

netBloc Vol. 37:

HOME

After five years and 37 volumes of the netBloc series, I think it's fair to say that blocSonic has turned on more than a few people to the netaudio culture. From the beginning, that was precisely why I began the series. I strive to make each volume eclectic and packed with information about each track. Combine that with the professionally designed art & PDF and what you're left with is a compilation that serves as a great way to catch up on what's been happening in netaudio culture.

Of course, if you're new to netaudio, it's also a great way to introduce you to that very culture. Is this the first netBloc release you've come to check out? If so, I welcome you. When you're done enjoying "**netBloc Vol. 37: FIVE**", please check out [the other 36 volumes!](#)

Thanks, also, to all of you who continue to return to blocSonic to enjoy this series! It's certainly a pleasure to be able to turn you on to incredible, INDEPENDENT music.

Remember... everything we release is cool to share! Always keep the music moving... share it... blog it... podcast it! If you're in radio... support independent music and broadcast it!

Cheers to the next five years!

Peace

Mike Gregoire

Founder/Curator blocSonic.com



1 [dK] - Things Collapsing On Themselves (5:17)
(from the independent release "Method And Hate")



Written by: [K]

Produced by: **Prof. [glazzy]**

Performed by:

Vocals, piano, synths: [K]

Sequences, synths, programming: [dixan]

Beats, sequences, programming: **Prof. [glazzy]**

Recorded at: **Indie-S Lab**

Mixed at: **Cloddolandia Studios**

Year: **2011**

Release URLs:

<http://www.jamendo.com/en/album/102505>

<http://dkasdecay.bandcamp.com/album/method-and-hate>

Artist URLs:

<http://www.endk.com>

<http://www.facebook.com/dkasdecay>

<http://twitter.com/dkasdecay>

<http://vimeo.com/channels/dkfilms>

<http://www.jamendo.com/en/artist/dk>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Too late to face the emergency

No anti-atomic shelter, no space shield

There's no enemy to fight,

We are the enemy, the enemy inside

No virus, no infections to defeat

We are simply decaying

Mouth for shouting,
Skin for scraping,
The things collapsing on themselves
Neck for bleeding,
Veins for trembling,
The things collapsing on themselves

There are no criminals and thieves
We are responsible of all debauchery
There is no sentence to decay,
We are corrupted judges fucking all away

No economy to sustain
No frauds, no deals, only bills to pay

Mouth for shouting,
skin for scraping,
The things collapsing on themselves
Neck for bleeding,
Veins for trembling,
The things collapsing on themselves

How can I save you when you want to die?

Support opportunity

If you really dig [dK] support them by purchasing a hard copy of "Method And Hate":
<http://dkasdecay.bandcamp.com/album/method-and-hate>

[dK]

Once [dK] were [captain], [dixan] and [K], they used to write songs, play them and all the rest.

They played a few gigs, recorded several tracks and got high on any possible drug.

Then the economic trend and cosmic dynamics changed things.

So [Captian] quits, and after a period of mourning the fabulous Prof. [glazzy] joins the band.

Same guts, different process, everlasting hatred.

[dK] also found on

netBloc Vol. 2: DRM killed the music-product machine

<http://blocsonic.com/releases/show/netbloc-volume-2-drm-killed-the-musicproduct-machine>

A blue hand outline is centered on a teal background. The background is filled with numerous out-of-focus light spots in shades of blue, green, and brown, creating a bokeh effect. The hand outline is simple and stylized, with fingers spread.

2 DjCode - You Disconnect (1:49)
(from the Música Vermella release "Journey EP" MV011)



DJCODE
MV011 journey ep



Written, produced & performed by: **DjCode (Mario Nieto)**

Year: **2010**

Release URL:

<http://www.musicavermella.com/en/release/dj-code-journey-ep>

Artist URL:

<http://soundcloud.com/djcodebarna>

Netlabel: **Musica Vermella**

Netlabel URL:

<http://www.musicavermella.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/es/>

DjCode

DjCode, also known as Bitcode, is a musician based in Barcelona. Champion in Spain and runner-up among the 6 best DJs in the world to Red Bull Thre3styles 2011, plus runner-up Spain's DMC 2002, has made countless collaborations with artists, and has also released their own album on labels like Tracy recordings, Universal, Supakanja or Music Vermella.

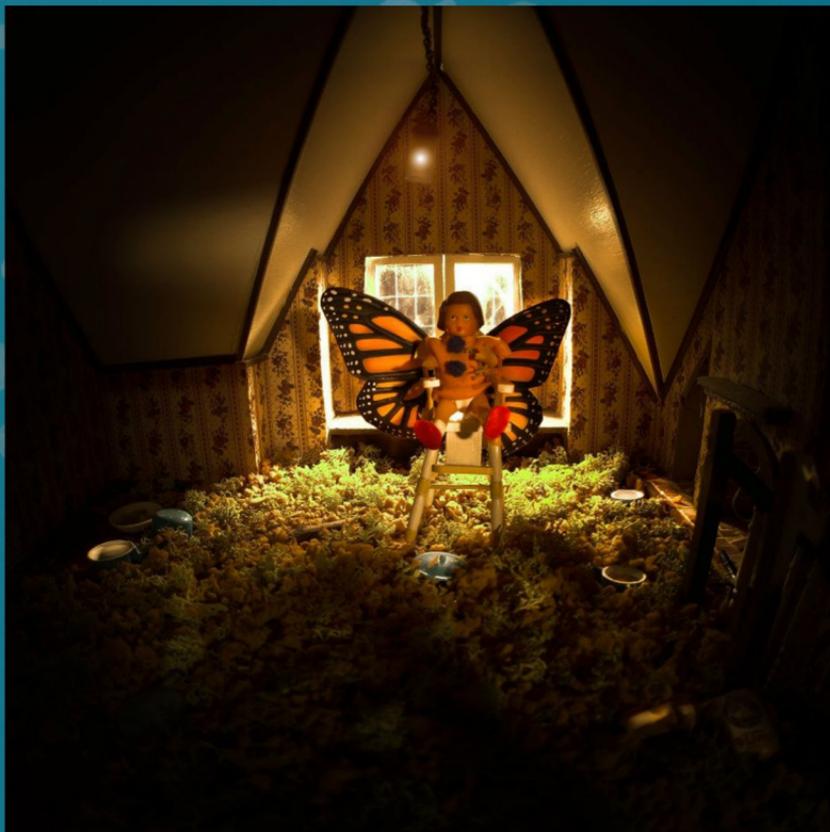
Música Vermella

Música Vermella is a netlabel created as a link between Barcelona and Berlin releasing music and graphic artworks in digital and mostly free formats under Creative Commons licenses.

Música Vermella is Dubstep, is HipHop, is Braindance, Bass music, Breakcore, Concrete Music, is Grime, Dub, Wonky, Breakstep. Is music, red music.



3 Tab & Anitek - Divine Invasion (2:44)
(from the independent release "Project Monarch")





Written, produced & performed by: **Tab & Anitek**
Recorded at: **Vo0do0 Child Studios, NJ and Switzerland**
Year: **2012**
Release URL:

<http://www.jamendo.com/en/album/104860>

Artist URLs:

<http://www.jamendo.com/en/artist/Anitek>

<http://www.youtube.com/anitekmusic>

http://www.jamendo.com/en/artist/Tab_%282%29

<http://www.facebook.com/pages/Tab/108545675855455>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Support opportunity

Support Anitek by purchasing “Extraordinary Intelligence”:

<http://amzn.to/uCNDI>

Support Tab by purchasing either of the following albums he produced:

<http://itunes.apple.com/us/album/reflections-of-goodbye/id305213154>

<http://itunes.apple.com/us/album/inside-the-diorama/id455253922>

Tab

Tab was first introduced to music through a drumset. He learned at age five by following his teacher improv on the piano. These lessons would spark the approach he took towards music for years to come. Hip-hop would quickly become Tab's genre of choice because of how the drums carried the songs. Groups like Wu-tang

and The Roots developed his taste for the lyrical eastcoast style he tries to recreate to this day. Tab has played guitar and sang in a couple bands over the years and produced for other artists as well. Most recently he produced Roebus One's latest album Reflections of Goodbye which is available on iTunes. Handling the production and doing shows with his group The Dead Poets sparked an underground buzz which continues to grow. His recent collaborations with Anitek have allowed him to experiment more and more with Hip-Hop and all other forms of music. Stay tuned to see how far they can push the envelope.

Anitek

Anitek is a Trip Hop producer from New Jersey. He has been playing piano for 15 years, along with cello, clarinet, guitar, bass, and is also a scratch DJ. His main influences are Rachmaninoff, DJ Krush, Bonobo, and Fat Jon. He often incorporates genres such as Orchestral, jazz, funk, Electronica, Lounge, Ambient, and UNDERGROUND Hip hop into his music, creating a lush, melodic Soundtrack for either Lyricists, Commercials or film. He works with with Underground acts such as The Dead Poets, Outsidadz, Division East Records, Renegade, Tone Liv, NE, and many more. He plans on pursuing a BA Degree in Music Production and Sound Design, and Then Moving to Japan with good friend/DJ, Ne to perform Live as much as possible. But That wont stop The Tab & Anitek Collaboration one bit, as much of there collabing is done via Internet, and personal studios. Tab & Anitek have very similar, yet different approaches to their music, Thus enabling a distinct stand out sound from the rest. Both are extremely fast composers, allowing them to put out albums within a couple months.

Tab also found on

netBloc Vol. 35: Occupy Music

<http://blocsonic.com/releases/show/netbloc-vol-35-occupy-music>

Liam Stewart - Sooner

<http://blocsonic.com/releases/show/sooner>

netBloc Vol. 30: aldartea

<http://blocsonic.com/releases/show/netbloc-volume-30-aldartea>

netBloc Vol. 21: opening your ears with jamendo

<http://blocsonic.com/releases/show/netbloc-volume-21-opening-your-ears-with-jamendo>

Anitek also found on

netBloc Vol. 36: Get Dusted (Illness From The Dusted Wax Stacks)

<http://blocsonic.com/releases/show/netbloc-vol-36-get-dusted-illness-from-the-dusted-wax-stacks>

netBloc Vol. 35: Occupy Music

<http://blocsonic.com/releases/show/netbloc-vol-35-occupy-music>

netBloc Vol. 29: Fantastic! Incredible! Stupendous!

<http://blocsonic.com/releases/show/netbloc-volume-29-fantastic-incredible-stupendous>

Tab & Anitek also found on

netBloc Vol. 28: Why You Get A Record Deal?

<http://blocsonic.com/releases/show/netbloc-volume-28-why-you-get-a-record-deal>

netBloc Vol. 25: From Darkness Cometh The Light

<http://blocsonic.com/releases/show/netbloc-volume-25-from-darkness-cometh-the-light>

A blue handprint outline is centered on a teal background. The background is filled with numerous out-of-focus light spots in shades of blue, green, and brown, creating a bokeh effect. The handprint is a simple line drawing with five fingers.

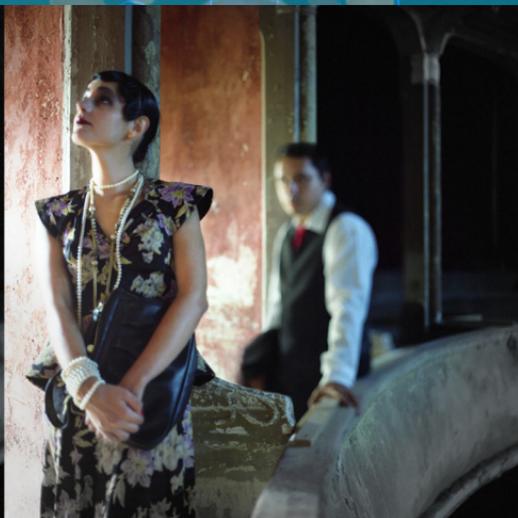
4 Musetta - Ophelia's Song (4:09)

(from the IRMA Records release "Mice To Meet You!" IRMB42CD)

MUSETTA 
mice to meet you!



IRMA
PRIMORDINE



Written by: **Gareth Gorst**

Music by: **Matteo Curcio and Marinella Mastrosimone**

Performed by:

Vocals: **Marinella Mastrosimone**

Beats, electric bass, Hammond, Arp Odissey, electric guitar

sound editing & programming: **Matteo Curcio**

Trumpet: **Carlo Soppelsa**

Fender Rhodes: **Sandro Mussida**

Drums: **Francesco Mussida**

Recorded, mixed & produced by: **Matteo Curcio and Francesco Mussida** at **Fast Forward Studios, Milano**

Mastered by: **Marco Zangirolami** at **Noize Studios, Milano**

Year: **2008**

Release URLs:

http://www.musetta.co.uk/wp/music/album_mice_to_meet_you/

<http://soundcloud.com/musetta/sets/m2mu/>

Artist URLs:

<http://www.musetta.co.uk>

<http://facebook.com/musettamusic>

<http://twitter.com/musetta>

<http://myspace.com/musetta>

<http://soundcloud.com/musetta>

License:

<http://creativecommons.org/licenses/by/3.0/>

When I fall in love I get dizzied.
I fall out there's just dirt to dish,
A memory to drown me in.

Still, can't regret my big scene,
Though I acted the fool
My double became a real has-been.

Now that we say our goodbyes,
No need for rushing
Crocodiles, crocodiles.

When I fall in love I get dizzied.
I fall out there's just dirt to dish,
A memory to drown me in.

Tried my best to act cool,
Through the roughest weather
Had no queues.

Still, can't regret my big scene,
Though I acted the fool
My double became a real has-been.

Be there! (then I would say) funny,
How you become what you've seen too much of,
So I might have been.

Now that we say our goodbyes,
No need for rushing
Crocodiles, crocodiles.

Support opportunity

If you enjoyed “Ophelia’s Song”, support Musetta by purchasing the album “Mice To Meet You!”:

http://www.musetta.co.uk/wp/music/album_mice_to_meet_you/

Musetta

The careers of Milan, Italy’s bass player/dj/producer Matteo Curcio and singer/art director Marinella Mastrosimone converged in 2006 to form Musetta.

The duo’s backgrounds are rather different: while Matteo has his roots deep in electronic music, with a love for Kraftwerk and 70’s German cosmic music, but grew up studying jazz, Marinella’s main influences are Italian 70’s prog rock and Indian classical music.

They started touring as Musetta the same year, playing at various live events, among which the famous Heineken Jammin’ Festival, Arezzo Wave, Rock Contest, MTV Day ’08, MTV Sunset, always with a great response from the audiences, and played live for many corporate events (Toyota, Samsung, Nokia, Heineken, Luxottica, Lines, Tampax).

Their music has been chosen by some great designers like Romeo Gigli, Krizia and Enrico Coveri for their Milan fashion shows and for TV ads.

Musetta’s image and mood is inspired by early 20th century arts, film-noir and science fiction - a retro feel with a futuristic edge.

“Mice To Meet You!” is their debut album, which sees the collaboration of UK producer Rob Ellis (PJ Harvey, Placebo, Tricky, Melissa Etheridge).

One of the tracks on the album, "Ophelia's Song", was licensed to Creative Commons and has become the 'most remixed track' on ccmixter.org, while the remixes of "Peace and Melody", soon followed by "Red Star", "Nicotine" and "Standing by my Side" climbed the Beatport charts and got the endorsement of Pete Tong, Tiësto, John Digweed, Sasha, Armin van Bureen, Laurent Garnier and Markus Schulz.

Musetta are now working on their forthcoming album, and touring as a quartet (vocals, double bass, drums, electronics) featuring a VJ set specially conceived to interact with the music.

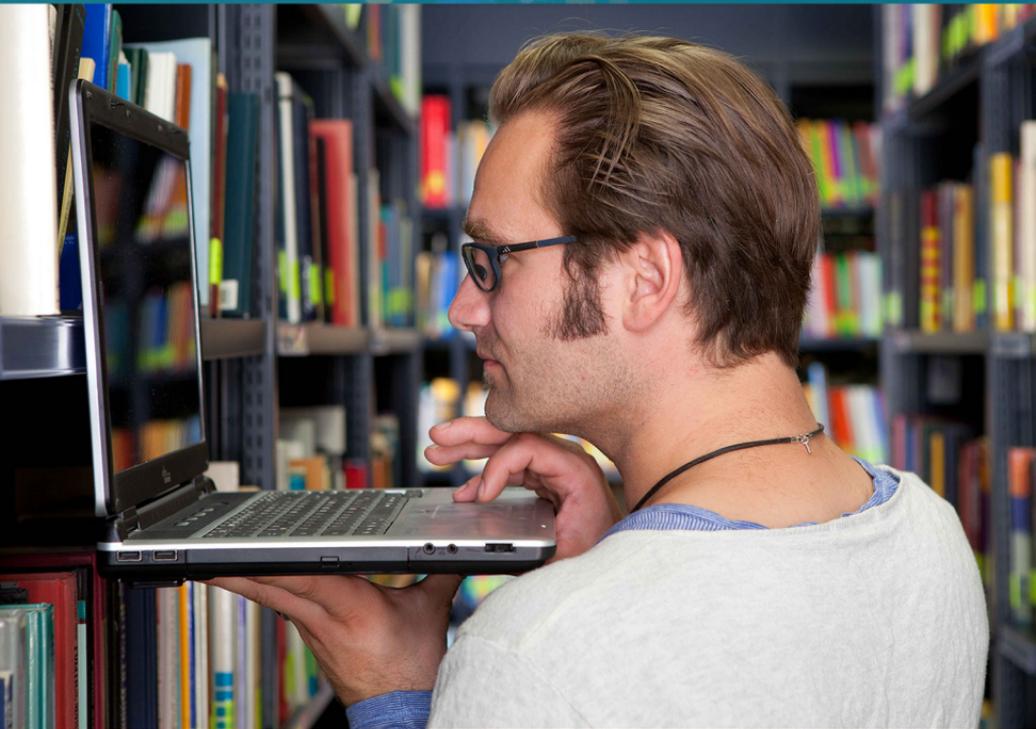


5 Dub One! - Soundbwoys Shot (Right In The Face Mix) (3:42)
(from the iD.EOLOGY release "Blow Dubs EP" iD.065)



Dub One!
Blow Dubs EP





Written, produced & performed by: Dub One! (Peter Seifert)

Recorded at: "the dub dungeon"

Year: 2011

Release URL:

<http://www.ideology.de/archives/audio000255.php>

Artist URLs:

<http://www.dub-one.com>

<http://www.facebook.com/pages/Dub-One/167272083285184>

Netlabel: iD.EOLOGY

Netlabel URL: <http://www.ideology.de>

License:

<http://www.ideology.de/archives/000019.php>

Support opportunity

You can support iD.EOLOGY by donating...

<http://flattr.com/thing/331809/iD-EOLOGY-netlabel>

...or by purchasing a little something from their shop:

<http://www.ideology.de/shop/index.htm>

Dub One!

Born in 1972, first contact with keys with the age of 5, wanting to become a jazz pianist within a phasis of puberty- megalomania, Dub One! decided to become a medium fish in a medium lake rather than a small one in the big ocean.Touching jazz, jazz-rock and funk, he happily arrived at downtempo, dub and trip-hop, you can still hear his musical past. Reggae and dub meet jazz and hip-hop for a sitar-jam and

get along with each other so fine that you might think they have never been doing anything else.

iD.EOLOGY

iD is for identity. iD.EOLOGY is a platform for identities. For iD.EOLOGY supplies artists with an iD in order to offer them a spot of their own within virtual space, an opportunity to publish their material. That's why our label strives to create a network, a communication-facility for musicians, graphics-artists, designers, lyricists, listeners and viewers. Simultaneously, the label is a display, offering free access to artistic content, sorted by iDs.

Dub One! also found on

netBloc Vol. 18: frais, fresco, frisch, fresh... mmmmmmmmmmm... good
<http://blocsonic.com/releases/show/netbloc-volume-18-frais-fresco-frisch-fresh-mmmmmmmmmmm-good>



6 T Bird - Nickles And Dimes (4:26)
(from the 23 Seconds release "T Bird Is Good For You" sec.068)

TBIRD



IS GOOD FOR YOU



Written, produced, performed, recorded & mixed by: **T Bird**

Mastering & recording engineer for much of the vocals, all horns and various overdubs:

Sammy P

Year: **2011**

Release URLs:

<http://www.23seconds.org/068.htm>

<http://music.tbirdandthebreaks.com/album/t-bird-is-good-for-you>

Artist URLs:

<http://www.tbirdandthebreaks.com>

<http://www.facebook.com/tbirdandthebreaks>

<http://www.twitter.com/tbirdnthebreaks>

Netlabel: **23 Seconds**

Netlabel URL: <http://www.23seconds.org>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Twenty-sumpin' years old and broke to death,
checked-out with a chip on my shoulder,
if I can stay alive long enough to cop some scratch,
I'll tip my tropic to love when I'm older,

'Cuz I'm old enough to know old enough,
That I'm young enough to die young enough,
And a dollar was made for spending bills bills dollar bills,
And a joint was made to get high high,

I got me a bucket that sometimes start,
Someday I'm gonna have me a boat,
I'll go sailing on down past the grande mart,

Passing out federal notes

'Cuz I'm old enough to know old enough,
That I'm young enough to die young enough,
And a dollar was made for spending bills bills dollar bills,
And a joint was made to get high high,

I need some cheddar I need some money of my own,
I need some paper I need some money of my own,
I need some dead presidents I need some money of my own,
I need some dollar bills dollar bills,

'cuz I'm old enough to know old enough,
That I'm young enough to die young enough,
And a dollar was made for spending bills bills dollar bills,
And a joint was made to get high high

Support opportunity

Dig T Bird? Support him by purchasing his release as part of T Bird And The Breaks "Never Get Out of this Funk Alive"...

<http://music.tbirdandthebreaks.com/album/never-get-out-of-this-funk-alive>

T Bird

T Bird is a founding member of the "chunk" group TBird and The Breaks, from Massachusetts who now live in Austin TX.

23 Seconds

23 seconds is a netlabel with the aim to share music (and sometimes also films, art and other works). We want to offer new, interesting and diverse art & music for people looking beyond the mainstream. And to our help, we have a wide range of artists from different genres.

The project was founded in mid 2005 by H. Johan Lundin and is based in Gothenburg, Sweden.



7 Broke For Free - Something Elated ^(3:54)
(from the independent release "Something EP")

SOME- THING





Written & produced by: Tom Cascino (Broke For Free)

Performed by: Tom Cascino with exception of guitar which was performed by MTHDS
— “Positive Movements”

Recorded at: Tom’s home in Santa Cruz, CA

Year: 2011

Release URL:

http://freemusicarchive.org/music/Broke_For_Free/Something_EP

<http://brokeforfree.bandcamp.com/album/something-ep>

Artist URLs:

<http://brokeforfree.com>

<http://www.facebook.com/pages/Broke-For-Free/114634625214776>

<http://soundcloud.com/broke-for-free>

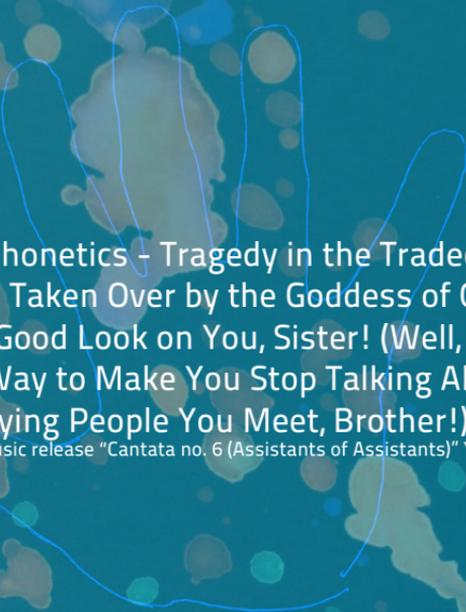
<http://tomcascino.wordpress.com/>

License:

<http://creativecommons.org/licenses/by/3.0/>

Broke For Free

Broke For Free is Tom Cascino, a 23 year old artist and musician from northern California. He produces electronic music from his home studio in Santa Cruz, CA while attending UC Santa Cruz as an art student specializing in graphic art and photography. He releases all of his music for free under a Creative Commons license. He likes to skateboard.



8 Shorthand Phonetics - Tragedy in the Tradeoff, or,
You Have Been Taken Over by the Goddess of Gossip
and It Is Not a Good Look on You, Sister! (Well, That's
the Easiest Way to Make You Stop Talking About
All the Annoying People You Meet, Brother!)^(3:47)

(from the Yes No Wave Music release "Cantata no. 6 (Assistants of Assistants)" YESNO 060)



shorthand phonetics

cantata no. 6 (assistants of assistants) in varying keys, op. 25

for three electric guitars, one bass guitar, one drum kit, one tenor and additional voices where appropriate



Written by: **A. Ashari / V.L. Hidajat**

Produced by: **Ababil Ashari**

Performed by: **Shorthand Phonetics**

Recorded at: **Third Floor First Room Studios in Pasteur, Bandung, Jawa Barat, Indonesia**

Year: **2011**

Release URL:

<http://yesnowave.com/yesno060/>

Artist URL:

<http://shorthandphonetics.tumblr.com>

<http://www.facebook.com/pages/Shorthand-Phonetics/22118915411>

Netlabel: **Yes No Wave Music**

Netlabel URL: <http://yesnowave.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

...Dejected, he has a long conversation with his universe sister currently away in Nagoya, Tachibana Miyuki, who advises Hide to write an e-mail to her explaining what he is currently thinking and to expect no reply. And he does as they advised...

Lyrics

Oh to talk, how we love to talk
Bout anyone and anything we can think of
Better if malicious
And feel good at third party's expense
It's instant, it's satisfying, it's wrong
A vicious circle
The world is made for people who aren't cursed

With self-awareness¹²¹ like me
And I'm aware
Painfully aware, it is

Me and my stupid ideals
It's pretty clear they're pretty unique
And not in a good way
A sociable way, or even a way that makes me content

It's just discomfort, perpetual discomfort
And an awkward sense that I just don't belong
Which makes someone like you
Seem bright to me, inappropriately so
If your insecurities are to be believed
The world is not made for people
Who doubt themselves
Like we do
And we do
Doubt ourselves coz it is

Us and our stupid ideals
It's pretty clear they're pretty unique
And not in a good way
A sociable way, or even a way that makes us content

Why do I insist
In loving the unloveable
Why do you insist
On feeling unloved

It stems from the same place
A place of kindness
But I'd rather be evil
Than feel this tortured
I know you feel the same
You've said so many times before
And just as frequent
You deny yourself pleasure
Have I done the same?

The world is made for people who aren't cursed
With self-awareness as deeply as

Us and our stupid ideals
It's pretty clear they're pretty unique
And not in a good way
A sociable way, or even a way that makes us content
To live with our own selves
Like a normal person would
I just thought of something new just now
What if we could just be ourselves
And not give a fuck?

Well we'd be content then, wouldn't we?

[Literary bibliography]

12. Bull Durham. Dir. Ron Shelton. Perf. Kevin Costner, Susan Sarandon and Tim Robbins. Orion Pictures, 1988. DVD.

Support opportunity

Support the incredible music that Yes No Wave music shares for free by purchasing a little something from their merch store:

<http://yesnowave.com/merchandise/>

Shorthand Phonetics

Shorthand Phonetics is the award-winning lo-fi indie rock outfit led by Ababil Ashari (vox, guitar, bass, programming). The outfit is most current release is “Cantata no. 6 (Assistants of Assistants) in Varying Keys, Op. 25 for Three Electric Guitars, One Bass Guitar, One Drum Kit, One Tenor and Additional Voices Where Appropriate” (2011), part six of an epic multi-album spanning narrative following the trials and tribulations of Hanabishi Hideaki a currently 23-year-old Japanese med-school student/novelist.

Started in Bogor, West Java, Indonesia in 2003 or 2004, Shorthand Phonetics was originally a five-piece band but the original line-up quickly disbanded because of lofty academic expectations of the majority of the members. Soldiering alone, Ababil has taken the outfit into the realm of epic concept albums, film scoring and even performance art. The outfit has amassed 6 full-length albums, 10 EPs, 3 film scores and dozens of other releases which are for the most part available for free download on the outfit’s website.

Shorthand Phonetics is a pioneer for the usage of Creative Commons licenses and netlabels in Indonesia. As the outfit was on the first Indonesian netlabel, Tsefula/Tsefuelha Records, when they released they’re debut single in 2004.

Media attention started to be paid to Shorthand Phonetics in 2007 with articles in the Jakarta Post and Jakarta Globe as well as numerous webzines and blogs culminating

in a Album of the Year win in 2009 for their classically influenced work "Score No. 1 (Dream:Chase) in A major, Op. 17 for Three Electric Guitars, One Bass Guitar and One Drum Kit" . This recognition encouraged Ababil to merge classical forms of music with indie-rock and emo aesthetics which bled into their newer work as evidenced by the inclusion of an overture and an impromptu in their newest album already referenced above in the first paragraph.

Shorthand Phonetics will continue to mix and match influences and record new music as long as Ababil is willing to do music.

His willingness is endless.

Yes No Wave Music

Yes No Wave Music is a Yogyakarta-based netlabel run by Wok the Rock, Bagus Jalang and Adya Mahardhika. This online label gives bands and musicians the opportunity to publish their works to a broader public. It's a 'gift-economy' act; an experiment on applying free downloadable stuff to the music-lovers in today's capitalism era. This is an alternative on the music field, by distributing free music and stuff, not a destructing idea for the music existing industry.

Our mission is to promote the works of young talents who are limited in chances, opportunities and financial supports on producing their works on vinyl, CD, or cassette format. We offer our site as a free online distribution channel for publishing the works of any bands or musicians in the MP3 format, from any genre.

Shorthand Phonetics also found on

netBloc Vol. 32: Make Way For What Lies Ahead

<http://blocsonic.com/releases/show/netbloc-volume-32-make-way-for-what-lies-ahead>

netBloc Vol. 10: Postmodernism is dead. Postmillennialism killed it... sorry Andy
:(

<http://blocsonic.com/releases/show/netbloc-volume-10-postmodernism-is-dead-postmillennialism-killed-it-sorry-andy->



9 Duellen - Frågan ^(3:14)
(from the AF-Music release "Duellen" afm153)



DUELLEN



Written, produced & performed by: Joakim Jakobsson

Recorded at: **Duellen Studio**

Year: **2011**

Release URL:

<http://www.af-music.de/en/releases/releases-2011/afm153-duellen-duellen/>

<http://duellen.bandcamp.com/album/duellen>

Artist URLs:

<http://www.facebook.com/pages/Duellen/199823900051250>

<http://www.myspace.com/duellenband>

<http://www.jamendo.com/en/artist/Duellen>

Netlabel: **AF-Music**

Netlabel URL: <http://www.af-music.de>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/de/>

Support opportunity

If you enjoy “Frågan”, support Duellen by purchasing a high-quality copy of “Duellen” at Bandcamp:

<http://duellen.bandcamp.com/album/duellen>

AF-Music not only releases free Creative Commons licensed music, they also release commercial releases. If you dig any of their free stuff, chances are you’ll dig the commercial offerings too. Browse the commercial catalog:

<http://vibedeck.com/afmusic>

Duellen

Who thinks, that Joakim Jakobsson after his his leaving from The Search keeps

his feet still, will get taught better in an impressing way. DUELLEN offers with their self-titled debut EP finest Indie-Pop, which brings you to sing along with, even to the swedish lyrics.

Some time passed by, after Joakim left the Indie-Pop Band The Search and decided, together with Brian Biezki ñ whom he met first in 2010 and who moved from argentina over spain to sweden, due to the scandinavian pop culture there ñ to work together in a musically way. After a few months, Brian left the project again, but Joakim has found in Tina Bergstr^m (ex The Search), Mikael Saltzman (ex The Search), Olle Billius (Jeniferever) and Simon Lundborg a perfect addition, so that out of a little 2-man-project grew a band quickly.

Already after a short while the first songs were written, recorded and now they form into a 5-track debut EP. Swedish Lyrics about life, love and death and the mainly discreetly guitars, which permanently conjure moony-melancholic melodies, bring up a deep going atmosphere.

Conclusion: Fans of The Search will notice a similarity, which can't be denied because of Joakim being a former member, without, occasionally due to the swedish lyrics, having to pass on DUELLEN's own charm. The debut will be available from December 13th on as a download in all well-known online stores, to try out on bandcamp and a lot of further platforms as a free alternative.

AF-Music

afmusic began parallel to one of Germany's most popular scene-netradios and as a label really got off to a lightning start in 2008. From honorary newcomer-management to a pro- fessional business, that uses the possibilities of the world wide web for bands and fans.

afmusic is Germany's most innovative label for dark wave, independent and gothic and within germany unique in this field.

But borders don't matter to afmusic anyway: afmusic boosts bands all over the world and interprets their part in the music business as a connection between musicians and their audience completely new. afmusic distributes music for real and digitally, supports bands with PR and management and fans are given a choice: you can listen to the records for free on www.af-music.de, download them in top-quality at a bargain price or buy "real" CDs.

afmusic is proud about its 40 publications of around 30 bands and more than 300.000 downloads (and counting). Rising trend continues. The first aims are achieved: promising newcomers have an ideal platform and their fans a fair choice. the next goals are clear: More Records! More Bands! More Fans! JOIN THE DARK SIDE OF INTERNET-MUSIC-REVOLUTION!

Joakim Jakobsson also appears on, as member of The Search

netBloc Vol. 35: Occupy Music

<http://blocsonic.com/releases/show/netbloc-vol-35-occupy-music>

netBloc Vol. 15: this album won't eat your gas money

<http://blocsonic.com/releases/show/netbloc-volume-15-this-album-wont-eat-your-gas-money>



10 Gosprom - Japan Punk ^(3:21)
(from the headphones release "20" hpcd090)

G O S P R O M



20



Written & produced by: **Dima Sysoyev**

Performed by:

Vocals: **Marianna Diakova**

DJ: **Dima Sysoyev**

Guitar: **Konstantin Otkidach**

Clarinet: **Andrian Fedoseev**

Bass: **Oleg Shpakovsky**

Recorded at: **KLEEM Records**

Year: **2011**

Release URL:

<http://www.headphonica.com/?p=1272>

Artist URLs:

<http://www.facebook.com/gosprom>

<http://www.soundcloud.com/gosprom>

<http://www.youtube.com/user/Gosprom>

<http://www.twitter.com/gosprom/>

Netlabel: **Headphonica**

Netlabel URL:

<http://www.headphonica.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Gosprom

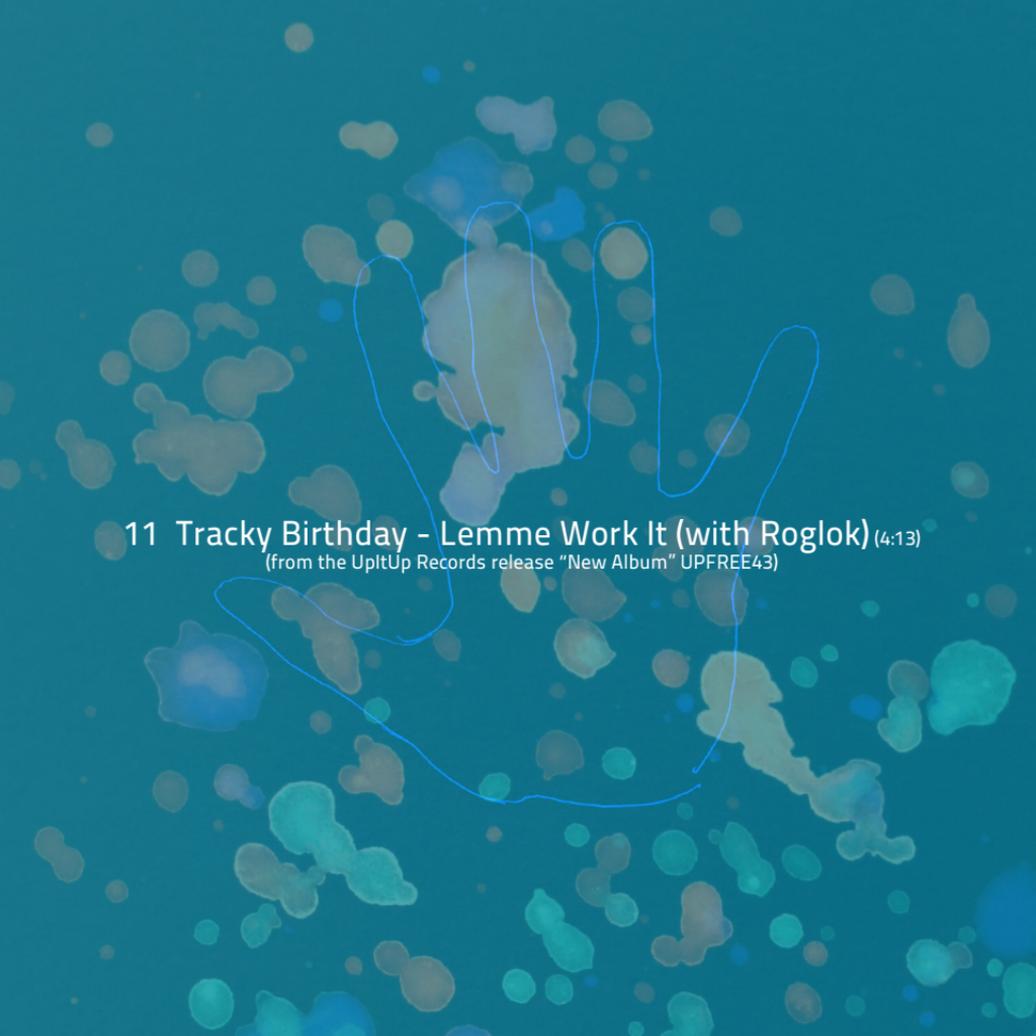
Gosprom are a Ukrainian electropop band made up of singer Marianna Diakova, keyboardist, writer and producer Dima Sysoev and guitarist Alex Popelnuh. Over the last year they switched from trip-hop, acid jazz and DJ scratches to synthpop with electronic synthesizers and guitars. On the first album were used poems of legendary Soviet poets Mayakovsky and Voznesensky. The band released singles in the UK and Germany. Gosprom played at many festivals and gigs in Russia and Ukraine, also,

they played on Netaudio Festival Berlin. Their debut album “20” was also released in Germany in 2011.

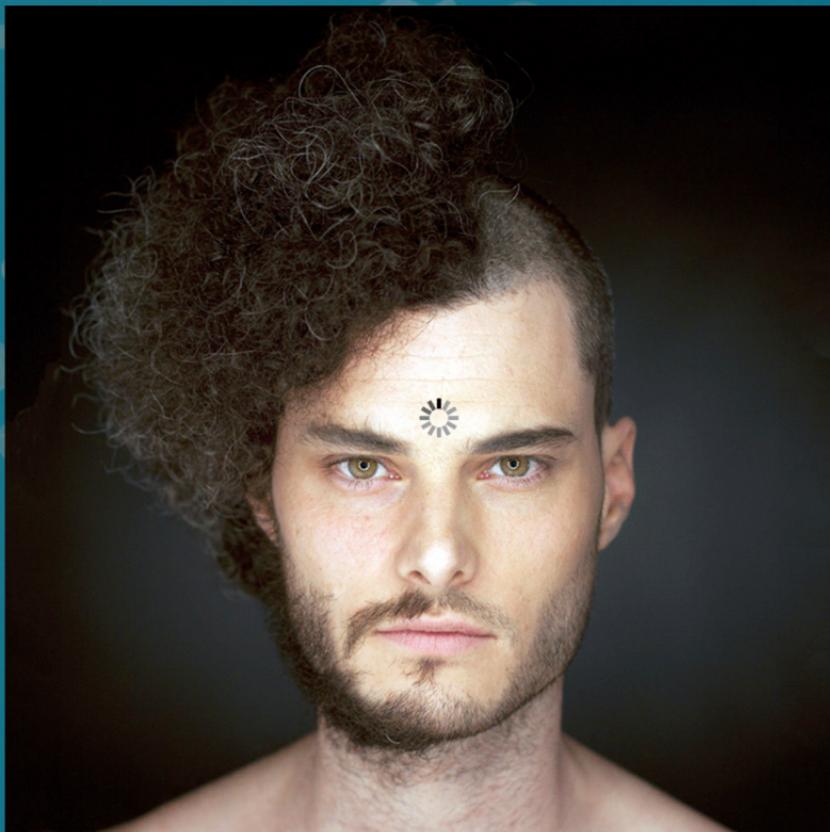
Headphonica

Headphonica is a free netlabel. It is home to some unusual musicians, strange projects, and odd sound experiments. In terms of genres, headphonica is all over the board with electronica, tapemusic, jazz, avant-garde, folk, experimental, noise, hip hop, and pop, among others.

Headphonica started in 2006 as a project with a rather academic approach to lofi-sounds, which ought to be recorded via headphones. After publishing this compilation called headphonica, the project started to grow further, developing as a netlabel. The explorative alignment can still be heard in the largest share of the netlabel's releases, but the label also had an intense relationship to pop music since the early days. This seeming dichotomy resolves in the perspective of the artists: it's about acclaiming the already developed on the one hand and yearning for musical freedom on the other.



11 Tracky Birthday - Lemme Work It (with Roglok) (4:13)
(from the UplUp Records release "New Album" UPFREE43)





Written & performed by: **Tracky Birthday**

Produced by: **Roglok & Tracky Birthday**

Recorded at: **Olivia's room**

Year: **2011**

Release URL:

<http://www.upitup.com/tracky/newalbum/>

Artist URL:

<http://trackybirthday.com>

Netlabel: **UplTUp Records**

Netlabel URL: <http://www.upitup.com>

License:

<http://www.upitup.com/tracky/newalbum/CopyrightPlus.html>

I'm hard as hell which is hard to tell
Since I heart being awkward as well
Like a non-profit drug cartel or a fart you smell
In a Stuttgart hotel elevator
Create more buzz than a vibrating cell phone
Cause I'm a cellublator
The lead singer of the disco spirits
Tracky spits the illest lyrics
What
Am I too fast for your brain
Instead of asking for fame
Prefer to blast out my name
I be the track to the birth
Sun to the earth more fun than a smurf
I never run I surf, the web's my turf
I proved my worth generate hits like a Nerf

Can't touch all the tits I deserve
Shit bits like a server kids call me pervert

I know you people wanna watch me spit
Lick your lips and bounce til I quit
See me do the Mickey Mouse
And get naked for the intimidated
Hated by most other MCs
Jealous cause I'm made outta cheese
And I earn better cheddar at ease
Anybody wanna come battle?
Whigger please.
Your shit's lame mine's insane what a shame
Broseph reconsider your game
There's no undo when I'm off the chain.
It's like intergalactic voodoo, making gold out of doodoos
Some consider me a guru, watch out or I'll command+q you

Chorus

Hey hey here we go again
Another verse to rhyme to many words to find
So lemme work it my friend
Hey hey here turn it up again
Some more taboos to break and some more shoes to shake
So let the show begin

Let me just jump on this track
Hey what's that junk on my back
One shoulder hairy the other one's not

Yep that's a sick flow that I've got
Come see Mr. Birthday's on the spot
Making you seem real gay when you're not
If making a song turns out taking too long I twitter with a bit of an attitude believe it
or not
So whatcha gonna do when my style get nutty
Are you gonna download and tell everybody?
Did you or did you have to go study drop shadow design or legal karate?
Lodi dodi shake your body in a way that looks naughty
Yeah girl you know you're a hottie
I'll meet you in the lobby

To all you tax payers please all stay upstairs
And kindly stay calm while I rape your ears
I know you're never sick of the flow
Better not stammer at a show
I'm a train wreck so do you wanna love me baby?
The other day you passed by in your car
You're looking so fine, be mine

Chorus

Support opportunity

Support Tracky Birthday and purchase A T-Shirt...

<http://www.upitup.com/tracky/newalbum/>

...or flattr him:

<http://api.flattr.com/button/click/617065bd04aa940253dcd54817683d83>

Tracky Birthday

Dennis “Tracky Birthday” Knopf is a musician / entertainer / internet artist from Stuttgart, Germany. He’s founder and executive director of Upitup Records, chief editor of “Best before – A Dsico Fanzine” and has worked at Rhizome at the New Museum of Contemporary Art in New York City. Proud father of two humans Knopf has won an award for his internet art piece Bootyclipse and received a cease and desist letter for faking the New York Times website. He is also a member of the internet surfing club Nasty Nets. His “New Album” features a palindrome track (identical forward & backwards), a track consisting of about 2000 samples as well as the world’s first SoundCloud graffiti piece. He’s appeared on the Disney Club Television show as a teen in the early 90s and still is incredibly proud about it.

UplItUp Records

UPITUP (up it up!) is a young and sexy record label that’s based in Rome (Italy), Stuttgart (Germany) and Liverpool (UK). In a world with an over-nourished music industry and its well-rehearsed production machinery, we’ve been releasing free music over the web since March 2003 - just because we can. Doing asides better than what they do for living is our way of stating that a system of copyright, audience economics and marketing strategies is obsolete and just sucks arse.

All our music is completely free, however, we are planning to produce vinyl releases in the near future. Those releases won’t replace our free output and they will not have any copyright licenses, and we always encourage you to copy, remix and spread our shit anywhere you want. It’s basically just for those friends who are DJs...

Do we need to mention that you can also book us? With artists all around our polluted globe, from Down Under to Uptown USA, we’re sure we can turn any party into a raving disco fuss. Feel free to contact us about anything, drop us a line.

Tracky Birthday also found on

netBloc Vol. 27: Straight Outta The FMA

<http://bloconic.com/releases/show/netbloc-volume-27-straight-outta-the-fma>

A very special thanks to all participating artists and labels!

Please visit the following sites for more great music!



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