

CHUCK MOSLEY

JOE HAZE SESSION #2





Photographer: Pip Logan

Chuck Mosley: Vocals, Guitar

Randy Pirosko: Bass

Cris Morgan: Guitar

Douglas Esper: Percussion, Vocals

Backing Vocals on Take This Bottle: Michele Esper and Joshua Nelson

Engineered by: Joe Haze at Annex Recording on

August 26th, 2017 in Salt Lake City, UT

Additional Vocals on Take This Bottle recorded by: Joshua Nelson

at 3200bpm Studio on May 19th 2018 in Chagrin Falls, OH

Mixed by: Joe Haze At Annex Recording Indianapolis, IN

Mastered by: Shawn Franklin at TDX (DefExperience.com)

Photos of Chuck on the beach: Douglas Esper

Sleeve back band photo: Patrick Carnahan

Graphic Design: Micheal Gregoire at TDX (DefExperience.com)



Photographer: Douglas Esper



1 NOTHING COMPARES 2 U 5:09

Written by Prince

2 TAKE THIS BOTTLE 4:05

Written by M. Bordin, R. Bottum, B. Gould & M. Patton



Photographer: Sean Beeman

How were the covers picked?

Douglas Esper: Chuck had wanted to cover 'Nothing Compares 2 U' for years and years. When we started discussing what to play on the road in 2016, this song came up but Chris Cornell was doing it on his solo tour at the time. Chuck wanted to add new things to our set in 2017, so he brought it up again. This time he learned the chords and enough of the lyrics to give it a go. Word leaked about Chris Cornell's death while we were at practice and that sort of cemented Chuck doing the song as he loved it and Chris as well. He called it a double tribute.

As for 'Take This Bottle', I brought up covering a Patton-era FNM tune at our first practice. Chuck said he had thought about doing that as well and asked what songs I had in mind. I told him two songs made sense to me, the first being 'Take This Bottle'. He wasn't familiar with it, so I played it for him and he started strumming along. I loved that the song was down in his range and that the vibe/lyrics fit his life at the time for good or bad. He could never remember the second verse so I started singing it live. We only ever played the song with this arrangement once... in the studio for this release. The other song I was going to suggest was 'Last Cup of Sorrow'. I think he would've turned that song upside down.

Tell us about the recording session.

DE: We played Boise, Idaho the night before and left around 6:30 a.m. to reach the studio in Salt Lake City by noon. Joe Haze, who mixed the Primitive Race disc, got Chuck right into the live room and they started recording. I fell asleep on the floor for a bit, so some of the day is hazy for me. Chuck did a few takes on each tune and then Randy Pirosko laid down bass and Cris Morgan added guitar. I did a few takes of conga on 'Take This Bottle' as Chuck played though he stopped mid-song once and asked me to stop playing on another. Both songs are extremely bare bones, which we wanted, but Chuck didn't finish his noisy guitar solo on 'Nothing Compares 2 U' in time to get included. We left that afternoon for a concert in the city.

You guys toured all summer and fall, how was it going when you recorded?

DE: Well, Chuck, Cris, and I had played on a few shorter runs in June and July, but this leg we played like twenty-five dates in thirty-one days, and also recorded Chuck's solo album in three of our off days. Randy had jumped on the road with us with only one or maybe two practices, saving our bacon. Only Chuck and I could drive so by this point I needed sleep.



Photographer: Patrick Carnahan

We traveled over 11,000 miles that month. I'll admit to pushing for this session to happen and then the day of being discouraged that nothing would get done. The other guys picked me up and I'm so glad to have two more songs that Chuck recorded.

Why a seven inch of covers?

DE: Chuck and I talked for years about his next record, which would be his first solo record. We recorded seven songs earlier in the month, so we knew we had that in our pocket. When we did the covers we thought it would be cool to put them out as a limited edition, especially cool if it was a part of Record Store Day. It seemed like the perfect way to announce he had more things to come.

Why blocGLOBAL?

DE: Chuck saw touring, recording, and other aspects of being in a band the same way he did when he was twenty-five, that being, you work with your friends and make it a community. A lot of what we did only succeeded due to the people in our orbit willing to help with graphic design, put us up for the night, buy us lunch, book a show, or in the case of Shawn Franklin, start a record label called, blocGLOBAL exclusively to release this seven-inch, ha!

But on the serious side, Joe got us in the studio and mixed the songs, Joshua helped finish the vocals and provided backing vocals for a song, Michael handled design, Patrick took a live shot of the band, I took the photos of Chuck on the beach, Levi put us up in his house the night before, and Shawn built a relationship with Chuck for several years before they found the right time to work together. Many others contributed to what we did and I'll appreciate that the rest of my life.

Where were the photos taken?

DE: The group shot was from our show the night of the recording in Salt Lake City. Randy ended up sitting in the crowd as we played due to back and sound issues, so there's only this one group shot that I know of.

The photos I took of Chuck were on a beach in Massachusetts near Salisbury. We filmed a short movie with writer/director, David Collupy, and this was during a break in filming. There was something off about a west coast skater/surf punk hanging on an east coast beach, heh. The whole area is like a time warp. There is a strip of shops and food stands and a big two story arcade right off the sand. It poured the whole day and the pizza we had tasted like cardboard.



Photographer: Douglas Esper

There is a slight change to the lyrics during your verse of “Take This Bottle”, how did that come about?

DE: We recorded my verse at Joshua Nelson’s house. He came on the road with us to play bass on a couple runs. My wife and Joshua did some background vocals as well. While I did my verse I was trying to hold back from crying. Obviously I miss Chuck, but furthermore, part of the reason I pitched that song was the lyrical subject matter. For years I watched him put his family, band mates, friends, and business partners in tough situations via his self-doubt and his addictions. I supported him to the best of my abilities, and I hoped, over and over, that something would click, that he would realize he needed to make changes. After my first few takes, my wife suggested I change one word to reflect that part of my relationship with him. And that opened the floodgates. I cried and cried and cried, but eventually we got the vocals completed.



Photographer: Sean Beeman



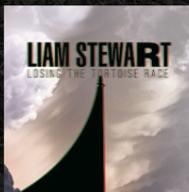
Photographer: Patrick Carmahan

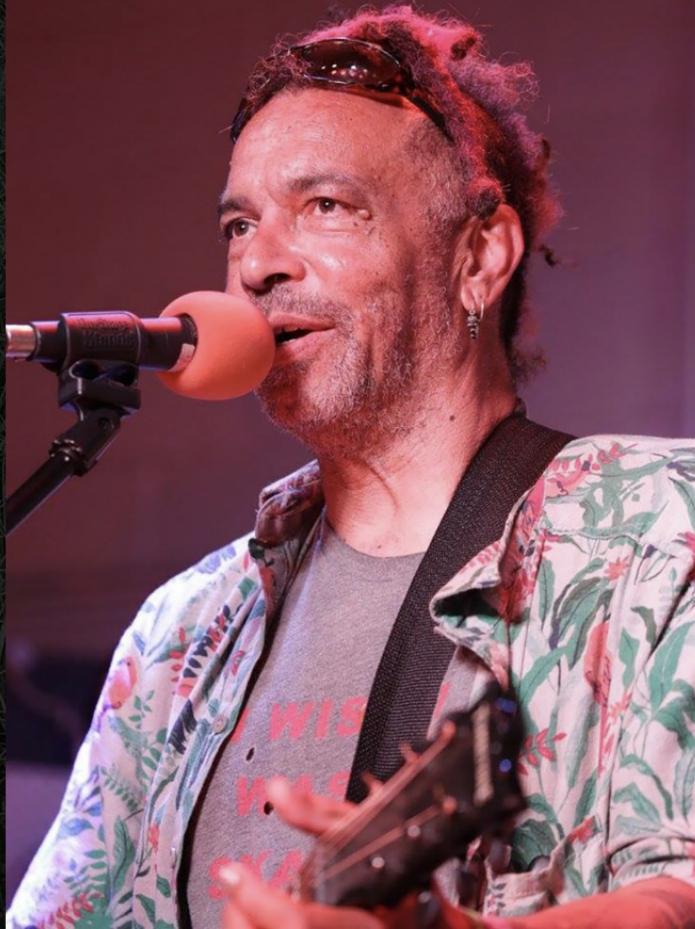


Photographer: Patrik Carnahan

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Photographer: Michael Burgess

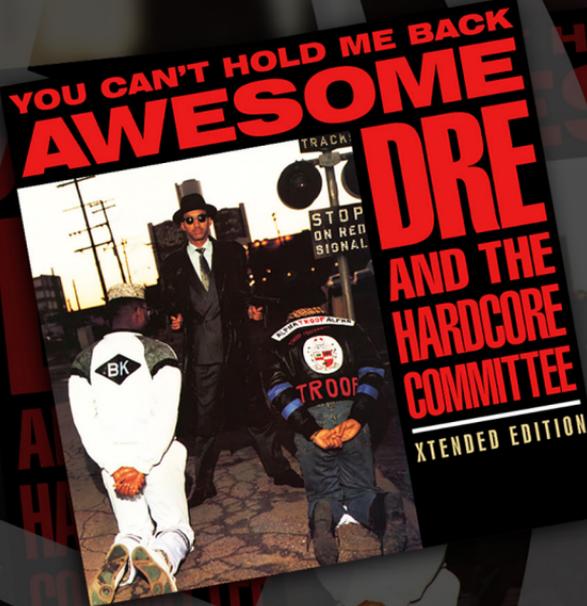


Photographer: Patrick Carnahan



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2019 2019 2019 2019 2019



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MR BEERY'S
PRESENTS

CHUCK MOSLEY
of
FAITH NO MUSES
SATURDAY
July 22nd.

SUPPORT
LIVE MUSIC TN

CHUCK IS coming...

FOOD

DRESS CODE
MR. BEERY'S RESPECTS
ASTES:
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Thank you

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CLUB

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MR. BEERY'S
CLUB

CLUB & LISA

Photographer: Douglas Esper

chip away

bella

death

~~heart~~

careless (by request)

Song 2

Mr. Smith

medley

come around

William

walke
~~weaver~~

8-26-17

SLC

Hide out



Photographer: Patrik Carmahan

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A stylized globe graphic composed of orange and yellow curved lines, centered behind the main title text.

**THE
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004266

Photographer: Douglas Esper



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Photographer: Patrick Carnahan



Photographer: Patrick Carnahan

WE WOULD LIKE TO THANK PIP, SOPHIE, AND ERICA FOR
LETTING US BORROW CHUCK, JOE HAZE FOR ALLOWING US
TO RUSH IN AND RECORD THESE SONGS, AND EVERYONE WHO
FED, SHELTERED, AND SUPPORTED US. THANKS TO MICHELE, OF
COURSE, FOR MAKING THE TOUR POSSIBLE IN THE FIRST PLACE.

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