. Thus the EP title of *SPANGLISH*.

After I got all the beats set I started writing my rhymes to the concepts he had already written. I'm not sure if I wrote my rhymes and then we recorded everything or if we recorded Port's verses first while I was still writing. Either way, the energy was right and we were in a groove. By the time Maura came home at 7am we had all the vocal tracks laid and all the songs were ready to mix. I went to bed and when I woke up that afternoon I started mixing everything down. We started working on the EP at 11:24PM on June 30th and the final mix was completed at 11:16PM on July 1st. I emailed

the mp3s to Port and then started working on artwork for the CD release, eventually adding a bonus track remixed of *Two Dos* that I did on July 2nd. By the 4th of July we had it up online and ready for sale.

It was a small release but it was a favorite of ours and our fans. We only ever recorded one other song under the Twenty-One: Twenty-Four moniker, *Breathmints*, that is apparently still up as an MP3 at our [MySpace \(!!!\) site](#). But SPANGLISH lives on and we wanted to re-release through blocSonic where it would get the care and respect that we think it deserves. Hopefully you kats dig it and spread the word and the music and tell us what you think. The music is meant to be heard, so play it loud.

David "C-Doc" Snyder

August 28, 2013

4:00PM

ADDENDUM: SUPER BONUS MATERIAL FOR THE COMPLETIST

Shortly after the original Twenty-One: Twenty-Four release, DefBeat Posse Productions had intended on releasing an additional EP of remixes. Five producers were contacted and four submitted their interpretations of the tracks. However, the release was put on an indefinite hold and two of the multitrack sessions were lost. All that remains of those two remixes are MP3 files that we have included as an additional supplement to this release.

**PRODUCED BY C-DOC (THE WARHAMMER)
FOR DEFBEAT POSSE PRODUCTIONS, ID! ✌
WRITTEN & PERFORMED BY MPORTED FLOWS AND C-DOC
EDITED, MIXED & MASTERED BY C-DOC
RECORDED AT 2124, CLARION, PA
JUNE 30, 2006 11:24PM TO JULY 1, 2006 11:16PM**

COMPLETED IN 24 HOURS*

ALL TRACKS (M. PORTER, DC SNYDER)

***BONUS TRACK ADDED NEXT DAY**

DISC UNO

- 1 ONE UNO 1:57
- 2 TWO DOS 2:30
- 3 THREE TRES 2:43
- 4 FOUR CUATRO 3:01
- 5 FIVE CINCO 1:57
- 6 SIX SEIS 2:01
- 7 TWO DOS (REMIXX) 2:12

Remixxed by C-Doc

Originally appeared as an unlisted bonus track

- 8 ONE UNO (REMIXX) 2:10

Remixxed by C-Doc

Previously unreleased

- 9 ROWDY 3:04

Remixed by Headsnack

Previously unreleased

- 10 ONE UNO (MMC REMIX) 2:12

Remixed by Rusty Skelding

Previously unreleased

DISC DOS

- 1 ONE UNO (INSTRUMENTAL) 1:39
- 2 TWO DOS (INSTRUMENTAL) 2:30
- 3 A MISSION (FOR MY SINS) 2:43
Previously unreleased
- 4 THREE TRES (INSTRUMENTAL) 2:32
- 5 FOUR CUATRO (INSTRUMENTAL) 3:01
- 6 FIVE CINCO (INSTRUMENTAL) 1:57
- 7 SIX SEIS (INSTRUMENTAL) :55
- 8 ONISWAY 2:26
Previously unreleased
- 9 ONE UNO (REMIXX INSTRUMENTAL) 2:19
- 10 ONE UNO (MMC INSTRUMENTAL) 2:07

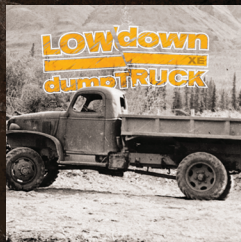
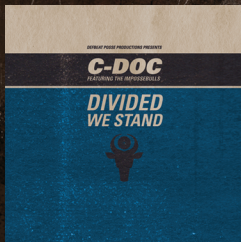
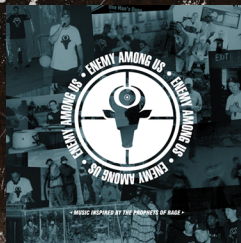
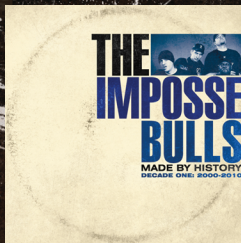
TWENTY-ONE: TWENTY-FOUR ONLINE

<http://impossebulls.blogspot.com>

<https://myspace.com/twentyone24/>

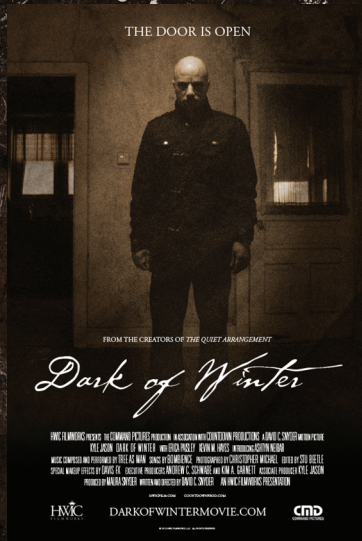
ALSO AVAILABLE BY
DEFBEAT POSSE PRODUCTIONS

(CLICK IMAGE TO VISIT RELEASE PAGE)



ALSO AVAILABLE BY
DAVID "C-DOC" SNYDER

(CLICK IMAGE TO VISIT RELEASE PAGE)



PHOTOGRAPHY

"Church of San Marcos, Mexicalzingo [sic]"

Used courtesy of Library of Congress Prints and
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<http://www.loc.gov/pictures/item/det1994022843/PP/>

"Mexican Catholic Church, Deming, N.Mex."

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Pazandak Photograph Collection, NDIRS-NDSU, Fargo
<http://goo.gl/hyvwt>

"[Mexican immigrants working with sickles to cut weeds along the side of a road]."

Chicago Daily News negatives collection, DN-0003451. Courtesy of Chicago History Museum.
<http://goo.gl/c5V1Eo>

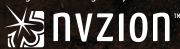
THANKS TO C-DOC & MPORTED FLOWS!
IT'S AN HONOR TO PRESENT THIS TO BLOCSONIC FANS!
HEY MATT... WELCOME TO THE BLOCSONIC FAM!

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