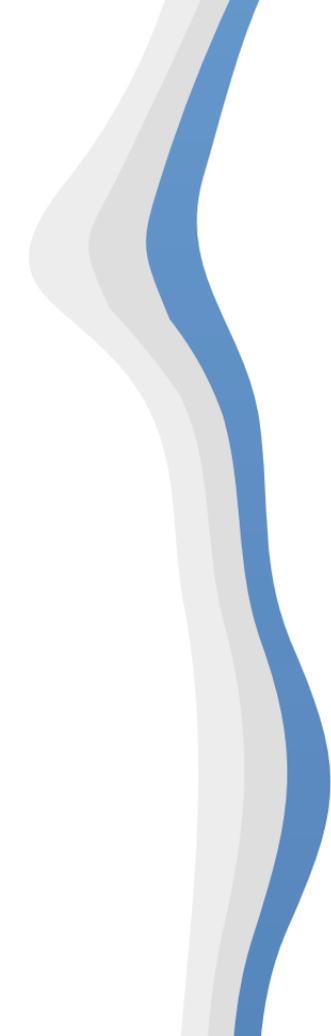


netBloc Vol. 17:

REFINED EXCURSIONS FOR DISCRIMINATING LISTENER



Introduction

Welcome back everyone! Thanks as always for taking the time to download this terrific hand-picked collection of netaudio gems! Also, thank you for taking the extra step to download the accompanying PDF.

It's always a pleasure to bring you this monthly collection. This month we've got music from Basque, US, France, Russian Federation, Netherlands, Poland, UK and Canada. The music included is as always quite varied... trip-hop, rock, indie folk, hip-hop, indie pop and pure electronica. If you enjoy this collection... please burn a copy... burn a few copies if you'd like. Give them to friends. blocSonic netBloc releases are the perfect way for the new to netaudio to test the waters. If netBlocs spread, then the word about netaudio spreads. There's amazing music that needs to be heard and only a few avenues available to sift through it all. If you've found us, perfect! Now help others find us or at the very least find netaudio. At the end of the PDF you'll find a guide featuring a listing of excellent resources and places to go for high-quality netaudio. It's definitely not an exhaustive listing, so if your netlabel or site hasn't been included, please take no offense.

Listen & enjoy!

Michael Gregoire
blocSonic.com



A close-up photograph of tall grasses, likely reeds or sedges, with their seed heads and green blades. The background is a soft-focus blue sky with some green foliage visible. The lighting is natural, creating a serene and slightly melancholic atmosphere.

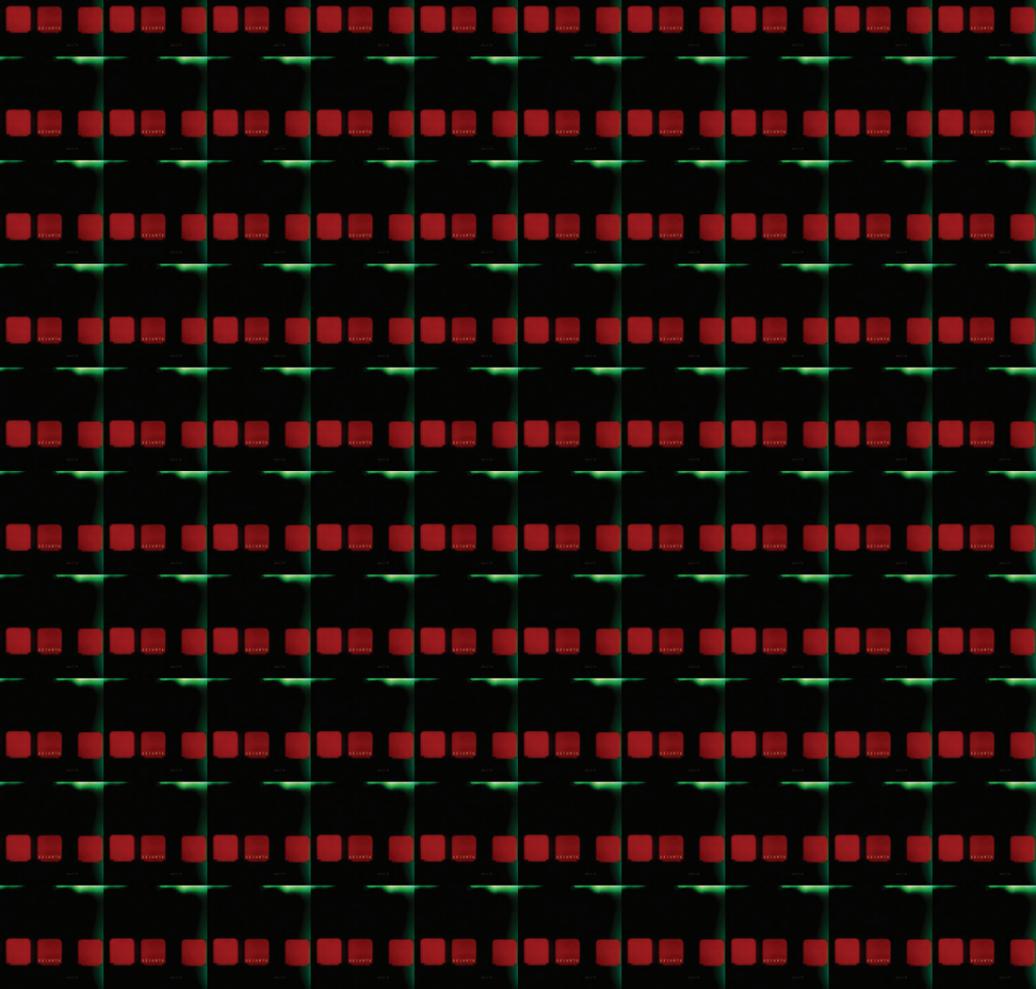
01

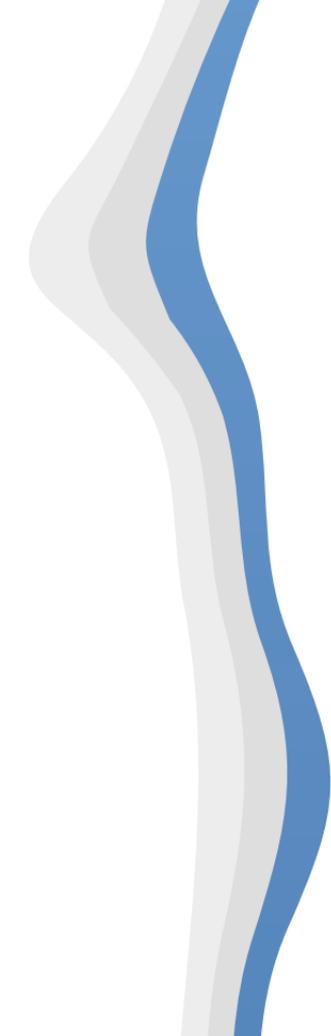
Seiurte

T.V. Show (3:08)

(from the independent release 'JAUZIA')







Written by: Iokin Elortza and Iñaki Elortza

Produced by: Seiurte

Performed by:

Vocals and guitars: Iokin Elortza

Guitars: Iñaki Elortza

Bass: Julen Oarbeaskoa

Drums: Ekain Elortza

Recorded at: Seiurte's studio "Estoldetan Studios"

Year: 2006

Release URL: <http://www.jamendo.com/en/album/3998>

Artist URLs:

<http://www.seiurte.com>

<http://www.myspace.com/seiurte>

<http://www.jamendo.com/en/artist/seiurte>

<http://www.fotolog.com/seiurte>

License: <http://creativecommons.org/licenses/nc-sampling+/1.0/>

T.V. Show

A fiery rocker that proves that the folks in the Basque country are no joke. This one is bound to grab you by the collar and not let go the instant you pop it on.

Seiurte

Seiurte was born in 1996 and we have recorded 4 CDs, "Bapatean" (2003), "Ekiozu" (2004), Jauzia (2006) and "Plateruenan 2007-03-31" (live recording in 2007). The two first albums were edited by "Metak" discography and the third and forth albums have been self-edited. We've performed more than 200 concerts so far, most of them in the Basque Country because our language (Basque) has limited us to performing in the Basque Country. Though, we've also performed in Madrid and Barcelona.



02

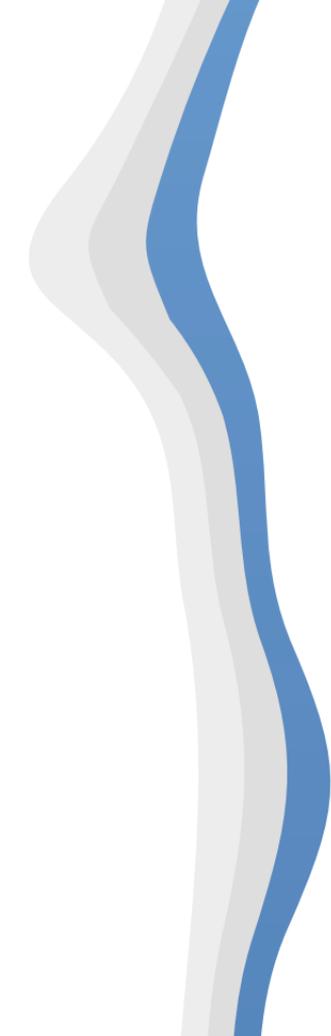
**Just Plain Ant
Revolution (Featuring Precise) (3:59)**
(from the independent release 'Fly')







JUST PLAIN ANT
FLY



Written by: Justin Hedrick
Produced by: Just Plain Ant
Performed by:

Vocals: Precise
Recorded at: Vintage Youth Studios, Richmond, VA, US
Year: 2008
Release URL: <http://www.jamendo.com/en/album/29180>

Artist URLs:
<http://antdotnet.blogspot.com>
<http://www.myspace.com/justplainant>
http://www.jamendo.com/en/artist/just_plain_ant
License: <http://creativecommons.org/licenses/by-nd/3.0/>

Revolution (Featuring Precise)

Regardless of your politics, you have to admit that change is needed in the US. How do we achieve the required change? Precise lays it out with a raised fist. A lyrical assault or at the very least, food for thought. A perfect mesh of production and lyrical skills. This is how hip-hop should be done. I remember a time when classic ish like this would be scooped up by the majors. Fuck the majors. We don't need 'em.

Just Plain Ant

Just Plain Ant (Anthony Gillison) is a the next hot producer straight outta Richmond, Va. He's been producing since 2005. In 2006, things started to take off with meetings with different artists from around the country. Later after working on a few tracks and finding perfect chemistry, Ant became the 3rd member of Richmond hip-hop group, EENU. Keep a look out for different upcoming projects.

5 For Insight

01 Why free music? Right now, I'm simply an up and coming artist, and I love what I do to the point where money isn't even important to me as a musician. I simply want people to hear the music I make and appreciate it as an art form (plus people love free stuff. lol.)

02 Your production style seems to take the best from back in the day and updates it with a bit of flavor from today. What inspires you to try and bridge the two? Is it intentional? It's definitely intentional, because I feel that the back in the day hip-hop is an incredible way to make people nod their heads. I like to add today's flavor to the mix, because I feel that you have to change at least a bit with the times. If I were to just completely emulate the old

sounds, it would just sound like I'm stuck on one era and I refuse to add something new to it.

03 During the late 80s and early 90s it seemed that the "Producer" became the "star". The producer also seemed to be the one with the deeper understanding and knowledge of music. The one who knew all the great or unknown records. This knowledge came from listening to a wide range of genres. As a producer, do you try and live up to that? If so, name a few of your sonic influences from outside the realm of hip-hop. I definitely do try to live up to that. I find influence in music from Radiohead, Zero 7, John Coltrane, The Beatles, and so many more that would take pages to list.

04 What was the last free netaudio album you downloaded and listened to? [Giri Talk - Feed The Animals](#). He's such a dope DJ and I'm dyin' to see him live.

05 Linn, 808, SR-16 or live? Live. I really want to incorporate live drums into my music, because you can feel the intensity that the drummer's putting into what he plays.



A close-up photograph of tall grasses, likely reeds or sedges, with their seed heads and green blades. The background is a soft, out-of-focus blue sky with some light clouds. The lighting is natural, suggesting an outdoor setting.

03

Amanyth

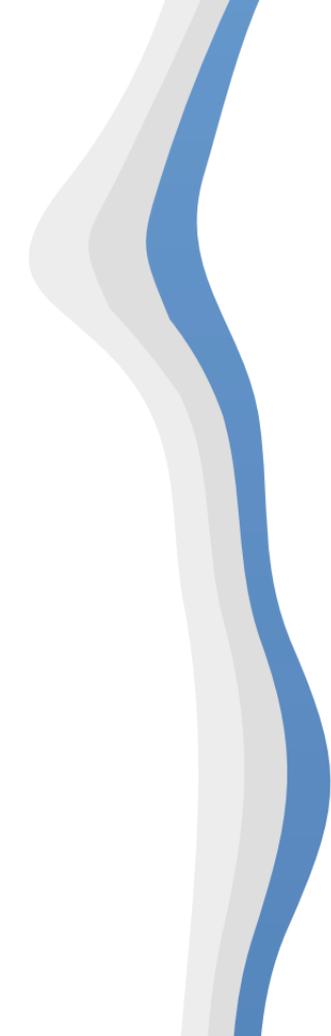
Sooner or Later

(Featuring Christina Courtin) (4:58)

(from the independent release 'Amanyth')







Written by:

Lyrics: Christina Courtin

Music: Cédric Bachellez

Produced by:

Acapella: Trifonic

Music & Effects: Cédric Bachellez

Performed by:

Vocals: Christina Courtin

Keyboards & programming: Cédric Bachellez

Recorded at: Péronne, Picardie, France (autoproduction)

Year: 2008

Release URLs:

<http://www.jamendo.com/en/album/29149>

<http://ccmixter.org/files/amanyth/14779>

Artist URLs:

<http://www.jamendo.com/en/artist/Amanyth>

<http://ccmixter.org/people/amanyth>

Trifonic: <http://www.trifonic.com>

Christina Courtin: <http://www.christinacourtin.com>

License: <http://creativecommons.org/licenses/by-nc/3.0/>

Sooner or Later (Featuring Christina Courtin)

A lovely electro-acoustic take on the original Trifonic track. Trip-Hop at it's best.

Amanyth (Cédric Bachellez)

Cédric Bachellez has had 5 years of solfege and 3 years of Alto Saxophone training. A MAO and keyboard enthusiast, he loves many 70s groups like Genesis, Pink Floyd and Yes. More recently, he enjoys groups like Archive, Deus, Ginzhu, Massive Attack, Morcheeba, etc. Cédric has been composing music for many years and has recently been working with free samples/acapellas which are made available at sites like ccMixer.org. He likes the idea of free music and thinks it's the future.

5 For Insight

01 Why free music? Very good question. A question that I never settled as such. It is rather a combination of circumstances bound (connected) to the fact of having found by chance 2

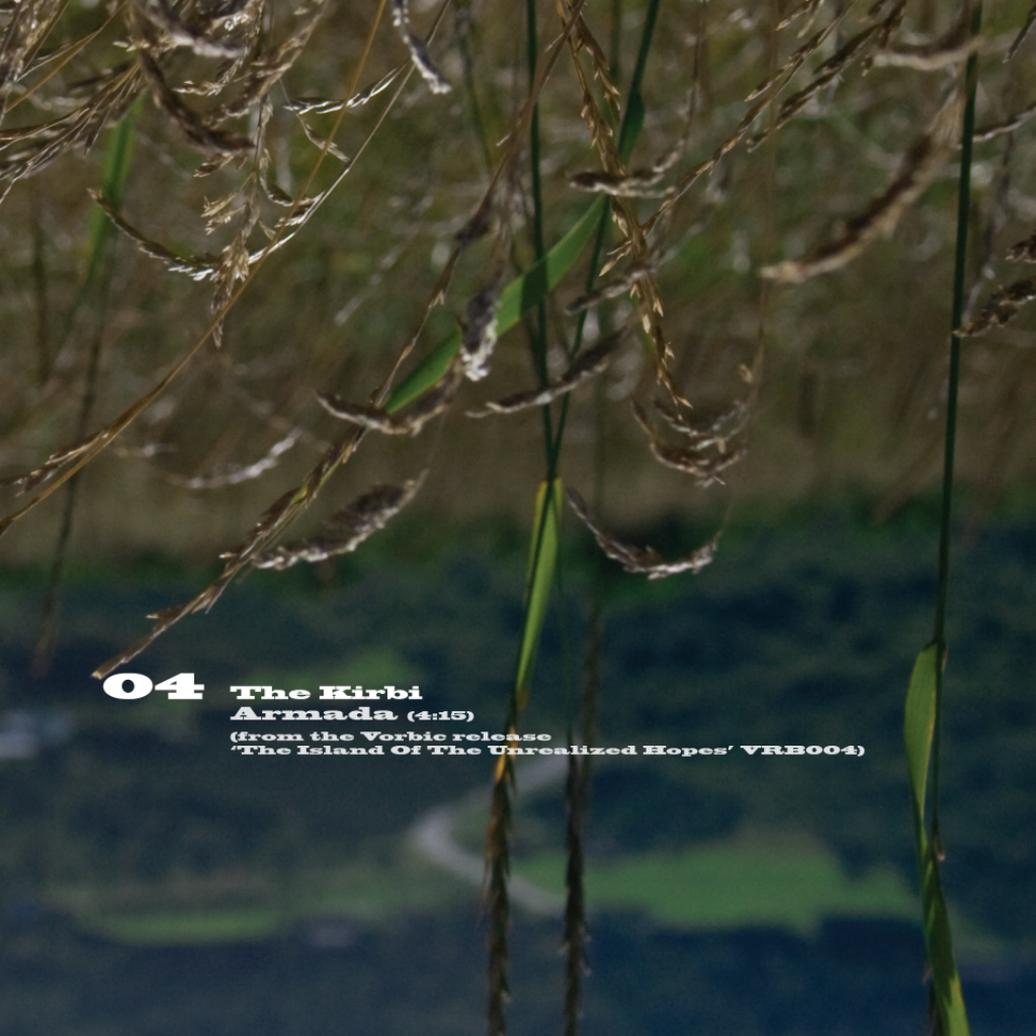
acapellas that stuck perfectly on two pieces of music which I had composed (it's a question of "a town called hill" and "a special thing"). Then, everything was linked, the site, ccMixer, supplies a great deal of quality material.

02 In the month of April you completed 5 excellent tracks and uploaded them to ccMixer. You've been quiet since then. When can we expect some new music from you? It is true that with me, it's rather everything or nothing! I am capable of making 5 songs in 1 month, and then of entering hibernation during 6 months! lol. In fact, my work at the hospital sometimes takes me a lot of time and energy, and the holidays arrived, so... However, I can say to you that I met a singer/guitarist with whom I began to work, I am rather satisfied by the result for the moment. Furthermore, I purchased a stronger PC, which is going to allow me to feel at ease more with certain virtual instruments (especially for my virtual piano, which is very greedy). I thus think that before the end of the year, the other fragments will follow.

03 5 recent favorites (music, books, movies, tv... etc.)? Music: "in the cage" live at Genesis concert, so great! Books: "le combat ordinaire", a french comic strip. The common story of a guy who looks for himself in the life, the reflections on the tolérance, annoy them daily, etc. It is simply brilliant. TV: "Dr House" powa!! Gnark, gnark!! Movies: "Once". A blow of heart. Someone: My daughter, I love her so much!

04 What was the last free netaudio album you downloaded and listened to? "la valise aux mille voyages" a children album by Echo lali, for my daughter, she love it.

05 Bicycles or row-boats? I prefer sausages, but I sometimes dream about a world where cows could fly in the sky, and release us missiles on our windscreens of car, what is rather horrible...no? lol

A close-up photograph of tall grasses, likely reeds or sedges, with their long, thin blades and seed heads. The grasses are in sharp focus in the foreground, while the background is a soft, out-of-focus blue and green, suggesting a body of water or a distant landscape. The lighting is natural, highlighting the textures of the grass.

04

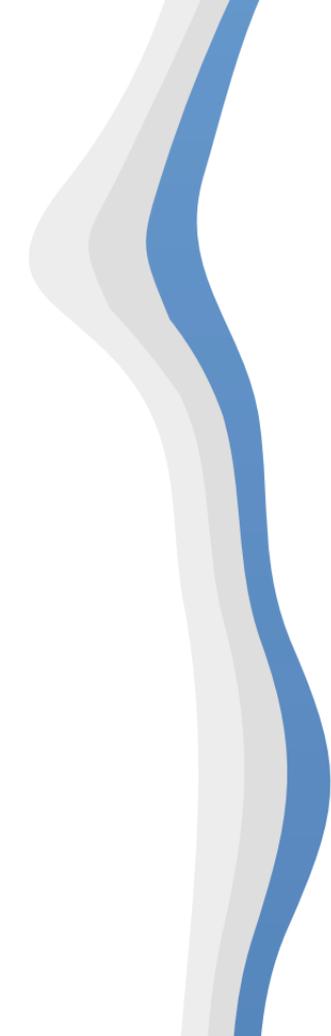
The Kirbi

Armada (4:15)

(from the Vorbic release

'The Island Of The Unrealized Hopes' VRB004)





Written by: Denis A. Fomenko

Produced by: Denis A. Fomenko, Hi-Tune, The Kirbi

Performed by: Denis A. Fomenko, The Kirbi

Recorded at: Hi-Tune, The Kirbi Studio

Year: 2007

Release URL: <http://www.vorbic.com/releases/vrb004/>

Artist URLs:

<http://www.thekirbi.com>

http://www.vorbic.com/artists/the_kirbi/

<http://www.myspace.com/thekirbi>

Netlabel: Vorbic

Netlabel URL: <http://www.vorbic.com>

License: <http://creativecommons.org/licenses/by-nc-nd/2.0/>

Armada

Refreshing and intense IDM with a big sound. This is meant for bringing a party to it's feet or everyone to the dance floor.

The Kirbi (Denis A. Fomenko)

Denis began making music in 1993 as part of a duet that performed mostly death-doom instrumental music. He's been primarily an electronic musician since 1997, particularly since the first performance in a three person group during that period. In 1997 he began a solo career, with the exception of a few projects. Starting in early 2006 he chose to focus on creative work alone.

5 for Insight

01 Why free music? I think that it is connected with the appearance of the internet first of all and with the desire to spread your creative style... Once I thought: "it's interesting to know what people of the other part of the world think of my music, for instance in France?" it's difficult to sell music at first, nobody listened to it. Then everything changes... I think everybody has his own way...

02 It seems to me that many of the strides in electronic music are being made independently and online. Do you feel that the mainstream music industry has missed the boat when it comes to electronic music? It's an interesting question. I know that more and more people get acquainted with my music every day... exactly on-line! Now there are a lot of resources for promoting of an independent performer. As for the industry, I can't say for sure...

03 Can you name 3 artists who influenced you and who also primarily release music online? Unfortunately I can't remember listening to anything particularly on-line, I try to listen to all the news, whether they are from the internet or brought by my friends. I can name Dead Can Dance as the project that influenced me and my work very strongly!

04 What was the last free netaudio album you downloaded and listened to? Seems it was the project "Muhmood"

05 Movies or TV? Thrillers, and I practically do not watch TV... sometimes I watch the news programs at the end of the week.

Vorbis

Vorbis is a netlabel devoted to all kinds of Electronic Music. The label was started in January 2007 and has had 32 releases so far.



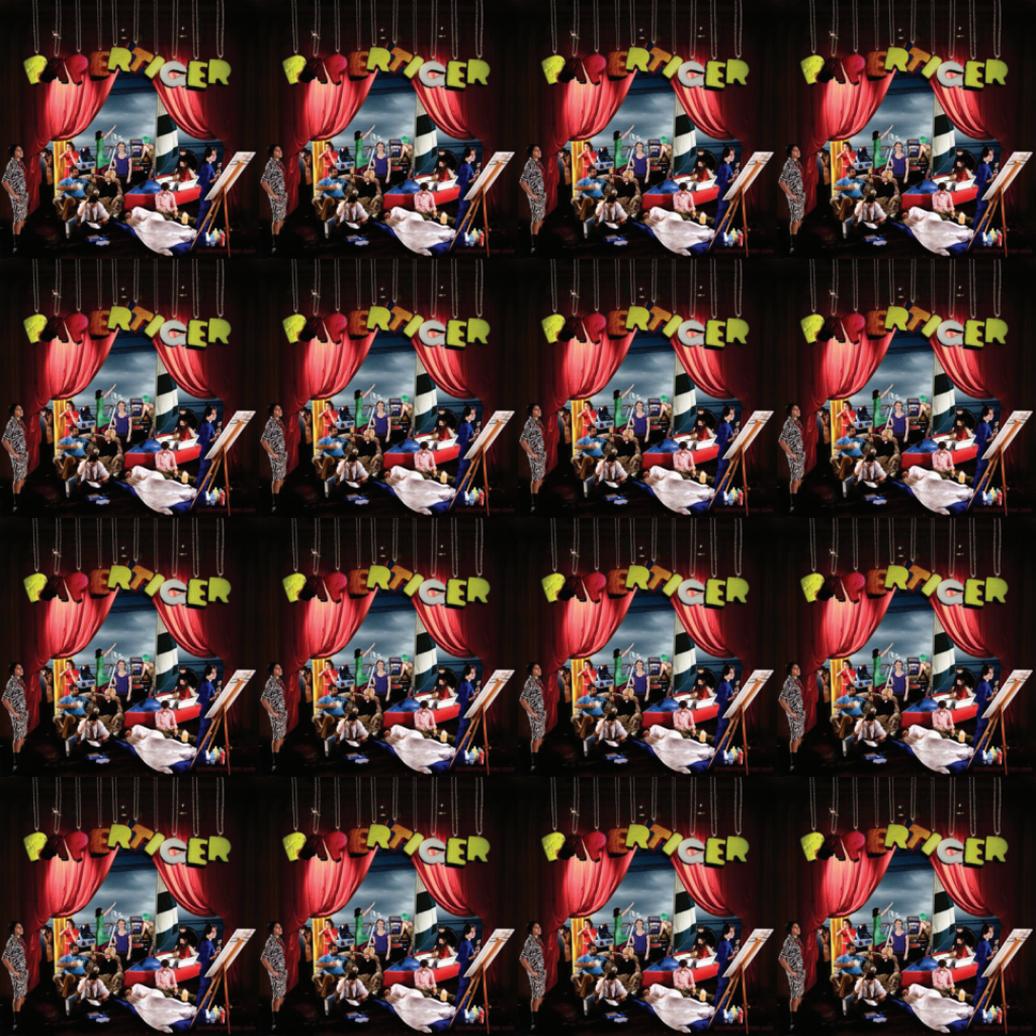


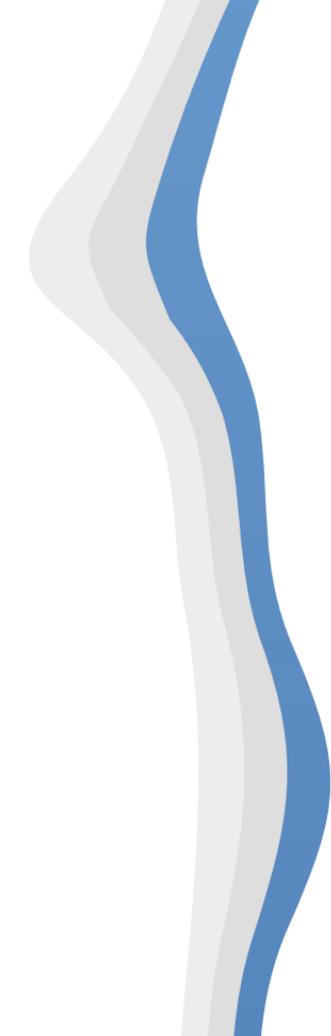
05

**Paper Tiger
Sandy (2:21)**

**(from the Beep! Beep! Back up the truck release
'Everyone Here')**







Written by: Chris Regtop

Produced by: Paper Tiger

Performed by:

Lead vocals: Temy Phem

Vocals, guitars, bass, percussion: Chris Regtop

Keys: Joel Agterbosch

Drums: Florian Spät

Recorded at: Chris' living room

Year: 2008

Release URL: <http://www.beepbeep.nl/music/>

Artist URLs:

<http://www.papertiger.nl>

<http://www.myspace.com/papertigerholland>

Netlabel: Beep! Beep! Back up the truck

Netlabel URL: <http://www.beepbeep.nl>

CD label: Hectic Records

CD label URL: <http://www.hecticrecs.com>

License: http://creativecommons.org/licenses/by-nc-sa/3.0/nl/deed.en_US

Sandy

Fun and raw indie pop with smatterings of inventive percussive elements thrown in for good measure.

Paper Tiger

Right. So here we are with Chris (Regtop) and Temy (Phem). Two Dutch lads in their late twenties, who form a tight singer songwriter unit: Paper Tiger. They've known each other forever, went to grammar school together and are still closest friends. Although they started writing tunes at early age, the songs never really found a way out of their bedroom. How could they? At the time Chris and Temy put most of their time and effort in playing punk rock and indie bands. It was only for the last few years that they returned to their bedrooms and started writing songs again. Legitimate Paper Tiger-songs: strong yet subtle tunes.

Beep Beep, Everyone Here

Their debut album Everyone Here was released on Hecticrecs late last year. These fourteen tracks tie together bits of folk and rock with a great pop sensibility and some unmistakably punk rock roots. Paper Tiger manage to create a near perfect balance between upbeat and

downbeat, extravert and introvert, catchy and, eh...., catchy. For references you might want to check out: Violent Femmes, The Weakerthans, Sean Na Na or The Decemberists.

Chris and Témy played most of the instruments themselves. Sometimes some of their peeps dropped by to play along. Recording this album was a domestic affair: Chris nailed most of parts in the comfort of his own living room. Their freshest outing, a song called 1995, is just released on a promo compilation by label Beep! Beep! Back Up The Truck.

Full-on or stripped-down

Paper Tiger enjoys performing and does so on numerous occasions. They bring it to you as a full on, five-piece band, but also stun as a stripped-down, acoustic two or three piece. Since the release of Everyone Here, Paper Tiger has been playing 30+ gigs, among which support shows for Rilo Kiley, The Rifles, The New Amsterdams, Subtitle, Antennas and Air Traffic. They also performed on some of the bigger Dutch radio stations and played throughout France, Spain and Germany recently. At the moment German Selma Bookings is setting up a two-week tour through Germany and Italy coming fall, as a support for Snailhouse from Canada. Catch up with them. You deserve nothing less.

5 For Insight

01 Why free music? Témy: Because it's a good and fast way to spread music all over the globe. A lot of people who dig our type of music are downloaders and tend to buy an album easier after they've heard it before on the internet.

02 What do two Dutch lads listen to that influences such a fresh sound? Témy: We listen to a lot of different styles and when we met at the age of 13 we both liked to listen to punk rock from the 80's and 90's like Operation Ivy and Violent Femmes.

03 Fantastic album cover! Who came up with it? Was it actually staged live and photographed? Chris: Well, since we put a lot of effort in making an original album with all these kinds of little surprises in it, that you probably wouldn't notice the first time you'd hear it, we definitely wanted a cover that would go with that. Anneke, a friend of ours, who was a photographer dying for a cool project at that time, made the cover for us.

On the front cover you see a theatre in our hometown where Temy and me used to play guitar at times when we were 10 year old kids. At first the idea was to let us play or do something stupid on the front cover and then see all kinds of animals in the audience watching us on the back-cover. Since that was not really doable we sat down in the audience seats ourselves looking slightly bored... Later we kinda thought it wasn't really our thing to appear on the front cover ourselves and so we needed a different idea. That's when I thought it might be fun to ask our friend to play out our songs on the cover so that's what we did. In the case of 'Sandy', it's the lady in red with the candy-bracelets on her wrists. Obviously it shows there was a lot of photoshopping done for this cover, but I just wanna let you know that we did drag that boat into the room.

04 What was the last free netaudio album you downloaded and listened to? Témy: The album of [The Wind Whistles](#), a great band from Vancouver. We did a small tour with them through Germany. And yes...we also bought the actual album! ([blooSonic note](#): Crazy coincidence!)

05 iTunes or vinyl? Témy: Well, since Chris has his whole living room wall covered with vinyl and Témy still uses winamp 1.0 to listen to music on his computer. We'll have to say vinyl and that's final. Chris: I love vinyl. I like the sound of it better and I try to get all my all time favorite album on vinyl on the side. Specially when the artwork is good it's so nice to have a copy on vinyl. But, I would have to say I'll pick iTunes. Most of the times when I listening to music it's not at home, but when I'm going someplace. So I carry around my iPod and I wouldn't wanna miss it!

Beep! Beep! Back up the truck

Beep! Beep! Back up the truck is a new label (founded in 2008), concerned with the promotion and distribution of independent artists. Benefiting from the opportunities the digital media is offering us, Beep! Beep! and her artists are creating an accessible community which will unite artist and audience.

By using the Creative Commons license, all of our releases can be fully streamed and downloaded for free online, as it should be, but our main focus lies in releasing and promoting 'hardcopy' albums wrapped up in beautiful artwork.

Also, Beep! Beep! Back-up the Truck presents a monthly showcase named "Vette Analoge Shit!" with performances by must-see upcoming national and international artists.

Hectic Records

All my records are released on the basic principal that every cent earned with selling them will be put back into the label. I want to guarantee the bands a maximum amount of support and growth by doing so. My goal is to spread the music as far and widely around the globe as possible.

Hectic Records has roots in the underground diy-hardcorescene, although that does not mean that I do not look any further. On the contrary, I do not limit myself by any musical style. The attitude and approach of the musicians are more important than the actual music style itself. I do aim on releasing records from bands/artists which show a strong sense of passion and innovation, musicians who do not fear to swim against the current and honestly care about writing good music and meaningful lyrics.

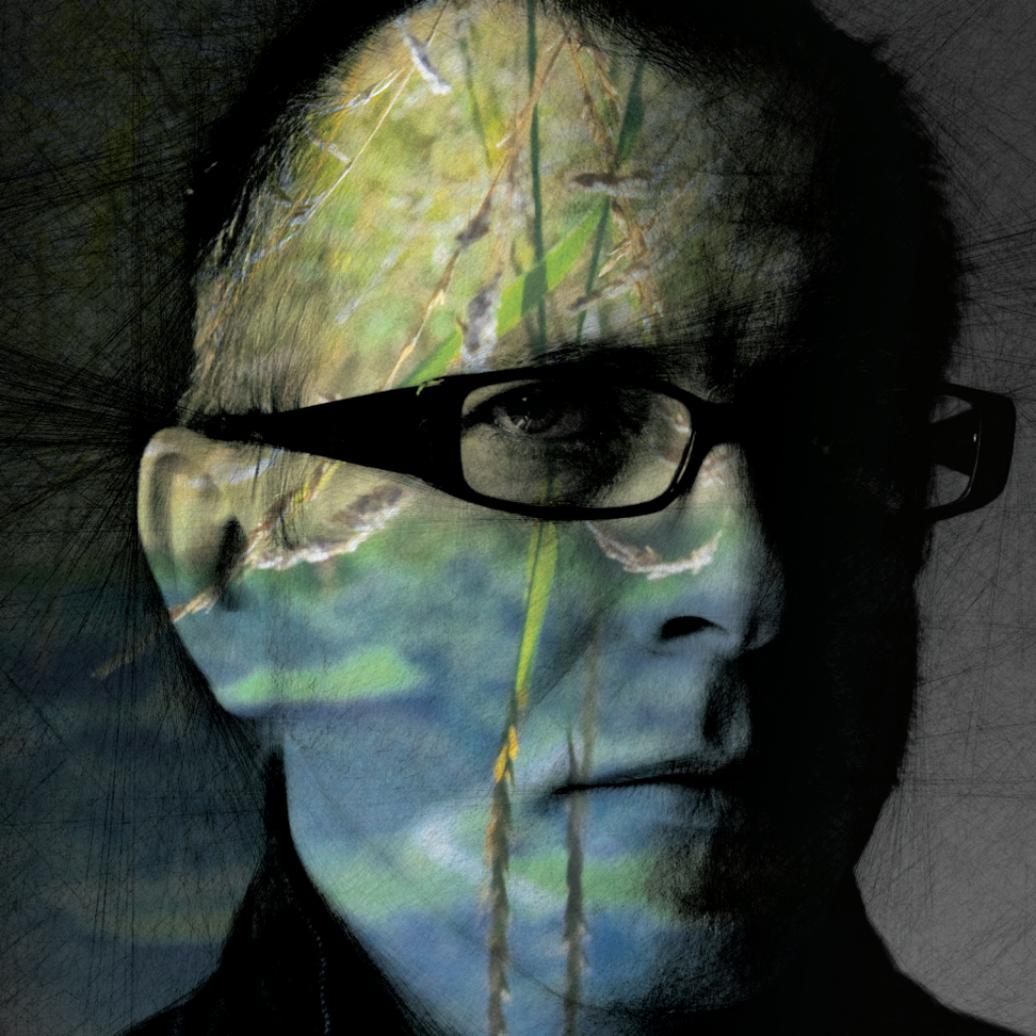


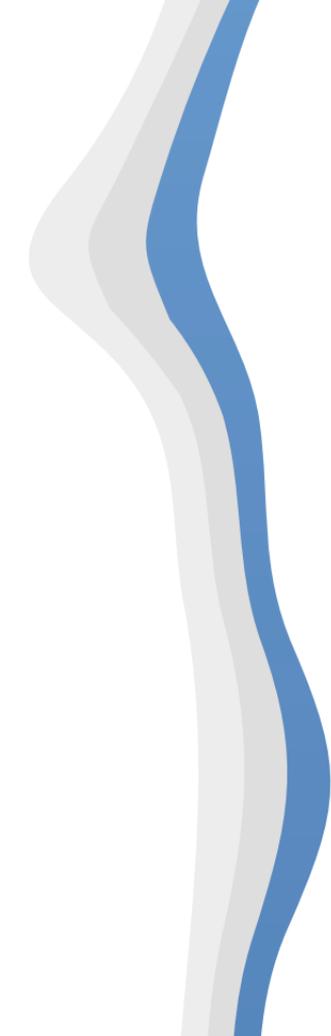
06

Cezary Ostrowski

The Airport Dots (3:51)

(independently released at coMixer)





Written & produced by: Cezary Ostrowski

Performed by:

Electronic devices and software: Cezary Ostrowski

Vocals: Ran Dumb Dots

Recorded at: Hostel8

Year: 2005

Release URL: <http://ccmixter.org/files/ditri23/2336>

Artist URLs:

<http://www.tutaj.com.pl>

<http://ccmixter.org/people/ditri23>

License: <http://creativecommons.org/licenses/nc-sampling+/1.0/>

The Airport Dots

Cezary gives it to you spacially with bits of Ran Dumb Dots' vocals. This ambient trip-hop is FRESH.

Cezary Ostrowski

Cezary Ostrowski - born 30 September 1962 in Brzeg — Polish visual artist, electronica composer, sound designer and journalist. Creative Commons activist — initiator of the Creative Collective. One of the editors of ccMixer.org.

In 1983 Ostrowski founded the legendary Polish avant-tronic music group Bexa Lala. Fascinated by The Residents, Pere Ubu and The Pop Group, all members of Bexa Lala tried to do their best to master their beloved instrument - the beauty of the sound itself. Experimenting with sounds and sound production became an obsession. Experimenting with other musicians (also those from jazz and rock scene) was another obsession, pushing the group towards the area of modern kitsch. In the early nineties Ostrowski met Valentine Slab - an independent music producer who became a mental guru of Bexa Lala. Together they started analyzing the new media in music (samplers, trackers, children toys). This brought them closer to techno, trip-hop, industrial, ambient or whatever you call it.

Ostrowski is a visual artist by profession. Playing loops and patterns is an overgrown hobby. In 2000 Ostrowski met another visual artist and outstanding musician - Mikołaj Trzaska. Together they formed a laptop jazz duo and recorded BLADES. From that time on they float towards jass and club lagoons.

Cezary Ostrowski studied arts, design and art theory at the Academy of Fine Arts in Poznan. Thesis on "Impossible Drawing" and "Next Music" - 1985. He is an author of theoretical works

on drawing and music. Journalist and designer for: Max, Plastik, Machina, Nowy Nurt, Wprost, Lampa. As a composer Ostrowski works with Marcin Swietlicki, Kora Jackowska, Malgorzata Ostrowska, Mikolaj Trzaska, Piotr Bikont to name just a few. He recorded his first album Nowy Swing in 1984. His latest album Crawl with Marcin Swietlicki was out in 2004.

He does avant-electronica as well as film and theatre music.

At the beginning of 2005 he was among the winners of Creative Commons and Wired Freemix Contest. He was the co-founder of DiSfish Records. He actively creates virtual content in Second Life as an architect avatar Cezary Fish and is a CEO of the full service developing company ahead.

5 For Insight

01 Why free music? Cuz art is the vital part of human civilization. As such it should be FREE.

02 You have an interesting background. Among your many achievements, the co-founding of DiSfish stands out for those of us who follow the netaudio scene. DiSfish was a promising concept. Why do you think that it ultimately didn't work? Will we see "DiSfish" in another form in the future? It did not work only because the society of "givers" is still much smaller than the one of "takers". Payments for DiSfish music were purely voluntary, so many users preferred not to pay :(Anyway, it was a great experience. One never knows what future brings :)

03 Who can you name as having influenced your sound? [Recommended Records](#) in general (as a background). More recently - intelligent techno.

04 What was the last free netaudio album you downloaded and listened to? I would rather mention net radios I listen to [Soma FM](#) and [Deep Mix Moscow Radio](#).

05 Hardware or software? Intel Core 2 Quad CPU + SoundBlaster, Fruity Loops



A close-up photograph of tall grasses, likely reeds or sedges, with their seed heads in focus. The background is a soft, out-of-focus blue, suggesting a sky or water. The lighting is natural, highlighting the textures of the grass blades and seed heads.

07

After The Ice

Thursday Morning Waking (3:14)

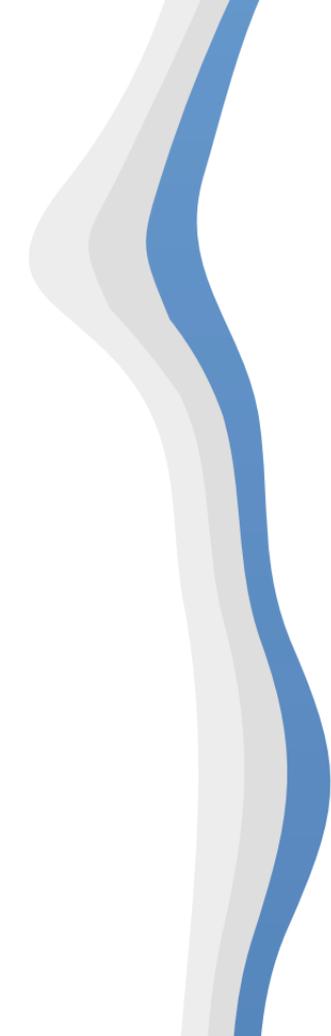
(from the independent release 'It Happens All The Time')



AFTER THE ICE



It Happens All The Time



Written by: Paul Lisak

Produced by: Tizcam Music

Performed by:

Guitars and vocals: Paul Lisak

Bass: Hamzah Bashir-Khan

Drums: Laurent Frodello

Recorded at: The Way Studio, London

Year: 2008

Release URL: <http://www.jamendo.com/en/album/22598>

Artist URLs:

<http://www.aftertheice.com>

<http://www.myspace.com/aftertheice>

http://www.jamendo.com/en/artist/After_The_Ice

License: <http://creativecommons.org/licenses/by-nc-sa/2.0/uk/>

Thursday Morning Waking

A beautiful and powerful tribute to the 7/7 London bombings in 2005 featuring a gorgeously produced independent sound.

After The Ice

"After The Ice" was formed in 2007 by Paul Lisak, singer/ songwriter and guitarist, along with his long term friend and collaborator Laurent Frodello, a French drummer who gladly weds rock, blues and funk with experimental free jazz, and Hamzah Bashir-Khan, a young and inspired bassist who seriously digs the likes of Jack Bruce, John Entwistle and Jonas Hellborg.

They were approached by the independent music label "Tizcam Music", with whom they subsequently recorded their debut album at The Way Studio in London, UK.

The result? An eclectic melting pot of sonic landscapes, a maelstrom of spinning ideas, and innovative incarnations combining to deliver gloriously harmonious, tightly packed four minute indie rock songs, always driven by the voice of Paul's guitar.

They have since released their first EP entitled "It Happens All The Time", and are gigging regularly in the UK

A foot note on Paul's background, which is a surprising one: He is also a distinguished award winning painter, who evokes memories of Caravaggio with his darkly, renaissance-like brush strokes. He studied at St Martin's School of Art but rebelled against the establishment's vision of contemporary art and struck out in a totally opposite direction, producing highly figurative

paintings steeped in renaissance and baroque techniques, but firmly rooted in contemporary themes such as multiculturalism and the controversial war in Iraq.

He has exhibited in Paris, Shanghai and Madrid among other locations, and in 2004 and 2008 was short listed for the BP Portrait Award.

5 For Insight

01 *Why free music?* We offer free music because it's a great way of reaching out to the fans. In a world where you can potentially download everything for free, it shows respect and sincerity, and really helps in building a strong, as well as loyal fan base. At least, that's our experience to date!

02 *Looking at Paul's art used for the EP's cover and the official website, it seems to me that the music and imagery of After The Ice are perfectly wedded. Was it intentional for the music and Paul's art to be so perfectly matched?* Not necessarily so, but seeing as it's the same artist, themes will inevitably cross over, and the same mind after all creates both songs and pictures. So there's a natural synergy between both, something that Paul and the band are keen to promote.

03 *What's next for After The Ice? An album? If so, will it also be made available at Jamendo.com?* Yep, we have an album in the pipe line and will definitely make it available at Jamendo.com

04 *What was the last free netaudio album you downloaded and listened to?* We like to lurk in [TheSixtyOne](#) for new finds. If you check the rock section usually most of the stuff at the top of the list is good. Our latest discovery has been [Virtual Live Band](#). It's a strange band because they only perform online in Second Life, but they're quite good keeping in mind that each member lives in a different place in the world. We have plans to make virtual concerts in the future, so it's good to know that you can be successful that way too!

05 *Impressionism, Cubism or Pop?* They're all cool and so very different. Depends on the mood, or where your brain is at any given moment, no? But cubism may have the edge: it's all about 4 dimensional space, and that has to be pretty cool. Braque and Picasso rock in that department.



08

Daniel Maze

Hérons Are Mellow (5:22)

(from the 12rec. release

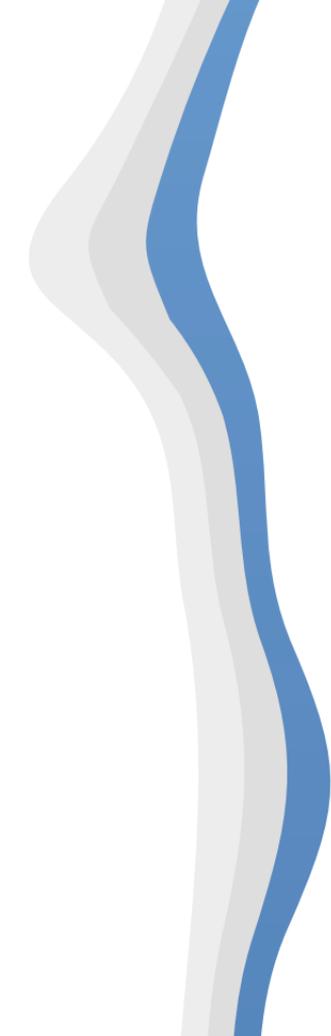
'So Much Achieved. So Much Left To Do.' 12rec.050)



DANIEL MAZE

A man with glasses and a plaid shirt is sitting at a desk in a dark room, looking at a computer monitor. The monitor is illuminated, and the man's face is partially lit by the screen's glow. The text "#50" is overlaid on the image in a white, sans-serif font.

#50



Written, produced and performed by: Daniel Maze

Recorded at: Daniel's apartment

Year: 2008

Release URL: <http://12rec.net/050.htm>

Artist URL:

<http://maze.walltapper.com>

Netlabel: 12rec.

Netlabel URL: <http://12rec.net>

License: <http://creativecommons.org/licenses/by-nc-sa/2.5/>

Heron's Are Mellow

Another terrific one from Daniel Maze. Quiet thunder, bits of crackle and glitch mixed with glossy synths... making for a sonic delight.

Daniel Maze

Having released his 10th album "Red After Image" a few months ago, Daniel has proven himself to be a prolific producer and a veteran of the net-audio scene. "Heron's Are Mellow" comes care of 12rec's recently issued special compilation celebrating their 50th release, which is offered as an elaborately packaged CD as well as a free download.

5 For Insight

01 Why free music? Basically because I was getting tired of shopping my music around to record labels and pounding the pavement - I figured I'll just release it for free, at least everyone can hear it that way. At first I was a little concerned that it would be a complete waste of time and energy, but over the years I've received nothing but praise, I've met lots of interesting and talented people, and more recently artists have been approaching me to produce their albums and record soundtracks to their independent films, which I'm usually very happy to do. So I'm very pleased with all the feedback and opportunities that have arisen.

02 Something that I feel plagues electronic music is the fact that a lot of the time you hear a lot of rehashed rhythms, melodies and ideas. That's something that hasn't befallen your music. It has a strikingly unique sound. Do you find yourself stepping away from an idea of it starts developing in a way that seems all too familiar? I suppose a melody or bassline has reminded me of somebody else on occasion, but for the most part I've never really struggled with maintaining a unique sound.

03 Who are some of your favorite electronic artists? You know, I have to say I don't really listen to all that many electronic artists. Whenever I feel inclined to listen to music I usually find myself reaching for an old jazz record or something else unrelated to electronic music.

04 What was the last free netaudio album you downloaded and listened to? That would have to be the "[So Much Achieved, So Much Left To Do](#)" compilation. Good strong music, overall.

05 At home, in your car or out with friends? I would have to say at home with friends, out with friends and in my car with friends.

12rec.

12rec. is a German based netlabel that has been releasing music as Creative Common licensed MP3's and as handcrafted CD-R's for just over two years now. Their releases span a wide range of styles that include, but are not limited to, post-rock, electronica (in the broadest sense), rap, instrumental and electronic hip-hop, pop (in its seemingly infinite variations), and even folk. There is a strong leaning towards music that is, in general, both poignant and experimental.





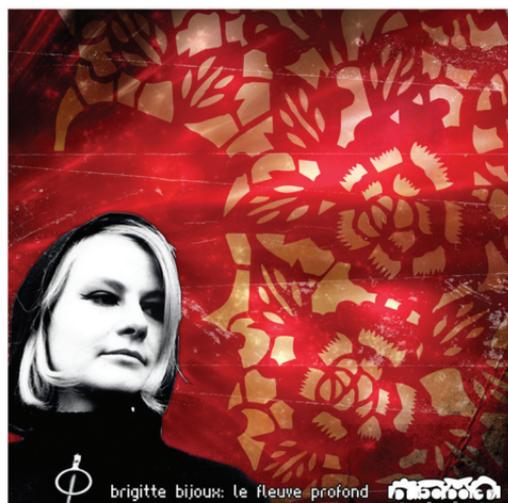
09

Brigitte Bijoux

Seduction Douce (6:21)

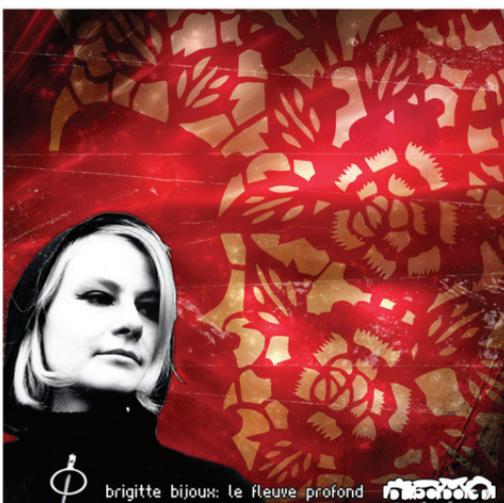
(from the iD.EOLOGY release
'Le Fleuve Profond' iD.003)





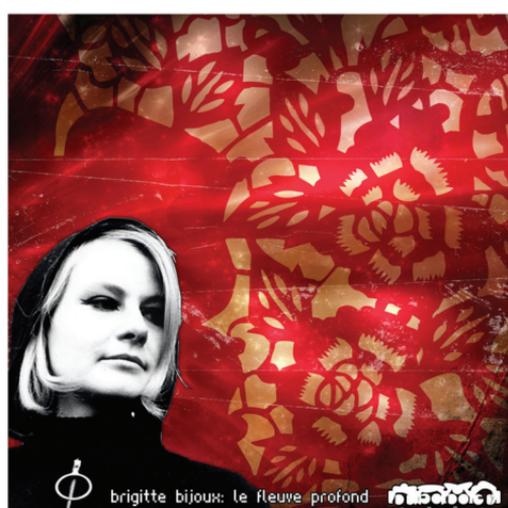
brigitte bijoux: le fleuve profond

na



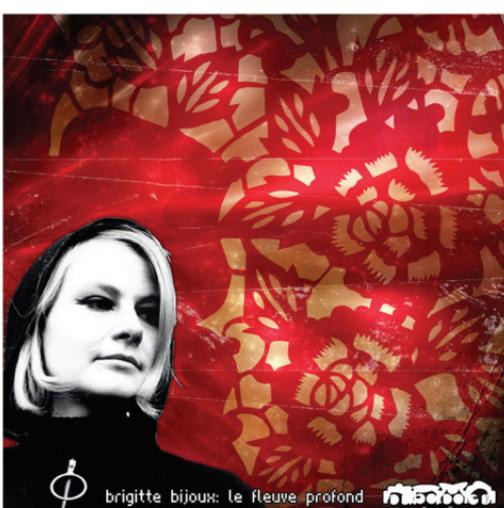
brigitte bijoux: le fleuve profond

na



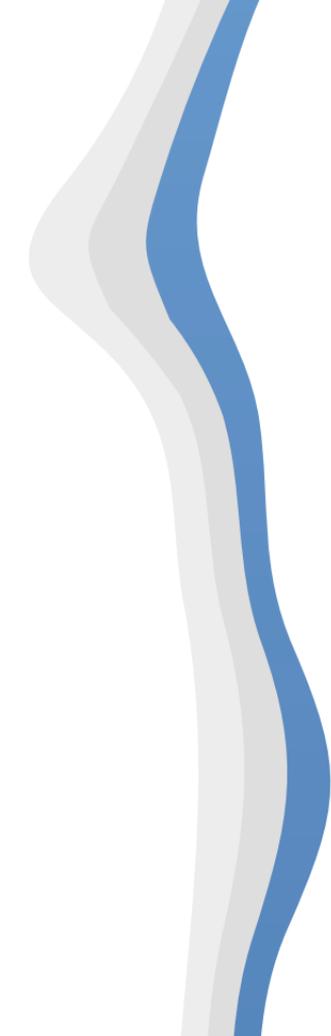
brigitte bijoux: le fleuve profond

na



brigitte bijoux: le fleuve profond

na



Written & performed by: Brigitte Bijoux

Produced by: Brigitte Bijoux and mo.

Recorded at: Cologne, Germany

Year: 2000

Release URL: <http://www.ideology.de/archives/audio000035.php>

Artist URLs:

<http://www.brigitte-bijoux.de>

<http://www.myspace.com/brigittebijoux>

Netlabel: iD.EOLOGY

Netlabel URL: <http://www.ideology.de>

License: <http://www.ideology.de/archives/000019.php>

Seduction Douce

Serious funk on the electronic dubtastic tip. Props to any lady who can bring it this raw.

Brigitte Bijoux

Brigitte Bijoux never gave much about your average girls-stuff like playing with dolls or collecting verses in an album with a pink sleeve and floral illustrations. Quite early, she took a liking in fashion and style, though. Luckily, her parents weren't the ones to bring her up with clichés and attitudes but put her on their roof-rack and went criss-crossing through all of Europe. Her dad, who was a programmer, chose giving his little daughter a C64 over a Barbie-doll house, thus switching tracks towards the perception of purely electronic music.

It really was the DJ of the Paris dancing-school "Petit Fontainebleau", though, who pushed ignition and launched Brigitte into a whole new world when he naughtily backed a Disco-Fox with a techno-record by Ramirez. Rhumba and Cha-Cha were forgotten within a blink and mum's money wasn't being wasted on dancing-lessons anymore. Wheels of Steel were needed and digging for new sounds in record-stores soon became a passion. Then in 1994, jungle was the hype of the hour, d'n'b and breakbeats were the soundtrack to life.

The common denominator for Brigitte's tracks is breaks, bass, melody and a personally customized approach to music. Her EP "Le Fleuve Profond" points the way from old-school triphop via ambient jungle to her new home: Tokyo. "Désintoxication" is an eloquent direct hit, a documentation of the absorbed Japanese world in which Manga, an epic apocalypse and a glimpse of hope collide. For dreams are never deeper than during dawn - when the vibe of nightmusic catches you.

5 For Insight

01 **Why free music?** To let everybody participate and listen to my music. After three years lots of my tracks have been used in netaudio-dj-mixes, have been shared in p2p-networks and so on... With a vinyl-release or small cd-release I wouldn't get that attention. It's all about spreading music and attention economics.

02 **It's been a while since we've seen a "Brigitte Bijoux" release. Have you been busy producing others? When can we expect another release by you?** It will still take some time - but I am on it. In the last years I worked on a lot of different internet projects and after programming, designing and working I didn't want to sit in front of the computer in the evening... I am still searching to make music in a new way, not only sitting in the front of the computer...

03 **What's currently in hot rotation on Brigitte's player of choice?** Just have a look on my reviews, I write for Phlow-Magazine.com... Currently I enjoy the "[Birdsong remixes](#)" from Birdsong Netlabel, Echo_TM with his anthem "[Dub Culture](#)", New Delhi FM with "[Row By](#)" and one of my favorites: Crisopa with his two different EPs on [Persona Isla](#) Netlabel and [addSensor](#) :)

04 **What was the last free netaudio album you downloaded and listened to?** Modul "[Complete Remixed](#)" on Phonocake.

05 **Numark or Technics?** Interesting, neither nor. I enjoy Pioneer CD-Players, Traktor and some MIDI-Controllers to mix... But most important is always the sound system and of course, the music you choose to make people laugh, dance and loose control!

iD.EOLOGY

iD is for identity. iD.EOLOGY is a platform for identities. For iD.EOLOGY supplies artists with an iD in order to offer them a spot of their own within virtual space, an opportunity to publish their material. That's why our label strives to create a network, a communication-facility for musicians, graphics-artists, designers, lyricists, listeners and viewers. Simultaneously, the label is a display, offering free access to artistic content, sorted by iDs.

A close-up photograph of tall grasses, likely reeds or sedges, with their long, thin blades and seed heads. The grasses are in sharp focus in the foreground, while the background is a soft, out-of-focus blue sky with some green foliage visible. The lighting is natural, suggesting an outdoor setting.

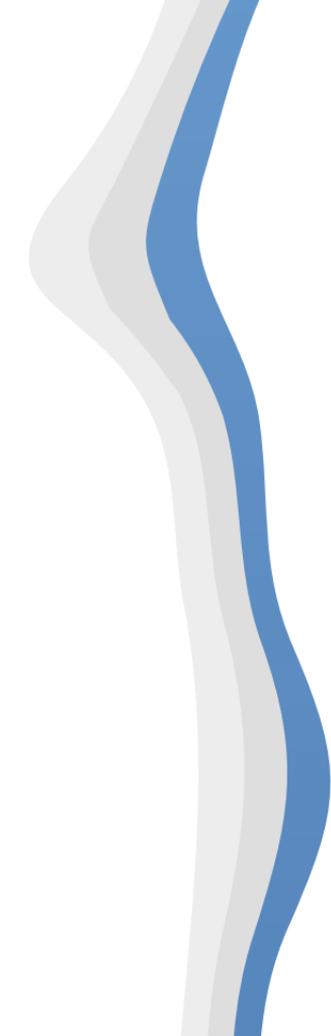
10

**The Wind Whistles
Where Does the Garbage Go (3:13)**
(from the Aaahh Records release
'Window Sills' aaahh001)





The Wind Whistles



Written by: Tom Prilesky

Produced by: Jacob Mullen and The Wind Whistles

Performed by: The Wind Whistles and Friends

Year: 2007

Release URL: <http://aaahh-records.net/the-wind-whistles-window-sills/>

Artist URLs:

<http://www.thewindwhistles.com>

<http://www.myspace.com/thewindwhistles>

Netlabel: Aaahh Records

Netlabel URL: <http://aaahh-records.net>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Where Does the Garbage Go?

Another excellent raw indie track. This one coming to you straight outta The Great White North aka Canada. Folk with a flourish of electric.

The Wind Whistles

Tom and Liza are the Wind Whistles and they live together in the suburbs of Vancouver, Canada. As an indie folk duo, they both sing and both play acoustic instruments (guitar,bass). Sometimes they play alone and sometimes they bring friends, more times not. They think they sound like a cross of Lemonheads and Violent Femmes while people tell them they sound like a cross of the Decemberists and the Moldy Peaches. Beginning in the spring of 2006, they've done the usual artist thing: demo, radio, festivals, tours, friends and lots and lots of shows. In 2007, they have released their first full length "window sills" and try to spread it around as much as they can. That's why they have decided to re-release their 12-track LP under a creative commons license. Aaahh-records, your new favourite netlabel for absolutely charming music, is very proud to have "window sills" their first release and will do its best to promote the album. In April, Tom and Liza have quit their jobs and headed across Canada with the Greenbelt Collective, then they will head alone to Europe in May, June, July, August, and back across North America in September and October starting from the East Coast. Annually the Wind Whistles organize the Annually the Wind Whistles organize the celebrated local Beanstalk Folk Festival; a festival in which the 'Folk' is a loose term for some of their favourite artists that aren't rock or too loud. The Wind Whistles are notorious do-it-yourselfers and love to meet generous and creative people that make beautiful things happen. So, please do not hesitate to get in touch with them.

5 For Insight

01 Why free music? To get people listening.

02 I'm told that you folks are currently doing some heavy touring. Where are you now? Is there a memorable recent show that you'd care to recount? Right now we're in London and tomorrow we fly to the East Coast of Canada to begin our two month trek back home. The last best show was in Berlin at Antje Oeklesund. The other band didn't show so we got our unprepared friend Lian Ray (from Rhesus) to open the night and then we played to a packed house. Our Vancouver mates Trike (who are doing a parallel tour to ours) came out and we played our rendition of Happy Birthday for Xania. Nothing crazy, just a really good night!

03 If you had the opportunity to work with anyone... who would that be? What would the album be called? Hmm, we are working with our friends and wouldn't want it any other way. But, we're thinking of starting a band called The Poop Explosion and maybe the first album should be called Kaboom!

04 What was the last free netaudio album you downloaded and listened to? We got into the whole creative commons scene very recently and didn't even have time to see our friends before going on this crazy tour of ours. If/when we have more time, we'll definitely scope out some free music. Though to be honest, both of us prefer to buy CDs and vinyl. There's much more to music than the mp3s, even sonically.

05 Spring, Summer, Autumn or Winter? Work, Work, Work, Eat. The weather is so messed now that it's the same all year everywhere.

Aaahh Records

aaahh records and free music - a short introduction

We would like to introduce a quote from Richard Stallman who once said: "[...] To understand the concept, you should think of "free" as in "free speech", not as in "free beer"". Although he was talking about free software, we would like to apply this attitude towards "free music". So, all the songs released by our label are not only free in price. They carry the freedom to share, to remix and, of course, to listen to wherever, whenever and however you like.

Like many other netlabels, we would like to give you an interesting answer to the ongoing changes in the so-called music industry. But hold ... you think we dislike good ol' cd and vinyl, let us tell you that we will offer you real records, too - records you can touch, lick or nail to your wall. The difference is that the balance between free music and expensive records will be turned upside down. So again, "free", in this sense, implies music the artist wants to share with the world, because he/she doesn't like to see his/her music as an inflexible or colourless product.

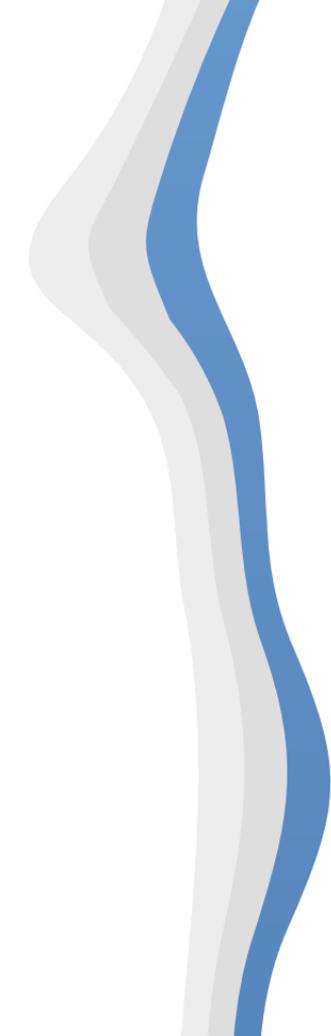
By the way: As a young label we are always searching for talented artists. So if you are one of those and if you like our concept, we would be enthused to hear from you.

A close-up photograph of tall grasses, likely a type of reed or grass, with long, thin blades and seed heads. The grasses are in sharp focus in the foreground, while the background is a soft, out-of-focus blue sky with some light clouds. The lighting is natural, suggesting an outdoor setting during the day.

11

Just Plain Ant · I'm So
(feat. Brad Oblivion and EENJ)
(Bonus Video)

**(video of "I'm So" from the
independent release 'Fly')**

A decorative graphic on the left side of the page consisting of three vertical, wavy, overlapping bands. The innermost band is a solid blue color, the middle band is a light gray color, and the outermost band is a slightly darker gray color. The bands are positioned on the left side of the page, extending from the top to the bottom.

Directed by: **Elijah Hedrick**

License: <http://creativecommons.org/licenses/by-nd/3.0/>

Please visit the following fine sites:



BSCOMP0017 / © August 2008 blocSonic.com

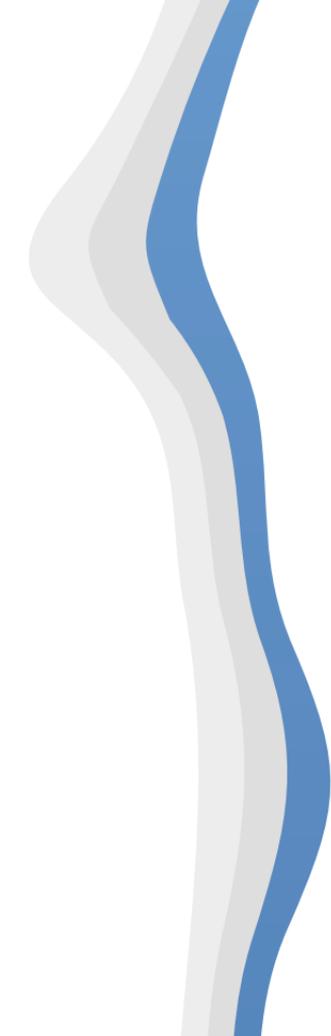
Package & PDF designed by nvzion.com



Package released under a



Creative Commons license

A decorative graphic on the left side of the page consists of three vertical, wavy lines. The innermost line is a solid blue color, while the two lines on either side are a light gray color, creating a layered, wave-like effect.

blocSonic.com Netaudio Guide

2008

Archives

[ccMixer](#)
[Internet Archive](#)
[Jamendo](#)
[Scene.org](#)
[sonicSquirrel](#)

Netlabels

[...a quiet bump](#)
[12rec.](#)
[one bit wonder](#)
[51 Beats](#)
[8bitpeoples](#)
[A Tree in a Field Records](#)
[Aaahh Records](#)
[Aerotone](#)
[Afterbeat](#)
[AlpineChic](#)
[Audioactivity](#)
[autres directions in music](#)
[Backporch Revolution](#)
[Broque](#)
[Camomille Music](#)
[Cism](#)
[Comfort Stand Records](#)
[Corpid](#)
[Cyan](#)
[Dharmasound](#)
[Dirtybird REXX](#)
[Discos Konfort](#)
[Dust Shop Records](#)
[Electrobel](#)
[Epsilonlab](#)
[Error! Lo-Fi](#)
[Flumo](#)
[Fragment](#)

[Fresh Pulp Records](#)
[Frigida Rec](#)
[Fwonk:z](#)
[Giant Sounds](#)
[Go...Jukebox!](#)
[Headphonica](#)
[Headtone](#)
[Hippocamp](#)
[Hungrymenrecords](#)
[iD.EOLOGY](#)
[Inoquo](#)
[Insubordinations](#)
[Interdisco](#)
[Jahtari](#)
[Kalvi Collective](#)
[Kikapu](#)
[Konkord](#)
[Konsole](#)
[KreislauF](#)
[Kyoto Republic](#)
[La p'tite maison](#)
[Laridae](#)
[Lo-kiwi](#)
[Miasmah](#)
[Midinette Records](#)
[Miga](#)
[mimi records](#)
[Mixotic](#)
[Moment Sound](#)
[Monotonik](#)
[My Mean Magpie](#)
[Natural Media](#)
[Negative Sound Institute](#)
[Neurotyka](#)
[Nishi](#)
[No Type](#)
[Noisy Vagabond](#)

[Null Republik Records](#)
[Observatory Online](#)
[Offaudio](#)
[Op3n](#)
[Panospria](#)
[Petite & Julie](#)
[Pharmacom Records](#)
[Phonocake](#)
[Phonotactics](#)
[Politicide](#)
[Poni Republic](#)
[Pueblo Nuevo](#)
[Quiet Lounge](#)
[Random Flow](#)
[rec72](#)
[Resting Bell](#)
[Retropublik](#)
[Rope Swing Cities](#)
[Rumpfunk Records](#)
[Scribble Kite Records](#)
[Selva Elettrica](#)
[Serein](#)
[Series Media](#)
[Sofasound](#)
[Subsource](#)
[Sutemos](#)
[Test Tube](#)
[Thinner](#)
[Tokyo Trauma](#)
[Trastienda](#)
[Vate](#)
[Vorbic](#)
[Webbed Hand Records](#)
[WM Recordings](#)
[Zufall Aufnahmen](#)
[Zymogen](#)

Blogs, Magazines & News

[Avant Music News](#)

[BeatPick](#)

[Bidala](#)

[Black Sweater, White Cat](#)

[Bleepwatch](#)

[BMJ: Musique Libre](#)

[Calm Down, Relax](#)

[Catching The Waves](#)

[ccGems](#)

[ccNeLaS](#)

[djet-music](#)

[DRM Alternatives](#)

[ekonomia kultury, przemysl kulturalny...](#)

[Electronic Music World Netlabels](#)

[FALKmerten](#)

[Free Albums Galore](#)

[Good Netlabels](#)

[Gordon & Judah's Music Blog](#)

[Gratisvibes](#)

[Inq_Mag](#)

[Kai](#)

[Kreislaut Ezine](#)

[Marco Raaphorst - bloggend musicus](#)

[Minifü](#)

[Music Forest](#)

[Neon](#)

[Net-Label Review](#)

[Netlabelism](#)

[Netlabels & News](#)

[Netlabels noises](#)

[Netlabels Revue](#)

[Netz Klang](#)

[Netzmusik, lass dich inspirieren](#)

[No Error: The Scene Music News](#)

[Phlow Magazine](#)

[Remixtures](#)

[Starrfrosch](#)

[Submusica](#)

[Swedish Netlabel News](#)

[Thinnerism](#)

[Undomundo](#)

[What's Hot Today?](#)

Netcasts & Net Radio

[Bleepshow](#)

[Cmmons baby!](#)

[De-Bug](#)

[Digital Phlow](#)

[Dolebrai](#)

[e-room](#)

[Kreislaut Podcast](#)

[Machtdose](#)

[Marvinsuicide](#)

[Netwaves](#)

[Noiseis Music](#)

[Polymorphic](#)

[Radio87Mhz](#)

[radio_catrame19](#)

[Uwe Hermann](#)

[VBR](#)

Communities

[Netbeat](#)

[Netlabel-Board](#)

[Last.fm Netlabels Group](#)

[Archive.org Netlabels Forum](#)

Netaudio news updates via Twitter

[12rec's Sim Sullen](#)

[Aaahh Records](#)

[BeatsPlayFree](#)

[blocSonic](#)

[Eldino](#)

[Music Forest](#)

[Vorbic](#)

...and last, but not least

[blocSonic](#)

[blocSonic.com](#) Netaudio Guide
released under a Creative Commons license.

