A man with a shaved head and a dark beard stands in a doorway, wearing a dark, heavy uniform with buttons. The scene is dimly lit, with light coming from windows behind him, creating a somber and atmospheric mood. The background shows a textured wall and a door with a window pane.

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

*Dark of Winter*



THE DOOR IS OPEN

AMAZON  
PRIME



[amazon.to/2nk56XE](https://www.amazon.com/dp/B0856XEXE)

YOUTUBE



[youtu.be/IISzMy6ZxbE](https://www.youtube.com/watch?v=beIISzMy6ZxbE)

FROM THE CREATORS OF *THE QUIET ARRANGEMENT*

# *Dark of Winter*

HVIC FILMWORKS PRESENTS THE COMMAND PICTURES PRODUCTION IN ASSOCIATION WITH COUNTDOWN PRODUCTIONS A DAVID C. SNYDER MOTION PICTURE  
KYLE JASON DARK OF WINTER WITH ERICA PASLEY JAKE MULLIKEN AND ROD STONE INTRODUCING ASHTYN NEIBAR  
MUSIC COMPOSED AND PERFORMED BY TREE AS MAN SONGS BY BOMBIGENCE PHOTOGRAPHED BY CHRISTOPHER MICHAEL EDITED BY STU BEETLE  
SPECIAL MAKEUP EFFECTS BY DAVIS FX EXECUTIVE PRODUCERS ANDREW C. SCHVABE AND KIM A. GARNETT ASSOCIATE PRODUCER KYLE JASON  
PRODUCED BY MAURA SNYDER WRITTEN AND DIRECTED BY DAVID C. SNYDER AN HVIC FILMWORKS PRESENTATION

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**EXECUTIVE PRODUCER**

DAVID C. SNYDER

**ALBUM PRODUCED & SEQUENCED BY**  
C-DOC FOR DEFBEAT POSSE PRODUCTIONS, ID!®

**MASTERED BY**  
STU BEETLE

**WATCH DARK OF WINTER!**  
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<http://amzn.to/2nk56XE>

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1

**HEEVEN HAVEN**  
**THE DOOR IS OPEN 4:09**  
*(K. JASON, DC SNYDER)*

**PRODUCED AND MIXED BY C-DOCFOR DEFBEAT POSSE PRODUCTIONS, ID!**  
**VOCALS RECORDED BY KYLE JASON**  
**ARRANGED BY C-DOC AND KYLE JASON**  
**GUITARS BY MICHAEL THOMAS AND DARIN JACOBS**  
**ADDITIONAL GUITARS, BASS, AND KEYS BY JAF**

2

**BOMBIENCE**  
**THE TARGET 1:41**  
*(D. JACOBS, C. LASH, M. THOMAS)*

**PRODUCED AND ARRANGED BY BOMBIENCE**

3

**TREE AS MAN**  
**SNOWY EYES 3:52**  
*(C. LASH)*

**PRODUCED, MIXED, AND ARRANGED BY CHRIS LASH**  
**TAKEN FROM THE TREE AS MAN ALBUM 8.8**

4

## TREE AS MAN

THE WILDERNESS CENTRE (EDIT) 2:23

*(C. LASH)*

**PRODUCED, MIXED, AND ARRANGED BY CHRIS LASH**

**EDITED BY C-DOC**

TAKEN FROM THE **TREE AS MAN** ALBUM 8.8

5

## BOMBIENCE

MONUMENT 3:28

*(D. JACOBS, C. LASH, M. THOMAS)*

**PRODUCED AND ARRANGED BY BOMBIENCE**

6

## TREE AS MAN

JELLYFISH GURU (EDIT) 4:44

*(C. LASH)*

**PRODUCED, MIXED, AND ARRANGED BY CHRIS LASH**

**EDITED BY C-DOC**

TAKEN FROM THE **TREE AS MAN** ALBUM *JELLYFISH GURU*

7

## TREE AS MAN

KONG 2:49

*(C. LASH)*

**PRODUCED, MIXED, AND ARRANGED BY CHRIS LASH**  
TAKEN FROM THE **TREE AS MAN** ALBUM *TREE HOUSE*

8

## TREE AS MAN

CUTTY SARK 3:13

*(C. LASH)*

**PRODUCED, MIXED, AND ARRANGED BY CHRIS LASH**  
TAKEN FROM THE **TREE AS MAN** ALBUM *TREE HOUSE*

9

## BOMBIENCE

FIELD MACHINE MUSIC 1:18

*(D. JACOBS, C. LASH, M. THOMAS)*

**PRODUCED AND ARRANGED BY BOMBIENCE**

10

## TREE AS MAN

APHOTIC ZONE (EDIT) 6:25

*(C. LASH)*

**PRODUCED, MIXED, AND ARRANGED BY CHRIS LASH**

**EDITED BY C-DOC**

TAKEN FROM THE **TREE AS MAN** ALBUM *APHOTIC ZONE*

11

## BOMBIENCE

A FEW DAYS AGO 3:55

*(D. JACOBS, C. LASH, M. THOMAS)*

**PRODUCED AND ARRANGED BY BOMBIENCE**

12

## THE SCALLIONS

ONE SMALL MOURNING (SINGLE MIX) 2:58

*(S. FRANKLIN, M. FRANKLIN)*

**WRITTEN, PERFORMED, RECORDED,**

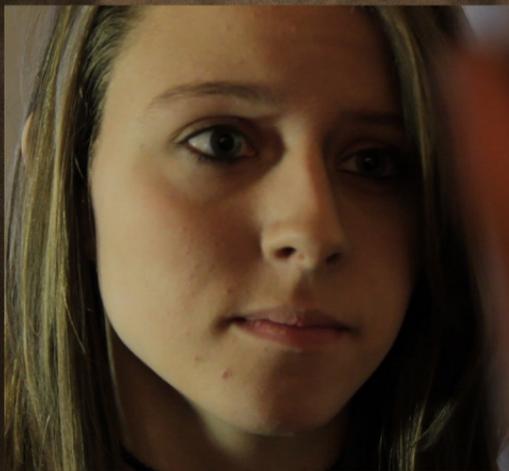
**PRODUCED, AND DIRECTED BY THE SCALLIONS**

ORIGINAL VERSION AVAILABLE ON **THE SCALLIONS**

blocSonic RELEASE *AGONY THROUGH CEREMONY XE*, BSXE0007









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Many thanks goes out to **HWIC Filmworks, Heeven Haven, Bombience, Tree As Man** and **The Scallions** for the great music and allowing **blocSonic** the honor of releasing such a terrific soundtrack.

- Mike Gregoire, blocSonic

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