

netBloc Vol. 30:

**ALDARTEN**

## Love, music & soul

Love of music is what the netBloc series is about. It's not about hatred of the mainstream music industry, even though it may seem so sometimes (no matter how much I am against everything that the music industry represents these days). The fact of the matter is that there are artists, worldwide, who aren't being heard because they don't fit into some generic compartment that the current music industry has deemed economically viable. The industry has completely lost sight of the art. As with most American industries, it's only guiding force is now the bottom line. Certainly, netBloc Vol. 30 artist [Single Bullet Theory](#) can attest to the fact that this tunnel vision isn't a new phenomenon, yet it seems to have gotten much worse. I get it... business is BUSINESS, but what American corporate culture seems to have forgotten is the balance between business and creativity. Without the creativity and art of the product, the soul of it is gone. Yet, the soul hasn't actually gone from music, sure it's been forced out of the mainstream, but it still exists. It can be heard on hundreds, if not thousands of netlabels. It can be heard on portal sites such as [freemusicarchive.org](#), [jamendo.com](#) and [clearbits.net](#). It can be heard on numerous blogs and podcasts that devote themselves to promoting truly independent music. It can be heard directly on the countless number of independent artists' websites. With all of this art bombarding us from all directions, it's difficult to keep up with it all or to even begin digging into it to find the bits that please your soul. The netBloc series is my humble attempt to shine some light on music that truly deserves to be heard by as many people as possible.

'Aldartea', a Basque word meaning 'mood', seems a succinct way to describe this collection of netaudio that, as is always the blocSonic way, has been compiled with care to ensure the listening experience is more than what a thrown together compilation of tracks would provide. It's always a thrill to see how completely different genres and styles can be juxtaposed and still retain a certain mood. While the music listening experience is a completely subjective thing, I do hope that with every netBloc release, I guide at least a few of you to appreciating new styles of music through the juxtapositions found in each and every one. I also hope that, through them, you discover new favorite artists. Artists that you continue to support long after their netBloc appearance.

Thanks again to all of the participating artists and labels and thanks to you for taking a moment to download and listen! Please... keep the music moving... share it... blog it... podcast it.

Peace  
Mike Gregoire  
Founder/Curator [blocSonic.com](#)



## 01 - Fabrizio Paterlini - Veloma (2:54)

(from the Clinical Archives & Fabrizio Paterlini Records release "Viandanze (EP)" ca315)

FABRIZIO PATERLINI

Viandanze (EP)





Written, produced & performed by: Fabrizio Paterlini

Recorded at: Digitube Studio, Mantova, Italy

Year: 2008

Release URLs:

<http://fabriziopaterlinirecords.com/album/viandanze-ep>

<http://clinicalarchives.blogspot.com/2009/10/ca315-fabrizio-paterlini-viandanze-ep.html>

Artist URL:

<http://www.fabriziopaterlini.com>

Netlabels:

Fabrizio Paterlini Records

Clinical Archives

Netlabel URLs:

<http://fabriziopaterlinirecords.com>

<http://clinicalarchives.blogspot.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Veloma

Quite simply a beautiful solo piano piece. Just one among many found on his “Viandanze” EP. Not normally someone who listens to solo piano music, much of what I heard grabbed me instantly. I found it difficult to decide which to include here. Ultimately I went with the one that best accompanied the next track which is a re-imagining of another Fabrizio original.

## Fabrizio Paterlini

Fabrizio Paterlini is an Italian pianist and composer. He released his first solo piano album “Viaggi in aeromobile” in 2007. In 2009 he issued, under his own label “Fabrizio Paterlini Records” his second full piano solo album “Viandanze”. In 2010, “Viandanze reimagined”, resulted from the collaboration with Thom Carter. His third piano solo album, “Fragments Found” was released on October 29th, 2010.

## Clinical Archives

Clinical Archives is independent netlabel from Moscow for eclectic and illogical music.

The basic directions: abstract, avant-garde, alternative, free improv, intuition improvisation, jazz fusion, electronic jazz, free jazz, funk rocktronica, jam band, live electronic, experimental, manipulation, neoclassicism, illbient, ambient, musique concrete, noise, tape music, minimalism, acousmatic music, sound sculpture, sound collage, electroacoustic, acoustic; drone, new wave, field recordings, microsound, montage, psychedelic, folk; quasi-folk; prog-rock; post-punk; trip-hop, soundscapes, sound art, spoken word, strange and other forms...

“Clinical Archives is about expanding the definition of music”

All our works are released for free under Creative Commons Licenses.

**02 - Fabrizio Paterlini & March Rosetta - Forever Blue (5:51)**

(from the test tube and Fabrizio Paterlini Records release "Viandanze Re-imagined" tube208)

The image features a minimalist aesthetic with a light, overcast sky as the background. In the lower portion, the dark silhouettes of several tall, slender plants with large, spiky, daisy-like heads are visible. A semi-transparent grey rectangular box is positioned at the bottom left, containing white text. To the right of this box, there is a white icon consisting of two vertical bars of unequal height, resembling a play button or a similar symbol.

fabrizio paterlini & march rosetta  
*viandanze re-imagined*  
tube208





Written by: Fabrizio Paterlini & Thom Carter

Produced by: Thom Carter

Performed by:

Piano: Fabrizio Paterlini

All the rest: Thom Carter

Recorded at:

Digitube Studio, Mantova, Italy

Thom's home studio, London, UK

Year: 2010

Release URLs:

<http://www.monocromatica.com/netlabel/releases/tube208.htm>

<http://fabriziopaterlinirecords.com/album/viandanze-re-imagined>

Artist URLs:

<http://www.fabriziopaterlini.com>

<http://www.thomcarter.co.uk>

<http://www.myspace.com/marchrosetta>

Netlabels:

Fabrizio Paterlini Records

test tube

Netlabel URLs:

<http://fabriziopaterlinirecords.com>

<http://www.monocromatica.com/netlabel/>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Forever Blue

Shortly after first hearing Fabrizio's "Viandanze" EP, I went on a download spree of Mr. Paterlini's music and came across "Viandanze Re-imagined" by he and March Rosetta aka Thom Carter. As with the original "Viandanze" EP, there's something quite seductive about 're-imagined'. It only seemed fitting to follow one of the originals with one of the re-imaginings. "Forever Blue"

won out, but it surely wasn't the only gem on the release.

**March Rosetta can also be heard on:**

[netBloc Vol. 20: music to accompany the world traveller \(BSCOMP0020\)](#)

[Garmisch - Glimmer \(BSMX0009\)](#)

## Lyrics

If I could give to you,  
The one thing that you need,  
And place it in your arms,  
And make you feel complete,

I'd find it if I could,  
What's the difference – when I try,  
I always seem to lose,  
My heart and then my mind.

So lay your body down,  
Just as reckless as you are,  
With flowers in your hair,  
And sunlight on your arms,

And give yourself to me,  
In your glory and your power,  
And give your hope to me,  
I need a little loving inside of me now.

So open up your soul,  
And take me as I am,  
And love me for your own tonight,  
Show me who I am,

And place your hand in mine,  
Bring your charity to me,  
And bless you always for,  
Your friendship in my need.

So don't fight what you're feeling -  
Just give up on leading yourself,  
Right up to the edge,  
Every time, just to please her -  
You'll find that it's easy,  
To open your heart up instead.

When you're brought to your knees,  
When you're crying, you're pleading,  
She could change everything,  
Just like that,

Then you know that you need her,  
She brings you the healing,  
That nobody, no-one else can.

That nobody, no-one else can.  
That nobody, no-one else can.  
That nobody, no-one else can.

That nobody, no-one else can.

But you,

I'll find my way -  
But I don't want to be,  
Forever without you.

Forever without you.

No, I don't want to be,  
I don't want to be.

Forever,

Forever,

Blue.

## Fabrizio Paterlini

Fabrizio Paterlini is an Italian pianist and composer. He released his first solo piano album "Viaggi in aeromobile" in 2007. In 2009 he issued, under his own label "Fabrizio Paterlini Records" his second full piano solo album "Viandanze". In 2010, "Viandanze reimagined", resulted from the collaboration with Thom Carter. His third piano solo album, "Fragments Found" was released on October 29th, 2010.

## March Rosetta

Thom Carter is a writer, musician and photographer currently living and working in Hastings, England. His music has been described as 'completely original and enlightening' (Comfort Comes) and has been broadcast on national radio stations such as

BBC 6 and CBC Radio. Releasing solo work under a number of different artist names, he has also collaborated widely with other artists (including Fabrizio Paterlini) and remixed tracks for bands including Garmsich and Entertainment For the Braindead.

Future releases include a new full-length album of songs under the name March Rosetta.

## test tube

test tube (or ' | - apostrophe+pipe - for short) is a Portuguese netlabel, focused on presenting new artists who are exploring new sounds. Be they electronic, acoustic or other. We are not restricting ourselves to any particular style.

Let's think of test tube as a test tube - literally - for emerging sound languages.



### 03 - Bosques de mi Mente - El transcurrir de las horas (3:11)

(from the Clinical Archives release "Nueve días de invierno" ca384)

Nueve Días de Invierno



Bosques de mi Mente



Written, produced & performed by: **Bosques de mi Mente**

Recorded at: **Nacho's home studio**

Year: **2010**

Release URL:

<http://clinicalarchives.blogspot.com/2010/06/ca384-bosques-de-mi-mente-nueve-dias-de.html>

Artist URLs:

<http://www.bosquesdemimente.com>

<http://www.myspace.com/bosquesdemimente>

Netlabel: **Clinical Archives**

Netlabel URL:

<http://clinicalarchives.blogspot.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## El transcurrir de las horas

Carrying on the theme of the first part of this netBloc release, one more gorgeous solo piano piece that manages to grab the attention of this instrumental piano neophyte.

## Bosques de mi Mente

"Bosques de mi Mente" was born in mid 2007 as the solo project of Nacho. His intention was to express his inner feelings and emotions in the form of minimalist compositions. Bosques de mi Mente's music is mostly based on piano and nostalgia, though other instruments are present (guitar, flute, samples and found sounds amongst others), and deals with themes of lost innocence and childhood's memories. 2007 saw the birth of his two first albums: "Trenes de Juguete" and "LoFi", the first inspired by the remnants of childhood and the second by the sounds and environmental noise that surround us. Having to move to Madrid, isolated and far from his family and friends, Bosques de mi Mente released "Ruido Blanco" in mid 2008, an expression of all that nostalgia, isolation and loneliness. After which, Nacho decided to put the project in an indefinite hiatus to have some rest. But it was not that far that he restarted the project, releasing "Inocencia", during the fall of 2009. 2010 saw the release of his fifth album, "9 días de invierno", an improvised affair of sparse compositions recorded live during 9 days of winter.

## Clinical Archives

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## 04 - Innocent Bandits - Madman's Cackle (5:56)

(from the headphonica release "Ceremonies & Spells" HPCD076)

*Innocent Bandits*



*Ceremonies & Spells*

Written by: **Jeremy and Ashley Macachor**

Produced by: **Jeremy Macachor**

Performed by:

Guitar, bass, programming & mixing: **Jeremy**

Vocals & percussion: **Ashley**

Recorded at: **Artist's home in Santa Clara, California**

Year: **2010**

Release URL:

<http://www.headphonica.com/?p=880>

Artist URLs:

<http://innocentbandits.bandcamp.com>

<http://www.myspace.com/theinnocentbandit>

Netlabel: **headphonica**

Netlabel URL:

<http://www.headphonica.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Madman's Cackle

Starting from a calm vibe and then gradually building to a crescendo, this great track serves as the perfect gateway to the rest of the release. At times reminiscent of the Eagles' "Journey of the Sorcerer", at others Fleetwood Mac, yet all the while so much more than either of them.

## Lyrics

The lights turned on

I started to laugh

I saw it all

In a neon flash

The madman's cackle  
In the corridor  
Doesn't seem to  
Scare me anymore

## Innocent Bandits

We're on an expedition. We just want to start digging and see what we find; start walking and see where we end up... Our purpose being to do just that.

## headphonica

Headphonica is a free netlabel.

It is home to some unusual musicians, strange projects, and odd sound experiments. In terms of genres, headphonica is all over the board with electronica, tapemusic, jazz, avant-garde, folk, experimental, noise, hip hop, and pop, among others.

Headphonica started in 2006 as a project with a rather academic approach to lofi-sounds, which ought to be recorded via headphones. After publishing this compilation called headphonica, the project started to grow further, developing as a netlabel. The explorative alignment can still be heard in the largest share of the netlabels releases, but the label also had an intense relationship to pop music since the early days. This seeming dichotomy resolves in the perspective of the artists: it's about acclaiming the already developed on the one hand and yearning for musical freedom on the other.



## 05 - Blue Swerver - Tasky (2:30)

(from the modifythevan release "The Art Of Collapsing" modvan007)



blue swerver  
the art of collapsing

Written by: **Blue Swerver**

Produced by: **Marc Specter and Blue Swerver**

Performed by:

Vocals: **Adam Green and Polar Bear**

Keys: **Ben Oliver**

Drums: **Simon Roth**

Electronics: **Nick Street**

Bass: **Robin Grey**

Flugelhorn: **Danny Gough**

Engineered by: **Marc Specter and Robin Grey**

Recorded at: **Sandy Lodge Studios**

Year: **2008**

Release URL:

<http://www.jamendo.com/en/album/29457>

Artist URL:

<http://www.myspace.com/blueswerver>

Netlabel: **modifythevan**

Netlabel URL:

<http://www.modifythevan.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Tasky

Think jazz. Think trip-hop. Think soul. Think spoken word. Think glitch. Don't think. Listen.

**Blue Swerver's Robin Grey can also be heard on:**

[netBloc Vol. 29: Fantastic! Incredible! Stupendous! \(BSCOMP0029\)](#)

## Blue Swerver

We spend baffling lengths of time glueing sorrowful lyrics, shy trumpet, nimble jazz and glitchy electronica together in a refined but still slightly cut and paste manner to form a sort of Chet Baker meets Massive Attack by way of Paul Simon sound which strives forward fueled by the honesty of our intentions and a small quota of smugness which acts as an adhesive...

## modifythevan

modifythevan is a Creative Commons netlabel based in Hackney, London.

06 - Monokle & Galun - Air Krispella (4:17)

(from the 12rec. release "In Frame" 12rec.062)



monokle & galun  
in frame

Written & performed by: **Monokle & Galun**

Produced by: **Vlad Kudryavtsev**

Recorded at: **Vlad's home studio**

Year: **2010**

Release URL:

<http://12rec.bandcamp.com/album/in-frame>

Artist URLs:

<http://myspace.com/monoklemuz>

<http://myspace.com/galunspace>

Netlabel: **12rec.**

Netlabel URL:

<http://12rec.bandcamp.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Air Krispella

The title is really the perfect description of the sound. No amount of my lackluster rhetoric could hope to explain the sound better.

## 12rec.

12rec. is a German based netlabel that has been releasing music as Creative Common licensed MP3's and as handcrafted CD-R's for just over four years now. Their releases span a wide range of styles that include, but are not limited to, post-rock, electronica (in the broadest sense), instrumental and electronic hip-hop, pop (in its seemingly infinite variations), and even folk. There is a strong leaning towards music that is, in general, both poignant and experimental.

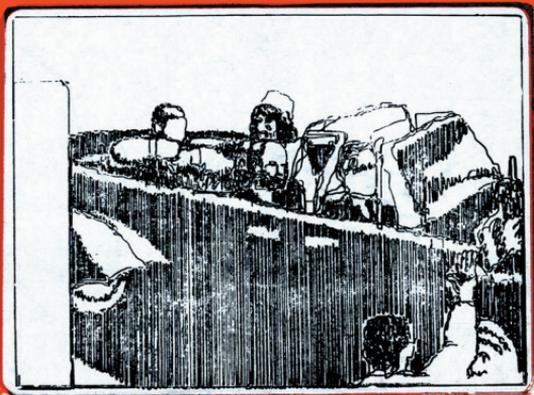


## 07 - Single Bullet Theory - Das Madchen (4:11)

(from the Artifacts/cyclept release "SBT: 1977-1980")



MAGIC Etch A Sketch<sup>®</sup> SCREEN



OHIO ART TECHNOLOGIES  
MAGIC Etch A Sketch<sup>®</sup> SCREEN IS MADE OF POLYESTER FILM  
USE WITH CARE



# SINGLE BULLET THEORY



Written by: Lloyd Huckstep and Michael M. Garrett

Produced by: Carlos Chafin, Barry Gottlieb and SBT

Published by: 2:59 Music, 1980

Performed by:

Vocals & guitar: Michael Maurice Garrett

Lead guitar & chorus: Gary "Goober" Holmes

Drums: Dennis Madigan

Piano, Hammond B3, Synth & chorus: Barry C Fitzgerald

Bass & chorus: Mick Muller

Recorded at: Alpha Audio Studios, Richmond, VA

Year: 1980

Release URL:

[http://freemusicarchive.org/music/Single\\_Bullet\\_Theory/SBT\\_1977-1980/](http://freemusicarchive.org/music/Single_Bullet_Theory/SBT_1977-1980/)

Artist URL:

[http://freemusicarchive.org/music/Single\\_Bullet\\_Theory/](http://freemusicarchive.org/music/Single_Bullet_Theory/)

[http://www.maddogproductions.com/sbt\\_article.htm](http://www.maddogproductions.com/sbt_article.htm)

Netlabel: Artifacts/yclept

Netlabel URLs:

<http://freemusicarchive.org/label/Artifactsyclept/>

<http://www.facebook.com/pages/Artifactsyclept/114573331920086>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/us/>

## Das Madchen

Yeah, you read the year correctly... 1980! The story of Single Bullet Theory is a perfect example of all that's wrong with the mainstream music industry ([read the complete story here](#)). SBT was a Richmond, Virginia band who had the makings of being something special but was met with industry politics the whole way through until the band lost sight of their dreams and threw in the towel. If not for the internet their story would go unheard. Thanks to Artifact/yclept's Bill Altice who uploaded a Creative Commons licensed compilation spanning SBT's short career to [WFMU's Free Music Archive](#), the music has another chance

to be heard.

## Lyrics

Baby had a dream last night—  
Too real, too bad, it must have been a terrible fright.  
I try to comfort but she pushes away.  
I try to soothe her but I don't know what I'd say.  
Standing naked in the violet morning light,  
A heartsick woman is a terrible sight,  
With a pouting lip and her Cover Girl smeared—  
Recalls the story, but I don't wanna hear.  
And as she turns she speaks in whispers cold.  
Her face is dark, her eyes are old.

It seems she dreamed she was in Deutschland.  
She fell in love there with an incredible man.  
Came out of nowhere with his sweet siren song.  
They'd planned to marry, but it came out all wrong.  
So he left that day on the Augsburg train.  
He left her standing in the pouring rain,  
And as she wiped a tear from her sleepy morning eyes  
Baby told me about his secrets and his lies.  
And as she turns she speaks in whispers cold.  
Her face is dark, her eyes are old.

## Single Bullet Theory

The early 70s was a Golden Age in the Fan District, an area of Richmond, Virginia where art students, hipsters and street people set the cultural tone of the city's music scene. At the heart of the Fan was Virginia Commonwealth University and its renowned

art school. It was the focal point of the art scene and a magnet that pulled musicians into bands, and a pool of young people that formed their audience, often at spontaneous events. It was a time when word-of-mouth could draw one or two hundred people or more to free warehouse parties.

At the nucleus of this scene was Single Bullet Theory, a band formed in 1976 by three members from bands who had been in the forefront of the early-70s Richmond original music scene. Frank Daniel, Dennis Madigan and Michael Maurice Garrett (along with soundman Z) had been together since 1971, in the bands Big Naptar (a very loose, experimental, art rock group), which morphed into Crossbreed and, later, X-Breed, who began to garner a larger following, playing a mix of eclectic covers (MCS, Pretty Things, Troggs, V.U., The Move, Terry Reid and Kevin Ayers) as well as their own garage-punkish original songs.

Single Bullet Theory refined the sound of these earlier bands, while retaining the loose, high energy and high volume (often with three guitars). They expanded their cred and audience by continuing to play (and often organizing) free warehouse parties, \$1-\$2 admission bar gigs, and opening for (and sometimes touring with) national acts such as The Ramones, The Talking Heads, The Stranglers and The Patti Smith Group.

SBT: 1977-1980 is a collection of Bullet songs, recorded at various studios, with the help of several different producers and engineers. It includes four tracks from the band's eponymous named 12-inch, 45-rpm debut EP. "Das Madchen" was recorded as a demo in 1981, just months before the band was signed to Nemporer Records. "Keep It Tight", the first single to be released from that album, reached 84 on Billboard Magazine's Hot 100.

Read the whole SBT story here: [http://www.maddogproductions.com/sbt\\_article.htm](http://www.maddogproductions.com/sbt_article.htm)

## Artifacts/yclept

ARTIFACTS/yclept (originally just ARTIFACTS) was started in 1976 with the release of a 9-inch, 8-song flexi-disc sampler of bands from Richmond, Virginia. That original collection was comprised of low-fi recordings made between 1971 and 1975 by musicians from the Virginia Commonwealth University neighborhood, an area ripe with experimental activity because of the college's regionally famous art school.

The sampler is currently available on the FMA and it demonstrates, however crudely, a scene that by the early seventies was

already producing everything from what would later be called "No Wave" and performance art to rock songs written specifically to incorporate dissonance and free jazz improvisations: [http://freemusicarchive.org/music/Various\\_Artists\\_-\\_Artifacts\\_Vol\\_1/Artifacts\\_Vol\\_1/](http://freemusicarchive.org/music/Various_Artists_-_Artifacts_Vol_1/Artifacts_Vol_1/)

Members of Big Naptar, one of the founding acts (along with Titfield Thunderbolt, who have a retrospective LP coming out on Locust Records sometime next year), later formed X-Breed, which in turn evolved into Single Bullet Theory, who made serious moves at the Big Time in the late seventies and early eighties, before being derailed by all the same label and personnel problems that have always killed good bands too soon. The full Single Bullet Theory story, from beginning to frustrating end, can be read here: [http://www.maddogproductions.com/sbt\\_article.htm](http://www.maddogproductions.com/sbt_article.htm)

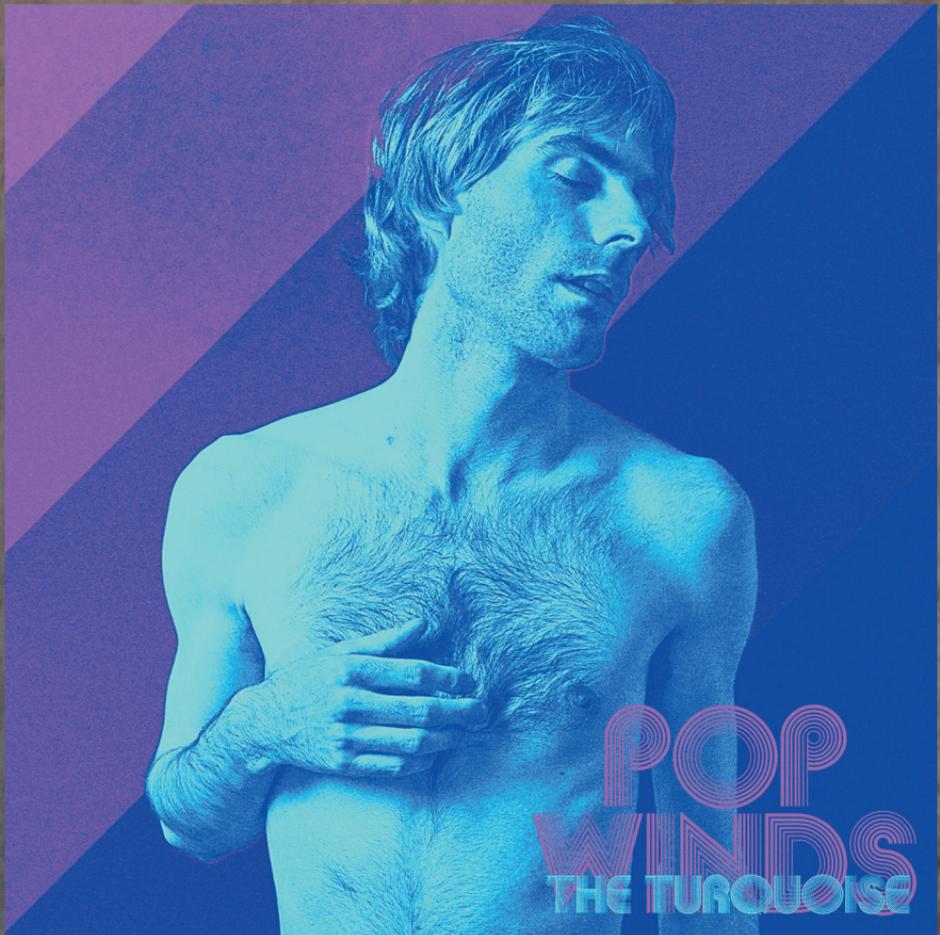
Artifacts has continued to release projects sporadically over the years by the Orthotonics, Bomis Prendin (see the famous Nurse with Wound List), the Tom & Marty Band, Rebby Sharp, Idio-Savant, F.A.F.O.O.T. and others. The label still exists as a kind of collective intent on preserving its own obscure history, while promoting current projects by many of the original players (And the Wiremen, Happy Lucky Combo, Rattlemouth, DaMajMar and more).

Digital re-releases, as they're transcribed, are all available as free downloads at the FMA with several more to come, including a 3-CD compilation with 16 pages of notes, and all of the original recordings by both Idio-Savant and the Orthotonics, including their last LP, which was produced and engineered by Fred Frith.

For more comprehensive info and links, see our Facebook page:  
[http://www.facebook.com/notes.php?id=114573331920086&notes\\_tab=app\\_2347471856](http://www.facebook.com/notes.php?id=114573331920086&notes_tab=app_2347471856)

**08 - The Pop Winds - Feel It (4:40)**

(from the Arbutus Records release "The Turquoise" ABTO09)



POP  
WINDS  
THE TURQUOISE



Photography: Emily Kai Bock

Written by: Kyle Jukka, Austin Milne & Devon Welsh

Produced by: Kyle Jukka, Austin Milne, Devon Welsh, Chris Ploss & Sebastian Cowan

Performed by:

Samplers & vocals: Kyle Jukka

Saxophone: Austin Milne

Guitar & vocals: Devon Welsh

Recorded at: **sixteensixteen** (<http://www.sixteensixteen.org>)

Year: 2010

Release URL:

[http://freemusicarchive.org/music/The\\_Pop\\_Winds/The\\_Turquoise/](http://freemusicarchive.org/music/The_Pop_Winds/The_Turquoise/)

Artist URL:

<http://www.myspace.com/thepopwinds>

Netlabel: **Arbutus Records**

Netlabel URL:

<http://www.arbutusrecords.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/2.5/ca/>

## Feel It

Another discovery from WFMU's great [Free Music Archive](#). The sound of "Feel It" is on a grande scale with it's rhythm, it's reverb and Devon's vocals. It's mix of electronic flourishes, sax & guitar harkens back to an 80s aesthetic while keeping a strong foothold in the now.

## Lyrics

"is this methamphetamine hydrochloric?"

The wait is too long, i've been thinking of leaving

The wait is too long, it's too hard to believe in

The wait is too long, no no no I can't believe that you're leaving  
The wait is too long, no no no it's such a horrible feeling

But I don't feel it, I don't feel anything  
I don't feel it, I don't feel anything  
I don't feel it, I don't feel anything  
Feel it, feel it, feel it, feel it

How many times, have these words been spoken?  
How many times, have our hearts been broken?  
Say it again, no no no I can't believe that you're leaving  
Say it again, no no no it's such a horrible feeling

But I don't feel it, I don't feel anything  
I don't feel it, I don't feel anything  
I don't feel it, I don't feel anything  
Feel it, feel it, feel it, feel it

## The Pop Winds

Pop Winds are both tense and free. Their music is driven by strong chordal movements on guitar and altered saxophone, the instruments filling the room with a beautiful, natural reverberation. But it is not loose music, rather they are focused deeply through distorted electronic samples: hypotonic drums and bouncy synths. All three members sing layered vocal harmonies, awash in delay, while lead vocalist Devon Welsh delivers a clear tenor - in a classic, pseudo-Elvis tone - which sits perfectly atop each song. "Feel It" clearly displays this amazing tone, as well as a sort of bleeding from the first-person, who has given up on a controlling desire.

Joined by Kyle Bennet and Austin Milne, the trio formed in early 2009 in Montreal, Quebec. Their first full-length, *The Turquoise Arbutus*, was released in April 2010.

## Arbutus Records

Arbutus is a grass-roots record label, birthed from the now defunct Montréal art and show loft space Lab Synthèse. Arbutus continues to grow the talent nurtured there. An innate DIY ethic and a love of pop music has helped to define what we do.

For all enquiries please email [info@arbutusrecords.com](mailto:info@arbutusrecords.com)



09 - Traveling in Stereo - No Bother (3:35)

(from the independent release "Traveling in Stereo EP")



Written by: **Tab**

Produced by: **Tab**

Performed by:

Vocals, acoustic guitar & drums: **Tab**

Lead guitar, backing vocals: **Hernan Faraci**

Bass: **James Barnes**

Backing vocals: **Elle Rose & Scootie**

Recorded at: **Voodoo Child Studios**

Year: **2010**

Release URL:

<http://www.jamendo.com/en/album/68328>

Artist URL:

[http://www.jamendo.com/en/artist/Traveling\\_in\\_Stereo](http://www.jamendo.com/en/artist/Traveling_in_Stereo)

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## No Bother

Imagine if you will, a sound comprising a vintage 60s/70s sound and a hip-hop generation attitude and delivery. That's what you get with Traveling In Stereo. The modern swagger is really no surprise, if you consider the fact that Tab, who has been featured on previous netBloc releases, is one of the three core members. What is surprising is an MC who's also a multi-instrumentalist!

**Tab can also be heard on:**

[netBloc Vol 21: opening your ears with jamendo \(BSCOMP0021\)](#)

[netBloc Vol 25: From Darkness Cometh The Light \(BSCOMP0025\)](#)

[netBloc Vol 28: Why You Get A Record Deal? \(BSCOMP0028\)](#)

## Lyrics

If one of us stays

If one of us leaves  
Dirty look on your face  
Another trick up your sleeve  
Full hearts and empty pockets  
Full glasses and empty topics  
and...  
Eyes are rolling and...  
I've been stolen and...  
She just told them there's...  
No controllin' him...

Try to remember me...  
Try to remove yourself...  
Tied up in memories...  
Try to amuse yourself...  
That didn't just happen... you know...  
That doesn't bother me...  
She said... "That didn't just happen,you know"  
That doesn't bother me...

Its just one of those days  
I didn't get what I need  
I'm fallin' from grace  
I'm down on my knees  
Full hearts and empty pockets  
Full glasses and empty topics  
and...  
Eyes are rolling and...  
I've been stolen and...

She just told them there's...  
No controllin' him...

Try to remember me...  
Try to remove yourself...  
Tied up in memories...  
Try to amuse yourself...  
That didn't just happen... you know...  
That doesn't bother me...  
She said... "That didn't just happen,you know"  
That doesn't bother me...

## Traveling in Stereo

Traveling in Stereo is a NJ band made up of 3 musicians from all different backgrounds... Tab on Vox, Guitar & Drums... Hernan on Guitar, Vox & Drums... Scootie on Vox. Their first EP is a mixture of rock, reggae, folk, pop and everything in between. Swapping instruments and song writing duties Traveling in Stereo lives up to their name by presenting an ever changing sound. This debut album was written and recorded with a very vintage/analog approach and a mindset that follows the saying "good music is good music" no matter what genre it is. With a full length album in the works and shows booked all over the tristate area, Traveling in Stereo is set out to present music with style and a retro feel to remind people of how simple music used to be.

## 10 - Mr. Bitterness - Lost (6:40)

(from the independent release "Epic Flail" and the PublicSpaces Lab release "The Future Lab" PS020)

SCALE 1/1

ALL NUMBERS ARE  
EQUAL, BUT SOME  
ARE MORE EQUAL  
THEN OTHERS

THIS  
IS #20  
DO NOT  
MISTAKE  
WITH H<sub>2</sub>O

020

REMEMBER  
TO CLEAN UP  
THIS SIDE

THE FUTURE LAB

KEEP  
THIS AREA  
CLEAN

THIS IS THE FUTURE

**COMPILATION**

THE FUTURE IS NOW

Written, produced & performed by: Randal Helm

Recorded at: Home Studio, Long Beach, CA

Year: 2010

Release URLs:

<http://mrbitterness.bandcamp.com/album/epic-flail>

<http://lab.pubsaces.com/2010/08/ps020-va-the-future-lab/>

Artist URL:

<http://www.mrbitterness.com>

Netlabel: PublicSpaces Lab

Netlabel URL:

<http://lab.pubsaces.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Lost

This is some of that space-age, big beat, singer/songwriter type stuff. Can you believe this is coming straight outta Cali?

## Lyrics

There's nowhere a man can find peace,  
He's no place if not trapped in his mind,  
I wait for nightfall to bring release,  
Memories are no friends of mine

Learn to let go is what they say,  
I'm a prisoner of the man that I was,  
I had not planned things to turn out this way,  
But the young man and the fool never does

Can you hear me I'm calling,  
I have lost my way,  
Can you help me I've fallen,  
Help me face the day

The man in the mirror glares at me,  
His eyes are as cold as my soul,  
If I smash the mirror would it set him free,  
Is it him or is it me in control

Can you hear me I'm calling,  
I have lost my way,  
Can you help me I've fallen,  
Help me face the day

Help me face the day

## Mr. Bitterness

Mr. Bitterness and the Guilty Pleasures is the recording project of Randal Helm, a singer/songwriter based in Long Beach, CA USA. This track is included in the EP release Epic Flail, which can be found at <http://www.mrbitterness.com>.

## PublicSpaces Lab

PublicSpaces Lab is a part of PublicSpaces Sonic Environments, a sound design company based in Barcelona Spain. Releasing since 2007, PublicSpaces Lab is focused on releasing high quality experimental electronic music without focusing on a genre but on the quality and the relationship that, as a netlabel, we can establish with our artists.



**11 - Just Plain Ant - Don't Look Back (Featuring NOTE) (4:15)**

(from the Just Plain Sounds release "SeeWhatEyeSee")



**JUSTPLAINANTSEEWHATEYEESEE**



Written by: A. Gillison and D. Jones

Produced by: Anthony Gillison

Performed by: NOTE

Year: 2010

Release URL:

<http://justplainant.bandcamp.com/album/seewhateyesee>

Artist URL:

<http://justplainant.bandcamp.com>

Netlabel: Just Plain Sounds

Netlabel URL:

<http://justplainsounds.tumblr.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Don't Look Back (Featuring NOTE)

For me, this is a breakthrough JPA/NOTE track. You may have heard their previous partnership on Ant's "Rumble, Young Man, Rumble", which was a great track in itself, but this one sees both of their styles jelling to a much higher degree. In my book, this is CLASSIC hip-hop. A truly memorable moment in hip-hop history.

**Just Plain Ant can also be heard on:**

[netBloc Volume 17: Refined Excursions For The Discriminating Listener \(BSCOMP0017\)](#)

[netBloc Volume 18: frais, fresco, frisch, fresh... mmmmmmmmmmm... good \(BSCOMP0018\)](#)

[Just Plain Ant - Dig Deep \(BSOG0001\)](#)

[netBloc Volume 23: We Invented The Compilation \(BSCOMP0023\)](#)

[netBloc Volume 24: tiuqottigeloot \(BSCOMP0024\)](#)

[netBloc Volume 25: From Darkness Cometh The Light \(BSCOMP0025\)](#)

[netBloc Volume 26: N.E.T.A.U.D.I.O. \(BSCOMP0026\)](#)

[Just Plain Ant - Songs About Something XE \(BSXE0001\)](#)

[Tha Silent Partner - P Pulsar \(BSMX0001\)](#)

[Friends or Whatever - Stuck In My Soul \(BSMX0004\)](#)

[netBloc Volume 29: Fantastic! Incredible! Stupendous! \(BSMX0029\)](#)

[Just Plain Ant - This Is Madness \(Just Plain Black\) \(BSMX0007\)](#)

[Just Plain Ant - Rumble, Young Man, Rumble \(BSOG0007\)](#)

[Just Plain Ant - These Times / Scream Out \(BSMX0008\)](#)

**NOTE can also be heard on:**

[Just Plain Ant - This Is Madness \(Just Plain Black\) \(BSMX0007\)](#)

[Just Plain Ant - Rumble, Young Man, Rumble \(BSOG0007\)](#)

[Just Plain Ant - These Times / Scream Out \(BSMX0008\)](#)

## Just Plain Ant

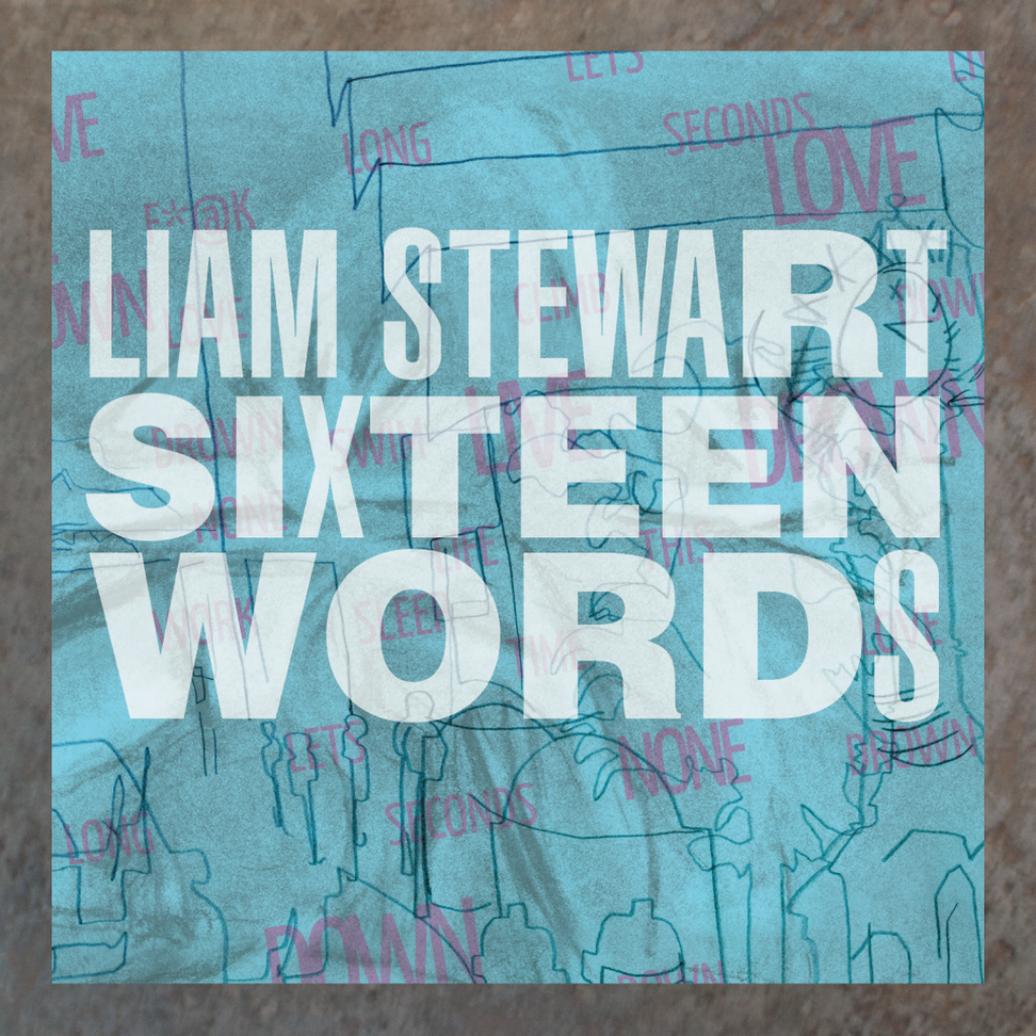
Just Plain Ant (Anthony Gillison) is the next hot producer straight outta Richmond, Va. He's been producing since 2005. In 2006, things started to take off with meetings with different artists from around the country. Later after working on a few tracks and finding perfect chemistry, Ant became the 3rd member of Richmond hip-hop group, EENJ. Keep a look out for different upcoming projects.

## Just Plain Sounds

Just Plain Sounds is a hip-hop netlabel founded by Just Plain Ant. We specialize in good music that'll keep your head nodding. Just something for everyone to enjoy.

**12 - Liam Stewart - Bird Of Prey (3:32)**

(from the forthcoming blocSonic release "Sixteen Words" BSO60009)



LIAM STEWART  
SIXTEEN  
WORDS

Background words include: VE, LONG, LETS, SECONDS, LOVE, NINE, CENT, DOWN, DRAWN, WITH, LIFE, THIS, WORK, SEE, TIME, NONE, LETS, SECONDS, NONE, LONG, DOWN, DOWN.



Written & produced by: **Liam Stewart**

Performed by:

Piano, guitar, vocal, bass & drums: **Liam Stewart**

Keys: **Lyndon Scarfe**

Recorded at: **Hoodwink Studios**

Mixed and mastered by: **Dominique Brethes** at Wolf studios, London

Year: **2010**

Artist URLs:

<http://www.liamstewart.me>

<http://www.myspace.com/liammstewart>

Netlabel: **blocSonic**

Netlabel URL:

<http://blocsonic.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Bird Of Prey

This is the title track of the lead maxi-single for Liam Stewart's debut blocSonic album, "Sixteen Words". Liam's sound lies somewhere between Pink Floyd, Tears For Fears and 90s brit-pop. The album is eleven tracks of lustrous pop music and it'll be available at [blocSonic.com](http://blocsonic.com) on Tuesday, November 30th. Don't miss it! Also forthcoming are the two album maxi-singles — the first, "Bird Of Prey" will be available Tuesday, November 16th and the second will be available Tuesday, December 14th.

## Lyrics

So close

And feminine

Professional

Bird of prey

I spin round like a tree  
Before it hits the ground  
You're the storm  
That turns the breeze  
Into a bitter wind

Summer dress  
I walk you home  
Confessional  
Bird of prey

I spin round like a tree  
Before it hits the ground  
You're the storm  
That turns the breeze  
Into a bitter wind

## Liam Stewart

Born, Glasgow. Lives, Yorkshire.

Former guitarist with 80's post punk outfit Creatures of Habit who after some legal haggling over the name morphed into The Silent Scream releasing one single Hanstands on PMI Records, had moderate success in Italy. After appearing on compilation albums Bites and Stabs and Torn in Two, as This Colossal Youth, released on Torment Records. Finally split in 1985

Guitarist with Biff, released one EP, Pop Riveter, on Pikelet Records in 1990.

Decided to take a break from music and set up a screen-printing t-shirt business.

Realized he missed music and started writing solo material in 2007 culminating in *Sixteen Words*, an album to be released in 2010 on [blocSonic.com](http://blocSonic.com)

Is also currently guitarist and singer with The Black Lamps which includes Lyndon Scarfe on guitar, ex Danse Society, occasional keyboards on solo material, *Bird Of Prey*, *Sixteen Words*? Also Dean Ormston on drums.

## blocSonic

### Your introduction to the world of netaudio and the future of music

For well over a decade an alternative culture of music has been sprouting up outside the wastelands of the increasingly formulaic and compartmentalized mainstream music business. Music from this world of "netaudio" is usually licensed under a Creative Commons license and released freely or using various hybrid business models. It's also either independently released or released via "netlabels". As the netaudio culture continues to grow, the amount of available music grows exponentially, making it increasingly difficult for folks who are new to the culture to filter the good from the bad. Each of blocSonic's releases, in one way or another, are an attempt to shine the spotlight on what we think is the best of what the netaudio world has to offer.

Consider blocSonic first and foremost a filter through which you can discover this vibrant, global culture via it's netBloc compilation series. It's also a netlabel that releases originals, extended multi-disc re-releases and promotes both via the release of it's own brand of maxi-single called a maxBloc. Each of blocSonic's digital releases are available in four high-quality audio formats (192kbs MP3, 320kbs MP3, OGG, FLAC) and come packed with complete album art and extensive PDF booklets that contain everything found in traditional album liner notes.

If you're sick of what the majors and mainstream radio are spoon-feeding you, come to blocSonic.com to discover the music they've been keeping from you... the future of music.



Thanks to all participating artists and labels. This just couldn't happen without you!

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