

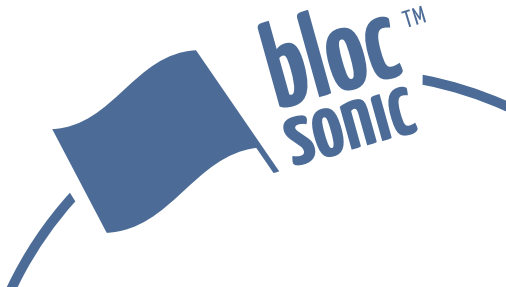
GARMISCH GLIMMER



I swear, it's in the water!

Everytime I come across incredible pop music from Sweden, I wonder if there's something in the water that makes such a large of number of that nation's songwriters and musicians have such a firm grasp on what it is that makes tasty pop music. Back in 2007 while putting together a netBloc release, I discovered another of these gifted Swedish groups... **Garmisch Partenkirchen** (later shortened simply to **Garmisch**). Their song "Black Paint" wound up being featured on "[netBloc Vol. 5: The threat at Goliath's feet](#)". From that point on, I made it a priority to keep up with all that Garmisch were releasing... which amounted to a couple great EPs on Swedish netlabel [Go, Jukebox!](#) and a few tracks released via the official Garmisch blog, [The Garmisch Collection](#). Along the way, a couple more tracks were included on netBloc releases and then finally, when blocSonic began releasing originals, I approached Garmisch about releasing a full-length. After close to a year of planning and recording... the debut self-titled full length Garmisch album is ready for release and we've got the first maxi-single for you to enjoy! It contains, not one, but two album cuts, one non-album bonus and three eclectic remixes by [March Rosetta](#), [Tha Silent Partner](#) & [Daniel Maze!](#)

Here's a little background about Garmisch. They're a band from Malmö, Sweden who've been together for about six years now. They've previously released two EPs on the Swedish netlabel **Go, Jukebox!** and have been doing live shows, on and off, in the Malmö region. From



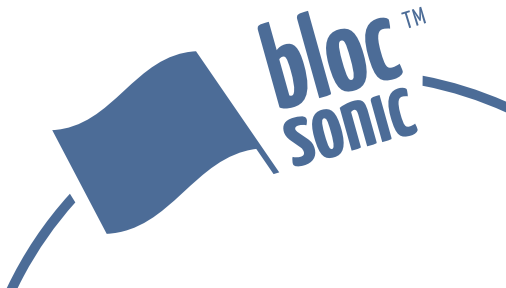
the start, they've put together a mixture of influences and ideas, however, they're still trying to find their intended style; they have no intentions about ever really doing so. They collect their music and things at **The Garmisch Collection**, located at garmisch.se. There's five of them in the band, mostly good people — Stefan Bodetoft, Charlotte Fagerlund, Charlotte Lundgren, Birgitta Persson & Patrik Svensson. Their influences are as far-ranging as to include Curtis Mayfield, Pink Floyd, D'Angelo, Massive Attack, Gary Numan, The Stooges, Portishead, Emmylou Harris & Wu-Tang Clan.

As always... keep the music moving... share it... blog it... podcast it! Now... satisfy that sweet tooth with some electrically-charged pop goodness.

Peace

Mike Gregoire

Founder/Curator blocSonic.com



Garmisch

Stefan Bodetoft: Bass

Charlotte Fagerlund: Vocals

Charlotte Lundgren: Drums

Birgitta Persson: Piano, Accordion

Patrik Svensson: Guitar, Piano, Keyboards, Programming, Percussion

garmisch@garmisch.se

<http://garmisch.se>

<http://myspace.com/garmischpartenkirchen>



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01 Glimmer (Album Version) (4:34)

02 Unreal (Album Version) (4:33)

Produced, Mixed & Mastered by Patrik Svensson

Recorded at Simrishamnsgatan 13

03 U Fine (4:36)

Produced, Mixed & Mastered by Patrik Svensson

Recorded at Wucka Studios

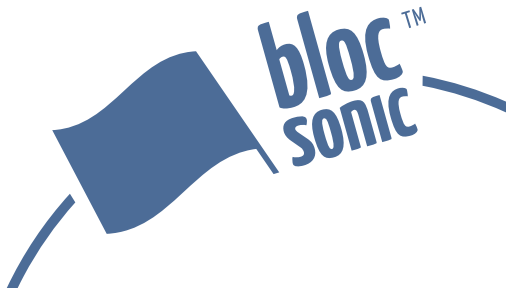
04 U Fine (March Rosetta Bedroom Walls Remix) (4:36)

Produced by Tom Carter

March Rosetta

Tom Carter is a music producer, composer, performer, re-mixer, arranger, singer-songwriter and lyricist. He has released solo music commercially under the names **March Rosetta** and **Menhirs of Er Grah** ([Bendi Records](#), [Verlaine Records](#)) and online via netlabels such as [Clinical Archives](#), [Test Tube](#), and [FOEM](#).

<http://www.myspace.com/marchrosetta>



05 Unreal (TSP Refix) (6:29)

Produced by Gregory "Tha Silent Partner" Davis For Waasawki Music Group

Tha Silent Partner

Originally from Luton, UK - now living in Massachusetts, USA - Tha Silent Partner's discography is a true testament of his experimentation.

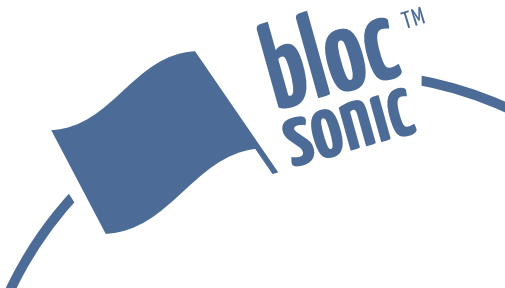
With musical works ranging from Hip Hop to the experimental realms of electronica, TSP is able to express his self to the fullest. TSP's production and Remix credits feature Top notch MCs such as Life MC and Si-Phili (UK's Phi-Life Cypher) and Sha Stimuli. Also Boston up and comers like M-Dot and Mayhem. Formula, Friends or Whatever and Mach Fox have all received his remix treatment.

Also, he's no stranger to netlabels. Having released works on the [Opsound](#) to great fanfare, his former netlabel "Me, Life & MUSIC Netlabel Group (MLM Netlabel Group)" & most recently blocSonic.

<http://thasilentpartner.net>

06 U Fine (Daniel Maze Remix) (4:10)

Produced by Daniel Maze



Daniel Maze

Having released his 10th album "Red After Image" a few months ago, Daniel has proven himself to be a prolific producer and a veteran of the net-audio scene.

<http://www.myspace.com/danielmazemusic>



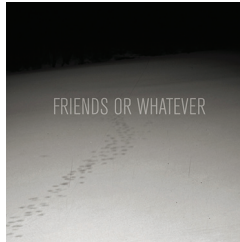
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Available at blocSonic August 31st, 2010



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A very special thanks to Garmisch for being part of the blocSonic family!
Extra special thanks to the remixers for lending their
exceptional production skills to the release!

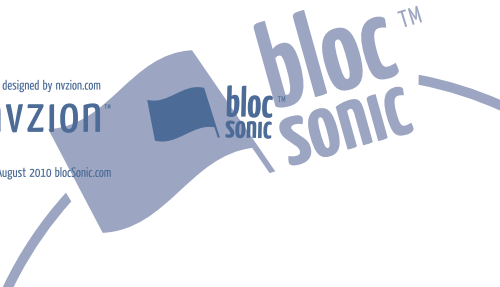
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The BlocSonic logo, featuring the word 'bloc' in a large, bold, sans-serif font and 'sonic' in a smaller, bold, sans-serif font, both in a light blue color. A stylized flag with a blue field and a white cross is positioned to the left of the text. The entire logo is set against a background of a stylized flag with a blue field and a white cross, which is part of a larger graphic element that extends across the bottom of the page.

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