

Y O U C H

NETBLOC VOL. 33:

N G E T W

I T H T H

I S . . .

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THANKS FOR GETTING WITH THIS

Thanks again for taking a moment out of your busy day to download and listen to this collection of gems that we've compiled from the world of netlabels and Creative Commons-licensed music! As usual, you'll find a terrific selection of netaudio gems from all over the world. You'll also get a sneak peak of two forthcoming blocSonic releases!

Remember... keep the music moving... share it... blog it... podcast it... broadcast it!

Peace

Mike Gregoire

Founder/Curator blocSonic.com

01 CROSS COUNTRY COLLECTIVE
MOINMO (3:43)

(FROM THE INDEPENDENT RELEASE "CONTEMPOJAZZSOULHOP")

CONTEMPOJAZZSOULHOP



Written by: Trel "Fave" Robinson, Doug "Fresh" Ramsay & "The Big La" Todd Kelley

Produced by: Trel Robinson, Doug Ramsay & Todd Kelley for C3 Music

Performed by:

Keyboard: Trel "Fave" Robinson

Guitar: Doug "Fresh" Ramsay

Drums & Samples: "The Big La" Todd Kelley

Recorded at: Houston, TX, Washington, DC & Oakland, CA

Year: 2010

Release URL: <http://c3music.bandcamp.com/album/contempojazzsoulhop>

Artist URLs:

<http://c3music.bandcamp.com>

<http://favemusic.net>

<http://soundcloud.com/mrfresh>

<http://biglavstodd.bandcamp.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

FAVE "TREL" ROBINSON

The Big La and Fresh have been "online mentors" to me for years, with music being the common denominator. I was a fan of The Big La's hip hop production and Flowink podcasts, while Fresh's guitar skills and Sunday Soundtrack jazz podcast always impressed me.

I'm also a huge fan of The Foreign Exchange (Nicolay and Phonte), two guys that started file-swapping tracks over the internet to produce amazing songs. Todd and I were swapping music files across the country, so I started calling us "Cross Country" as a play on the track & field event. Music tracks, cross country... get it?

I asked Fresh to lay some guitar riffs over some tracks Todd and I were constructing. The three of us have the same production environment (e.g., Apple Logic Studio) and cloud storage (iDisk), so sending files was seamless. That's how "Cross Country Collective" began.

From that point on, I kept (and continue to keep) uploading song sessions for the fellas to work their magic. I won't get into how many songs we have waiting to be finished – but we have enough to keep us busy for a while. Contempo jazz soul hop is just a glimpse of the type of vibe we've been working on for the past two years. It's also a testament that iron truly does sharpen iron.

<http://favemusic.net>

DOUG "FRESH" RAMSAY

The first time I did a collab similar to this was back in 1992. My partner and I physically mailed sequences on hard disks back and forth between Maryland and New Jersey. Neither of us had a computer or the software to compose the track – we used hardware sequencers and multi-track cassette recorders!

Fast forward to 2007. Todd and I were talking about doing a project and, a few months later, the offer to collab with Todd and Fave was presented to me. I'm glad I accepted the invite to join C3 - a mix of exactly what the EP title is: contempo jazz (Fresh) soul (Fave) [hip] hop (Big La). The concept draws from our respective genres and the specific flow we bring.

While we love all three genres, the purpose of C3 is to manifest a fusion of them - while leveraging the internet only - to do so. The result is our musical gift to you.

<http://soundcloud.com/mrfresh>

"THE BIG LA" TODD KELLEY

I've never aspired to be a professional musician – music has been more of a passion for me. It's always been something that I've done because it was fun. I met Fave and Fresh through their

individual podcasts. I was interviewed by both of them for my music and we would always discuss collaborating one day.

Eventually, Fave and I worked on a song for fun and our sounds really work together. We decided to do something professionally, with plans to hook up with Fresh, so we pulled our talents together and make it happen. When Fresh brought his Jazz element to Fave's Soul and my Hip-Hop, everything seemed to 'fit' with the sound.

C3 is a great thing, because it's three cats bringing the best elements to a project without compromising their style and creativity. Taking a page out of The Foreign Exchange's book, we realized we could complete the project by building our music over the web. For me, this is the incredible thing about technology.

<http://biglavstodd.bandcamp.com>

02

A-REC

OBITUARY OF A SELL OUT MC
(FEATURING D-FINE) (3:39)

(FROM THE ERROR BROADCAST RELEASE "ABC ALPHABET" EBCTP001)



ALPHABEAT

SWED:ART
A-REC
FUER.STEPS



Written & produced by: Arik Stadler

Performed by:

Music: Arik Stadler

Vocals: D-Fine

Year: 2009

Release URL: <http://www.error-broadcast.com/index.php/ebctp001>

Artist URLs:

<http://www.myspace.com/arecon>

<http://www.myspace.com/dfinepa>

Netlabel: Error Broadcast

Netlabel URL: <http://www.error-broadcast.com>

License: <http://creativecommons.org/licenses/by-nc/3.0/>

ERROR BROADCAST

Error Broadcast is a record and a Netlabel. You can download all our releases in reasonable quality for free or purchase uncompressed audio. To make you kids remember what it was like back in the days, every release is accompanied by a limited edition of vinyl 7" s with password to download exclusive tracks and remixes.

Error is the glitch that interferes with crept over mainstream Hip Hop, the increment of postmodernism.

Broadcast refers to Chuck D's idea of Rap as an alternative social organ. The term works as a tribute to traditional Golden Age Hip Hop the same as it underlines the collective's self-perception as "independent".

We are releasing contemporary experimental Hip Hop music.

03 FRENIC
YOU ARE THE BOMB (3:20)
(FROM THE DUSTED WAX KINGDOM RELEASE
"THE FUTURE WILL BE BETTER TOMORROW" DWK082)

FRENIC

THE FUTURE WILL BE BETTER TOMORROW.





Produced, arranged & mixed by: Frenic

Year: 2011

Release URL: <http://dustedwax.org/dwk082.html>

Artist URL: <http://www.myspace.com/djfrenic>

Netlabel: Dusted Wax Kingdom

Netlabel URL: <http://dustedwax.org>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

FRENIC

Frenic's music production reflects his DJ influences and a love of old retro sounds creating deep emotional music. "Essentially I'm a hip-hop DJ but I don't just play Hip-Hop Records". His tunes touch on hip-hop, breaks, DnB, dubstep, funk, soul, rock and anything that bounces. "I have always had a love of Hip Hop and any music that makes me feel some emotion".

DUSTED WAX KINGDOM

Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3 format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to [contact us!](#)

04

SUHOV

LOVE IS (3:06)

(FROM THE BUDABERTS RELEASE "HEARTBOX" BUBED016)

Suhov heartbox



BUBE 016



Written, produced & performed by: Suhov

Year: 2011

Release URL: <http://www.budabeats.com/bube016.htm>

Artist URLs: <http://www.myspace.com/suhovbeat>

Netlabel: Budabeats

Netlabel URL: <http://www.budabeats.com>

License: <http://creativecommons.org/licenses/by-nc-nd/2.5/hu/>

SUHOV

Suhov is a young producer from Szeged, Hungary who, since 2008, has released two unique releases via the netlabel Budabeats.

BUDABEATS

Our label has been set up to release Hungarian and overseas producers' music for free in styles like jazz, funk, hip hop, breakz, turntablism, downtempo, headz, lounge, sweetbeats... all in the word freestyle. Our releases for the freestyle lovers try to fill the gaps in the Hungarian netlabel market.

05

JOSHUA WATKINS

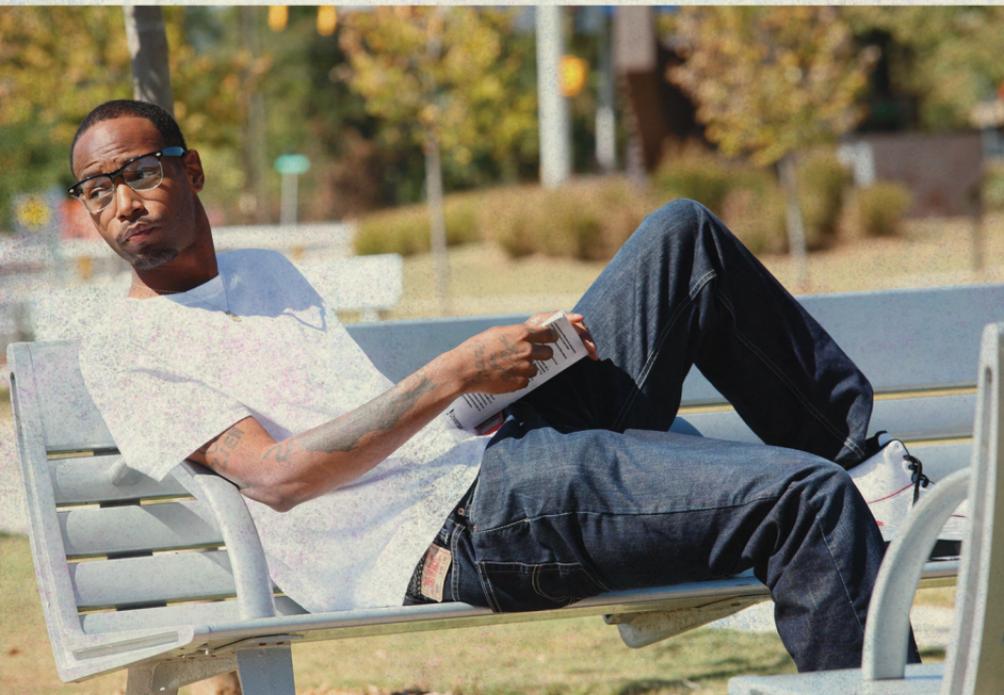
RACE RELATIONS (4:18)

(FROM THE INDEPENDENT RELEASE "I HOPE YOU LOVE ME")

joshua watkins:

i
hope
you
love me.





Written by: Joshua Watkins

Produced by: Bobby James

Recorded at: Home Studio

Year: 2010

Release URL: <http://introducingjoshua.bandcamp.com/album/i-hope-you-love-me>

Artist URLs: <http://www.joshuawatkins.net>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

LYRICS

Okay Im Black, She White

I'm Tall, She Tight

I mean this girl right here is out of sight

I mean she Fine but she can carry a conversation

About anything she never ever speaks hatred

She's the ONE; I know we been together for just a month

But this feeling that I'm getting I know it ain't no front

I play it cool but when I look into her eyes

I see God's honest truth within her yes it lies

I'm getting serious

I wanna know how far this gonna go

So I sit and popped this question that I, I got to know I said

Hook

Baby, when I get to meet your family?

Tell me when I'ma get to meet your family?

Cuz it's been way too long for us

Yeah, it's been way too long I said

Baby, When I get to meet your family?

Are you scared for me to meet your family? Why?

Cuz it's been way too long for us
Yeah it's been way too long; She said

Bridge

My Dad doesn't like you!!!
He said that he doesn't care for you kind
I'm sorry to hurt you
I hope true love one day you find

Okay I'm mad, upset, I'm gone, I'm leaving
Fast Forward to five months later, I'm with this beautiful korean
Yeah She's Great!!!
I promise you she brings me so much joy
I put her on Tupac Shakur
She Hip Me to Viktor Tsoi
And she cooks; she likes to make manchuria cuisine
I cooked up a batch of Collard Greens
We're a Dynamic Team
And My Dream is to get her left hand and slide on a ring
We're a match made in heaven
There's just um this one thing I said

Hook

Baby, when I get to meet your family?
Tell me when I'ma get to meet your family?
Cuz it's been way too long for us
Yeah, it's been way too long I said
Baby, When I get to meet your family?
Are you scared for me to meet your family? Why?

Cuz it's been way too long for us
Yeah it's been way too long; She said

Bridge

I apologize... It's not that my family doesn't like you
They want me to marry in my race
My mom also said she doesn't trust you
I apologize..... I don't think I can do this anymore
I am so sorry but can you please... see your self out the door

They broke my heart
I decided to take a trip up to Manhattan
I heard New York Equals love
I'm trying to see whats happening
I wanted to see the statue
So I went to Ellis Island
Been out here for eight months I'm bout to marry this italian
She loves me; she says she wants to start a family
One day put up a Christmas tree; and um live merrily
I said COOL, but baby when I'm going to meet your dad
Then her faced turned to stone now she's looking real sad
She never told them I was black
So when we walked into the house
Their mouths dropped to the floor
They started to scream and shout
Her dad said Pauly go to the back quickly and get my Tooly
Anetta I never knew you were dating a filthy Moolie
Her brother closed the door
Her dad's cursing and shooting

He spit on me and said my presence was definitely polluting
They kicked me out the house and said never come again
Then Anetta ran out and said I'm with you to the end
TRUE LOVE

JOSHUA WATKINS

The Basics: JOSHUA WATKINS is an emerging Atlanta Indie Artist Looking for (YOU) Love.

The Music: A Unique Blend of Hip-Hop, Indie Rock, and Electronic music to create an all new refreshing sound.

The Background: Hailing from Decatur, Georgia Joshua's musical roots are imbedded in the life blood that is Atlanta -a city whose influence shaped the sounds of so many other local artists such as Outkast, Andre 3000, Goodie Mob, Cee-Lo, Usher, Jermaine Dupri, Dallas Austin, to name a few. His sound is certainly ATL, but cannot be defined by region. His sound is certainly influenced by hip-hop, but cannot be defined by a genre.

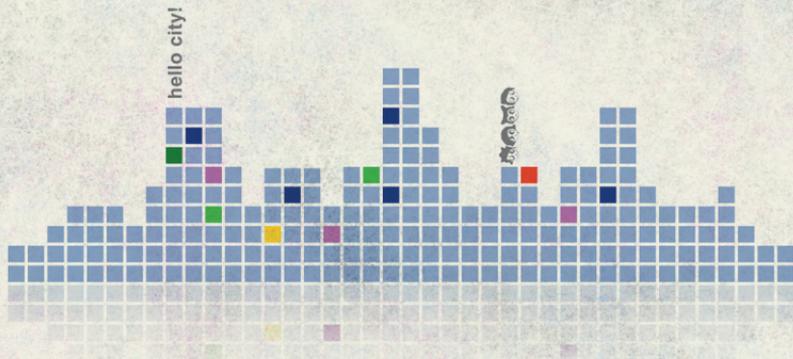
It is altogether refreshing and unique and is something that frankly, "WE HOPE YOU FALL IN LOVE WITH".

06 STEREO SHAPE

IF I COULD (5:14)

(FROM THE ID.EOLOGY RELEASE "HELLO CITY" ID.057)

Stereoshape





Written, produced & performed by: Lars Rödner, Oliver Rödner & Oliver Rieger

Recorded at: Mainz, Germany

Year: 2009

Release URL: <http://www.ideology.de/archives/audio000230.php>

Netlabel: iD.EOLOGY

Netlabel URL:

<http://www.ideology.de>

License: <http://www.ideology.de/archives/000019.php>

LYRICS

Intro

Sweet dreams

My lovely lady

Will we ever meet again

My lovely lady... sweet dreams baby

My lovely lady... sweet dreams baby

Uhh yeah... Will we ever meet again.....

Uhh yeah.....oh yeah

The deepest blue of the sea

Is beaming me away...

The deepest blue of the sea the blue of the deepest sea

Is beaming me away like I never dare to say

The deepest blue of the sea the blue of the deepest sea

Is beaming me away like I never dare to say

-Break

...is beaming me away

Chorus 1 (2x)

If I could reach the sun I would bring her light to you
If I could reach the moon I would take you with me
If I could reach the stars I would
give to you the brightest one of all

Chorus 2

The deepest blue of the sea
Is a pale and faded light
Compared to your eyes.... compared to your eyes
I cannot resist your smile 'cos its beaming me away
Like I never dare to say

Outro

The deepest blue of the sea
Is a pale and faded light
Compared to your eyes... compared to your eyes
I cannot resist your smile 'cos its beaming me away...

STEREOSHAPÉ

By now Stereoshape is a 5 year old trio consisting of Oliver Rieger, Jens Rödner and Lars Rödner. The band combines different musical styles and interweaves them into an electronic net of triphop, disco, funk and pop.

The group has written on their flag, not to sample old vinyl records but to bring in all songparts, jingles and vocal parts by good old handcraft, in order to self-sample these works, and use it in their songs. By that they create their very own and concise Stereoshape - Sound, which always is to blur boundaries, and to put aside fear of contact with different musical genres.

ID.EOLOGY

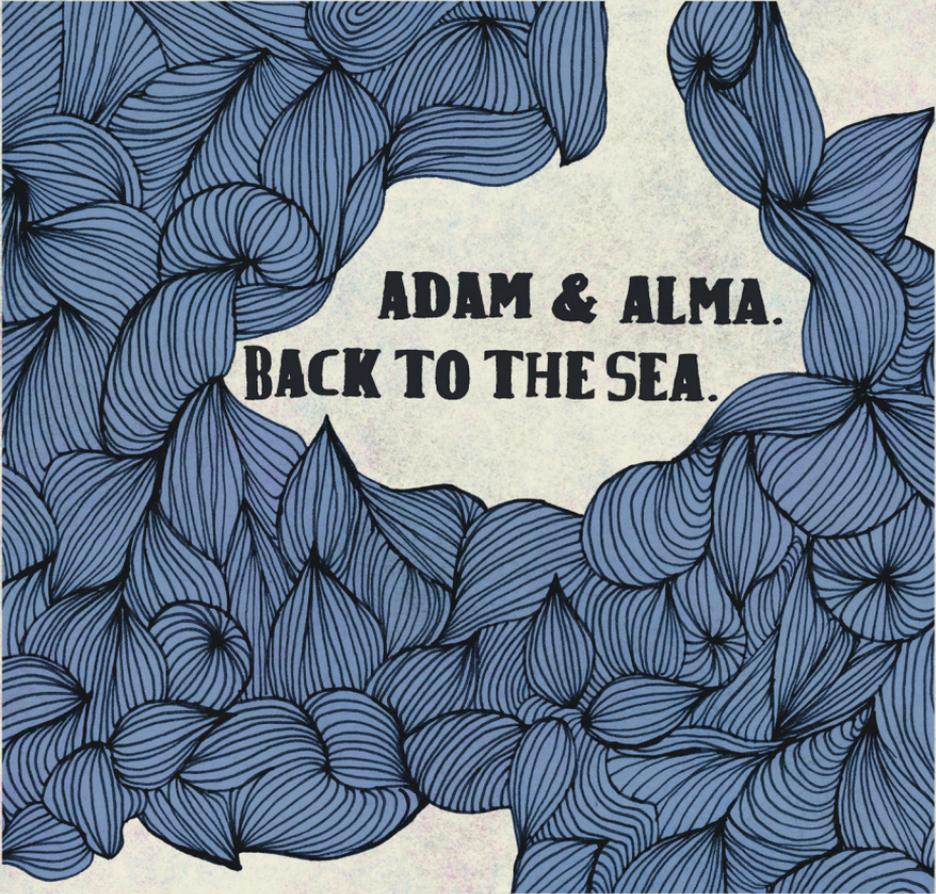
iD is for identity. iD.EOLOGY is a platform for identities. For iD.EOLOGY supplies artists with an iD in order to offer them a spot of their own within virtual space, an opportunity to publish their material. That's why our label strives to create a network, a communication-facility for musicians, graphics-artists, designers, lyricists, listeners and viewers. Simultaneously, the label is a display, offering free access to artistic content, sorted by iDs.

07

ADAM & ALMA

SMILE FOR ME, SUN (3:49)

(FROM THE 23 SECONDS RELEASE "BACK TO THE SEA" SEC.043)



**ADAM & ALMA.
BACK TO THE SEA.**



Written, produced & performed by: Adam & Alma (Ellen Arkbro, Johan Graden)

Recorded at: Adam & Alma's bedroom, Stockholm

Year: 2010

Release URL: <http://23seconds.org/043.htm>

Artist URLs:

<http://www.myspace.com/adamandalma>

<http://www.facebook.com/pages/Adam-Alma/108646832487675>

Netlabel: 23 Seconds

Netlabel URL: <http://23seconds.org>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

ADAM & ALMA

Adam & Alma is a young electronic duo from Stockholm, Sweden. The duo consists of singer Ellen Arkbro and Johan Graden and was formed in the spring of 2009, only a couple of months after their very first meeting. They released their debut EP Back to the sea in March 2010. The EP is a collection of the first songs they made together.

23 SECONDS

23 seconds is a netlabel with the aim to share music, films, art and other works. A variety of artists from different genres. It also functions as a collective of artists. We want to offer new, interesting and diverse art & music for people looking beyond the mainstream.

The project was founded in mid 2005 by Sir H Johan Lundin and is based in Gothenburg, Sweden. This web site was formally launched in august 2006 and is designed to provide information about 23 seconds and the artists. A promotion website for independent musicians, painters, filmmakers, photographers, writers, and all sorts of artists from different genres.

Independent doesn't mean being alone. It's important to collaborate with people who can make

your project shine. And 23 seconds is one way of doing it. We believe in diversity and the strength of art and we work towards crossing borders and connecting people.

The label is a non-profit project and releases are available for FREE DOWNLOAD, generally licensed under a creative commons license. ENJOY! / The Crew

08

HIP NOTHINGS

CALIFORNIA (5:08)

(FROM THE TEST TUBE RELEASE "ZEROPARTY" TUBE224)

A photograph of a palm tree with a dense, rounded canopy of green and brown fronds, set against a clear, bright blue sky. The tree's trunk is dark and slender, extending from the bottom center towards the middle of the frame. The overall image has a slightly grainy, artistic quality.

hip nothings
zeroparty
tube224





Written by: Thom Carter and Blake Rhein

Produced by: Thom Carter

Performed by:

Vocals, Electric Guitar, Synths,

Rhodes, Drum Machine, Laptop/Additional Programming: Thom Carter

Electric Bass, Acoustic Guitar, Synths, Drum Machine: Blake Rhein

Recorded at: Holland, Michigan, USA and London, England

Year: 2010

Release URL: <http://www.monocromatica.com/netlabel/releases/tube224.htm>

Artist URLs: <http://www.thomcarter.co.uk>

Netlabel: Test Tube

Netlabel URL: <http://www.monocromatica.com/netlabel/>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

LYRICS

I got it coming, 'most every night –
Gotta loose that state of mind...

Heat from this city can close to take your life -
In these heady times...

I see you running, through changing light
Hold on tight...

California –
by the ocean side.

California –
From the Strip, to Venice Beach at night...

I must be out of my mind,
Among the palms and the vines...

And the heat in you subsides,
Just as you bring me from the night...

Light as the weather,
She's the colour of the sky.

Lets take the coastal road,
For a drive...

Love is an atmosphere –
Lets make it a while.

Being with you,
Gets me high.

And now it's gone,
I'm still trying,
To get your heart
To change you mind.

HIP NOTHINGS

“Back in 2008, englishman Tom Carter paired up with North-American Blake Rhein and wrote half a dozen songs that were to be Hip Nothings's first and ever release, 'Zeroparty'. Finally, almost three years later, here it is: A collection of six songs heavily based on nineties' sounding Korg keyboards and other vintage synths, and of course relying on Carter's excellent singing capabilities.

'Zeroparty' is a bit of a nostalgia inducing release. It reminds me of a lot of stuff that was coming out of the UK in the late 80's/early 90's. It has also a lot of the same vibe similarities with earlier solo Tom Carter releases as March Rosetta".

- Pedro Leitão

TEST TUBE

test tube (or ' | - apostrophe+pipe - for short) is a Portuguese netlabel, focused on presenting new artists who are exploring new sounds. Be they electronic, acoustic or other. We are not restricting ourselves to any particular style.

Let's think of test tube as a test tube - literally - for emerging sound languages.

09 GIRAFFE
EAGER, TOO EAGER (3:27)
(FROM THE 12REC. RELEASE "THERE IS NO DEVIL" 12REC.063)

giraffe



Written, produced & performed by: J. Gardner

Recorded at: Santa Cruz, California, US

Year: 2010

Release URLs:

<http://www.archive.org/details/12rec.063>

<http://12rec.bandcamp.com/album/there-is-no-devil>

Artist URLs: <http://www.myspace.com/giraffe>

Netlabel: 12rec.

Netlabel URL: <http://12rec.bandcamp.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

GIRAFFE

Giraffe, that is James Gardner. He is from California, USA, likes the beach and the sun, but he loves it most when sea and sky merge into monotonous shades of grey- a certain mood you will also find in his songs.

12REC.

12rec. is a German based netlabel that has been releasing music as Creative Common licensed MP3's and as handcrafted CD-R's for over six years now. Their releases span a wide range of styles that include, but are not limited to, post-rock, electronica (in the broadest sense), instrumental and electronic hip-hop, pop (in its seemingly infinite variations), and even folk. There is a strong leaning towards music that is, in general, both poignant and experimental.

10

DJET

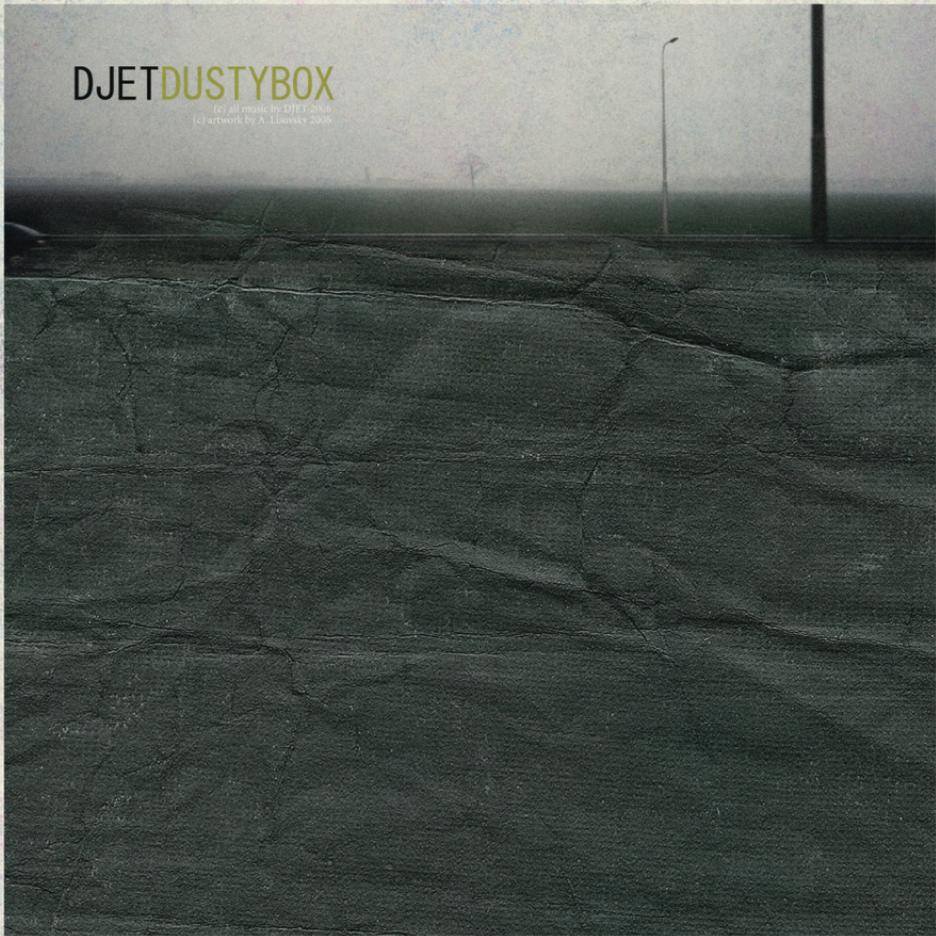
DISPUTE

(3:42)

(FROM THE CLINICAL ARCHIVES RELEASE "DUSTY BOX" CA006)

DJETDUSTYBOX

(c) all music by DJET 2006
(c) artwork by A. Liavsky 2006



Written, produced & performed by: Alexander Lisovsky (aka Djet)

Year: 2006

Release URL: <http://clinicalarchives.blogspot.com/2006/12/ca005-djet-dusty-box.html>

Artist URLs:

<http://www.myspace.com/alexdjjet>

<http://djetreleases.blogspot.com>

Netlabel: Clinical Archives

Netlabel URL: <http://clinicalarchives.blogspot.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

DJET

Djet is the solo project of Alexander Lisovsky which exists since 2002. The basic direction in creativity Djet is synthesis of various styles and directions in electronic, acoustic and noises to music. Connections rational with irrational, eclecticism and sound installation, soundart and soundscape are the basic clothes covering the main core - the rhythm. Style can be named as - electronic/synthesis experimentation.

CLINICAL ARCHIVES

Clinical Archives is independent netlabel from Moscow for eclectic and illogical music.

The basic directions: abstract, avant-garde, alternative, free improv, intuition improvisation, jazz fusion, electronic jazz, free jazz, funk rocktronica, jam band, live electronic, experimental, manipulation, neoclassicism, illbient, ambient, musique concrete, noise, tape music, minimalism, acousmatic music, sound sculpture, sound collage, electroacoustic, acoustic; drone, new wave, field recordings, microsound, montage, psychedelic, folk; quasi-folk; prog-rock; post-punk; trip-hop, soundscapes, sound art, spoken word, strange and other forms...

“Clinical Archives is about expanding the definition of music” All our works are released for free under Creative Commons Licenses.

11

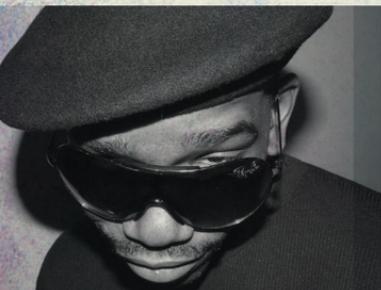
BADLUCK

INFINITY

(3:19)

(FROM THE FORTHCOMING BLOCSONIC RELEASE "RENAISSANCE 2011")

RELEASE DATE: OCTOBER 25TH, 2011)



Written by: Johnathan Miles

Produced by: James Halton for Uh-Oh Productions

Year: 2011

Artist URLs: <http://myspace.com/bedstuyluck>

Netlabel: blocSonic

Netlabel URL: <http://blocsonic.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

BADLUCK

BaDLuCK, an underdog in the Hip Hop community, is an individual with a mental drive built for MORE. More pain, more joy, more anger, more love, it all adds up to more hip hop on his plate. In the late 90s 13aDLuCK made his name as a battle emcee under the psuedonym MATIC DA GREAT. Over the course of years he's built his repertoire to extensive heights, gaining elements to improve one's capabilities and friends of underground prominence to feed off of. As JOHNATHAN MILES became more refined in his talents it was only suitable to change the alias to 13aDLuCK (2002), which my friends, is a whole other story. Enjoy The Music / Save The Music

BLOCSONIC

Your introduction to the world of netaudio and the future of music

For well over a decade an alternative culture of music has been sprouting up outside the wastelands of the increasingly formulaic and compartmentalized mainstream music business. Music from this world of "netaudio" is usually licensed under a Creative Commons license and released freely or using various hybrid business models. It's also either independently released or released via "netlabels". As the netaudio culture continues to grow, the amount of available music grows exponentially, making it increasingly difficult for folks who are new to the culture to filter the good from the bad. Each of blocSonic's releases, in one way or another, are an attempt to shine the spotlight on what we think is the best of what the netaudio world has to offer.

Consider blocSonic first and foremost a filter through which you can discover this vibrant, global culture via it's netBloc compilation series. It's also a netlabel that releases originals, extended multi-disc re-releases and promotes both via the release of it's own brand of maxi-single called a maxBloc. Each of blocSonic's digital releases are available in four high-quality audio formats (192kbs MP3, 320kbs MP3, OGG, FLAC) and come packed with complete album art and extensive PDF booklets that contain everything found in traditional album liner notes.

If you're sick of what the majors and mainstream radio are spoon-feeding you, come to blocSonic.com to discover the music they've been keeping from you... the future of music.

12

GARMISCH

U FINE (REMIX) (FEATURING
CM AKA CREATIVE) (3:42)

(FROM THE FORTHCOMING BLOCSONIC RELEASE "THE GARMISCH EP XE")
RELEASE DATE: OCTOBER 4TH, 2011)



Original produced, mixed & mastered by: Patrik Svensson

Remixed by: CM

CM's verse written by: C.M. Lugo

Year: 2011

Artist URLs:

<http://www.garmisch.se>

<http://www.myspace.com/garmischpartenkirchen>

Netlabel: blocSonic

Netlabel URL: <http://blocsonic.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

ABOUT "THE GARMISCH EP XE"

Prior to Garmisch releasing their debut album here at blocSonic, they released a couple incredible EPs via the now defunct netlabel "[Go, Jukebox!](#)". Those EPs never got a proper lossless release, so Garmisch & blocSonic are teaming up again to re-release both of them along with bonus remixes and a bonus disc containing the complete Garmisch album remixed! If you loved their album, you definitely want to come back for this special Xtended Edition!

GARMISCH

Garmisch is a band from Malmö, Sweden. They've been together for about six years now. They've previously released two EPs on the Swedish netlabel "[Go, Jukebox!](#)" and have on and off been doing live shows in the Malmö region. They've from the start been putting together a mixture of influences and ideas, still trying to find their intended style; without any intensions about ever really getting there. They collect their music and things at The Garmisch Collection, located at garmisch.se. There's five of them in the band. Mostly good people.

BLOCSONIC

Your introduction to the world of netaudio and the future of music

For well over a decade an alternative culture of music has been sprouting up outside the wastelands of the increasingly formulaic and compartmentalized mainstream music business. Music from this world of “netaudio” is usually licensed under a Creative Commons license and released freely or using various hybrid business models. It’s also either independently released or released via “netlabels”. As the netaudio culture continues to grow, the amount of available music grows exponentially, making it increasingly difficult for folks who are new to the culture to filter the good from the bad. Each of blocSonic’s releases, in one way or another, are an attempt to shine the spotlight on what we think is the best of what the netaudio world has to offer.

Consider blocSonic first and foremost a filter through which you can discover this vibrant, global culture via it’s netBloc compilation series. It’s also a netlabel that releases originals, extended multi-disc re-releases and promotes both via the release of it’s own brand of maxi-single called a maxBloc. Each of blocSonic’s digital releases are available in four high-quality audio formats (192kbs MP3, 320kbs MP3, OGG, FLAC) and come packed with complete album art and extensive PDF booklets that contain everything found in traditional album liner notes.



blocSonic invites you
to participate in the
GARMISCH
remix project!

[Click to learn more.](#)

A HUGE THANKS TO ALL PARTICIPANTS!
PLEASE VISIT THE FOLLOWING EXCELLENT METLABELS



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