



netBloc Vol. 43:

ANTI-PET ROMUSIC ABIOTIC

The netBloc series returns with Volume 43!

I'm so happy to present to you another exciting volume of our netBloc series! This phenomenal collection of music represents what's currently happening in the Creative Commons licensed netaudio world.

If this is your first time checking out our compilation series, I truly believe that it won't be your last! Is this netaudio thing new to you? Well, you've come to the right place. Let this collection act as a stepping stone to you breaking away from the formulaic petromusical product that the mainstream music industry is mass-producing and force-feeding down everyone's throat. Mainstream music is increasingly becoming plastic music... chemical based, intellectually deprived junk. Break away from it. Quality music ARTISTS have been squeezed out of the mainstream and they are now distributing independently or via netlabels. Start discovering real music again and support these incredibly talented independents!

A very special thanks to EVERYONE involved in volume 43... it's an honor and a pleasure to help spread the word!

Thanks to you, the listener/downloader! With each release, I strive to introduce at least one person to this exciting world of music. Perhaps that person is you. I hope you've discovered something special in this collection. Perhaps even a new favorite artist? If you dig the music, whatever you do, please support these artists however you can. Whether it's by spreading the word, or purchasing music... every little bit helps! Please, also spread the word about blocSonic, if you enjoy what we do. Remember... everything we release is cool to share! Always keep the music moving... share it... blog it... podcast it! If you're in radio... support independent music and broadcast it!

Peace

Mike Gregoire

Founder/Curator blocSonic.com

THE NETBLOC AD PROGRAM

Hello, I wanted to quickly touch base with you regarding an idea I've been considering for monetizing netBloc releases in order to help support what I do here and to also try to give something back to artists involved in each release.

Don't worry, netBlocs will of course remain free. What I've been thinking about and what I'd love feedback on from listeners, labels and artists are affordable ads.

My idea is to provide space for ads in each netBloc PDF booklet at an affordable one time rate per volume. The money earned from the ads in a particular netBloc volume are split among each participating artist in that volume and blocSonic. I foresee around 2-4 pages of ad space per volume. My intention is to make these ads a unique marketing opportunity for netlabels, blogs and independent artists. Each ad will be clickable and for the one time fee you'll be getting a bargain since the ad

will continue to deliver traffic as long as the netBloc and its PDF is available online.

I'd like to hear what you, the listener, feel about this from your perspective. Will ads annoy you? Are you an artist who's been featured on the netBloc series? Let me know if netBloc ads would make you less-likely to allow your music to be included in future volumes or does the idea interest you? Finally, I'd like some input from those of you who'll likely be interested in placing ads and what you'd feel comfortable paying for an ad of any particular size.

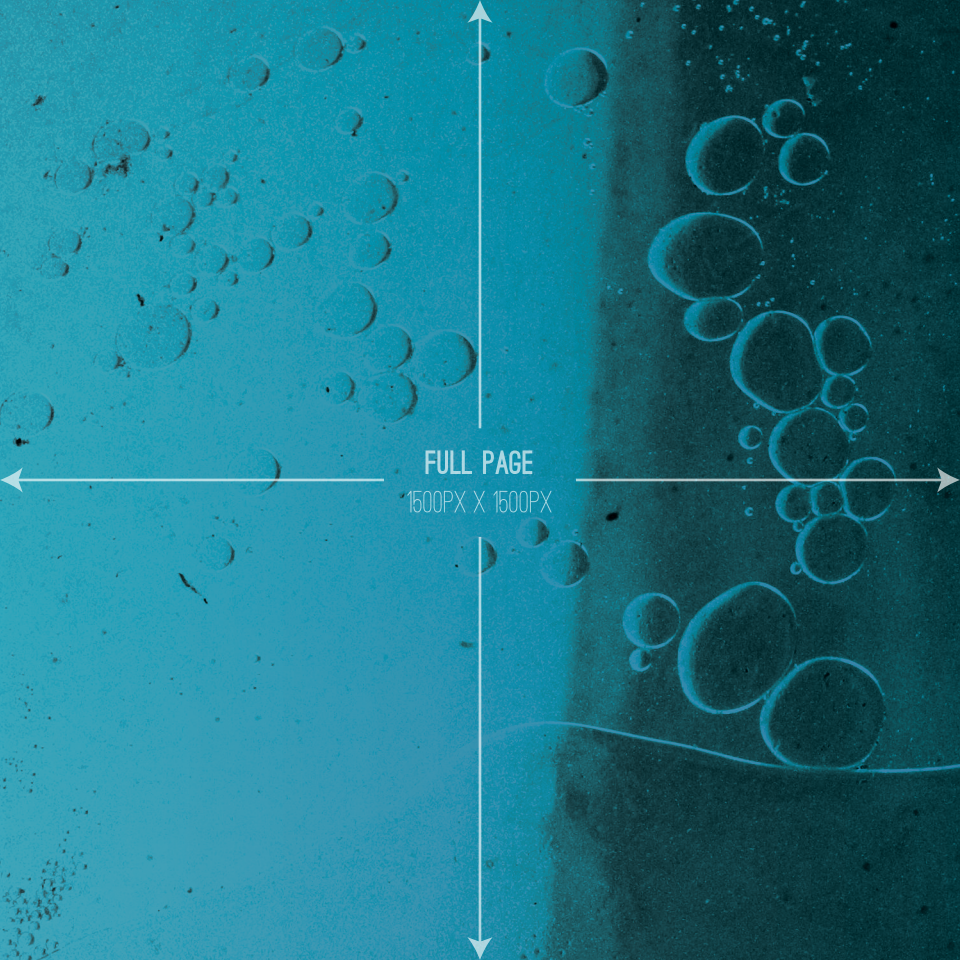
This isn't something I'm considering anytime soon. If it does look like there's interest, then I'm thinking ads will make their debut in late 2013 or early to mid 2014.

Whether or not ads are a go will not affect the netBloc series. There are no plans to stop releasing them, regardless.

Thanks for your time. I can't wait to hear from you.

On the following two pages you can see the various ad sizes that will be available if ads do happen.

Mike Gregoire
Founder/Curator blocSonic.com
mike@blocsonic.com



FULL PAGE

1500PX X 1500PX

HALF PAGE

750PX X 1500PX

QUARTER PAGE

750PX X 750PX

EIGHTH PAGE

375PX X 375PX



1

**Mr. Bitterness
And The Guilty Pleasures**

Talk To Tracey 7:41

(from the independent release "Destined for Dust")

DESTINED FOR DUST

MR. BITTERNESS AND THE QUALITY PLEASURES

Incredible, dark and moody indie pop.

Written, produced & performed by: Randal Helm

Recorded at: Home studio

Year: 2011

Release URL:

<http://mrbitterness.bandcamp.com/album/destined-for-dust>

Artist URLs:

<http://www.mrbitterness.com>

<http://mrbitterness.bandcamp.com>

<https://www.facebook.com/MrBitternessAndTGP>

<http://twitter.com/mrbitterness>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

I can still see her,
She's just beyond the shadows,
I can almost reach her,
She fades away in echoes

She was no angel,
He was 22 she was just 14,
Always out to raise hell,
She was back and forth,
I was always in between

(He won't care for you)
(He won't be there for you)

(Put down the bottle and come back inside)

Somebody Talk To Tracey,
Where did she go?
Has anybody seen Tracey?
Maybe Tomorrow...
(but tomorrow never came)

The minister's daughter,
She seemed hell-bent on filling the role,
Like a lamb to the slaughter,
She ran headlong and she ran out of control

We both fought through childhood,
Out on the streets, avoiding home,
We drank until it felt good,
We drank so we wouldn't feel alone

(Through the bathroom door)
(We heard her hit the floor)
(We raced through the night just to keep her alive)

Somebody Talk To Tracey,
Where did she go?
Has anybody seen Tracey?
Maybe Tomorrow...
(but tomorrow never came)

Weren't you like me?
Weren't you alone just like me?
Did you give up on a dream?
Did you give up just like me?

Somebody Talk To Tracey,
Where did she go?
Has anybody seen Tracey?
Maybe Tomorrow...
(but tomorrow never came)

Mr. Bitterness And The Guilty Pleasures

Mr. Bitterness and The Guilty Pleasures is the project of Southern California based singer/songwriter Randal Helm, who describes himself musically as the bastard offspring of Prince, Billy Joel, and Nine Inch Nails.

Support Opportunity

You can support Mr. Bitterness And The Guilty Pleasures by purchasing the album at any of the following locations:

<http://mrbiterness.bandcamp.com/album/destined-for-dust>

<http://itunes.apple.com/us/artist/mr.-bitterness-guilty-pleasures/id500781422>

http://www.amazon.com/Destined-for-Dust/dp/B0076FAF2A/ref=sr_shvl_album_1?ie=UTF8&qid=1338313852&sr=301-1

Mr. Bitterness also found on:

netBloc Vol. 30: aldartea

<http://www.blocsonic.com/releases/show/netbloc-volume-30-aldartea>



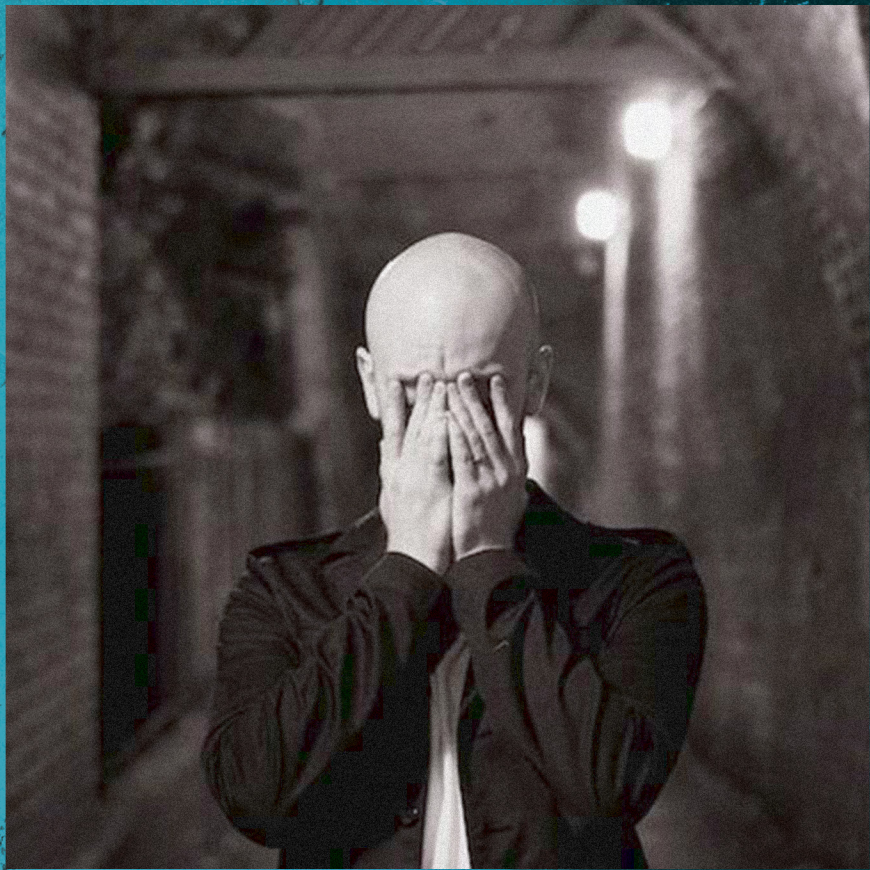
2

dustmotes

Little Show 2:35

(from the Dusted Wax Kingdom release "Horror Vacui" DWK210)





The big beat trip-hop master returns.

Written, produced & performed by: dustmotes (Paul Croker)

Recorded at: dustmotes Studios, London

Year: 2013

Release URL:

<http://dustedwax.org/dwk210.html>

Artist URLs:

<http://dustmotes.net>

<http://www.facebook.com/pages/dustmotes/337112601345>

<http://twitter.com/dustmotes>

Netlabel: Dusted Wax Kingdom

Netlabel URL:

<http://dustedwax.org>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

dustmotes

Paul Croker is a versatile artist, reflected by his various musical influences from past to present.

His love affair with the vinyl format started at the age of 4, when he was given his first 7" single, and would grow throughout the next few decades throughout the Hip Hop, Trip Hop and Big Beat movements.

During the early years, he ruined a few parentally-owned record players teaching himself to scratch and mix records. From the age of 14 he learnt the guitar, joining like minded friends from school, playing in Zeppelin/Hendrix/Floyd influenced bands, gigging all over the country at pubs, clubs and festivals. Finding particular resonance with Eastern influenced sounds, he

experimented with alternate tunings and backwards phrasing, forming the core of his sound. In the 90's after becoming immersed in the Big Beat scene in London and Brighton, Paul began to experiment with creating Digital based music, finding an affiliation with the use of samples and loops to build soundscapes. DJ'ing in local clubs, he learnt to beat mix and also layer sounds within a live environment.

Dusted Wax Kingdom

Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3 format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to [contact us!](#)

Support Opportunity

If you dig this great track, be sure to support Dusted Wax Kingdom, the label which brings it along with their great catalog to you:

<http://dustedwax.org/donate.html>

dustmotes also found on:

netBloc Vol. 36: Get Dusted (Illness From The Dusted Wax Stacks)

<http://www.blocsonic.com/releases/show/netbloc-vol-36-get-dusted-illness-from-the-dusted-wax-stacks>

netBloc Vol. 34: The Whitewash

<http://www.blocsonic.com/releases/show/netbloc-vol-34-the-whitewash>

Jeremy Macachor - Choice

<http://www.blocsonic.com/releases/show/choice>

Liam Stewart - Bird Of Prey

<http://www.blocsonic.com/releases/show/bird-of-prey>

Garmisch - Facing the Sea

<http://www.blocsonic.com/releases/show/facing-the-sea>

netBloc Vol. 29: Fantastic! Incredible! Stupendous!

<http://www.blocsonic.com/releases/show/netbloc-volume-29-fantastic-incredible-stupendous>

netBloc Vol. 25: From Darkness Cometh The Light

<http://www.blocsonic.com/releases/show/netbloc-volume-25-from-darkness-cometh-the-light>

The background of the entire image is a gradient of teal and dark blue. Scattered throughout are numerous bubbles of various sizes, some appearing as bright highlights and others as darker, more muted shapes. The bubbles are most concentrated on the right side of the image, where they appear larger and more numerous. A thin, wavy white line runs horizontally across the bottom third of the image.

3

Robin Mitchell

Wide Of The Mark 3:58

(from the independent release "feather weight soul tape")

Robin Mitchell

PRESENTS...

feather weight soul tape



Soothing indie acoustic soul. Chill. Enjoy.

Written, produced & performed by: Robin Mitchell

Year: 2013

Release URL:

<http://robinmitchell.bandcamp.com/releases>

Artist URLs:

<http://robinmitchell.co.uk>

<http://robinmitchell.bandcamp.com>

<http://www.facebook.com/robinmitchellmusic>

<http://twitter.com/rmitchelletc>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

We're not alone, dear

To make the choices and to see them through

But don't suppose, dear

That I will make it all the way along with you

For I wonder, do my good parts outweigh my faults?

And I wonder, have I come too far to just get off?

The words have changed, dear

But the sentiment remains the same

You always let me go, but you never let me know

Which way that I should go

And I wonder, do my good parts outweigh my faults?

And I wonder, have I come too far to ever get off?

Living in a moment, well

The moment's come and taken me by storm

Other people's feelings are contagious and

I seem to catch them all

So I wonder, do my good parts outweigh my faults?

And I wonder, have I come too far to ever get off?

And I wonder, do I ever really help myself?

And I wonder, do I have what it takes to see this out?

I pray I do!

Robin Mitchell

Robin hails from Bristol, UK, where he lives as a songwriter/poet, performing in various live bands, and producing as much music as he can!

Support Opportunity

You can support Robin Mitchell by purchasing a physical cassette copy of "feather weight soul tape":

<http://robinmitchell.bandcamp.com/releases>

Robin Mitchell also found on:

netBloc Vol. 41: Brought to you by the numerals 4 and 1 (as CockRobin)

<http://www.blocsonic.com/releases/show/netbloc-vol-41-brought-to-you-by-the-numerals-4-and-1>

netBloc Vol. 40: AAIR Attack

<http://www.blocsonic.com/releases/show/netbloc-vol-40-aiir-attack>

The background of the entire image is a gradient of teal and dark blue. Scattered throughout are numerous bubbles of various sizes, some appearing as bright highlights and others as darker, more muted shapes. The bubbles are most concentrated on the right side of the image, where they appear larger and more numerous. A thin, wavy white line runs horizontally across the lower third of the image, just above the bottom edge.

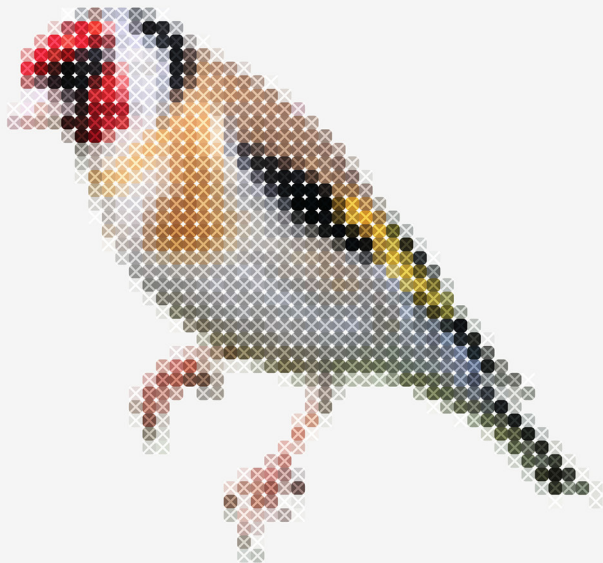
4

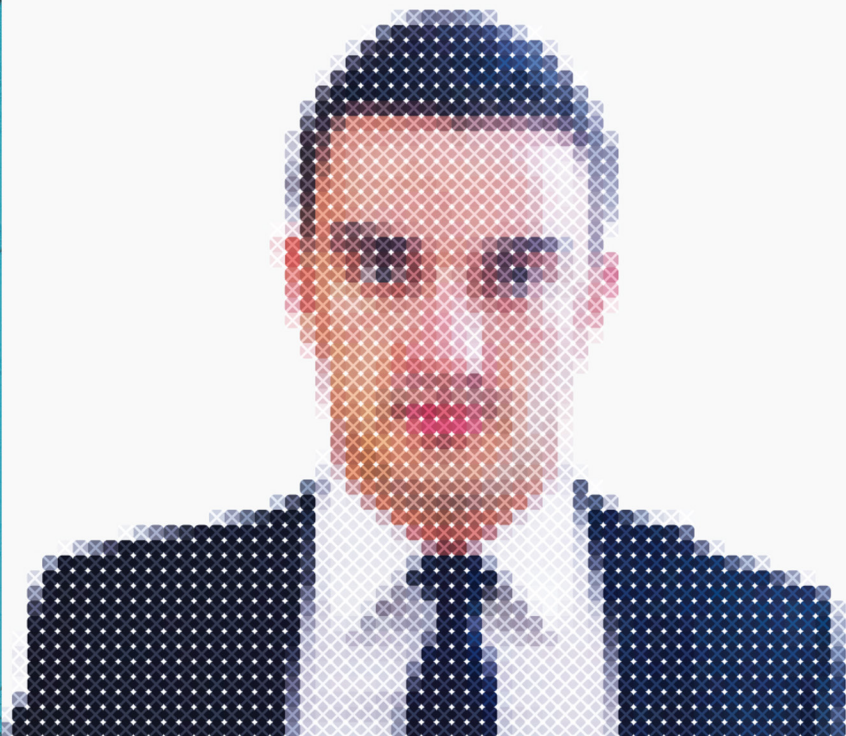
Talk Less, Say More

The Something Sonata 3:21

(from the Records On Ribs release "England Without Rain" ROR038)

TALK LESS SAY MORE
ENGLAND WITHOUT RAIN





“My nerves are crackling...” Love this!

Written & produced by: Talk Less, Say More

Mixed by: Tym Wright

Performed by: Matthew Jennings

Year: 2012

Release URL:

<http://recordsonribs.com/artists/talklessaymore/englandwithoutrain/>

Artist URLs:

<http://www.talklessaymore.co.uk>

<http://recordsonribs.com/artists/talklessaymore/>

<http://www.facebook.com/pages/Talk-Less-Say-More/112788406150>

Netlabel: Records On Ribs

Netlabel URLs:

<http://recordsonribs.com>

<https://twitter.com/recordsonribs>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Music is a fearful thing

It will make you believe that you understand

Those things that you definitely don't understand

Performance in the drawing room

And Beethoven's melted mind is glistening

And ladies in low cut dresses sit listening

And my nerves are frayed and my nerves are crackling

I watched them play a duet
I watched them though they didn't dare to glance at one another
The proof that they are lovers.

And my nerves are frayed and my nerves are crackling
And all the evidence is one way traffic
Sing a sad song, sing a sad song,
I don't know a song sad enough to get me out of this one

Talk Less, Say More

Based in London, Talk Less, Say More makes music that defies genres with aplomb while keeping the artistry and visionary power of 'The Pop Song' firmly in mind. From experimental hip-hop to electronica, from ambience to the crunch and rush of loud guitars, Talk Less, Say More is a true electronic auteur who combines stunning futuristic production with lyrics that are by turns humorous, insightful and riotously clever. From love and its loss to reflections on the metaphysical, little passes TLSM's careful attention.

Records On Ribs

Records on Ribs is a record label. We give away all our music for free download under a Creative Commons license. We also provide beautifully made and fairly priced physical releases.

Support Opportunity

If you dig TLSM, be sure to support them by purchasing a physical copy of the album:

<http://recordsonribs.com/buy/30/>

The background is a solid teal color. It is decorated with numerous white-outlined circles of varying sizes, resembling bubbles or droplets, scattered across the surface. A single, thin, white wavy line curves horizontally across the lower portion of the image.

5

**BJ Block &
Dawn Pemberton**

Without A Doubt 4:04

(from the independent release "II")



bj block || dawn pemberton

The whole club on the floor!

Written by: BJ Block & Dawn Pemberton

Produced by: Mike Southworth, BJ Block & Dawn Pemberton

Performed by:

Dawn Pemberton: Vocals

BJ Block: Guitar & keyboards

Cory Curtis: Bass

Liam Macdonald: Drums

Recorded at: Creativ Studios, North Vancouver, BC

Year: 2013

Release URLs:

http://freemusicarchive.org/music/BJ_Block_Dawn_Pemberton/IL_1060/

Artist URLs:

<http://www.bjanddawn.com>

<http://www.dawnpemberton.ca>

<http://www.facebook.com/dawnpemberton>

<http://www.twitter.com/saucyd>

<https://www.facebook.com/bjblockmusic>

<http://www.youtube.com/bjblockmusic>

<http://www.twitter.com/bjblockmusic>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Gonna hit the scene

Like fire and gasoline

It only takes a spark

To feel the heat, light up the dark Wanna lose control

Bass thumpin' in your soul Bodies on the move Gettin' down to the groove
Who cares what the people say Just dance the night away
Turn it up and turn it out
Who doesn't like fantasy
A break from reality
Get it on without a doubt
Gotta bring the noise
Call your girls, call your boys Take it to the street
Feel the rhythm, feel the beat Heavy, dirty funk
Wanna make you jump
Work it overtime
Lay it on the line
Who cares what the people say Just dance the night away
Turn it up and turn it out
Who doesn't like fantasy
A break from reality
Get it on without a doubt
Who cares what the people say Just dance the night away
Turn it up and turn it out
Who doesn't like fantasy
A break from reality
Get it on without a doubt

BJ Block & Dawn Pemberton

BJ Block and Dawn Pemberton are a powerful musical force, who have masterfully crafted songs rooted in soul, jazz, R&B, and funk. The duo's newest release entitled "II", is the result of a unique collaboration between the two accomplished musicians and is a potent follow up to their 2010

release, “The Land of Make Believe” which was nominated for a 2011 Western Canadian Music Award. “II” explores the grit and the goodness of life lived and loved and reflects a deeper lyrical and musical evolution.

Support Opportunity

You can support BJ & Dawn Pemberton by purchasing their music at the following locations:

<https://itunes.apple.com/us/album/ii/id598307395>

http://www.amazon.com/s?_encoding=UTF8&field-artist=BJ%20Block%20%26%20Dawn%20Pemberton&search-alias=music

<http://www.cdbaby.com/cd/bjblockanddawnpemberton>



6

Who Ha

Khaki 4:58

(from the independent release "Khaki EP")





Wow! Bringing the 80s back. Impeccable.

Written, produced & performed by: Mike Mendoza

Recorded at: New York

Year: 2013

Release URL:

<http://thewhoha.bandcamp.com/track/khaki-3>

Artist URLs:

<http://thewhoha.bandcamp.com>

<https://twitter.com/theWhoHa>

<https://soundcloud.com/thewhoha>

<http://www.youtube.com/user/thetheWhoWhoHaHa>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Look at my pants, aren't they nice?

I'm comin for you

I picked them up, at JCPenney

Girl you know what to do

There's a hole in my pocket cause a pen ripped through

Baby I'm into you

Girl you didn't have to throw, your drink on my leg

I'm so through with you

You can call me Khaki cause

Those are the pants I wear

I don't mean to be rude but

I think your hair -

Is lookin real stupid tonight
Get away from me
Toniiiight
Three

I've been to outer space, and the top of Kilimanjaro
Now let me get'cho number
I played baseball with the Mets, in '86, it's true
We had a rockin summer
You should be with me, I'm your long lost fantasy
I'm the man, not the runner (I'm not the Running Man)
I held the door for you, and you did not say thanks
Baby you make me wonder

People call me Khaki cause
Those are the clothes I wear
I don't mean to be rude but
I think your hair -
Is lookin real stupid
You can call me Khaki cause
Those are the pants I wear
I don't mean to be rude but
I think your hair -
Is lookin real stupid tonight
Get away from me
Toniiiight
Three

Who run around in space
I run around in space
Come with me now, I see now,
I run around in space
Brrringin this back from space
Rrrubbin it in your face
You say no way, I say ho hey

Who Ha

New Retro Synthpop Retro Revivalist. Cowabunga, Dude!

Support Opportunity

Dig the 80s vibe that Who Ha's kickin'? Support by purchasing music:

<http://thewhoha.bandcamp.com>

The background is a teal-to-blue gradient with numerous white, translucent bubbles of various sizes scattered across it, giving it a textured, underwater appearance.

7 VET

Oblaka 3:23

(from the Stop the Silence! release "1")





Infectious electrorock. Will remain in rotation.

Written, produced & performed by: Vitaly Zimin

Recorded at: Atomino Records, Erfurt, Germany

Year: 2013

Release URL:

<http://vetmoscow.bandcamp.com/album/1>

Artist URLs:

<http://www.facebook.com/vetmoscow>

<http://vetmoscow.bandcamp.com>

<http://soundcloud.com/vetmoscow>

Netlabel: Stop The Silence!

Netlabel URL: <http://www.stopthesilence.ru>

License: <http://creativecommons.org/licenses/by-nc/3.0/>

пристегнут ремень, земля уже далеко
опять предстоит мне далекий неведомый путь
от кофе решил отказаться и пью молоко
поспал перед вылетом, так что есть шанс не заснуть

но если самолет начнет терпеть крушение
я достану ручку и тетрадь
в первой строчке попрошу у всех прощения
а вторую мне не хватит духа написать
если самолет начнет терпеть крушение
я достану ручку и блокнот
почерк стал неровным от сердцебиения

это вряд ли кто-нибудь вообще поймет

плывут облака, я лечу среди них, я быстрей
не знаю, где ты, но я буду искать и искать
скорей бы доплыть до тебя, долететь поскорей
и, глядя в глаза бесконечные, крепко обнять

но если самолет начнет терпеть крушение
я достану ручку и тетрадь
в первой строчке попрошу у всех прощения
а вторую мне не хватит духа написать
если самолет начнет терпеть крушение
я достану ручку и блокнот
и поздравлю тебя, солнце, с днем рождения
только это вряд ли кто-нибудь вообще найдет...

VET

Vet was the singer/guitarist of Diffuzzion - one of the main Moscow indie bands in early 2000s. They split up in 2007 and 3 years after he decided to start a solo project as a singer/songwriter with acoustic guitar only (and some electronics). First longplay was released in March 2013. The album was recorded at Atomino Studio in Erfurt (Germany). On that record VET played more than 30 musical instruments.

Beeing in different projects, VET toured Germany, Latvia, Czech, Poland, Ukraine, Russia and shared stage with such artists as Frank Turner, Manic Street Preachers, Billy Talent, Dirty Pretty Things, Deerhoof, Lou Rhodes (Lamb), The Robocop Kraus, Tim Kasher (Cursive).

Stop The Silence!

It has always been like that: classical music for the rest of the world = fashionable novelty for Russia.

The main tradition of Russian melomaniacs is to be late. “STOP the SILENCE!” is the first nail in the body of the Russian music industry routine, top-heavy with hieratic and acknowledged, but absolutely blind in its ability to look into the future.

Since 2001 “StS!” has managed to compile an illustrative representation of today’s music, holding on to the geographical borders of Russia, with the help of the most free-swinging ambassadors of independent stage.

Support Opportunity

You can support VET by purchasing music at:

<http://vetmoscow.bandcamp.com>

The background is a teal-to-blue gradient with numerous white, translucent bubbles of various sizes scattered across it, creating a textured, aquatic effect.

8

The Humberts

Charlene 3:52

(from the independent self-titled EP release)

THE

HUM-

BERTS



Punk, ska and beyond. So good!

Written & produced by: The Humberts

Performed by:

Kata Laakso: Guitars & vocals

Ilmo Cantell: Bass

Miika Leivo: Drums

Recorded at: Hell's Party Studios

Year: 2013

Release URL:

<http://humbertmusic.bandcamp.com/album/ep>

Artist URLs:

<https://www.facebook.com/humbertsband>

<https://soundcloud.com/asdfhumbert>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

The uptown girls told me a funny story
Anything else but shooting up your sleeve
At a party is just boring
They also told me that they saw
Charlene trembling near a local store
A first class flight, no one put up a fight
When Charlene married the night

Oh Charlene has married the night
Oh Charlene has taken the first class flight
Oh Charlene has married the night

Oh Charlene has taken the first class flight

The uptown girls told me a funny story
Anything else but shooting up your sleeve
At a party is just boring
They also told me that Charlene's disappeared
Looking after pieces of her heart
Which she'd teared
A first class flight, no one put up a fight
When Charlene married the night

Oh Charlene has married the night
Oh Charlene has taken the first class flight
Oh Charlene has married the night
Oh Charlene has taken the first class flight

(Interlude)

Oh Charlene has married the night
Oh Charlene has taken the first class flight
Oh Charlene has married the night
Oh Charlene has taken the first class flight

The Humberts

In the year 2007 two rascals Ilmo Cantell & Kata Laakso got the idea of forming a band. They were very much into punk music at the time and so they found a suitable drummer at a punk gig. Miika Leivo joined the band in 2008 but left after a couple of months because he felt that his musical

expectations weren't met. Cantell & Laakso kept playing together in various compositions.

In February 2012 the then 18-years-old Cantell, Laakso and Leivo decided to give it another try and reunited with a new band, The Humberts. The band wanted to make more versatile music than punk rock but still keep it simple and approachable. Within a year The Humberts have been producing a great deal of self-recorded demo tracks & various kinds of live performances. The band has worked hard to reach the original point of 20th century music which is to unite people and have a good time.

Support Opportunity

If you dig The Humberts' sound, purchase their music at bandcamp:

<http://humbertmusic.bandcamp.com/album/ep>



9

**Joe Marson
& The Satisfied Mind**

Poor St. John 5:12

(from the independent release "Someday Soon")



JOE MARSON

& THE SATISFIED MIND

Someday Soon



Soulful, bluesy and omigod holy crap!

Written by: Joe Marson

Produced by: Jimi Zhivago

Performed by: Joe Marson, Dan Monda, Eric Schwartz & James Preston

Recorded at: 1 East Studios

Year: 2012

Release URLs:

http://freemusicarchive.org/music/Joe_Marson/none_given_2706/

Artist URLs:

<http://www.joemarson.com>

<https://www.facebook.com/joemarsonmusic>

<https://twitter.com/JoeMarsonMusic>

<http://www.youtube.com/user/cepi300>

License: <http://creativecommons.org/licenses/by-sa/3.0/>

Well he was a man

O' he was a good man

He was out of his mind but deep down inside

O' he was a good man

O' he read the book

Well he read the good book

Well the ones he would find were the devil's lines

But he read the good book

O' he's gone

So long
Yes he's gone
Poor St. John

Down the stairs made of stone
Was blood next to bone
Only heaven, heaven can wait

O' he's gone
So long
Yes he's gone
Poor St. John

Well he worked hard
I heard he worked real hard
He would sleep during the day but at night he'd wake
And boy he'd work real hard

O' he's gone
So long
Yes he's gone
Poor St. John

Joe Marson & The Satisfied Mind

Joe Marson is a soulful singer/songwriter who combines wisdom and wit with lyrical guitar playing. Following a six-year, soul-searching journey across the United States (playing hip-hop in Oregon, jazz in Boston, folk songs in Arizona, and blues-rock in Austin, Texas), Marson now lives

in beautiful Brooklyn.

After creating a loud buzz around the city, Joe Marson and the Satisfied Mind recorded its new EP “Someday Soon” with local legend, Jimi Zhivago (Norah Jones, Ollabelle), at East One Studios. The breakthrough record features four soaring new songs as well as four Marson classics, re-recorded to new sonic heights. The group continues moving audiences with their acoustic/electric performances all over the East Coast.

Support Opportunity

You can support Joe Marson & The Satisfied Mind by purchasing music:

<https://itunes.apple.com/us/album/someday-soon/id569779118>

The background of the entire page is a gradient of teal and dark green. Scattered throughout are numerous bubbles of various sizes, some appearing as simple circles and others as more complex, overlapping shapes. The bubbles are more concentrated on the right side of the image.

10

Heifervescent

Asleep At The Wheel 2:42

**(from the independent releases "Wake Up Sheepyhead"
and "Wake Up Sheepyhead" sampler)**



heifervescent

WAKE UP SHEEPYHEAD



Heifervescent writes some damn infectious pop.

Written & produced by: Andy Doran

Performed by: Heifervescent

Recorded at: Menagerie, Lancashire, UK

Year: 2013

Release URLs:

<http://www.jamendo.com/en/list/a119773/wake-up-sheepyhead>

Artist URLs:

<http://www.heifervescent.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0>

You're on a road to revocation
You're on a fast, autonomous, automobile
And now you can't change your destination
You can't see the signs when you're asleep at the wheel

An everlasting rollercoaster
It's got a big red button in the front of the car
With some instructions on a giant poster
You can't see the signs when you're asleep at the wheel

Heifervescent

Heifervescent is essentially the solo project of Andy Doran, writing, performing and producing each track. The music has often been classed as beautiful yet sullen soundscapes, laying strong simple melodies and chiming guitars onto a bed of ambient string and hypnotic electronic arrangements.

Support Opportunity

You can support Heifervescent by purchasing music at the following locations:

<https://itunes.apple.com/us/artist/heifervescent/id530820577>

http://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=Heifervescent

<http://www.cdbaby.com/Artist/Heifervescent>

Heifervescent also found on:

netBloc Vol. 29: Fantastic! Incredible! Stupendous!

<http://www.blocsonic.com/releases/show/netbloc-volume-29-fantastic-incredible-stupendous>

The background of the entire image is a gradient of teal and dark blue. It is covered with a pattern of bubbles of various sizes, some of which are more prominent than others. The bubbles are white with dark outlines, giving them a three-dimensional appearance. The overall effect is reminiscent of a close-up of water or a liquid surface.

11

Mr. Wilfred

Addicted To Speed 4:23

(from the independent release "Rocket")



R O C K E T



Rockin'! Between GnR and L.A. Guns.

Written by: Pablos Isla & Ale Diez

Produced by: Jorge Escobedo

Performed by:

Ale Diez: Vocals

Manuten Roider: Bass

Victor Mateo: Drums & background vocals

Mario Diez: Rythm guitar & background vocals

Pablo Isla: Lead Guitar

Recorded at: Jorge Escobedo's Studio and Oasis Studio

Year: 2013

Release URL:

<http://mrwilfred.bandcamp.com/album/rocket-ep>

Artist URLs:

<http://mrwilfred.bandcamp.com>

<https://www.facebook.com/MrWilfredBand>

<https://twitter.com/MrWilfredBand>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Get out of work, late at night

N' I've got nothing to do, apart from wasting my time

With both hands on the wheel, I'm gonna drive fast

Drive through the streets, tonight the city is mine

I take the long way home, not in a hurry at all

But I burn the engine I smooth down the wheels

I speed up, but I don't hurry up
If you wanna come with me, you know you'd better

Hold on, hold tight
Put your ass in its place, this will get hot burning red
Speeding like the devil tonight
There's no time for regrets, and you must never forget
That I am addicted to speed

Should I pick you up from home, or seek you in town? We can
Skip dinner, my hunger's different now
Let's go to my place, let's lie on my bed
No, I'm not tired baby, we're not gonna take a rest

Let me fill your tank, and blow your fuse
Take it easy, we've got nothing to lose
Fasten your belt, get ready to ride
And grab the pillow babe, you know you'd better

Hold on, hold tight
Put your ass in its place, it's getting hot burning red
Speeding like the devil tonight
There's no time for regrets, and you must never forget
(to) Hold on, hold tight
Put your ass in its place, this will get hot burning red
Speeding like the devil tonight
There's no time for regrets, and you must never forget

That I am addicted to speed
And that it's all that I need...

Chorus

Mr. Wilfred

Mr Wilfred is a band born out of a necessity, 5 guys that got together to fill a gap in their lives: a really good Hard Rock band in their neighbourhood. Late in 2009 they got together for a rehearsal and from then on they have played on more than 50 stages, won several contests and played in one of the most important Rock festivals in Spain: EnVivo.

“Mr, Wilfred is all about Rock n’ Roll, it’s all we do, it’s all we are”

Support Opportunity

You can support Mr. Wilfred by purchasing a copy of the EP:

<http://mrwilfred.bandcamp.com/album/rocket-ep>

**A very special thanks to all
participating artists and labels.**

**Please visit the following excellent
labels for more great music.**



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