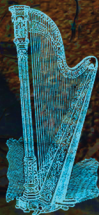


# Bang, Plunk, Squelch & Thump



## The arrival of netBloc Volume 33!

In case you've been curious about why these netBloc releases have been slow to come, let me break it down for you. I must admit, it's been a struggle to make them happen over the past few years. There are a couple primary reasons for that.

First... one of the things that made it such a struggle was the fact that sometimes life simply gets in the way. Getting laid off from a job you worked at for eleven years, forces you to make the job hunt and subsequent new job the priority. Inevitably a new software engineering job comes with its own requirements like training to update your skillset. In 2017 that's exactly what happened. It's only now that I feel like I've gotten myself back into a fairly dependable routine. I'm one of the lucky ones who can work from home, so the COVID-19 madness didn't affect my employment.

Finally, while preparing the last five or six volumes it has increasingly become difficult to get artists to either show interest or simply reply to requests. I know life moves fast, things get set aside and forgotten, especially email and social media messages. However, it seems to me like fewer and fewer independent artists today have interest in being included on compilations (even if the sole goal of the compilation is to help promote their music... for FREE... hmmm).

Let me break down what usually happens when putting together one of these compilations...

1. I listen to 20-30 Creative Commons licensed releases found online.
2. Favorite songs from each of the releases are compiled into one giant playlist.
3. The giant playlist is carefully whittled down to 10-13 awesome tracks that flow together oh so well.
4. I optimistically reach out to each artist and/

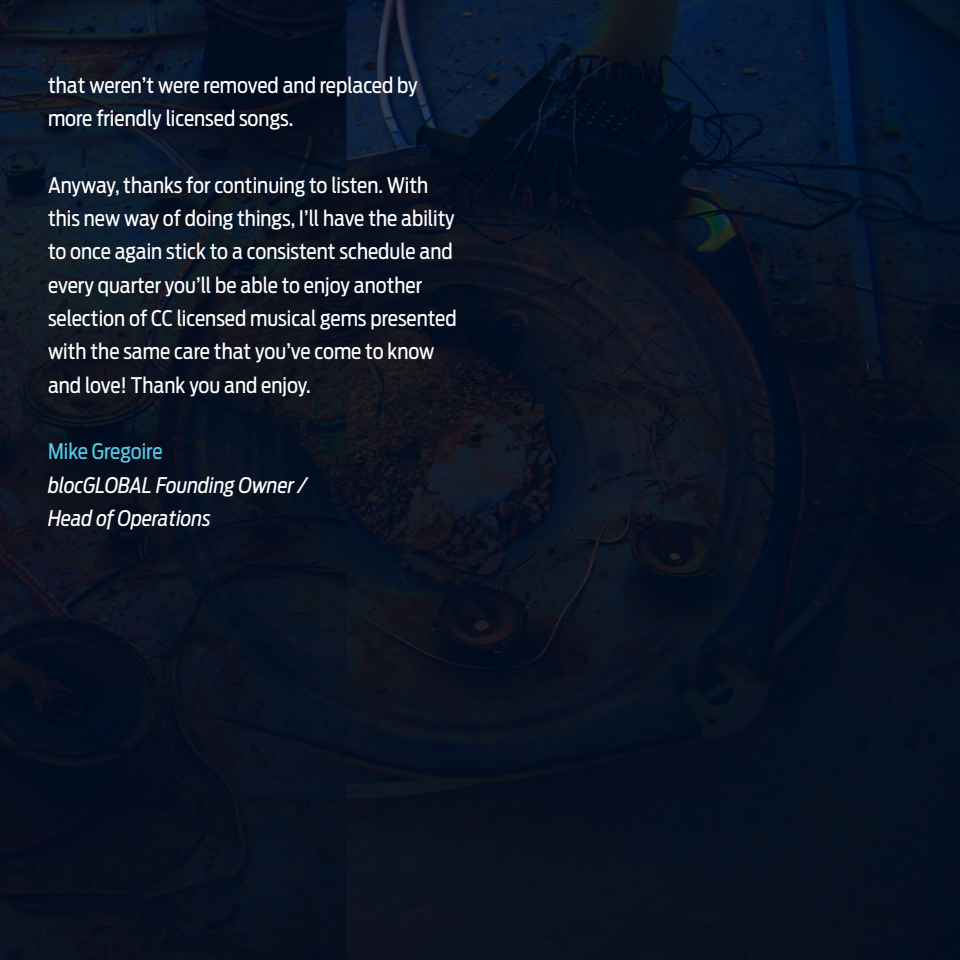
or label to acquire formal permission and images, wav files (if not already available online in lossless flac format) and information to be used in the liner notes.

5. I then receive a couple responses from artists who are on top of their communication game (thank you... you make my life so much easier!).
6. Wait a few days for responses from the rest and disappointment begins to set in.
7. Try and find other methods of communication to send follow-up requests to those artists I'm waiting on.
8. Give up hope, find replacement tracks and fall in love with the new tracklist all over again.
9. Reach out to replacement artists and go through the same thing. Replacing tracks again, if needed... and on and on.... until...
10. ...I eventually have permission and assets from all artists and it's finally go time to schedule and wrap up the compilation (yay!!!).

As you can see from the above, it's tedious and disappointing. Especially when you do reach an artist who says, no thanks... not interested... wait... what?!? What is that? You don't want free promotion that you have to put very little effort into??? It happens.

In light of all that, I've made the decision to do things a bit differently from here on out. With the exception of old friends/netlabels who have always been dependable, I'm only going to be including songs with Creative Commons licenses that allow derivatives. This will allow me to move forward without formal permission. It makes me a little sad to no longer reach out to artists/labels so that they're aware of being included, however, the whole point of CC licenses is to allow for this sort of thing, so why not embrace it? This time around, I reached out to a few artists some of whom responded and got me what I needed (again, thank you!). However, some never responded. Those songs that were licensed to allow derivatives, I included, those





that weren't were removed and replaced by more friendly licensed songs.

Anyway, thanks for continuing to listen. With this new way of doing things, I'll have the ability to once again stick to a consistent schedule and every quarter you'll be able to enjoy another selection of CC licensed musical gems presented with the same care that you've come to know and love! Thank you and enjoy.

**Mike Gregoire**

*blocGLOBAL Founding Owner /  
Head of Operations*





# 1 Close Counters

Bespoke (Featuring Wallace) 4:16

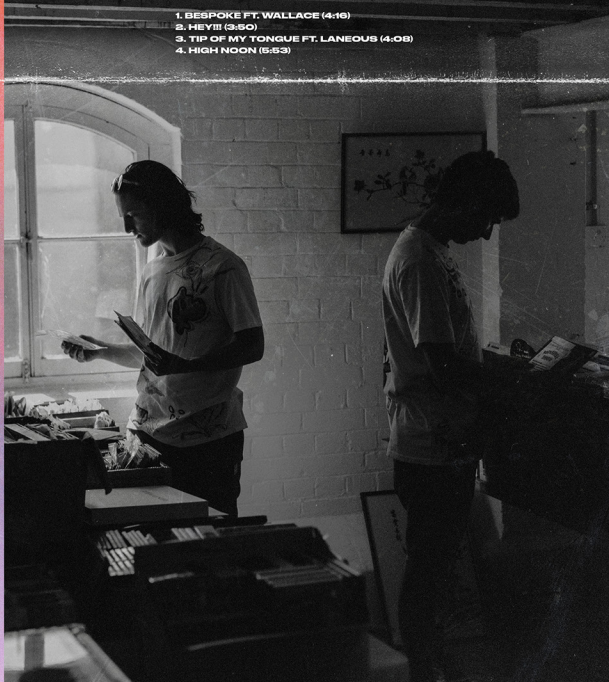
From the independent EP *"REFRACTIONS"*

CLOSE COUNTERS

# REFRACTIONS

PRODUCED BY  
ALLAN MCCONNELL AND FINN REES

1. BESPOKE FT. WALLACE (4:16)
2. HEY!!! (3:50)
3. TIP OF MY TONGUE FT. LANEIOUS (4:08)
4. HIGH NOON (5:53)







Written by: Allan McConnell, Finn Rees & Wallace

Produced by: Allan McConnell and Finn Rees

Vocals by: Wallace

Year: 2019

Release URL: <https://closecounters.bandcamp.com/album/refractions>

Artist URLs:

### **Close Counters**

<http://closecounters.com>

<https://closecounters.bandcamp.com>

<http://instagram.com/closecounters>

<https://www.facebook.com/closecounters>

<https://twitter.com/closecounters>

[https://open.spotify.com/artist/1b94FVTCNMq9gU78ByW6iY?si=vQu5xsFeTwaBXLwWafzB\\_g](https://open.spotify.com/artist/1b94FVTCNMq9gU78ByW6iY?si=vQu5xsFeTwaBXLwWafzB_g)

<https://soundcloud.com/closecounters>

[https://www.youtube.com/channel/Uck4MF\\_Tk3gOhzYmssiydEmw](https://www.youtube.com/channel/Uck4MF_Tk3gOhzYmssiydEmw)

### **Wallace**

<https://www.wallacemusic.net>

<https://wallacegollan.bandcamp.com>

<https://facebook.com/wallacenz>

[https://instagram.com/wa\\_ll\\_ace](https://instagram.com/wa_ll_ace)

[https://twitter.com/wa\\_ll\\_ace](https://twitter.com/wa_ll_ace)

[https://soundcloud.com/wa\\_ll\\_ace](https://soundcloud.com/wa_ll_ace)

<https://www.youtube.com/user/wallacegollanmusic>

<https://open.spotify.com/artist/0MyoWugdPYngWgagHhIbWa?si=fgz5SoS5TvazUgYF8JQXrg>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Close Counters

Emerging from the depths of Tasmania are Allan McConnell (24) and Finn Rees (22) who are known for their electrifying fusion of electronic, soul and jazz and their signature dense synths and driving basslines.

Since their recent beginnings, Close Counters have supported the likes of Peking Duk, What So Not, Tkay Maidza, Tall Black Guy and Shaggy

To start off 2018, Close Counters released their first full length project called SOULACOSTA, a 12-track whirlwind ride through Soul with no safety brakes. The project developed during Close Counters nine month Europe trip, in which they dug up a number of rare groove records whilst crate digging. The end result is a dance-floor worthy mixtape of organic house/boogie/disco and more.

## Support Opportunity

You can support Close Counters by purchasing their latest EP digitally or on vinyl...

<https://closecounters.bandcamp.com/album/refractions>



## 2 Tropo

Canopy 6:23

From the Jumpsuit Records LP "*Mira*"



# TROPO

MIRA





Written & produced by: Tropo

Performed by: Tropo & Todd Cooper (Saxophone)

Year: 2019

Release URL: <https://jumpsuitrecords.bandcamp.com/album/mira>

Artist URLs:

<https://soundcloud.com/tropo>

[https://instagram.com/tropo\\_musica](https://instagram.com/tropo_musica)

<https://facebook.com/tropo.musik>

<https://twitter.com/tropomusica>

Label: Jumpsuit Records

Label URLs:

<https://jumpsuitrecords.com>

<http://jumpsuitrecords.bandcamp.com>

<http://facebook.com/jumpsuitrecords>

<http://soundcloud.com/jumpsuit-records>

<https://youtube.com/channel/UC8rnUPSZjZqkNV-ZImRi40w>

<https://beatport.com/label/jumpsuit-records/38761>

<https://instagram.com/jumpsuitrecords>

<https://open.spotify.com/user/vyzoompgm7ia2k2tx7ldx7gs9?si=-FvQ-0fBS2OsPN07Skyx9A>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>



## Tropo

Californian producer Tropo (Tyson Leonard) is known for lyrical and hypnotic house music fusing live violin in a mix of brooding global electronic and organic collaborations with musicians from around the world. Tropo performs solo but is often accompanied by guest musicians. The Sacophone featured on Canopy is played by Todd Cooper of Alan Parsons fame. The track was recorded about a music cruise of the Caribbean in Winter of 2018.

Fans have come to love the depth and beauty of Tropo's sets, each one a truly unique journey of all original music mixed and performed live.

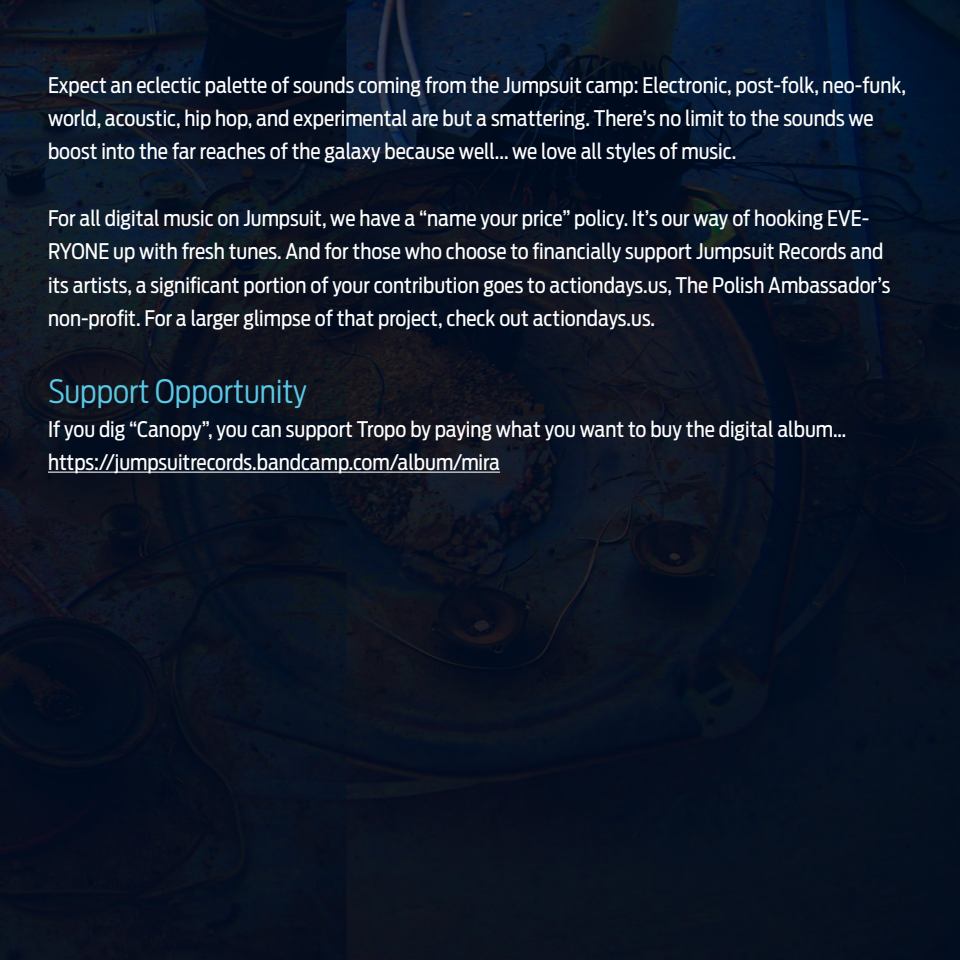
Tyson, a full time producer and performer, is also known for his live and studio contributions including, among many others, Ayla Nereo, The Polish Ambassador, Alan Parsons, and Wildlight.

Tropo's most recent album, Mira, is a meditative journey and is available now from Jumpsuit Records.

TROPO; the moment in time or the point in space where change occurs.

## Jumpsuit Records

Jumpsuit Records is a music curation project of The Polish Ambassador and his cohort of scientists, spirit animals and vibe consultants. Jumpsuit aims to offer a steady supply of nutritious auditory vitamins in digital music format as well as live music performance.



Expect an eclectic palette of sounds coming from the Jumpsuit camp: Electronic, post-folk, neo-funk, world, acoustic, hip hop, and experimental are but a smattering. There's no limit to the sounds we boost into the far reaches of the galaxy because well... we love all styles of music.

For all digital music on Jumpsuit, we have a "name your price" policy. It's our way of hooking EVERYONE up with fresh tunes. And for those who choose to financially support Jumpsuit Records and its artists, a significant portion of your contribution goes to [actiondays.us](http://actiondays.us), The Polish Ambassador's non-profit. For a larger glimpse of that project, check out [actiondays.us](http://actiondays.us).

## Support Opportunity

If you dig "Canopy", you can support Tropo by paying what you want to buy the digital album...  
<https://jumpsuitrecords.bandcamp.com/album/mira>



### 3 Digital Gnosis

Parallax Lines 7:23

From the Thinkbreak Records EP *"Gaté"*





DIGITAL  
**101**  
GNOSIS

Gaté

Written & produced by: J & L

**Mastered by:** Adam Schneider

**Year:** 2019

**Release URL:** <https://digitalgnosis.bandcamp.com/album/gat>

**Artist URLs:**

<https://digitalgnosis.org>

<https://facebook.com/digitalgnosis>

<https://instagram.com/digitalgnosis>

<https://www.youtube.com/channel/UC-xxX2BBnTDxq5IMiN5ULMQ>

<https://twitter.com/DigitalGnosis1>

<https://open.spotify.com/artist/178CuELQFsPioeGhY2cIS7>

<http://digitalgnosis.tumblr.com>

**Label:** Thinkbreak Records

**Label URL:** <https://thinkbreakrecords.com>

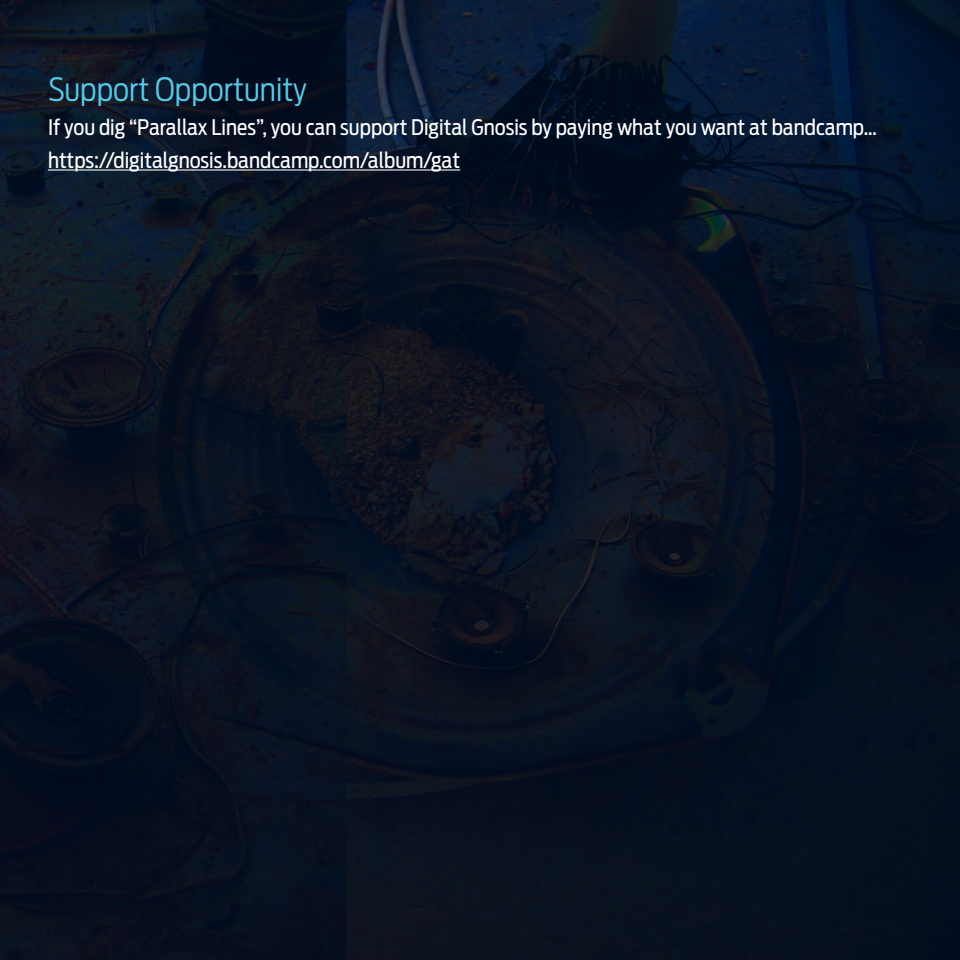
**License:** <http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Digital Gnosis

Electro-Mystical Music & Media

## Thinkbreak Records

Electronic music from Chicago, Illinois



## Support Opportunity

If you dig "Parallax Lines", you can support Digital Gnosis by paying what you want at bandcamp...

<https://digitalgnosis.bandcamp.com/album/gat>

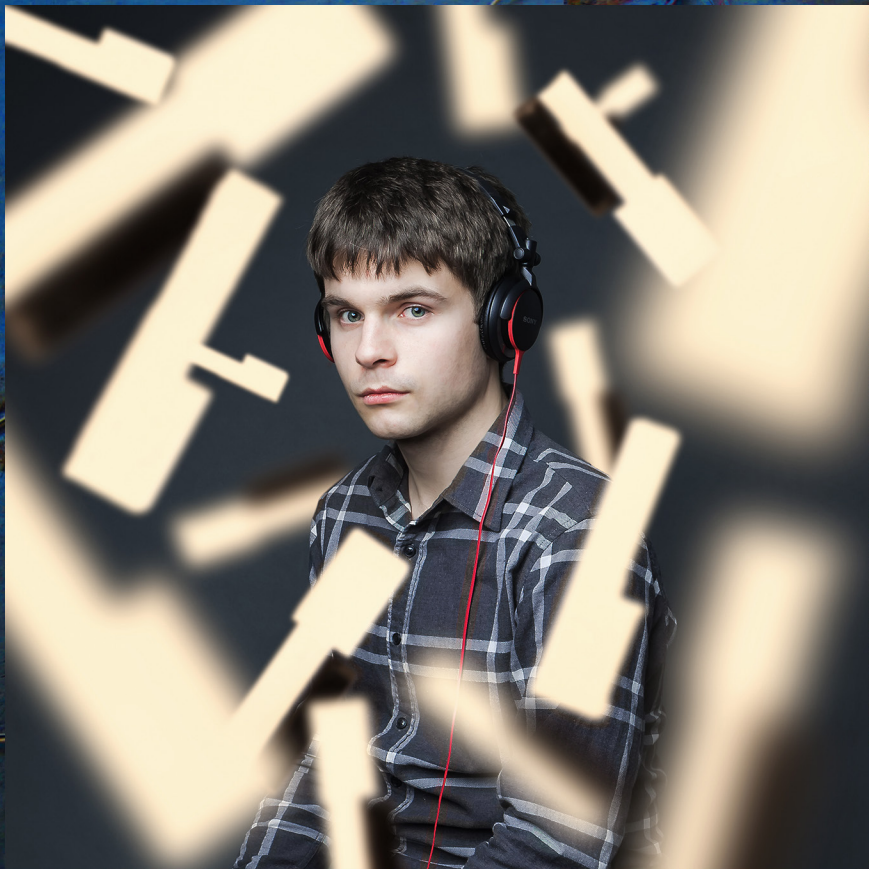




## 4 Andrew Rose

Dirty Work 4:49

From the single *"Dirty Work"*









Written, produced & performed by: Andrew Rose

Year: 2019

Release URL: <https://aroseinthehouse.bandcamp.com/track/dirty-work>

Artist URLs:

<https://aroseinthehouse.bandcamp.com>

<https://soundcloud.com/aroseinthehouse>

<https://facebook.com/aroseinthehouse>

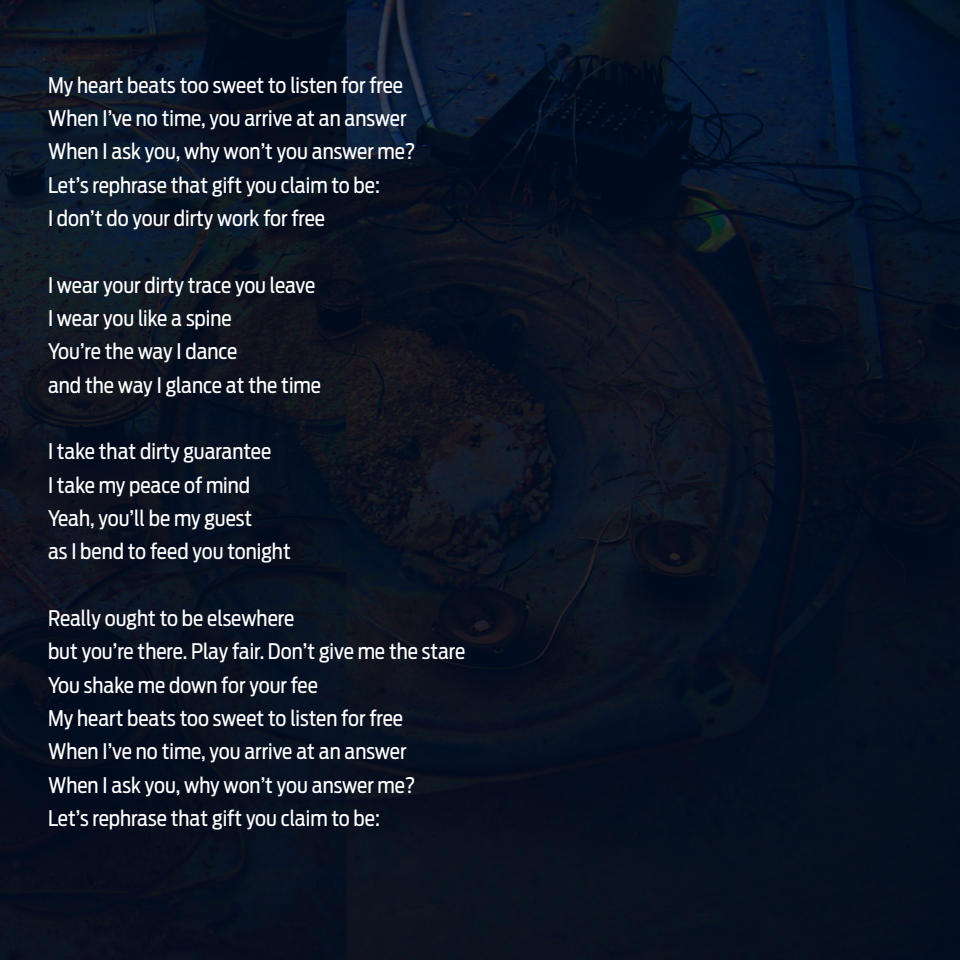
<http://twitter.com/aroseinthehouse>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

I feel your dirty hooks in me  
I feel you getting tired  
of the way I move  
and the way I choose to survive

I get your dirty looks for free  
I get you scraps of time  
Not enough for you  
Barely room for two in the rhyme

Really ought to be elsewhere  
but you're there. Play fair. Don't give me the stare  
You shake me down for your fee

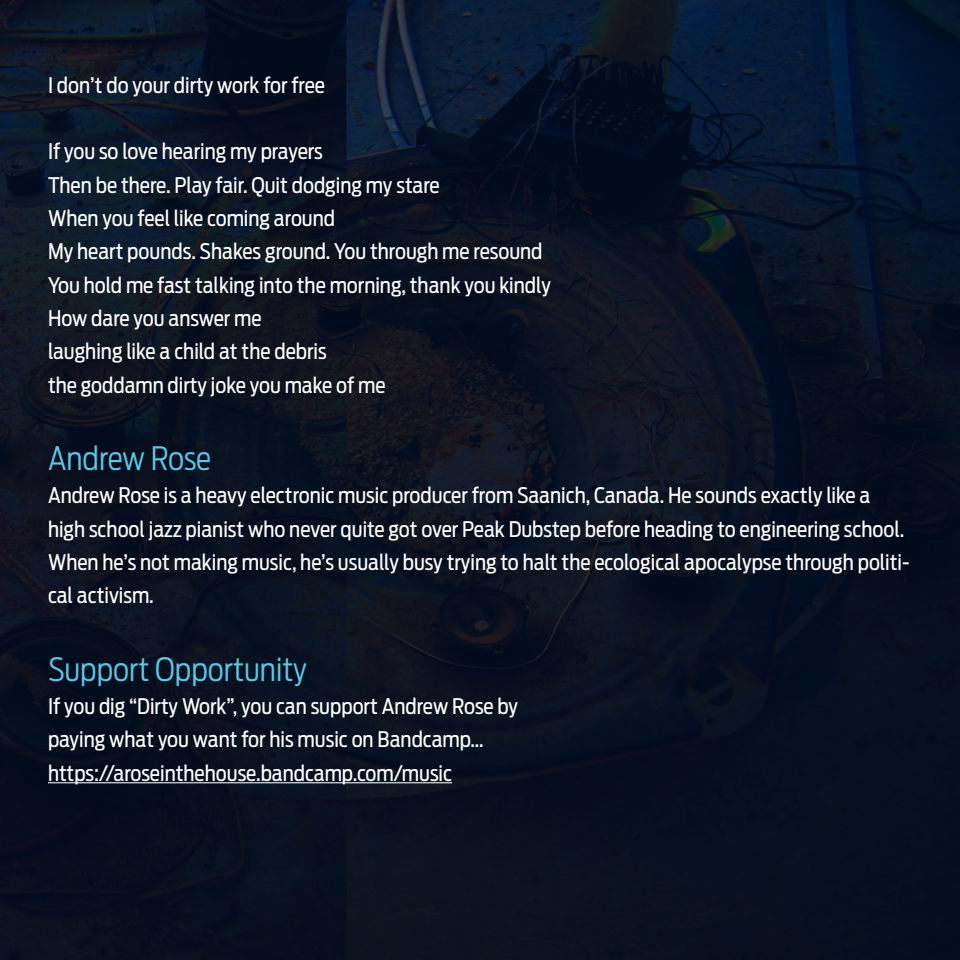


My heart beats too sweet to listen for free  
When I've no time, you arrive at an answer  
When I ask you, why won't you answer me?  
Let's rephrase that gift you claim to be:  
I don't do your dirty work for free

I wear your dirty trace you leave  
I wear you like a spine  
You're the way I dance  
and the way I glance at the time

I take that dirty guarantee  
I take my peace of mind  
Yeah, you'll be my guest  
as I bend to feed you tonight

Really ought to be elsewhere  
but you're there. Play fair. Don't give me the stare  
You shake me down for your fee  
My heart beats too sweet to listen for free  
When I've no time, you arrive at an answer  
When I ask you, why won't you answer me?  
Let's rephrase that gift you claim to be:



I don't do your dirty work for free

If you so love hearing my prayers

Then be there. Play fair. Quit dodging my stare

When you feel like coming around

My heart pounds. Shakes ground. You through me resound

You hold me fast talking into the morning, thank you kindly

How dare you answer me

laughing like a child at the debris

the goddamn dirty joke you make of me

## Andrew Rose

Andrew Rose is a heavy electronic music producer from Saanich, Canada. He sounds exactly like a high school jazz pianist who never quite got over Peak Dubstep before heading to engineering school. When he's not making music, he's usually busy trying to halt the ecological apocalypse through political activism.

## Support Opportunity

If you dig "Dirty Work", you can support Andrew Rose by paying what you want for his music on Bandcamp...

<https://aroseinthehouse.bandcamp.com/music>



## 5 Wooden Cabin

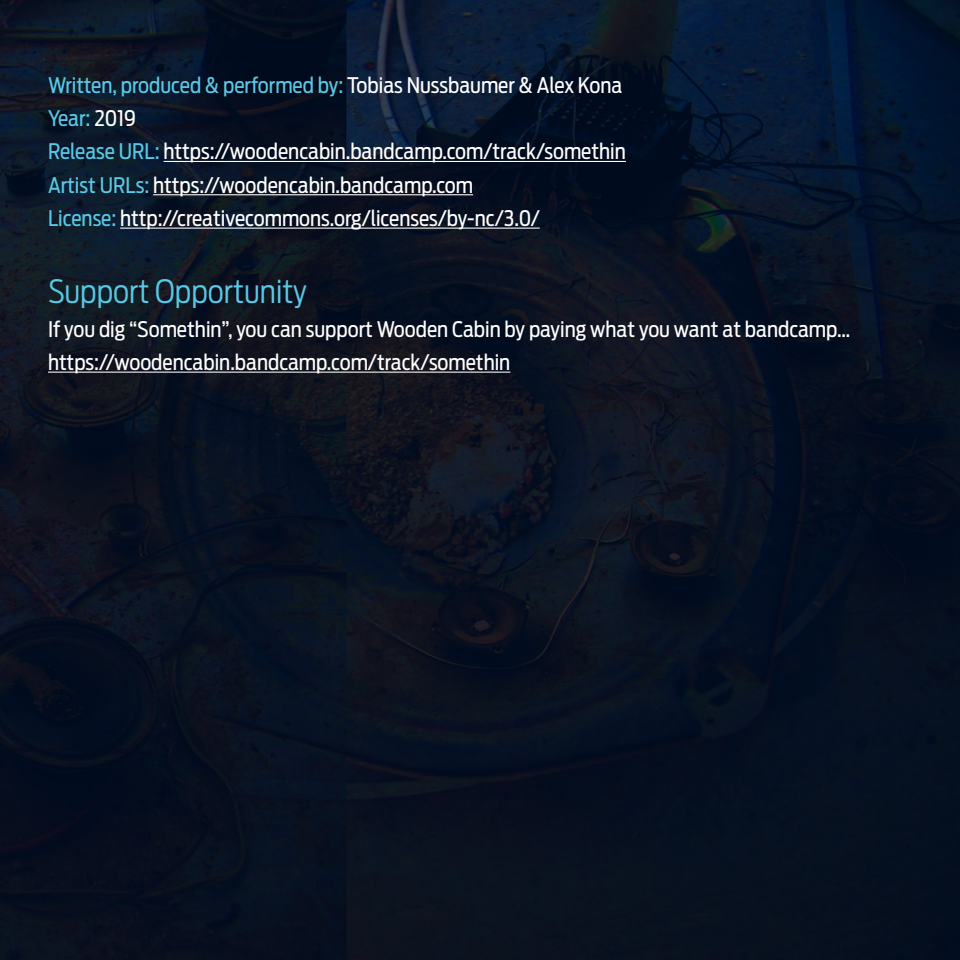
Somethin 3:25

From the independent single "*Somethin*"





WOODEN CABIN  
SOMETHIN



Written, produced & performed by: Tobias Nussbaumer & Alex Kona

Year: 2019

Release URL: <https://woodencabin.bandcamp.com/track/somethin>

Artist URLs: <https://woodencabin.bandcamp.com>

License: <http://creativecommons.org/licenses/by-nc/3.0/>

## Support Opportunity

If you dig "Somethin", you can support Wooden Cabin by paying what you want at bandcamp...

<https://woodencabin.bandcamp.com/track/somethin>



## 6 Strand Child

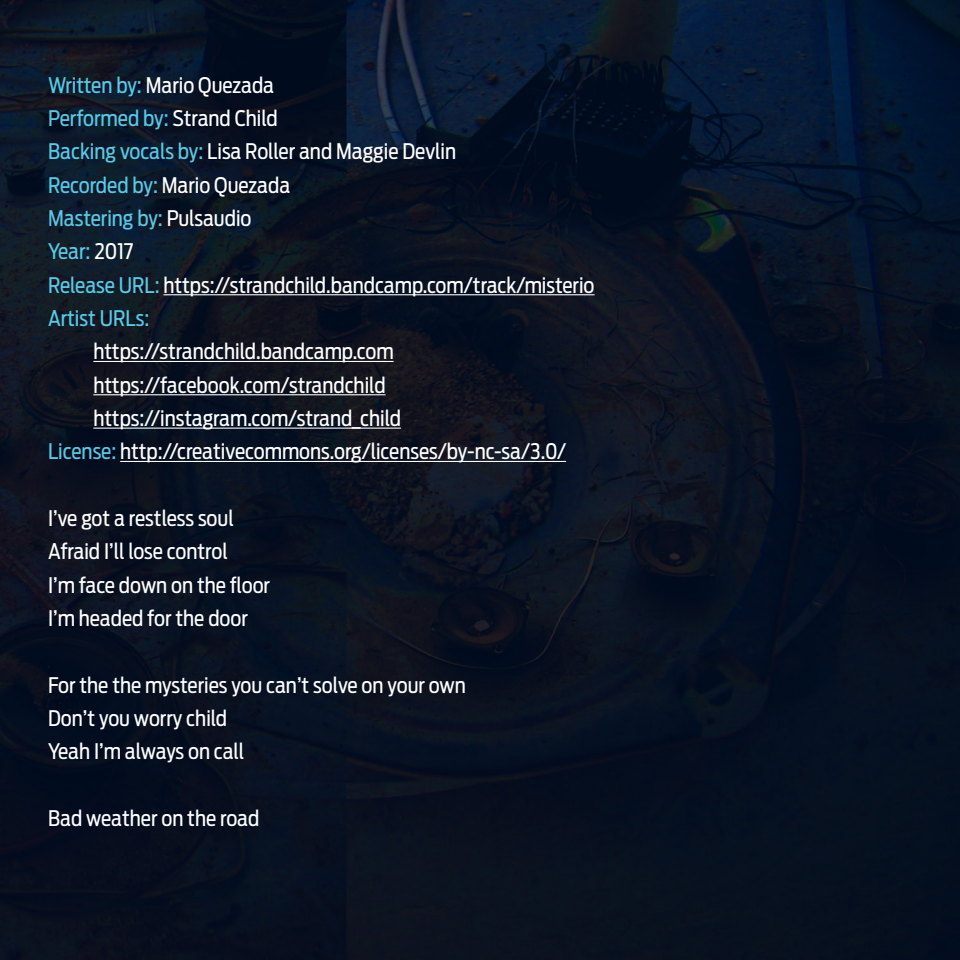
Misterio 4:25

From the independent single "*Misterio*"









Written by: Mario Quezada

Performed by: Strand Child

Backing vocals by: Lisa Roller and Maggie Devlin

Recorded by: Mario Quezada

Mastering by: Pulsaudio

Year: 2017

Release URL: <https://strandchild.bandcamp.com/track/misterio>

Artist URLs:

<https://strandchild.bandcamp.com>

<https://facebook.com/strandchild>

[https://instagram.com/strand\\_child](https://instagram.com/strand_child)

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

I've got a restless soul

Afraid I'll lose control

I'm face down on the floor

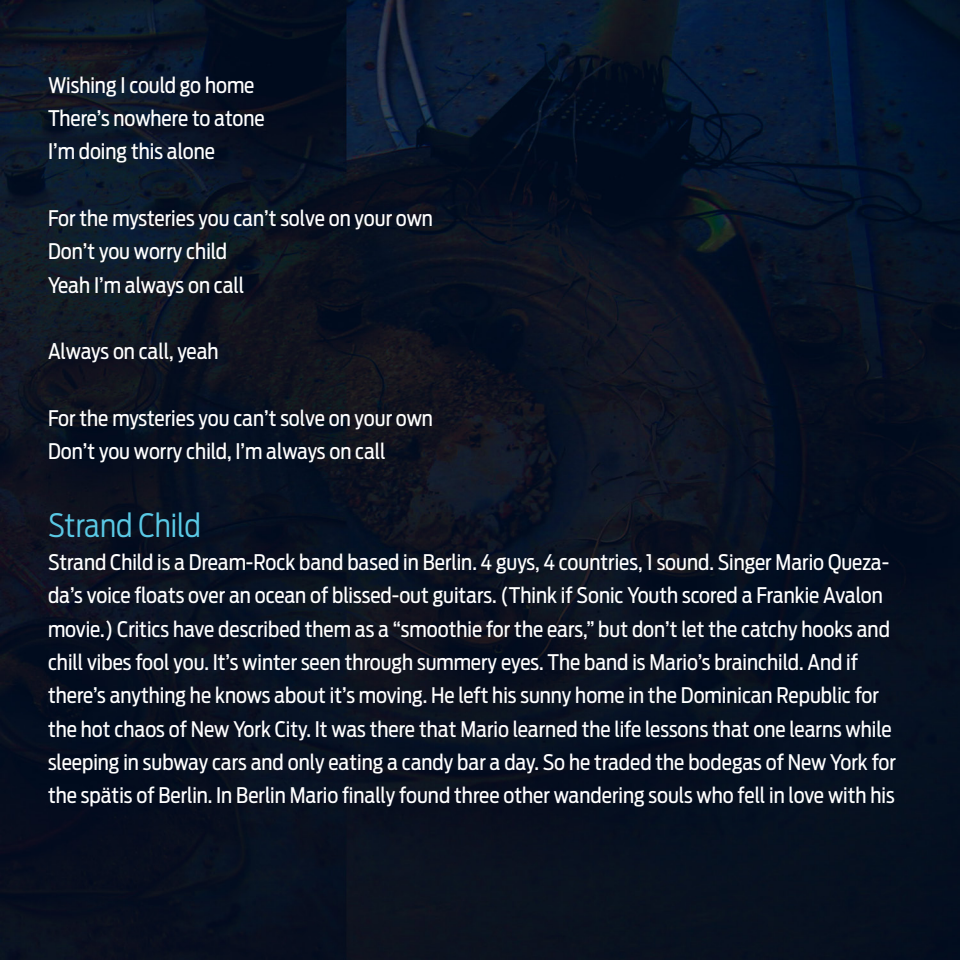
I'm headed for the door

For the the mysteries you can't solve on your own

Don't you worry child

Yeah I'm always on call

Bad weather on the road



Wishing I could go home  
There's nowhere to atone  
I'm doing this alone

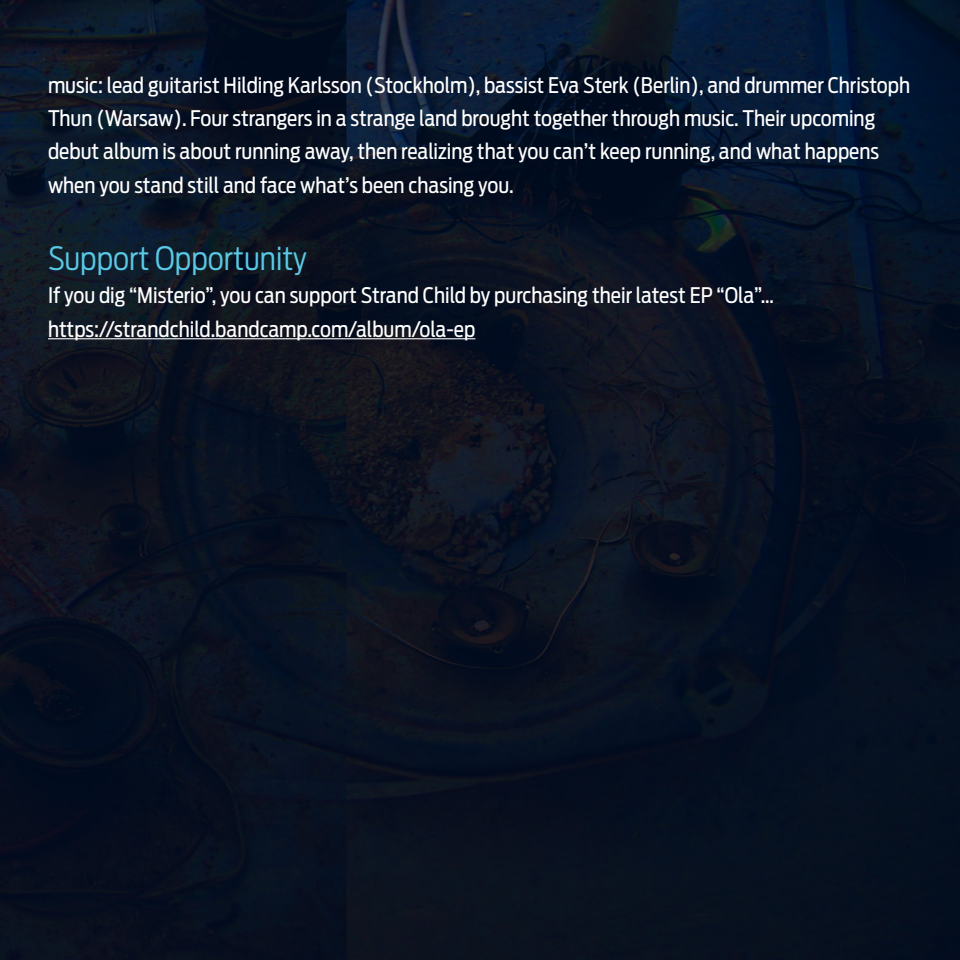
For the mysteries you can't solve on your own  
Don't you worry child  
Yeah I'm always on call

Always on call, yeah

For the mysteries you can't solve on your own  
Don't you worry child, I'm always on call

## Strand Child

Strand Child is a Dream-Rock band based in Berlin. 4 guys, 4 countries, 1 sound. Singer Mario Quezada's voice floats over an ocean of blissed-out guitars. (Think if Sonic Youth scored a Frankie Avalon movie.) Critics have described them as a "smoothie for the ears," but don't let the catchy hooks and chill vibes fool you. It's winter seen through summery eyes. The band is Mario's brainchild. And if there's anything he knows about it's moving. He left his sunny home in the Dominican Republic for the hot chaos of New York City. It was there that Mario learned the life lessons that one learns while sleeping in subway cars and only eating a candy bar a day. So he traded the bodegas of New York for the spätis of Berlin. In Berlin Mario finally found three other wandering souls who fell in love with his



music: lead guitarist Hilding Karlsson (Stockholm), bassist Eva Sterk (Berlin), and drummer Christoph Thun (Warsaw). Four strangers in a strange land brought together through music. Their upcoming debut album is about running away, then realizing that you can't keep running, and what happens when you stand still and face what's been chasing you.

## Support Opportunity

If you dig "Misterio", you can support Strand Child by purchasing their latest EP "Ola"...

<https://strandchild.bandcamp.com/album/ola-ep>

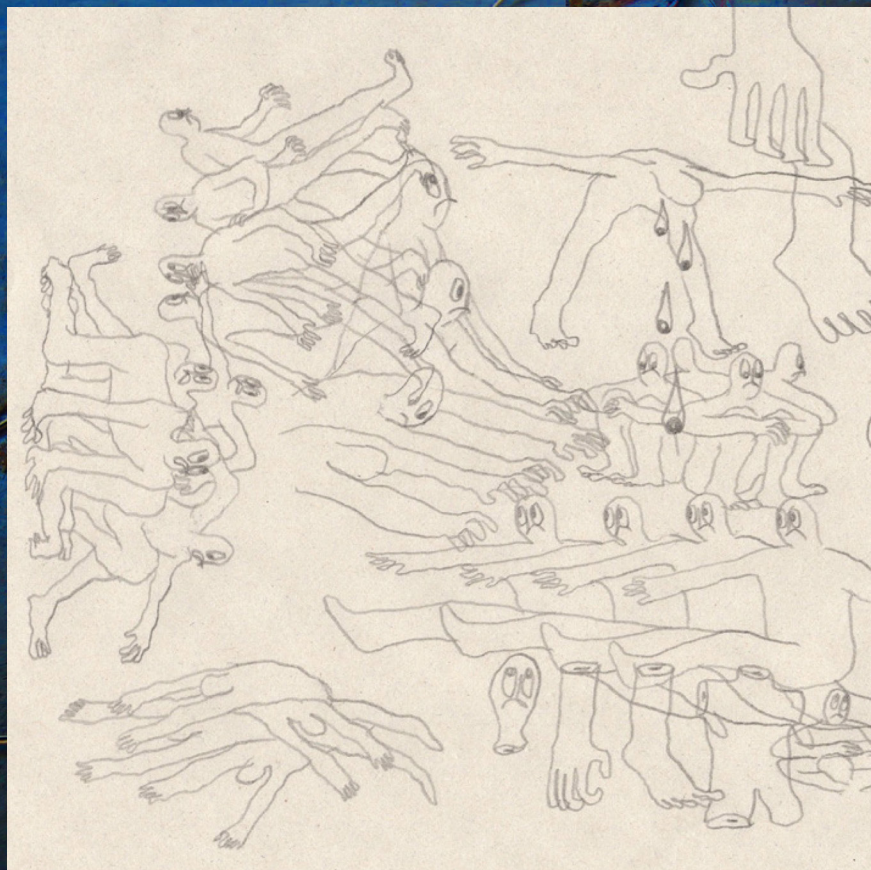




## 7 Kang

Plastic 4:27

From the independent EP *"I think, it's weird pose."*





Written, produced & performed by: Kang

Year: 2019

Release URL: <https://kangseoul.bandcamp.com/album/i-think-its-weird-pose>

Artist URLs: <https://kangseoul.bandcamp.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

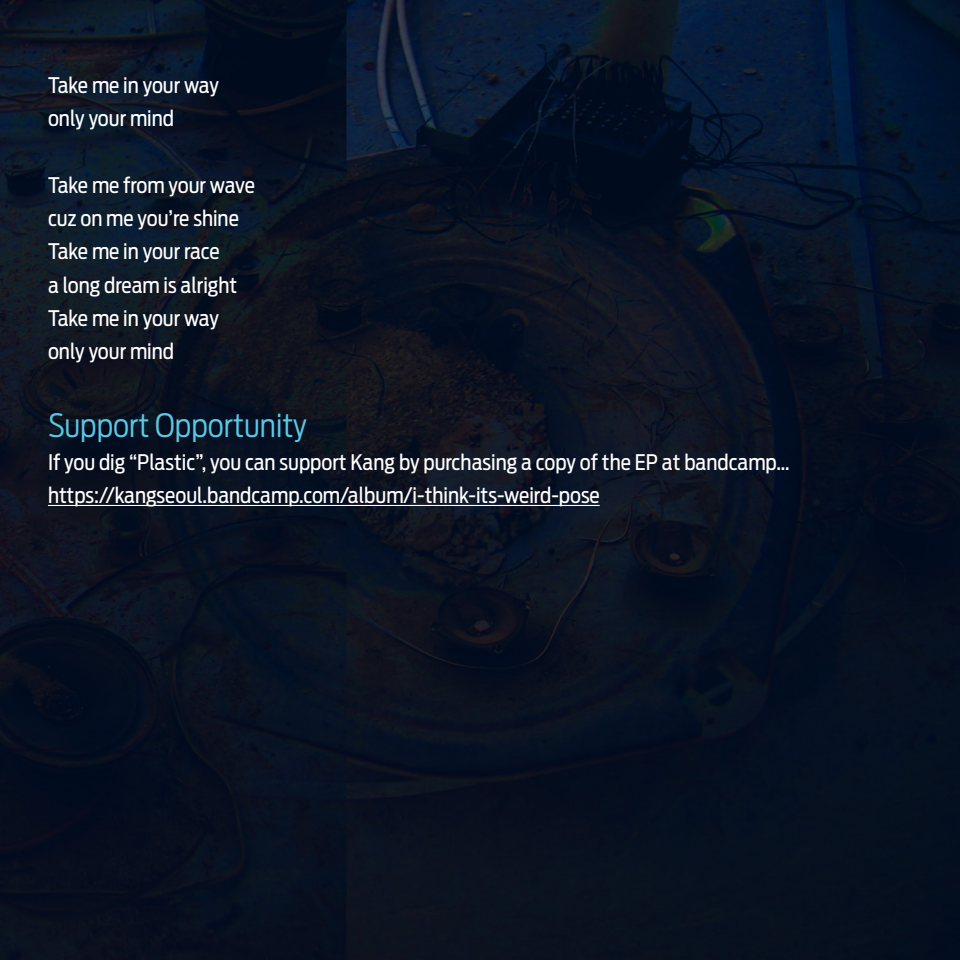
고여있지 말자  
다가가지도 말자  
와준 만큼만 갈까 한 다음 날  
또 후회하지 말자

보여주질 말자  
마주치지도 말자  
외로움을 느낀 날 틀려가면서  
비워버리진 말자

난 속에 모아둔 다른 말이 더 많아  
늦은 시간 다 골라내야만 잠든다

Take me from your wave  
cuz on me you're shine  
Take me in your race  
a long dream is alright





Take me in your way  
only your mind

Take me from your wave  
cuz on me you're shine  
Take me in your race  
a long dream is alright  
Take me in your way  
only your mind

## Support Opportunity

If you dig "Plastic", you can support Kang by purchasing a copy of the EP at bandcamp...

<https://kangseoul.bandcamp.com/album/i-think-its-weird-pose>



## 8 Muddy Belle

I Got Time 4:34

From the King Benny Productions EP *"Mercy Me"*









Written, produced & performed by: Jr, Ben, Ivan, Hess, Moskee & Alexsaxman

Recorded at: King Benny Productions, Houston, Texas

Year: 2014

Release URL: <https://kingbennyproductions.bandcamp.com/album/mercy-me-ep>

Artist URLs:

<https://muddybelle.bandcamp.com>

<https://facebook.com/MuddyBelle>

<https://instagram.com/muddybelle>

<https://twitter.com/muddybellemusic>

<https://soundcloud.com/muddy-belle>

<https://open.spotify.com/artist/32W0JAquQ08Qd0iMuCdjlR>

Label: King Benny Productions

Label URLs: <https://kingbennyproductions.bandcamp.com>

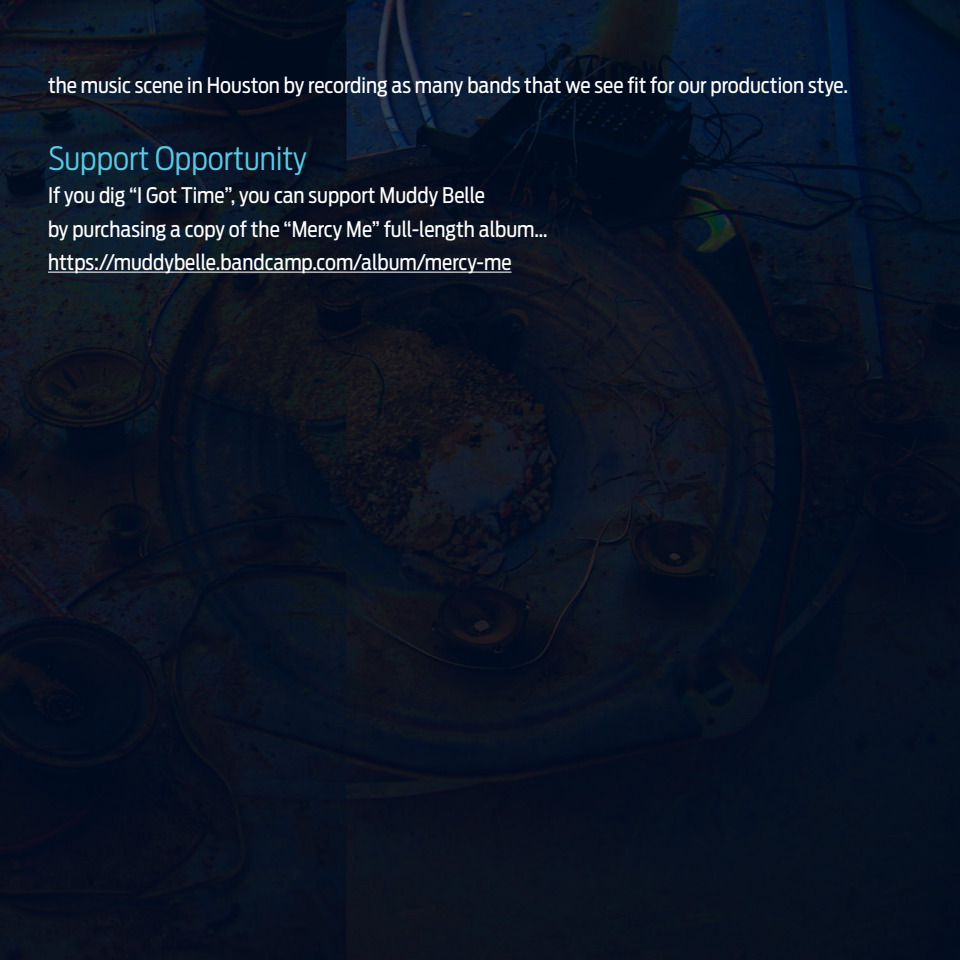
License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Muddy Belle

A rock n roll band with blues, jazz and soul, all covered in sweet molasses.

## King Benny Productions

We record, produce, and engineer local bands outta the love we carry in our hearts for music. Initially King Benny was a beautiful silver-lining to our departure from New Orleans, Loyola, and our beloved band mate Nick Serena of Handsomebeast. However, our idea soon and naturally, became: to expand



the music scene in Houston by recording as many bands that we see fit for our production style.

## Support Opportunity

If you dig “I Got Time”, you can support Muddy Belle  
by purchasing a copy of the “Mercy Me” full-length album...

<https://muddybelle.bandcamp.com/album/mercy-me>



## 9 Ruby Watson

lookinforgod 2:18

From the Why? Records LP *"CARRY ME"*



CARRY ME





Written, produced, mixed, & mastered by: Ruby Watson

Year: 2020

Release URL: <https://rubysmells.bandcamp.com/album/carry-me>

Artist URLs:

<https://rubysmells.bandcamp.com>

<https://instagram.com/biggestpairsofpants>

<https://soundcloud.com/rubysmells>

Label: Why? Records

Label URLs:

<https://rubysmells.bandcamp.com>

<https://www.instagram.com/whyfootclan>

<https://youtube.com/channel/UCVoQ-9ID00rbs17qSSDlyBA>

License: <http://creativecommons.org/licenses/by-nc/3.0/>

## Why? Records

Chicago-based collective of independent wordsmiths realigning art and intention. Joshua / Malci / Davis / Ruby

## Support Opportunity

If you dig “lookinforgod”, you can support Ruby Watson by purchasing the album at bandcamp...

<https://rubysmells.bandcamp.com/album/carry-me>



## 10 CLOUDWARMER

Rendlesham 1980 or My Kind Of End To A Quarantine 3:40

From the independent LP *"The Happening At Groom Lake"*





Written by: Eddie Palmer & Brett Zehner

Produced by: Eddie Palmer

Performed by:

All instruments by: Eddie Palmer

Beats & song titles by: Brett Zehner

Recorded in: New York and Providence, Rhode Island

Year: 2020

Release URL: <https://cloudwarmer.bandcamp.com/album/the-happening-at-groom-lake>

Artist URLs:

<https://cloudwarmer.bandcamp.com>

<https://twitter.com/cloudwarmer1984>

<https://open.spotify.com/artist/1JfhudcIMwfXTakYuVXEa2?si=iH8Wt0x5QhK5Wob4RI88AQ>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

## CLOUDWARMER

CLOUDWARMER is an eco horror project created by Eddie Palmer and Brett Zehner in 2018. Lofi Beats/ Sci-Fi Synths and Piano Terror in the Anthropocene. Dead and Broke. From New York, NY. Formerly released music as The F\*cked Up Beat.

## Support Opportunity

If you dig "Rendlesham 1980 or My Kind Of End To A Quarantine", you can support CLOUDWARMER by purchasing a copy of the album at bandcamp...

<https://cloudwarmer.bandcamp.com/album/the-happening-at-groom-lake>



## 11 Fields Ohio

DVA Evangelical Terrorists /

The Demonic Possession of Michele Bachmann 9:11

From the independent EP *"Enemy A"*



ENEMY  
A

Written by: Eddie Palmer & Christine Annarino

Produced by: Eddie Palmer

Performed by:

Guitar, bass & keyboards by: Eddie Palmer

Drums & guitar by: Christine Annarino

Recorded in: New York and Ohio

Year: 2019

Release URL: <https://fieldsofohio.bandcamp.com/album/enemy-a>

Artist URLs:

<https://fieldsofohio.bandcamp.com>

<https://facebook.com/fieldsofohio>

[https://open.spotify.com/artist/4FBCBnUssPMrcKJoliYPxN?si=2YkL\\_xsmRQi0-M-u2ywoGA](https://open.spotify.com/artist/4FBCBnUssPMrcKJoliYPxN?si=2YkL_xsmRQi0-M-u2ywoGA)

License: <http://creativecommons.org/licenses/by-sa/3.0/>

## Fields Ohio

Fields Ohio is Eddie Palmer and Christine Annarino. Creating sounds via radio waves and witchcraft since 2013.

## Support Opportunity

If you dig "DVA Evangelical Terrorists / The Demonic Possession of Michele Bachmann", you can support Fields Ohio by purchasing music on bandcamp...

<https://fieldsofohio.bandcamp.com>





## 12 The Peaks and Valleys

Maps 4:50

From the independent EP *"The Strange"*



# The Strange

The Peaks and Valleys



Written, produced & performed by: David Mosco

Year: 2019

Release URL: <https://thepeaksandvalleys.bandcamp.com/album/the-strange>

Artist URLs:

<https://thepeaksandvalleys.bandcamp.com>

<https://twitter.com/thepeaksvalleys>

<https://facebook.com/thepeaksandvalleys>

<https://instagram.com/thepeaksandvalleys>

<https://open.spotify.com/artist/6BdgENZsnQ3JlKsWsW50eQ>

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## Support Opportunity

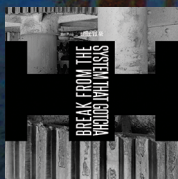
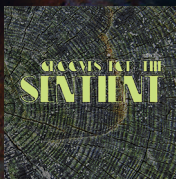
If you dig "Maps", you can support The Peaks and Valleys by purchasing the EP at bandcamp...

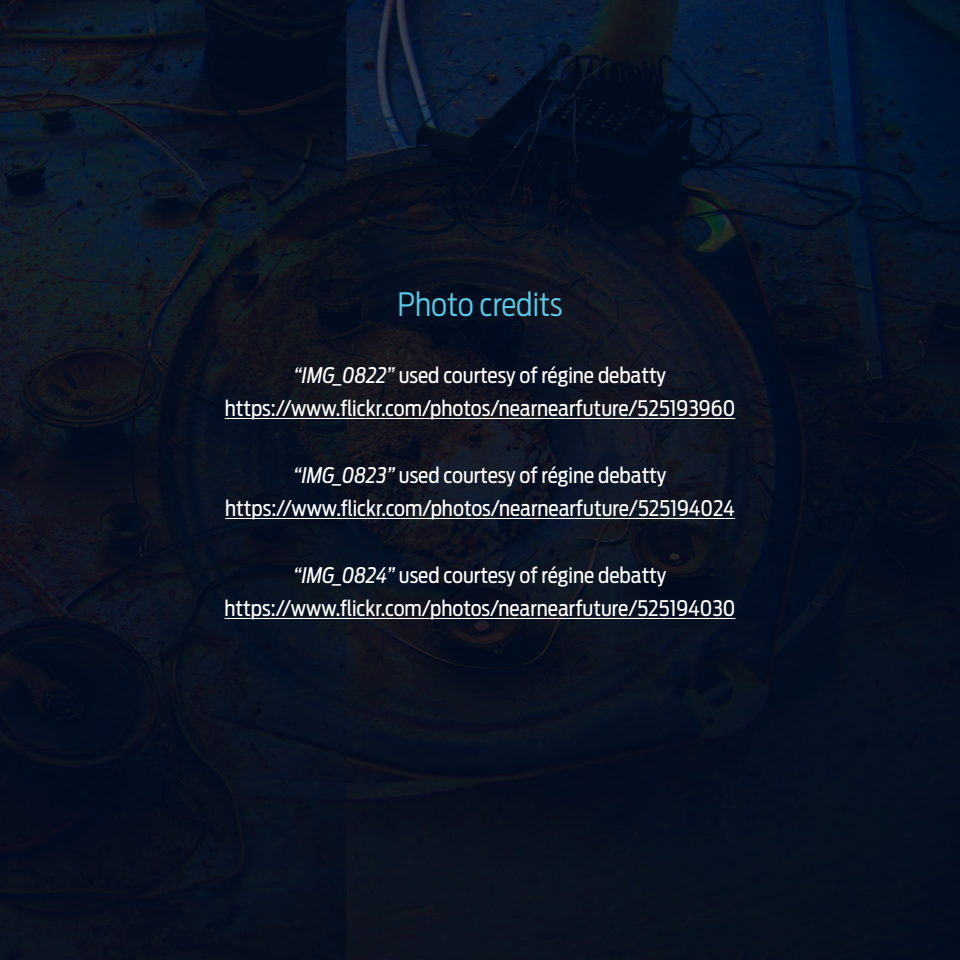
<https://thepeaksandvalleys.bandcamp.com/album/the-strange>



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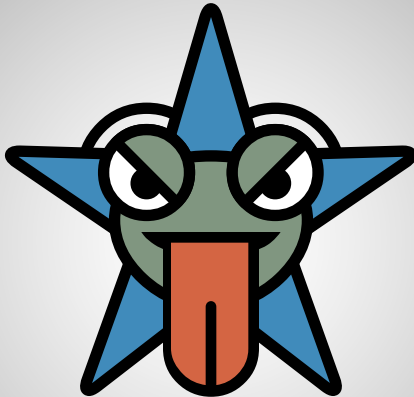
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- Mike Gregoire, blocSonic

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