

*netBloc Vol. 51.*

*Embark!*

A large steamship with three funnels is sailing on the ocean. The ship is white with dark accents and is framed by a large, semi-transparent cyan circle. The background is a cloudy sky and the sea.



*McKinley Dixon - The Everyday People* 4:18

*From the independent release "Who Taught You To Hate Yourself?"*

*#BlackLivesMatter*



PARENTAL  
ADVISORY  
EXPLICIT CONTENT

P  
A

EXPLICIT CONTENT



**Written & composed by:** McKinley Dixon

**Produced by:** Loop Snatchers

**Mixed & mastered by:** Vincent Duke

**Performed by:**

**Andrea Capobianco:** Violin

**Nathanael Clark:** Saxophone

**Jackson Shurlds:** Trumpet

**Gabriel Luciano:** Trombone

**The Notochords:** Choir

**Year:** 2016

**Release URL:**

<https://mckinleydixon.bandcamp.com/album/who-taught-you-to-hate-yourself>

**Artist URLs:**

<http://www.mckinleydixon.com>

**License:**

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With his,  
Black beanie,  
He walks in the dead of night,  
Only way to see him,  
Is if he's lit up by street lights,

He's slightly taller than the average human height,  
But the shadow he cast might easily give one fright,  
He's peaceful,  
But you wouldn't know it,  
Two kids at home,  
He was grocery shopping,  
Something was stolen,  
From the other side of the store,  
Owner quickly molded,  
The suspect to look like him,  
Now add in the police component,  
They,  
Came lurking,  
Under radio guidance,  
They crept up on him,  
Walking in complete silence,  
They clicked the loaded gun,  
And frightened the gentle giant,  
With sirens,  
He's blinded,  
But by their rules,  
He's still abiding,  
Hands up!

Don't shoot!  
It wasn't me,  
Officer,  
I have proof,  
He nods to his pants,  
And moves slowly to get his license,  
The offers fell threaten,  
And yell,  
Target is fighting,  
And bam,

### ***Chorus***

Praise god,  
Stay blessed,  
They shootin baby birds right out of the nest,  
We gotta learn to fly fast,  
Cause if we don't do it quick,  
They gone cut down the trees that's carrying all our chicks,  
Praise god,  
Stay blessed,  
They shootin baby birds right out of the nest,  
We gotta learn to fly fast,  
Cause if we don't do it quick,

They gone burn down the trees thats carrying our chicks,  
Stay blessed

### **Verse 2**

So we sit,  
And now he's crying,  
He whispers,  
I'm tired of all my friends dying,  
I say,  
Look homie.  
Wish I couldn't agree,  
Then he slams his fist on the table,  
And say what if it's me,  
What if it's you,  
What if it's your brother,  
Sister,  
Mother,  
Or any nigga from out your crew,  
What bout someone you ain't knew,  
What would you do,  
If you turned on the news,  
And someone who looked like you,  
Was see through

I'm just asking,  
Why,  
Why,  
Why they don't understand,  
We just kids man,  
Come on,

Yo,  
Listen homie,  
Come here,  
Gimme a hug,  
Regardless of the news outlets,,  
Our people ain't the thugs,  
These cops show us no love,  
And no matter what they say,  
I'm never gonna let a nigga with a badge take you away,  
I pray,

### ***3rd Verse***

Choir!

### ***Bridge***

God bless the child from a broken home,  
God bless the woman,  
Raised him all alone,  
God bless the seed,  
Lost him too soon,  
God bless the killer,  
Darkness consumed,  
God bless the child from a broken home,  
God bless the woman,  
Raised him all alone,  
God bless the seed,  
Lost him too soon,  
And god bless the child that looks up to him,

Stay blessed

*McKinley Dixon*

I want to make music that Gerald from "Hey Arnold" would listen to.

2

*James Linck - Broken Vessel* 3:52

*From the independent release "Small World"*





**Written, produced & performed by:** James Linck

**Additional production by:** Eddie Logix

**Additional drums by:** Dave Kendzorski

**Recorded At:** The Penthouse, Detroit, MI

**Year:** 2015

**Release URL:**

<https://jameslinck.bandcamp.com/album/small-world>

**Artist URLs:**

<http://jameslinck.com>

<https://soundcloud.com/jameslinck>

<https://twitter.com/lamesjinck>

<https://facebook.com/james.linck>

<https://jameslinck.bandcamp.com>

<http://itunes.com/jameslinck>

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If I see you today, I wanna have something to say...

No c notes just playin' these middle c notes

In the haze of gray weed smoke, I'm staring through at the easel

When I check the peep hole there's no people

And I'm a dull pencil, a broken vessel...

So I watch psycho but muted with all the lights off  
Put on a little michael, put on rachmaninoff  
I chain smoke 'til the sun starts comin' up  
In a dark castle, a broken vessel

And I'm so restless tryn figure how to address this  
The issue why no checks is coming towards my address  
When I check the checklist, first is make a checklist  
But I got no stencil, a broken vessel

And I just hate shit. I hate shit for the sake of hatin'  
I'm runnin' outta patience. I'm bout to be a patient...  
But I know all about the laws of feng shui.  
I shouldn't left you standin' lone by the doorway.

And I don't trust 'em like shiny shields of justice.  
I never been well adjusted, just fake it when I'm forced to...  
And each week dreamin' up a new scheme,  
To pay the rental, a broken vessel

All my favorite tv shows about men with trust issues  
And then I watch tv, while I'm fallin' asleep  
And the feeling's embedded in me and puts me ill at ease.

I'm a vessel. I'm a broken vessel.

## *James Linck*

Wistful nostalgia, of the vein innate to many millennials, is the mood pervading from Detroit's resident alt-R&B crooner James Linck. The singer's plaintive falsetto has become the subject of conversation in many Detroit music circles. Coming off of 2013's "Fortress Of Solitude," Linck expanded his genre-bending catalog with the release of "Small World" in 2015.

3

*Jelani Sei - Forget That* <sup>4:32</sup>

*From the independent single "Forget That"*



Jelani Sei

*Forget That*



**Written & produced by:** Evan Lawrence

**Performed by:**

**Kayana Guity:** Vocals

**Evan Lawrence:** Vocals, bass & guitar

**Samuel Smith:** Guitar

**Enayi Tamakloe:** Drums

**Recorded at:** University of Hartford, Hartford, CT

**Year:** 2016

**Release URL:**

<https://jelanisei.bandcamp.com/track/forget-that>

**Artist URLs:**

<https://facebook.com/jelanimusic>

<https://soundcloud.com/jelani-3>

<https://jelanisei.bandcamp.com>

**License:**

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The small days just take their time  
Upheld in the space for a long time  
But they'll stay true  
Always bound by you

Take small steps, that's what she said

I Remember all the good that she did  
Aint it so far  
Glacial sub-par

Hues of you won't bleed the airs for too long  
A subtle wind will find you taken maybe too far  
But you don't care  
You don't care  
Do you?

&  
We can't pick and choose what to set right  
The world aint work like that in a long time  
Idle, do you see it,  
A plan in the being

But We'll just do and think the fuck we want  
All the time  
To forget it all  
You're lookin in hazehigh eyes  
Wondering if time goes by

But We just do and think the fuck we want

All the time  
To  
Forget it all  
The reasons aint here right now  
A blank in the processed sounds

Take or leave the night is gonna break some  
Walking out into sky we're gonna fake some  
Stolen Youth,  
Ardent Proof for clue

Restful thought just to make you look three ways,  
It's cool Just ride with a brother down the freeway  
Will you come along  
A handle on the fault

The kids been getting shot at for a minute now  
The world has got to calm down  
A day to sit  
Think on shit  
For free

By now,

Can we see all the brothers & mothers & sisters & lovers who break it off  
To shake the pain they've become

But We'll just do and think the fuck we want  
All the time  
To  
Forget it all  
You're lookin in hazehigh eyes  
Wondering if time goes by

But We'll just do and think the fuck we want  
All the time  
To  
Forget it all  
The reasons aint here  
Right now  
A blank in the processed sounds

&  
I don't wanna turn back now  
The bottles on the west to the left side  
Shit is getting thicker  
Shit is getting different

*Jelani Sei*

What abandoning inner-city kids in the forest to fend for themselves sounds like.

4

*Tercera Colina - Serpientes* 2:42

*From the independent release "Río Seco"*



TERCERA COLINA  
río seco

**Written, produced & performed by:** Diego Rodríguez Fuentes

**Year:** 2016

**Release URL:**

<https://terceracolina.bandcamp.com/album/r-o-seco>

**Artist URLs:**

<https://facebook.com/terceracolinamusica>

<https://soundcloud.com/terceracolina>

<http://terceracolina.bandcamp.com>

**License:**

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## *Tercera Colina*

Tercera Colina was created in February 2009 in the province of Tucuman, Argentina, as a solo project by Diego Rodríguez Fuentes. His songs are characterized by folk, post-punk, country with lyrics generally related to personal experiences, stories and insight. Although his sound is constantly mutating, a constant remains guitar and vocals with percussion, keyboards & strings appear sporadically.

Currently, Tercera Colina is a trio with Mariana Rodríguez Fuentes on bass, Nacho Gutierrez on drums, Diego Rodríguez Fuentes on electric guitar and vocals.

5

*Paracoelops - Naima* 0.08

*From the independent release "Cuora Picturata"*



**PARADOELÖPS**

**CUORA  
PICTURATA**

**Written by:** John Coltrane

**Arranged by:** Alex Formosa & Sylvain Streiff

**Produced by:** Sylvain Streiff

**Performed by:**

**Sylvain Streiff:** Đàn bầu

**Alex Formosa:** Guitar

**Recorded at:** Truc Bach Studios, Hanoi, Vietnam

**Year:** 2016

**Release URL:**

<https://paracoelops.bandcamp.com/album/cuora-picturata>

**Artist URLs:**

<https://paracoelops.bandcamp.com/releases>

<http://alexformosa.com>

**License:**

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## *Paracoelops*

Sylvain Streiff is a multi-instrumentalist from France, jazz trained at Berklee, his primary instrument is guitar, but has studied traditional Vietnamese instruments, singing and song forms. He currently resides in Paris, but returns to Hanoi to further his research.

Alex Formosa is a guitarist/composer who spent over a decade in Montreal

as part of the eclectic music community there. He presently composes work for television and film, while also pursuing his love for improvisation and atmosphere on the guitar.

6

*Monk Turner - A Lone Hunter (Artemis' Song) 2:59*

*From the independent release "God Complex"*



MONK TURNER'S  
**GOD COMPLEX**



**Written & produced by:** Monk Turner

**Performed by:**

**Emily Mahon:** Vocals

**Monk Turner:** Guitar, bass, keys, shaker & programming

**Recorded at:** Terrace Studios, Highland Park, CA

**Year:** 2016

**Release URL:**

<https://monkturner.bandcamp.com/album/god-complex>

**Artist URLs:**

<http://monkturner.com>

<https://twitter.com/monkturner>

<https://facebook.com/Monk-Turner-368884998734>

<https://youtube.com/monkturner>

**God Complex Playlist:** <http://tinyurl.com/godcomplex2016>

**License:**

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I'm a hunter - working in the jungles at night  
My poisoned arrows fly though pale moonlight  
No one tells me what to do  
Aint got nobody to answer to  
I'm on my own and I can do whatever I like

I'm a lone  
Hunter  
I'm a lone  
Hunter  
I'm a lone  
Hunter  
I'm a lone  
Hunter

I'm hunter - I'm never gonna be a wife  
A man only brings stress, struggle, and strife  
And I'd rather be stuck with Hades  
Than tied down with a crying baby  
I don't need family interrupting my life

I'm a lone  
Hunter  
I'm a lone  
Hunter  
I'm a lone  
Hunter  
I'm a lone  
Hunter

Now I'm not saying  
That I'm happy  
Or that I planned it this way  
I'm just a hunter and hunting is all I know

Hunter  
I'm alone  
Hunter  
I'm alone  
Hunter  
I'm alone  
Hunter  
I'm alone I'm alone

### *Monk Turner*

Monk Turner has produced more than 25 concept albums using a collective of musicians who share his passion for creating freeform, genre-defying music.

Among some of his accomplishments, Turner's composition with musician Fascinoma won a competition held by radio station WFMU and the Free Music Archive for an alternative version of the popular "Happy Birthday to You," entitled, "It's Your Birthday!"

In addition to his prolific catalog, his songs have been featured in movies, television programs and advertisements. The track "Judicious Jason" from Instrumental Friends Part 3 broke a Guinness World Record when 2,231 students chose the song to do history's largest choreographed ribbon dance.

His albums are available for free download via Creative Commons license on Bandcamp, Free Music Archive, and Archive.org. They can also be streamed via Spotify, Apple Music, Google Play, Deezer, Tidal, YouTube Music, and Beats/MediaNet.

*Monk Turner also available on*

**netBloc Vol. 44: Break From The System That Gotcha**

<http://blocsonic.com/releases/bscomp0044>

**netBloc Vol. 39: Antididonai**

<http://blocsonic.com/releases/bscomp0039>

**netBloc Vol. 28: Why You Get A Record Deal?**

<http://blocsonic.com/releases/bscomp0028>

**netBloc Vol. 18: frais, fresco, frisch, fresh... mmmmmmmmmmm... good**

<http://blocsonic.com/releases/bscomp0018>

**netBloc Vol. 16: Sweet Sixteen**

<http://blocsonic.com/releases/bscomp0016>

**netBloc Vol. 9: Lo-Fi Adventures on Planet Rheton!**

<http://blocsonic.com/releases/bscomp0009>

7

*Oudeis - Fabric* 4.22

*From the independent release "Patch"*



11A / > | · 12A 13A

PATCH

**Written, produced & performed by:** Artjom Jurov (Oudeis)

**Recorded at:** Home studio

**Year:** 2015

**Release URL:**

<https://amecha.bandcamp.com/album/patch>

**Artist URLs:**

<http://amecha.bandcamp.com>

<https://soundcloud.com/aapeejott>

**License:**

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## *Oudeis*

A project which serves as a vessel for discovering different genres from different angles / perspectives. For instance Oudeis might start off the week with a dark ambient track and end it with a breakcore track. No favorite genres. Sometimes mixing them together. It would seem that Oudeis might be an experimental artist but not really. Clichés aren't shied away from... whichever feature seems to be a cliché of a certain sound, it's embraced and elaborated on.



8

*Fennec - Omerta* 5:55

*From the Drumlore release "This Place Was Once A Palace"*





**Written, produced & performed by:** Fennec

**Recorded at:** Western Sahara Studios

**Year:** 2016

**Release URLs:**

<https://fennecsound.bandcamp.com/album/this-place-was-once-a-palace>

**Artist URLs:**

<https://fennecsound.bandcamp.com>

<https://soundcloud.com/fennecsound>

<https://twitter.com/fennecsound>

<https://www.facebook.com/fennecsound>

**Label:** Drumlore

**Label URL:**

<http://www.ektoplazm.com/label/drumlore>

**License:**

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## *Fennec*

Fennec is the Fennec Fox from Western Sahara. Or Maybe it's the UK? USA? It's not terribly important. "This Place Was Once A Palace", serves as the brief follow-up to Fennec's 2nd LP, "R.I.P. City", once again quenching our thirst for wistful beats and plunderphonics. Exploring moods of loss, excess, and the emptiness of material wealth, Fennec treads on familiar territory, drawing on hip-hop and found sounds, while venturing deeper into the bowels of house and techno. If

you're not weeping on the dancefloor, it's because you're crying in the bathroom as you hear the bassline of Omertà creep in on your shower radio.

## *Drumlore*

Drumlore is a new techno netlabel and events collective founded by Basilisk and Lexicon in the summer of 2009. Empowered by digital distribution technology and a firm foundation in Music 2.0 thinking, we are dedicated to shaking up the scene by unearthing fresh sounds from the underground and hosting some slamming parties in the Toronto area. Look out for our first batch of releases, coming soon from names like Repeat Customer, Knifestyle, Aerodromme, Likewise/Tapwatr, Ben Rama, and more.

9

CRTVTR - A.M. 5:13

*From the independent release "Streamo"*



CRTVTR  
—  
STREAMO



**Written & produced by:** CRTVTR

**Performed by:**

**Andrea:** Bass & backing vocals

**Cesare:** Guitar & lead vocals

**Fabio:** Bass & backing vocals

**Giovanni:** Drums

**Year:** 2016

**Release URL:**

<https://crtvtr.bandcamp.com/album/streamo>

**Artist URLs:**

<https://facebook.com/CRTVTR>

<https://crtvtr.bandcamp.com>

**License:**

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

*CRTVTR*

Like a hypnotic vision of hardcore music, slow motion moshing, too fast and too loud soundtracks, brain pogo, streamo-screamo, angular melodies, broken rythms. From Genova, Italy, to the world.

10

*Static Means - Can't Cope* 3:44

*From the independent release "Can't Cope"*





**Written & produced by:** Static Means

**Performed by:**

**Jana:** Vocals & synthesizer

**Dany:** Bass

**Dave:** Guitar

**Andy:** Drums & vocals

**Recorded & mixed by:** Rouven Bienert at AJZ Bielefeld, Germany in August, 2015

**Year:** 2016

**Release URL:**

<https://staticmeans.bandcamp.com/album/cant-cope>

**Artist URLs:**

<http://staticmeans.blogspot.de>

<https://facebook.com/Static-Means-1502089493364308>

<https://staticmeans.bandcamp.com>

**Contact:** [staticmeans@gmail.com](mailto:staticmeans@gmail.com)

**Labels:**

Jean-Claude Madame

Dingleberry Records and Distribution

**Label URLs:**

<https://jeanclaudemadame.com>

<https://www.facebook.com/Dingleberry-records-and-distribution-118743564850504/>

**License:**

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Late at night when grey falls  
The hours, they seem so long.  
All rooms turn to just walls.  
No room for the thought of dawn.  
I hear you say 'don't take that.'  
Sharp edges will soon be gone.  
Hands behind closed eyes they  
Reach out but I don't wanna hold on.

Lists of truth in my head  
Written in no words no signs.  
Towers high, piling up  
In my head the questions why.  
Marching straight, endlessly  
Armies of time soldiers go by.  
All clocks still, darkness falls  
I wait for time to go by.

***Chorus***

I can't cope.

I can't, can't cope.

## *Static Means*

D.I.Y. Post-Punk band, founded in 2012 with the ambition, never to write an artist bio!

11

*Chicharrón - Depois do baile* 2:59

*From the independent release "Postal"*



**Written by:** Chicharrón

**Produced by:** Rubén Domínguez

**Recorded & mixed by:** Tomás Ageitos at

Estudio A Ponte, Roxos, Compostela ([aponteestudio.com](http://aponteestudio.com))

**Mastered by** Ibán Pérez at

Estudio Terraforma, Hío, Cangas do Morrazo ([terraforma-studio.com](http://terraforma-studio.com))

**Performed by:**

Alberto Vecino

Diego Gende

Mar Catarina

Rubén Domínguez

Xurxo Meis

**Year:** 2016

**Release URL:**

<https://chicharron.bandcamp.com/album/postal>

**Artist URLs:**

<https://facebook.com/chicharrrom>

<https://chicharron.bandcamp.com>

**License:**

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Coma se estiveran feitas de vento

As túas entrañas

Coma se nacera nas mans do soño a luz  
Que te atravesara

Coma se pra salvarme  
Tan só precisara  
Acuruxarme a carón da túa alma

## *Chicharrón*

Chicharrón is a indie pop band based out of Galicia, Spain.

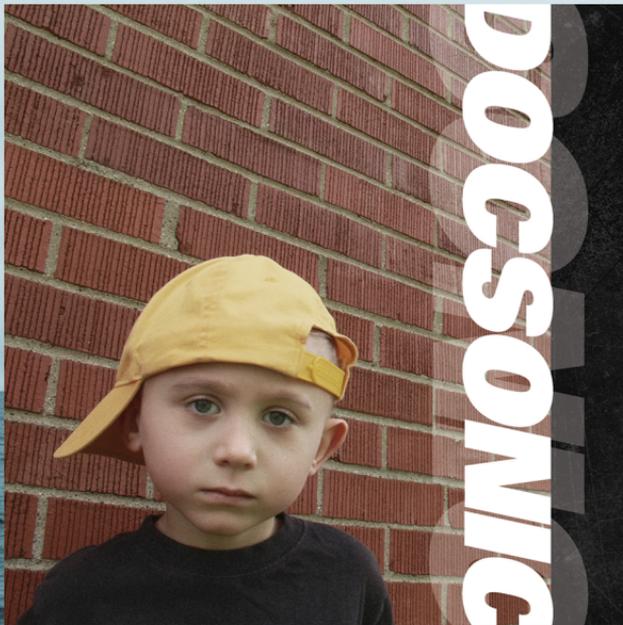
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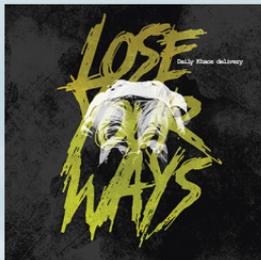
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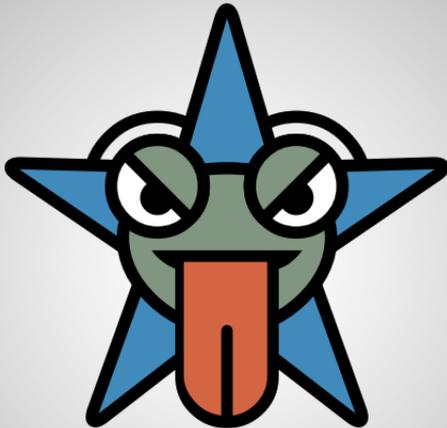


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THE  **blocSonic** HOT LIST



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more important than you may know.*

- Mike Gregoire, blocSonic

