netBloc Vol. 18:

sch, fresh... frais, fresco, frisch

mmmmmmmmmmm... good

Quality, variety, a bonus and something new

After taking a much needed month off from releasing, we're back with another fresh batch of netaudio gems. Even with the month off, it was a bit of a bumpy ride pulling this together. During the process of attempting to acquire permissions and assets, we were unable to finalize on four original tracks and went through two rounds of changes. As is always the case though, this process ends up being beneficial for the release — since the line-up/track order is always scrutinized repeatedly until it's just right.

This group of songs brings to you music from Canada, US, Italy, France and Germany. The music comes to you in the form of Rock, Pop, Trip-Hop, Dub & Hip-Hop. You'll also find that this month features a fantastic bonus track!

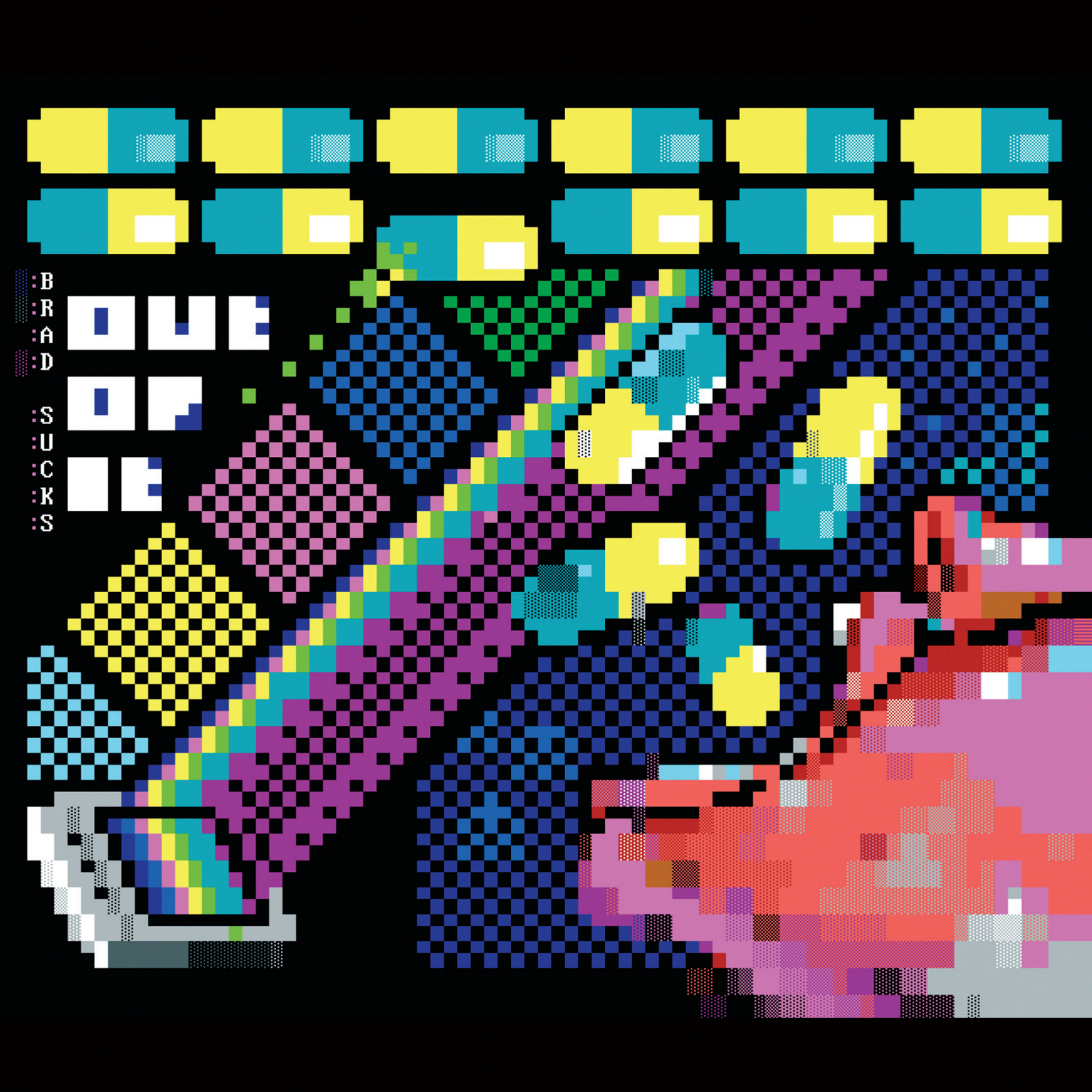
I knew from the start that I wanted to include a track from Brad Sucks' latest release "Out Of It". Little did I know how hard it would be to pick only one. I literally tried out every track from the album in the line-up. Finally, I realized that I couldn't settle on just one and decided that I'd include two tracks from what is an incredible album. So if you haven't heard Brad's latest, here's your chance to sample it. After hearing them, it's quite likely that you'll end up needing to give his whole album a listen.

The final noteworthy aspect about netBloc Vol. 18 is the fact that track eight is a little preview of what's to come here at blocSonic. Original releases. I've previously mentioned that we were flirting with the idea, but hadn't yet made a final decision. Well that final decision was made when a recently featured artist, Just Plain Ant, showed interest in the idea of releasing his upcoming project "Dig Deep" at blocSonic. Each release from the upcoming blocSonic original series will be released in the same formats and with the same features that you've come to expect from blocSonic releases. Three audio formats — Lossless FLAC, 320kbs MP3 and 192kbs MP3. Three album art formats — EPS, PDF and TIF. One excellent PDF booklet containing complete liner-notes and photos. In the first year we're going to test out releasing originals four times a year. Since we're going to be very selective about who we release, four releases a year seems like a reasonable limit in the beginning.

So there you go… another netBloc release for you to enjoy. We hope you do!

Peace
Michael Gregoire
Founder, blocSonic.com

01 Brad Sucks - You're Not Going Anywhere (3:38)
(from the independent release "Out Of It")


:B
:R
:A
:D
:S
:U
:C
:K
:S

Written, produced and performed by: Brad Sucks
Recorded at: Brad's home
Year: 2008
Release URL: http://www.bradsucks.net/albums/out_of_it/
Artist URL: http://bradsucks.net
License: http://creativecommons.org/licenses/by-sa/3.0/

You're Not Going Anywhere

Just one of the 10 outstanding gems found on Brad's latest release, "Out Of It". A moody and slightly sad track packed full of indie-pop goodness. The melodies are unforgettable, the instrumentation is beautiful and Brad's proving that there's a future "pop-star" in the making — if that's even possible in the music world of the near-future!

Brad Sucks

One of Magnatune's best selling artists and an Internet phenomenon, Brad Sucks is Brad Turcotte of Ottawa, Canada — one of the first artists to take full advantage of the free culture movement for self-promotion and distribution. Inspired by peer-to-peer file sharing of music, he began releasing his incredibly catchy indie pop songs online in 2002 and has since developed a significant online fanbase that includes remixers, visual artists, and a host of others whom he regularly invites to participate directly in his projects.

In 2005 he released his fan-funded debut album, I Don't Know What I'm Doing as well as its complete audio source. The self-produced 12 song set has been compared to Beck, Moby, Folk Implosion, and John Vanderslice and received a great deal of college and commercial airplay all over the world, including Australia, the UK, and the Caribbean. The music has been licensed by VH1, as well as several radio and television commercials. In 2007 a double album of remixes of "I Don't Know What I'm Doing" was released on Magnatune, featuring many of ccMixter's most popular remixers.

Since Brad was one of the first to make the decision to release his music under a Creative Commons license, he was free to promote it through sites such as Magnatune, ccMixter, and the Podsafe Music Network, and he received a significant amount of publicity through blogs and interviews in free culture magazines such as Red Hat Magazine. Brad has also been featured in Maxim, The Seattle Times, NPR's All Songs Considerd, Flak Magazine, The Economist, and the Toronto Star, among many other publications.

In addition to writing and recording music, Turcotte also runs the website stripcreator.com, which allows participants to create their own talking-head webcomics. He is also the creator of in4mador.

5 For Insight

01 - Why free music? Because technology is making all the constraints on music distribution irrelevant. And trying to enforce artificial constraints a) doesn't work and b) is bad for humanity.

02 - How's the response been to "Out Of It", so far? It's been good, I've had no reports of people puking while they listen to it. Only a few people have straight-up said they liked my old stuff better. And there have only been scattered reports that I should have quit while I was ahead.

03 - I recently read your interview over at ccMixter.org. So, will you be touring? If so, how extensive? I'm thinking it'll be smallish coastal tours if I can get all the garbage sorted out. Booking shows drains my life force and as you know it can never be replenished.

04 - What was the last free netaudio album you downloaded and listened to? I have no idea, I don't even think about whether music's free or not. I like the new Eagles of Death Metal record, was that one free?

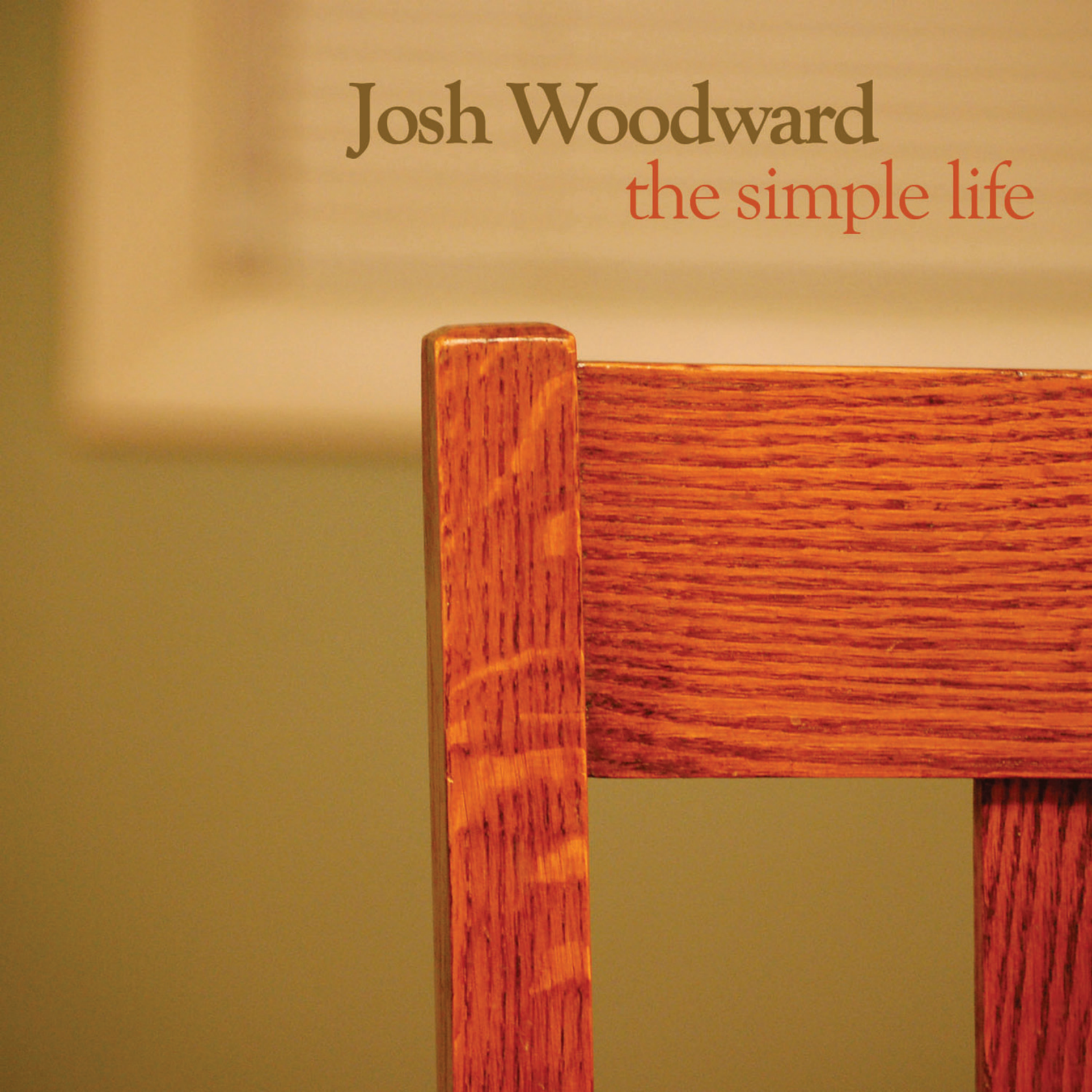
05 - Prep MC, Stereo MC's, Pez, Young MC, the color yellow or 2 Bigg MC? Gonna have to go with Pez because it's always been delicious to me.

02 Josh Woodward - I'm Letting Go (3:10)

(from the independent release "The Simple Life")

Josh Woodward

the simple life



Written, produced and performed by: Josh Woodward
Recorded at: Josh' home studio
Year: 2008
Release URL: http://www.joshwoodward.com/music/
Artist URL: http://www.joshwoodward.com
License: http://creativecommons.org/licenses/by-sa/3.0/us/

I'm Letting Go

I felt that this one was the perfect track to follow Brad Sucks' "You're Not Going Anywhere". It has a similar moody quality and equally as tantalizing, though with a more stripped down sound and a glimmer of hope. When you hear music this good that isn't getting the attention of the mainstream music industry, all their problems make perfect sense. Duh… it's about the music… not about the numbers.

Josh Woodward

Josh Woodward seems to have a career death wish. A prolific indie acoustic-rock songwriter, he has released seven albums in the past five years (his most recent four in the period of 8 months), but he has chosen to give away all of his music for free. In a world of $18 CDs and lawsuits against file sharing grandmothers, Josh offers over 120 songs as free downloads from his websites, and sells CDs on a name-your-own-price basis.

This gamble has paid off well; he's used file sharing to build a viral, worldwide network of fans. After over a million MP3 downloads from his site, he's living proof that the music world is changing. His brand of energetic and passionate delivery with vivid stories, clever wordplay and dark humor may not be for everyone, but the Internet has made it possible to find its audience.

To date, he's released seven albums. His most recent, "The Simple Life", is a two-part album released in May 2008. The first part is his most poppy and accessible work to date, with energetic and catchy full-band songs. The second part is far more stripped-down, emphasizing storytelling and simple acoustic textures. As with all of Josh's music, it's a one-man operation: written, performed, recorded and released with a do-it-yourself, kamikaze mentality.

The Internet is the main source of exposure for Josh's music. Dozens of podcasts play Josh's music each month from countries as varied as Canada, South Africa, Australia, The Netherlands, Sweden, Japan, China, Taiwan and Hong Kong, as well as Adam Curry's "Podshow", broadcast nationally on Sirius Satellite Radio. He was one of the four most popular artists featured on the front page of iLike.com (with 15 million members) for a week in November 2007. He was also a featured artist for Clear Channel New! in Winter 2006, which included extensive online promotion and national radio airplay.

From early on, Josh realized that it's far easier to reach the world online rather than on tour. Still, live performance is a passion for Josh, and he's built up a large and loyal following in and around his hometown of Findlay, Ohio. He's known for an extremely dynamic live show, ranging from intimate storytelling to unhinged rock.

The major record labels cry that file sharing will kill music as we know it. We can only hope that they're right, so that the road can be paved for a new generation of anti-rockstars who are in it for the love of music.

5 For Insight

01 - Why free music? When I was first starting to move my music out of the figurative bedroom, I stumbled across a website called SongFight, which is a songwriting competition. As part of the contest, they keep an archive of all the song entries online forever. When the time came to release my first album, a lot of the songs were already online for free already, so I decided to just put the rest up for download as well. Money's never been my goal with music, so I just kept doing it with my other albums. It's been a great way to get my music out to people who might be interested in it.

02 - Any recent musical discoveries you'd care to share? I've actually been in a bit of a musical rut the past few months. I'm always on the lookout for new music, but nothing has really punched me in the face lately. The last album to bowl me over

was Café Tacuba's "Sino". Maybe the new netBloc will end my rut. :)

03 - In your lifetime, who/what do you consider an influence to what you now do as a musician? I have a huge range of influences. Some of them are close to my style (Peter Mulvey, Death Cab For Cutie, Elliott Smith, Bright Eyes, Moxy Früvous, etc), others are more toward the traditional folk end of the spectrum (Joanna Newsom, Nick Drake), and others are more electronic (The Postal Service, Of Montreal, Grandaddy). I listen to a lot of Latin American music (Café Tacuba, Julieta Venegas, Juana Molina). I grew up listening to a lot of metal and punk music, but also a lot of classical and hip-hop. So there's a whole lot of weird stuff in the mix.

04 - What was the last free netaudio album you downloaded and listened to? I've been really into Ruth Theodore's "Worm Food" album on Jamendo. And if you're into Italian-language potty humor hip-hop (and really, who isn't?), Padre P-Yo's "Il demo più inutile che esista" is hard to beat.

05 - Spring, Summer, Autumn, Boomerangs or Winter? Ohio only has two seasons - Summer and Winter - so I'm not qualified to judge Spring and Autumn. I hear they're lovely. Summer is good boomerang weather, so they can keep themselves company. I'll choose poor old lonely Winter. I like underdogs.

03 Monk Turner - Game (4:16)

(from the independent release "Love Story")

monk turner's

LOVE STORY

Written by: Beniamino 'monk' Turner
Produced by: Beniamino 'monk' Turner
Performed by:
Programming, Guitar and Phone Conversation: Monk
Vocals: Loely Burgos
Recorded at:
Precious P. Studios, West Covina, CA, USA and
Sogo Studios, Little Tokyo, CA, USA
Year: 2008
Release URL: http://www.archive.org/details/monkslovestory
Artist URL: http://www.myspace.com/monkturner
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Game

Monk is back with another excellent concept album. This time it's about that timeless topic… LOVE. In his words "Love Story" is "A love story told through the Buddhist tale of 10 bulls". In my opinion, the album's shining star is "Game". Electro-synth pop with a contemporary backbeat and attitude.

Monk Turner

Monk Turner does not write songs. He writes albums. If you only listen to a song or two, you're missing the point.

Monk began his music career in the early 1990s as a principal songwriter for several groups. It was during this Dark Age that "The Hit Single" phenomenon began to decimate popular music.

Having his own soul saved by rock 'n' roll (think Pink Floyd's "The Wall", The Who's "Tommy" and Rush's "2112") Monk has dedicated his life to becoming a galactic defender of the Concept Album.

5 For Insight

01 - Why free music? It goes well with free hot dogs, free samples, free online dating services, and free James Brown.

02 - What's next on the agenda for Monk Turner? Well, Love Story is my 20th album! I think I deserve a little break. So expect a whole lot of little projects and tracks here and there, but no concept albums are on the horizon as of right now.

03 - What's hot on Monk's music player of choice? Lovin' the new Panic at the Disco album. Listenin' to some Kanye, Murs, and Bach. I've rediscovered Fishbone. In fact, I now have the honor of saying that Angelo Moore's sweaty body has landed directly on top of me at a Fishbone show. That band is so underrated.

04 - What was the last free netaudio album you downloaded and listened to? I downloaded Monk Turner's Love Story and you should too. http://www.archive.org/details/monkslovestory

05 - Guitar, Bass, Drums, Keys, Nintendo or Brass? All of the above and a kazoo playing 10 notes or more.

04 Christine - Gimme (4:18)

(from the independent release “Loves You”)

CHRISTINE CHRISTINE

Loves You

Loves You

Written and produced by: Christine
Performed by:
Christine
Keyboards, programming: Tetsuo + Higgins
Recorded at: Christine's home studio, Marseille, France
Year: 2007
Release URL: http://www.jamendo.com/en/album/8241
Artist URL: http://www.myspace.com/christinevousaime
License: http://creativecommons.org/licenses/by-nc-sa/2.0/fr/

Gimme

What was that? Did she say? Just remember… she loves you… and with this love comes one fun jam! Dig the psychedelic pop goodness…

Christine

Christine has no hope neither ambition. Christine is love in itself. Christine use to dance. But sometimes, Christine sings. It Depends. But never forget that Christine loves you. Christine, the disco freak.

5 For Insight

01 - Why free music? We make music, not business. We think that we are more likely to do whatever we want if we don't have any concern with money.

02 - What inspires Christine to make music? Interactions between us, and a kind of misunderstanding of the world around !

03 - Your last album "Requiem" was released in January. When can your fans expect a new release? Are you currently working on something? We have made the two albums very quickly. It's time for a rest!!! We are currently thinking of our future directions. We are not interested in repeating the same things. If there is a third, it will have to be different.

04 - What was the last free netaudio album you downloaded and listened to? Oops, I think it was the last Matador sampler…

05 - Pink, yellow, blue, polka-dot or green? Hey American friends, don't fuck up! Vote Obama!!!

05 Dallas Kincaid - Love N Fears (5:26)

(from the independent release "If you're a heartbreaker, you got a broken heart")

DALLAS KINCAID
if you're a heartbreaker,
you got a broken heart

Written, produced and performed by: Dallas Kincaid
Recorded at: Dallas' home studio
Year: 2008
Release URL: http://www.jamendo.com/en/album/21713
Artist URL: http://www.myspace.com/dallaskincaid
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Love N Fears

…and continuing on with the slightly off-kilter musical experiences. Dallas Kincaid gives us a twangy rock punch. "Love N Fears" has a sound that's rooted in countrified rockabilly but it's since blasted off into the stratosphere and into far-removed sonic dimensions. Enjoy the ride!

Dallas Kincaid

Love N Fears is dedicated to Francis Scott Fitzgerald, the first romantic egotist and real influence for me and...

You wild mofos! have to kick against the pricks! Always!

5 For Insight

01 - Why free music? I didn't want to sell my new album because I wanted it to be heard by a lot of people. Nowadays it's difficult to sell music, especially if you're unknown… France is not a Rock 'n' Roll country, by the way… my country doesn't "feed" my music…

02 - Dallas Kincaid. I'm assuming that's a Nom de Plume. Oui? Non? If so, what's the story behind the name? Yes, it's a name I began to use with my first band, Main Offenders. Dallas because it sounds good to me and Kincaid is the last name of the character Clint Eastwood played in "The Bridges of Madison County". Not a Rock 'n' Roll movie, but a wondeful one…

03 - When Dallas was a young man, what music inspired him? I started listening to The Rolling Stones with my blood brother, I was 10. The Stones remain my favourite band… then I discovered Midnight Oil, an under-appreciated band… I later started to listen blues, country and rockabilly. I love a lot of bands and types of music — but in my top 5 you can find Hank Williams, Johnny Cash, Nick Cave, The Stones and Tom Petty…

04 - What was the last free netaudio album you downloaded and listened to? Unfortunately, I haven't time to surf the net as much as I want but I recently bought the most recent Paul Westerberg release for $0.49… I love this guy…

05 - Ribs, Fried Chicken, Crépes or Corn Bread? Ribs and fried chicken forever… when I was in Austin my friends brought me to all the genuine mexican restaurants… In a month I doubled my weight…

06 Mr. Moods - Ultraviolence (5:10)

(from the Dirtybird Rexx compilation “Birdcage” DBR003)

BirDcaGe
a DirtyBirD Rexx compiLation

BirDcaGe
a DirtyBirD Rexx compiLation

Written, produced and performed by: Christian Denis
Recorded at: Christian's home
Year: 2007
Release URL: http://www.dirtybirdrexx.org/release.php?id=3
Artist URL: http://www.myspace.com/mrmoods2
Netlabel: Dirtybird Rexx
Netlabel URL: http://www.dirtybirdrexx.org
License: http://creativecommons.org/licenses/by-nc/3.0/

Ultraviolence

Mr. Moods uses the classic movie sample as a jumping off point and gives us this spacey trip-hop gem. This will sharpen you up and make you ready for a bit of the old…

Dirtybird Rexx

Dirtybird Rexx is a netlabel promoting and presenting electronic music. Our publications – ep's, albums, collections and individual songs are released in mp3 format in web only. The idea is to offer a place for artists with a similar taste of music to show their work; and for people to find great music for no cost. Our stuff is free to listen, free to download and free to use in any non-commercial way, as long as the artist is credited correctly. Musically, our main focus is on laid-back grooves, broken beats and mellow tunes with an indie attitude - but no strict limitations about genres though. Everything is about the sound and the feelings it creates. Just hear it. Just feel it.

07 NanowaR - Tricycles of Steel (4:05)

(from the independent release "Other bands play. Nanowar gay!")

NANOWAR
Other bands play
Nanowar gay!

NANOWAR
Other bands play
Nanowar gay!

Written by: Gatto Panceri 666 & Mohammed Abdul
Produced by: Stefano "Saul" Morabito & Nanowar Of Steel
Performed by:
Drums: Apeiron (Guest Drummer)
Bass: Gatto Panceri 666
Guitar: Mohammed Abdul
Vocals: Potowotominimak
Recorded at: 16th Cellar Studios & Storx Studios, Rome
Year: 2007
Release URL: http://www.jamendo.com/en/album/5334
Artist URLs:
http://www.nanowar.it
http://www.myspace.com/otherbandsplaynanowargay
License: http://creativecommons.org/licenses/by-nc-sa/2.5/it/

Tricycles of Steel

These guys not only have a terrific sense of humor, they can also rock as hard and raw as the artists and styles that they're parodying. Sorry Spinal Tap... their dials go to twentyteen!!!!!!! Only TRUE EPIC-POWER-TRUE METAL heads need apply.

NanowaR

NanowaR is the TRUEST metal band in the known universe. No heavy true metal band can be as heavy true and metal as Nanowar is.

Even though propaganda states that Nanowar started their activity in 2003, many archeologists claim to have found undeniable proofs of Nanowar's existence dating back to 2003 B.C., when Ozzy was only three years old.

Nanowar is the only EPIC-POWER-TRUE METAL band who actually killed a dragon. That's for real! It happened in the Gargalord Ancient Valley a couple of weeks ago.

Nanowar had to change their name to Nanowar Of Steel - obviously not in order to spoof Rhapsody Of Fire, but for REAL and TRUE copyright issues.

5 For Insight

01 - Why free music? Because this allows me to download loads of stuff from eMule, BitTorrent and so on without remorse.

02 - Are the truest gods of the truest of the truest METAL working on a new album? Yes. But we will never release it.

03 - What made NanowaR choose to record their music and put all other metal groups to shame? Don't you feel that you were being unfair, since no other metal groups can a stand a chance when NanowaR are releasing music? The fact that we believe that most of the metal bands are formed by former NAMBLA members. Ours is basically a struggle against the pedophiles.

04 - What was the last free netaudio album you downloaded and listened to? Metallica's "Death Magnetic". Which is neither free nor netaudio, but I pretended it was.

05 - Win, triumph, power, weak or true? Oh Be A Fine Girl, Kiss Me Right Now

08 Just Plain Ant - In The Air (Featuring Brad Oblivion) (4:19)

(from the forthcoming premiere original blocSonic release "Dig Deep" BSOG0001, coming January 2009)

Written by: Brad Caudle
Produced by: Just Plain Ant
Performed by: Brad Oblivion
Recorded at: Vintage Youth Studios
Year: 2009
Release URL: Coming to blocSonic, January 2009!
Artist URLs:
http://www.myspace.com/justplainant
http://antdotnet.blogspot.com
http://www.myspace.com/bradobilivionmusick
http://feeltheheavy.blogspot.com
Netlabel: blocSonic
Netlabel URL: http://blocsonic.com
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

In The Air (Featuring Brad Oblivion)

Just Plain Ant delivers a fresh new sound with this one. Brad Oblivion's contemplative lyrics are the perfect match for Ant's smooth, laid back production.

Just Plain Ant

Just Plain Ant (Anthony Gillison) is a the next hot producer straight outta Richmond, Va. He's been producing since 2005. In 2006, things started to take off with meetings with different artists from around the country. Later after working on a few tracks and finding perfect chemistry, Ant became the 3rd member of Richmond hip-hop group, EENJ. Keep a look out for different upcoming projects.

5 For Insight

01 - Why free music? Because I love what I do and don't feel the need to get paid for it.

02 - How's the new album coming? What can fans expect? The new album's coming along very well. People can expect a real experience. The music will be a lot more calming, but the subject matter will be nothing but a reflection of the emotions that people go through from day to day. Musically, it's way different than Fly, but I still think that people will like it as much if not more.

03 - What other projects are you working on? I'm working on albums by Elijah and Precise from EENJ, and a project with Brad Oblivion.

04 - What was the last free netaudio album you downloaded and listened to? Sweet Mother Logic's "Ascension Island EP". I think that anyone that hasn't should check it out. Great instrumental EP.

05 - Jam Master Jay, Cut Chemist, DJ Spinbad, Mixmaster Ice, the guy in the Tone-Loc video or Grandmaster Flash? LOL. Can't really say much about the dude in the Tone-Loc video, because the dancers are blockin' him. For all I know, he could'a been just standing there acting like he's spinning. In all reality, I'll say Grandmaster Flash, he was one of the pioneers of DJ-ing in hip-hop, and the DJ is an integral part of hip-hop.

blocSonic

blocSonic's dedicated to the netaudio phenomenon. We exist for the sole purpose of filtering through the mountains of freely available netaudio. As with anything online, there's a wide range in quality that's available. Some amazing… some not so amazing. We pick only the gems and present them to you packaged in netBloc compilations and in 2009 we'll be giving you blocSonic originals. Kicking it off will be Just Plain Ant's forthcoming "Dig Deep".

09 Dub One! - Wise Man's Dub (3:58)

(from the iD.EOLOGY release "Dubplates from the Madhouse" iD.047)

Dub One!
DUBPLATES
FROM THE MADHOUSE

Written, produced and performed by: Dub One! (Peter Seifert)
Recorded at: 8point5, mastering by online-mastering.com
Year: 2008
Release URL: http://www.ideology.de/archives/audio000204.php
Artist URL: http://www.myspace.com/dubone2008
Netlabel: iD.EOLOGY
Netlabel URL: http://www.ideology.de
License: http://www.ideology.de/archives/000019.php

Wise Man's Dub

A fantastic trip-hop dub track featuring a funky rhythm and excellent vocal delivery that rides that rhythm perfectly. So go ahead… listen… get yo' self some wisdom!

Dub One!

Born in 1972, first contact with keys with the age of 5, wanting to become a jazz pianist within a phasis of puberty-megalomania, Dub One! decided to become a medium fish in a medium lake rather than a small one in the big ocean. Touching jazz, jazz-rock and funk, he happily arrived at downtempo, dub and trip-hop, you can still hear his musical past. Reggae and dub meet jazz and hip-hop for a sitar-jam and get along with each other so fine that you might think they have never been doing anything else.

5 For Insight

01 - Why free music? Because it's a great way to spread your music to a greater audience while you keep the control. You get feedback very easily and you get to know a lot of different musicians all over the world with whom you can collaborate without exhaustingly long legal negotiations.

02 - Do you perform your music live? If so, where can people most-likely catch you? I used to play with several bands in the past but when it comes to my own music I'm still figuring out what line-up would be best for me and where my stage-fright derives from :)

03 - Who are some of your musical influences? Of course I'm attracted to any kind of music with offbeat skanks and that typical chill-head-nodding feeling that reggae and dub usually provides, but I also like to listen to a lot of jazz-rock and funk musicians such as Herby Hancock, John Scofield, Miles Davis, Mike Stern and Maceo Parker.

04 - What was the last free netaudio album you downloaded and listened to? Jambassa "the roots and the flowers" Great! Get it!

05 - Dub, version, or B-Side? Dub is… a step aside from the speedy and stressful way of life many of us are stuck in. It's a natural tranquilizer that makes you happy instead of tired. It's about the little things that come out big time.

iD.EOLOGY

iD is for identity. iD.EOLOGY is a platform for identities. For iD.EOLOGY supplies artists with an iD in order to offer them a spot of their own within virtual space, an opportunity to publish their material. That's why our label strives to create a network, a communication-facility for musicians, graphics-artists, designers, lyricists, listeners and viewers. Simultane- ously, the label is a display, offering free access to artistic content, sorted by iDs.

10 CM aka Creative - Get Mines (3:10)

(from the Random Flow release “Classic Material Vol. 2” RFL010)

Darkside Society Presents

Classic Material Vol. 2

PARENTAL ADVISORY
EXPLICIT CONTENT

Written by: C.M. Lugo
Produced by: Battle Skars
Performed by: CM aka Creative
Recorded at: The Man Cave
Year: 2008
Release URL: http://www.archive.org/details/rfl010
Artist URL: http://www.myspace.com/deadlycom
Netlabel: Random Flow
Netlabel URL: http://www.myspace.com/randomflow
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Get Mines

CM gives a fierce vocal delivery on top of an equally fierce beat by Battle Skars. This track, along with Just Plain Ant's is more recorded proof that hip-hop "netaudio" is home to innovation in the genre. One more reason I don't need the mainstream scene anymore.

CM aka Creative

Born in NYC, CM has been writing music since 16. He moved to Maryland in 1996 and has been recording music ever since. A talented writer and producer, CM has created countless tracks & finally the world gets just a little sneak peak into his world.

5 For Insight

01 - Why free music? It's a great way for people to become familiar with an unknown artist, such as myself. There's no risk involve for the listener as far as deciding if they want to pay for something they're not sure about & you can come away with some great music. We all want to make money doing what we love, but right now I'm willing to give before I can take. Hopefully people who hear my music become fans & are willing to help support my music.

02 - Who are a few of your musical influences? That's a hard one. I grew up in a house hold that played just about everything. Being half Puerto Rican & Dominican, you'd think I would have grown up listening to just spanish music but my parents played all types of music. That good Motown music, Michael Jackson, Stevie Wonder, Beatles, Elton John, Billy Joel, Bruce Springsteen, even the West Side Musical album, & a ton more. They all played a part of my musical vibe. Artist that have influenced me as far as writing goes, Common, Black Thought, Jay-Z, Nas, AZ, Talib Kweli & a few others really defined my style of how to approach a beat.

03 - What's CM aka Creative listening to these days? I've been working on a lot of different projects lately, so without trying to sound conceded, a lot of my own music. But I'm waiting on the new Common album to drop, so that would be in heavy rotation once that comes out.

04 - What was the last free netaudio album you downloaded and listened to? I've downloaded quite a few, especially off the Random Flow catalog. The one that I listen to the most is D3Z: Doing the Raps Part 1 & 2. Latest I've downloaded & listened to is blocSonic's netBloc Vol. 17: Refined Excursions For The Discriminating Listener.

05 - Adidas, Gucci, Cazal, Kangol or Troop? Not sure what the say about this question so I'll take the easy way out:

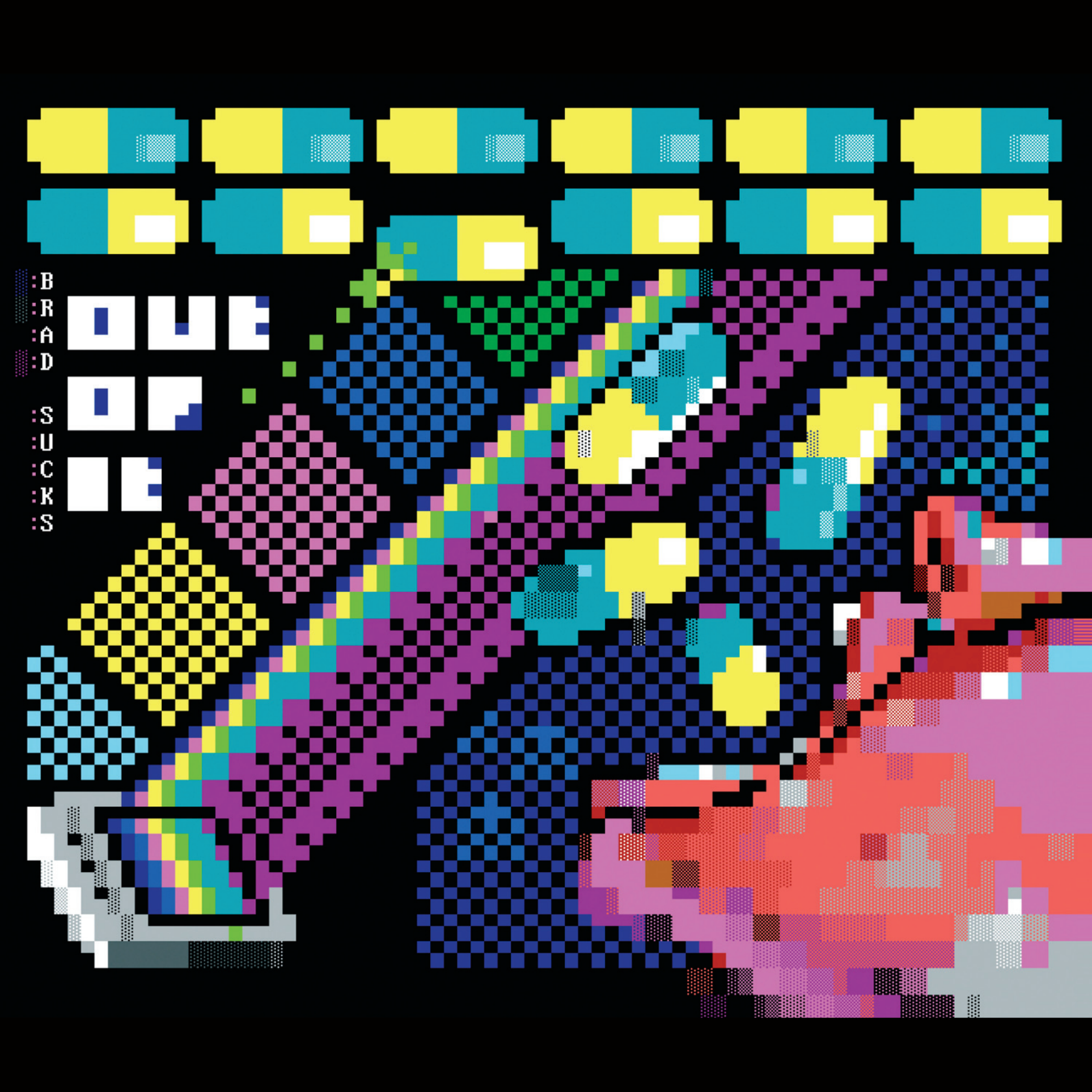
Adidas shell toe without the laces was too dope
Never wore Gucci cause CM be too broke
I know I need some glasses but dunno about Cazal
I need me something simple, that's more my style
And you can't go wrong rocking a Kangol like uncle LL
With a Troop leather jacket, now that's hard as hell

Random Flow

Random Flow was born late in 2007 when netlabel founder Ben Banyard was unable to find an outlet for his music. Scouring the web for a label that specialised in hip hop he resolved to set up his own. Debut release "Digital Decisions" by Ben's Tin Soldier project has now hit 10k downloads and it has been followed by albums from Phreniq (Ben's other project), CM AKA Creative, S-Master & Esco and D3Zs. Further releases from Poland's l'eau du robinet and Ukraine's Gosprom will follow imminently. Check http://www.myspace.com/randomflow for regular updates and news.

11 Brad Sucks - Certain Death (3:51)

(from the independent release "Out Of It")


:B
:R
:A
:D
:S
:U
:C
:K
:S

Written, produced and performed by: Brad Sucks
Recorded at: Brad's home
Year: 2008
Release URL: http://www.bradsucks.net/albums/out_of_it/
Artist URL: http://bradsucks.net
License: http://creativecommons.org/licenses/by-sa/3.0/

Certain Death

Another one of the 10 outstanding gems found on Brad's latest release, "Out Of It". An emotionally charged indie-pop anthem.

A special thanks to the photographers who graciously provide their works for public use via stock.xchng

Jean Scheijen
Photo on cover: http://www.sxc.hu/browse.phtml?f=view&id=627043

Colin Higgins
Photo on Page 3: http://www.sxc.hu/browse.phtml?f=view&id=470251

Sanja Gjenero
Photo on Page 11: http://www.sxc.hu/browse.phtml?f=view&id=551859
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Zsuzsanna Kilián
Photo on Page 18: http://www.sxc.hu/browse.phtml?f=view&id=883940

Aleksandra P.
Photo on Page 25: http://www.sxc.hu/browse.phtml?f=view&id=1008997

meekes
Photo on Page 31: http://www.sxc.hu/browse.phtml?f=view&id=1051545

Samuel Rosa
Photo on disc: http://www.sxc.hu/browse.phtml?f=view&id=854060

An extra special thank you to all participating artists and labels. Please check out these fine sites:

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