netBloc Vol. 25:
FROM
DARKNESS COMETH
THE LIGHT

Introduction to 'From Darkness Cometh The Light'

According to Chinese philosophy two opposing forces, the yin and the yang, co-exist interdependently to make up universal existence. You cannot have one without the other. So it seems in many aspects of life that you cannot have the good without the bad and vice-versa. Life, death, love, hate, peace, war all intermingled in equilibrium. Would we be able to recognize peace without war? War without peace?

Would we recognize the gloriousness of a thriving, new alternative community of music based on sharing without the greedy, old music industry based solely on maximizing profits and pumping out product? Perhaps not. So let's all heartily thank the old guard! Without their fastidious attempts to maintain their old ways, we probably wouldn't have this incredibly varied new world of netaudio to explore and embrace! Thanks RIAA!

Thematically, this collection is comprised of both the yin and the yang... life, death, love, loss, happiness, sadness and all that human thought is compelled to express.

Whether from Atlanta, California, Detroit, Hawaii, London, New Jersey, New York, Ohio, Richmond, Stockholm or Utrecht... the featured artists aren't sharing their art for mere profit. Every one of these tracks were born from the desire to express... whether it be lyrically or musically. Their creators then chose to share them with the world so that they may be spread far and wide. So please... share this netBloc release with everyone you can... burn discs for your friends... email them a link to the blocSonic page... whatever method you choose, it's about spreading the music and letting it be heard by as many people as possible. Once you've done that and you want to do more... support your favorite artists... purchase hard copies of their albums... purchase T-Shirts... donate funds... whatever. We're approaching the holidays, I'm sure these artists could use some extra cash in their pockets.

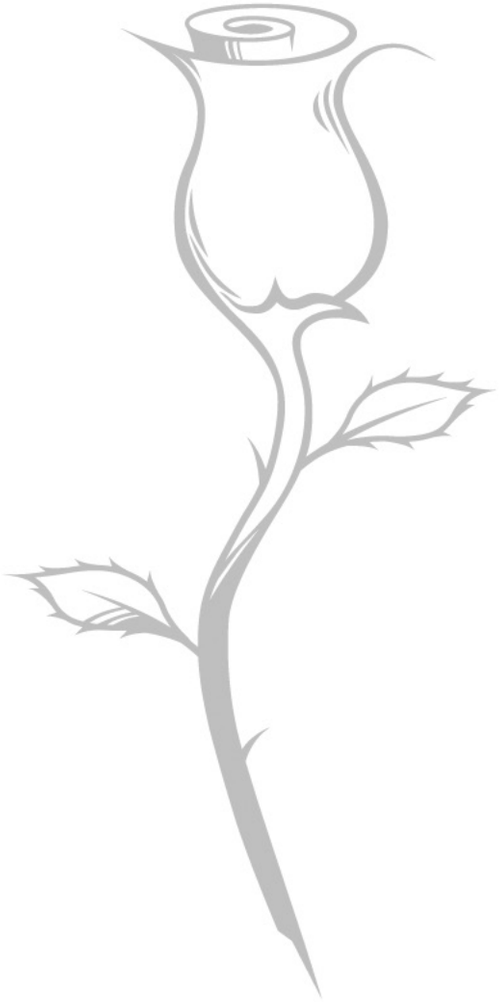
Thanks again to you, the listener, for your continued patronage! blocSonic.com traffic grows with each release and it's because of your kind words and recommendations on websites, forums and blogs all over the net. Thanks as always to all netBloc participants... for your music and for your participation!

I hope you enjoy this fine collection!

Peace

Mike Gregoire

Founder/Curator blocSonic.com



01

dustmotes - Ferdowsi (2:42)

(from the PublicSpaces Lab release “Beats for the Subverted” PS012)

PS012

dustmotes

Beats for the Subverted

The beat is the basic time unit of music, the pulse of the mensural level, also known as the beat level. However, since the term is in popular use, it often connotes the tempo of a piece or a particular sequence of individual beats, the meter, rhythm or groove. In hip hop and R&B music, the term 'beat' commonly refers to the entire instrumental, non-vocal layer of the song, which is frequently based on a looped recording of a drum-rhythm. It may also refer to particular beats in the measure. Much music is characterised by a sequence of stressed and unstressed beats (often called "strong" and "weak") organised into measures and perhaps indicated by a time signature and tempo indication.

Turntablism is the art of manipulating sounds and creating music using phonograph turntables and a DJ mixer. The word 'turntablist' was coined in 1995 by DJ Babu[1] to describe the difference between a DJ who just plays records, and one who performs by touching and moving the records stylus and mixer to manipulate sound. The new term co-occurred with a resurgence of the art of hip hop style DJing in the 1990s. John Oswald described the art: "A phonograph in the hands of a 'hiphop'sorstsh' artist who plays a record like an electronic washboard with a phonographic needle as a plectrum, produces sounds which are unique and not reproduced – the record player becomes a musical instrument."[Hip-hop turntablist DJs use turntable techniques like beat mixing/matching, scratching, and beat juggling. Some turntablists seek to have themselves recognized as legitimate musicians capable of interacting and improvising with other performers. Some focus on turntable technique while others craft intricate compositions by focusing on mixing

Capable, contaminate, corrupt, debase, defeat, demolish, deprave, depress, extinguish, invalidate, invert, level, overthrow, overturn, pervert, poison, pull down, raze, reverse, ruin, sabotage, supersede, supplant, suppress, topple, tumble, undermine, upset, vitiate, wreck

Cadence, oscillancy, flow, flutter, measure, meter, oscillation, palpitation, pound, pressure, pulsation, pulse, quake, quiver, rhyme, rhythm, ripple, shake, surge, swell, swing, throb, thump, tick, undulation, vibration

Abase, bemean, cast down, cheapen, corrupt, cripple, debauch, debilitate, demean, demoralize, deprave, devaluate, devalue, disable, disgrace, dishonor, drag down, dump on, enfeeble, fluff off, humble, humiliate, lower put away, put down, reduce, sap, shoot down, sink, take down a peg, take down, undermine, weaken

Written, produced & performed by: Paul Croker

Recorded at: Dustmotes Studio, UK

Year: 2009

Release URL:

http://lab.pubspaces.com/2009/11/ps012-dustmotes-beats-for-the-subverted-ps012-netlabel/

Artist URL:

http://twitter.com/dustmotes

Netlabel: PublicSpaces Lab

Netlabel URL: http://lab.pubspaces.com

License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Ferdowsi

We open things up with this dark, trip-hop gem. A sonic ode to the Persian poet, or a subtle social commentary? You decide.

dustmotes

Paul Croker is a versatile artist, reflected by his various musical influences from past to present.

His love affair with the vinyl format started at the age of 4, when he was given his first 7 inch single, and would grow throughout the next few decades throughout the Hip Hop, Trip Hop and Big Beat movements.

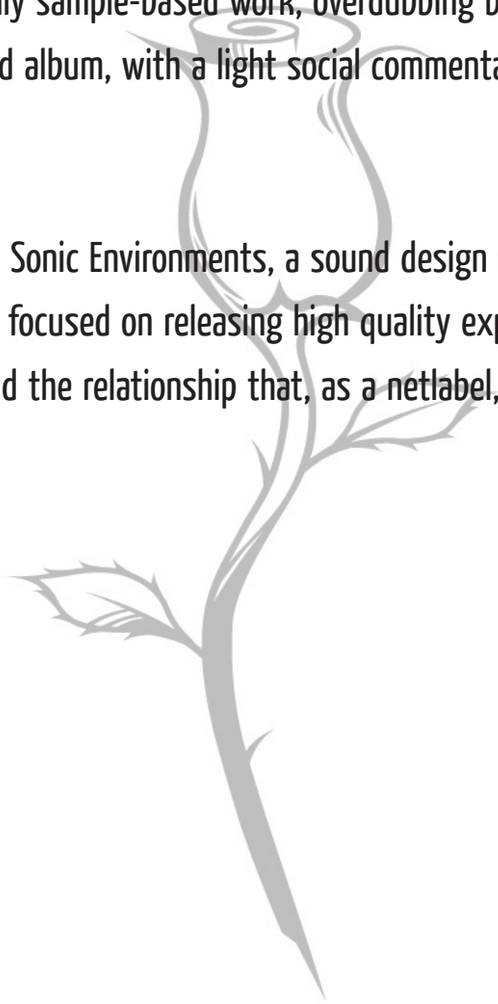
During the early years, he ruined a few parentally-owned record players teaching himself to scratch and mix records. From the age of 14 he learnt the guitar, joining like minded friends from school, playing in Zeppelin/Hendrix/Floyd influenced bands, gigging all over the country at pubs, clubs and festivals. Finding particular resonance with Eastern influenced sounds, he experimented with alternate tunings and backwards phrasing, forming the core of his sound. In

the 90's after becoming immersed in the Big Beat scene in London and Brighton, Paul began to experiment with creating Digital based music, finding an affiliation with the use of samples and loops to build soundscapes. DJ'ing in local clubs, he learnt to beat mix and also layer sounds within a live environment.

His first release, 'Beats for the Subverted' is primarily influenced by early DJ Shadow, Portishead and UNKLE. The simple aim was to set about recording a vinyl-only sample-based work, overdubbing bass and percussion where necessary. The result is a dark, ambient hip hop flavoured album, with a light social commentary.

PublicSpaces Lab

PublicSpaces Lab is a part of PublicSpaces Sonic Environments, a sound design company based in Barcelona Spain. Releasing since 2007, PublicSpaces Lab is focused on releasing high quality experimental electronic music without focusing on a genre but on the quality and the relationship that, as a netlabel, we can establish with our artists.



02

Josh Woodward - I'm Not Dreaming (4:47)

(from the independent release "Breadcrumbs")

Josh Woodward » Breadcrumbs

Written, produced & performed by: Josh Woodward

Recorded at: Josh' home studio

Year: 2009

Release URL: http://www.joshwoodward.com/music/

Artist URLs:

http://www.joshwoodward.com

http://twitter.com/joshwoodward

License: http://creativecommons.org/licenses/by-sa/3.0/us/

I'm Not Dreaming

A blocSonic favorite, Josh Woodward returns to our netBloc series with this dark rocker. A powerful track that examines the long-lasting affect that war has on those who've experienced all the ferocity that war brings.

Lyrics

I was a soldier boy in the twilight of my youth
When I still could feel love and a trust in above for the truth
I fought with bravery, then I left my gun behind
But the misery I've seen never wiped itself clean from my mind

Now I never, ever close my eyes completely
When I'm sleeping...

I barely recognize the people that I knew
The faces the same and I still couldn't name but a few
If god isn't dead, then I'll kill him myself

Cuz I've seen the worst, I'm not scared to just burst into hell

Now I never, ever close my eyes completely
When I'm sleeping, I'm not dreaming

Josh Woodward

Josh Woodward seems to have a career death wish. A prolific indie acoustic-rock songwriter, he has released seven albums in the past five years (his most recent four in the period of 8 months), but he has chosen to give away all of his music for free. In a world of $18 CDs and lawsuits against file sharing grandmothers, Josh offers over 120 songs as free downloads from his websites, and sells CDs on a name-your-own-price basis.

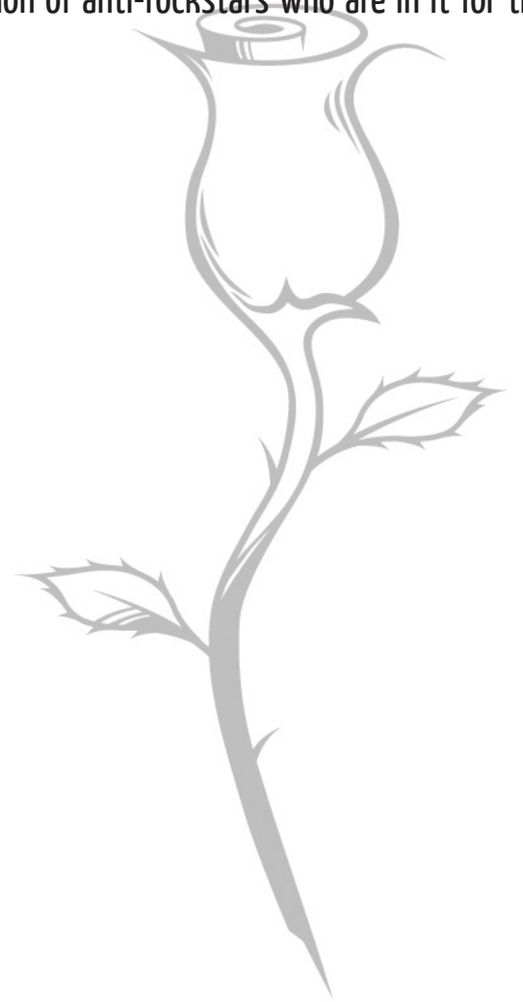
This gamble has paid off well; he's used file sharing to build a viral, worldwide network of fans. After over a million MP3 downloads from his site, he's living proof that the music world is changing. His brand of energetic and passionate delivery with vivid stories, clever wordplay and dark humor may not be for everyone, but the Internet has made it possible to find its audience.

To date, he's released seven albums. His most recent, "The Simple Life", is a two-part album released in May 2008. The first part is his most poppy and accessible work to date, with energetic and catchy full-band songs. The second part is far more stripped-down, emphasizing storytelling and simple acoustic textures. As with all of Josh's music, it's a one-man operation: written, performed, recorded and released with a do-it-yourself, kamikaze mentality.

The Internet is the main source of exposure for Josh's music. Dozens of podcasts play Josh's music each month from countries as varied as Canada, South Africa, Australia, The Netherlands, Sweden, Japan, China, Taiwan and Hong Kong, as well as Adam Curry's "Podshow", broadcast nationally on Sirius Satellite Radio. He was one of the four most popular artists featured on the front page of iLike.com (with 15 million members) for a week in November 2007. He was also a featured artist for Clear Channel New! in Winter 2006, which included extensive online promotion and national

radio airplay. From early on, Josh realized that it's far easier to reach the world online rather than on tour. Still, live performance is a passion for Josh, and he's built up a large and loyal following in and around his hometown of Findlay, Ohio. He's known for an extremely dynamic live show, ranging from intimate storytelling to unhinged rock.

The major record labels cry that file sharing will kill music as we know it. We can only hope that they're right, so that the road can be paved for a new generation of anti-rockstars who are in it for the love of music.



03

Gates - I Remember When (4:16)

(from Cartel's Universal Indie release "Prepare For Glory")

HOODGROWN RECORDS PRESENTS:
CARTEL
Prepare For Glory
PARENTAL
ADVISORY
EXPLICIT CONTENT

Written & performed by: Gates

Produced by: Cartel

Recorded at: Hoodgrown Studios

Year: 2007

Release URLs:

http://universalindie.com/products-page/music/cartel-prepare-for-glory12/

http://www.jamendo.com/en/album/6450

Netlabel: Universal Indie

Netlabel URL: http://universalindie.com

License: http://creativecommons.org/licenses/by-sa/3.0/

I Remember When

A deep and touching song that reflects on friendship lost too soon to mortality.

Lyrics

Chorus

(I Remember When)
We used to stay up all night sometimes
While our people getting high we would cry
And just to get by
Had to turn to the life crime
To survive, uh
(I Remember When)
We used to stay up all night sometimes

While our people getting high we would cry
And just to get by
Had to turn to the life crime

Dee (Danelle), I miss you more than ever
Despite the pain, still it's hard to put it all together
Your life was claimed, feels like a dream
I'd a never thought you'd be the first to go
Never felt your pain cause you kept your life so personal
And even though you gone, we overwhelm Jemel with love like he was a new born
Never let him stay outside too late or even too long
Can never understand the pain we felt to have to move on
And everybody miss you even Chipha and Acuson
To see you die was wrong, that's what I get tight from
Since grimy niggas live long, I'm moving like them
So when the night come I eat, sleep and breathe in sin
And still get right from, some weed or drinking Seagrams Gin
You know the life ma, it's on until we meet again
And though you gone in my heart I keep you deep within
And can't a night go by without us wondering why
You had to die it brings tears to my eyes, uh

Chorus

It seemed like yesterday we laughed about Prada and Gucci

And how we used to boast things, and take them back to 2C
How you snuck and blew trees and knew V's (veichles)
How you always stayed dip with new kicks and new jeans
You was the shit
And knew Queens better than most niggas who had a whip
Stacking crazy chips back in 86, my cousin slash little sis
Doing what I was glad to see out there getting money
Fuck what people said we had to eat so we could live
So we could have a decent crib
We played the streets to survive, and try to treat the kids
And stayed discreet, had no time to try and see no bid
Though it was deep
But we could do was charge for D (Dope) to live, you know the streets
Now we speak about you everyday
While blowing trees and laugh at shit you used to always say
Me, you and Dee (Damon) did what we had to do to get this cake
You left the team and was a player no one could replace
We love you Dee (Danelle) and miss you

Chorus

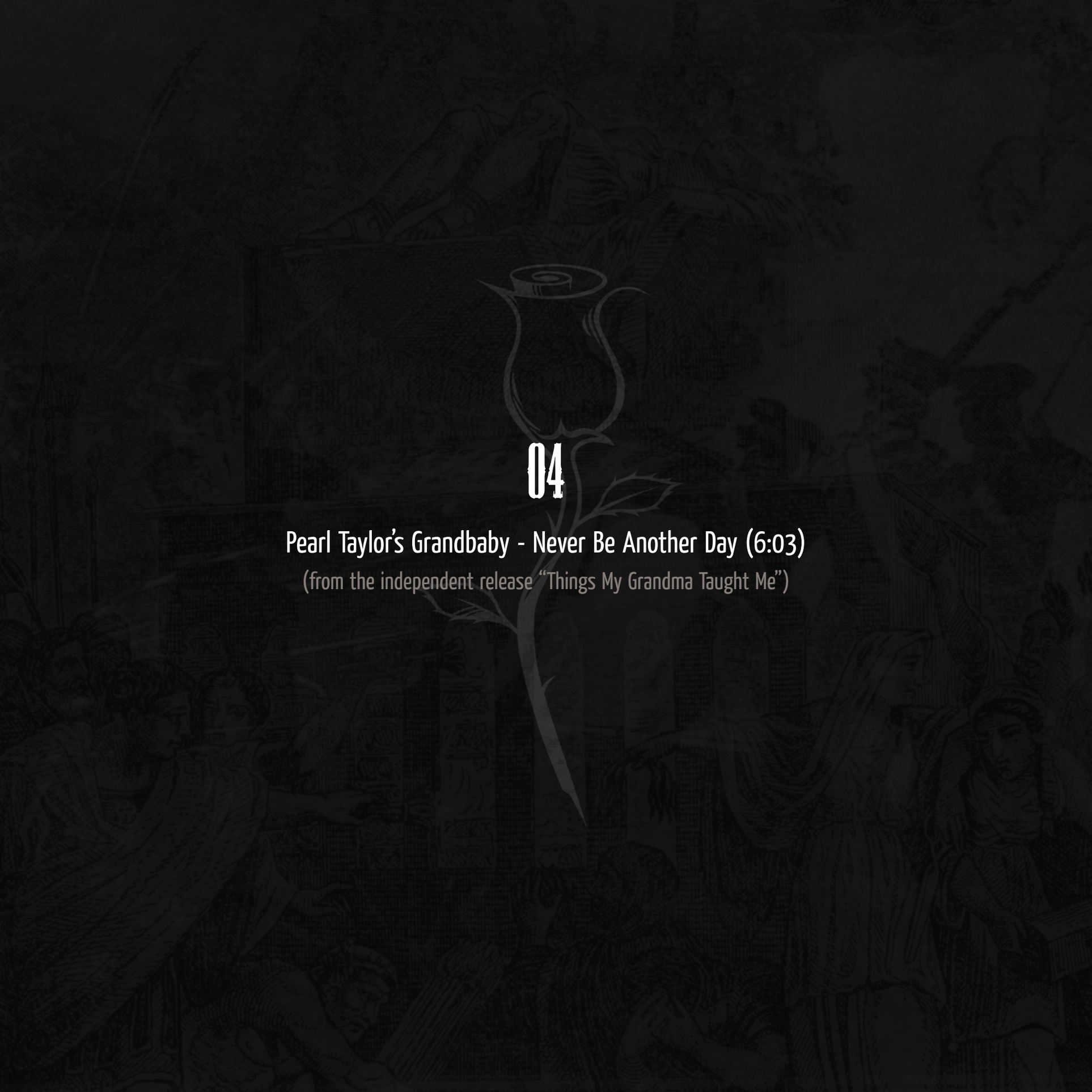
Wish I could go back in time and rewind your life
And bring it back to the beginning when you was little and Winston called you stinking
I was living in the projects would see you on the weekends you fell off your bike
I rolled over you and you were screaming, it wasn't like

I was trying to make you suffer bleeding, cause we was tight
Even then we had it rough now we grieving your life
Can't believe you tried the stuff that'll have you fiending all night
But we still hold your love plus you're a Queen in my eye
And we know you keep in touch through our dreams and at night
You provide us and guide us against strife
Living life with pride you survived over 10 fights
Just to see you die getting high hurt me ten times as much
Wish I could blow a Dutch in your name and get to tuck in the pain
Cause yo ain't nothing the same
With you Dee, we miss you

Chorus

Universal Indie

Universal Indie is an online record label launched by the creators of HoodGrown Magazine and Musica360.com to leverage the power of the internet to market and promote quality music to the consumer. Digital music is the future: with sales of downloaded music and mp3 players skyrocketing and more people discovering new music by utilizing the internet, Universal Indie is poised to take advantage of the latest on-line and mobile communications technologies.



04

Pearl Taylor's Grandbaby - Never Be Another Day (6:03)

(from the independent release "Things My Grandma Taught Me")

Things My Grandma
Taught Me

carlton mackey is:
pearl taylor's grandbaby

Lyrics written by: Carlton Mackey

Music produced by: Marco Kalnenek

Performed by:

Vocals: Carlton Mackey

Music: Marco Kalnenek

Recorded at: VISION Creative Studios, Atlanta, GA

Year: 2009

Release URL: http://pearltaylorsgrandbaby.bandcamp.com

Artist URLs:

http://www.mytruevision.com

License: http://creativecommons.org/licenses/by-nc-nd/3.0/

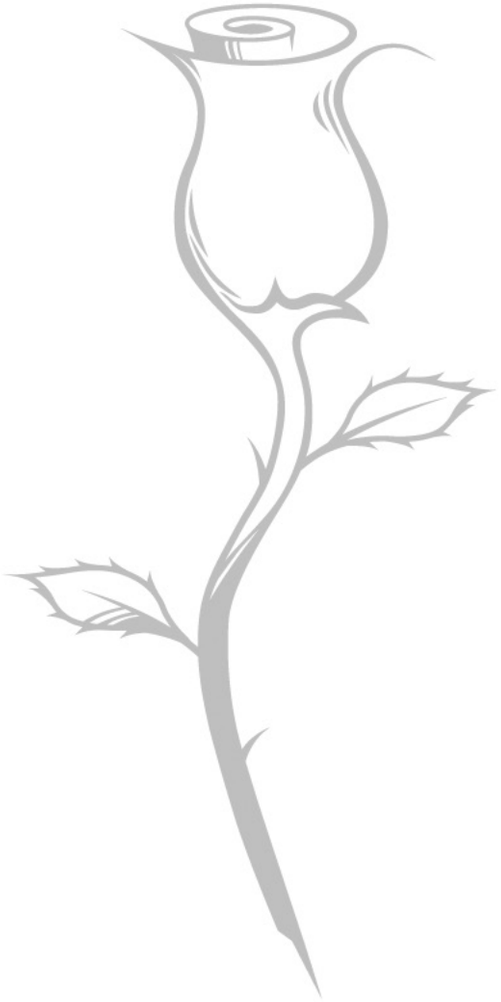
Never Be Another Day

It all started back in March when Marco Kalnenek first posted about a track he'd been working on called "Life On Ceres". I fell in love with it instantly and requested to include it on a then upcoming netBloc release. That developed into making it the title track of said netBloc release and also including an alternate version which became the track's reprise. That release developed into a wonderfully eclectic collection of instrumental netaudio gems.

Cut to November 2009 when Atlanta artist, photographer and film producer Carlton Mackey released the first single and video from his upcoming release "Things My Grandma Taught Me". The beautiful single, "Never Be Another Day" is an ode to the people we love and the earth around us. Because Marco Kalnenek's original track "Life On Ceres" was licensed under a Creative Commons share-alike license, it afforded Carlton the right to use it in derivative works. This is exactly what Carlton did for his touching song. He used Marco's wonderful track as the musical backing for his own lyrics and vocals... creating a completely new work with it's own depth and meaning. All this would have been impossible to do

freely under regular copyright. A testament to the power of Creative Commons licensing indeed! Be sure to check the video, also included in this collection!

Lyrics



There will never be another you.
There will never be another me.
There will never be another time like this
For you and me to be free.

There will never be another day.
There will never be another night.
There will never be another time like this
For you to stand up and fight.

Chorus

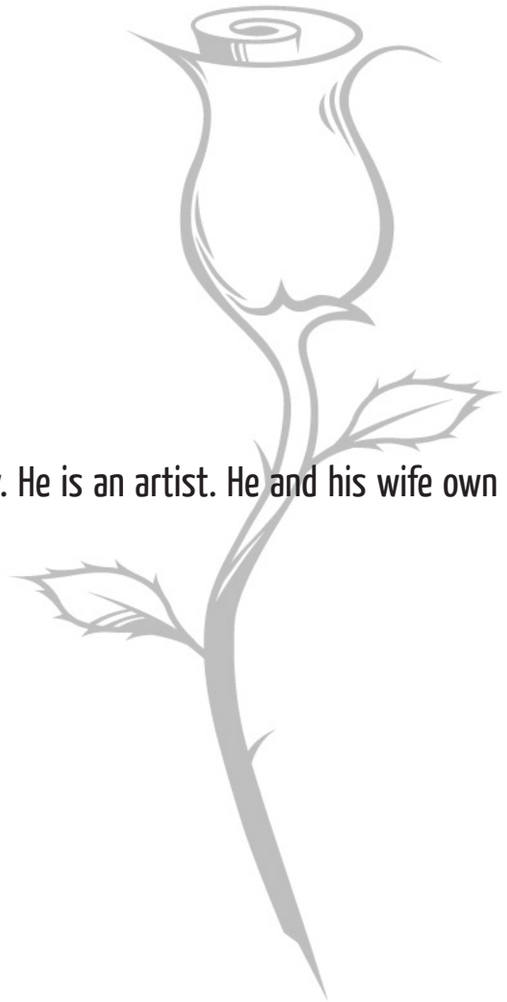
Because the world spins...
It goes around
Because the sun shines...
We got to stay proud
But when the night falls
Ain't nothing we can do
But try to stand tall
And live for truth.

Repeat

There will never be another earth.
There will never be another sky.
They will never be another time like this
For you to live this life.

There will never be another when.
There will never be another how.
There will never be another how or when
That is better than now.

Chorus



Pearl Taylor's Grandbaby

Carlton Mackey is Pearl Taylor's Grandbaby. He is an artist. He and his wife own My True Vision Photography and live in Atlanta, Georgia.

05

Just Plain Ant - Restless (5:47)

(from the Just Plain Sounds release “Songs About Something” JPS008)

JUST PLAIN ANT
SONGS ABOUT SOMETHING

Written, produced & performed by: Just Plain Ant

Recorded at: Just Plain Soundlab

Year: 2009

Release URLs:

http://www.archive.org/details/jps_008

http://justplainant.bandcamp.com/album/songs-about-something

Artist URL: http://justplainant.bandcamp.com

Netlabel: Just Plain Sounds

Netlabel URL: http://www.archive.org/details/just-plain-sounds

License: http://creativecommons.org/licenses/by-nd/3.0/us/

Restless

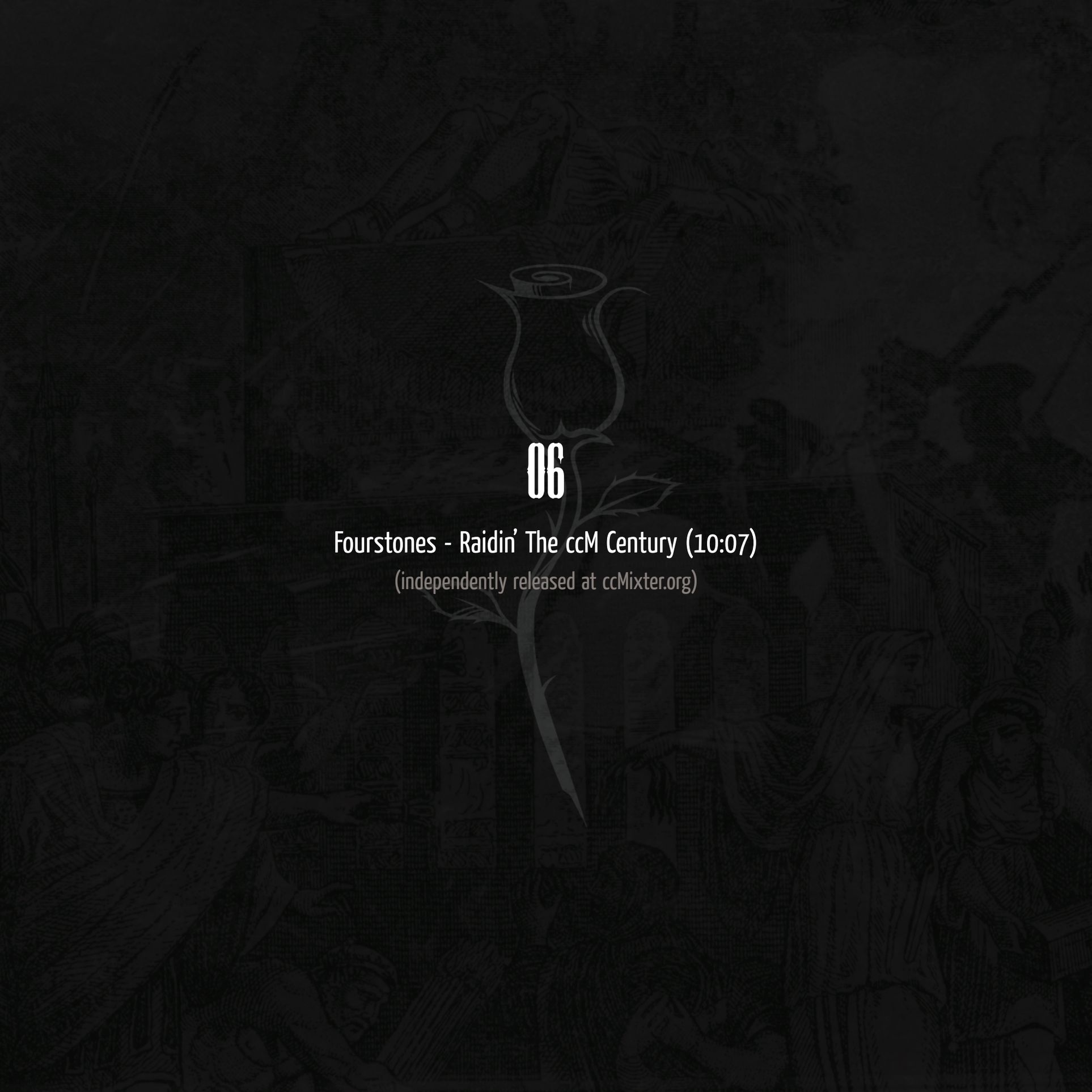
This is Ant's fifth appearance on our netBloc series... suffice it to say he's a favorite of ours. He's also proving to be quite a prolific producer. This time around we have something a bit different for you, a selection from his first collection of downtempo songs, "Songs About Something". A terrific fusion of downtempo and drum 'n bass.

Just Plain Ant

Just Plain Ant (Anthony Gillison) is the next hot producer straight outta Richmond, Va. He's been producing since 2005. In 2006, things started to take off with meetings with different artists from around the country. Later after working on a few tracks and finding perfect chemistry, Ant became the 3rd member of Richmond hip-hop group, EENJ. Keep a look out for different upcoming projects.

Just Plain Sounds

Just Plain Sounds is a hip-hop netlabel founded by Just Plain Ant. We specialize in good music that'll keep your head nodding. Just something for everyone to enjoy.



06

Fourstones - Raidin' The ccM Century (10:07)

(independently released at ccMixter.org)

Produced by: Victor Stone

Year: 2009

Release URL:

http://ccmixter.org/files/victor/23170

Artist URLs:

http://fourstones.net

http://ccmixter.org/people/victor

Samples the following:

http://ccmixter.org/files/wired/77

http://ccmixter.org/files/wired/78

http://ccmixter.org/files/wired/79

http://ccmixter.org/files/wired/80

http://ccmixter.org/files/wired/81

http://ccmixter.org/files/wired/82

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http://ccmixter.org/files/wired/88

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http://ccmixter.org/files/wired/92

http://ccmixter.org/files/jsn/444

http://ccmixter.org/files/useless247/491

http://ccmixter.org/files/deejawu/848

http://ccmixter.org/files/rewired/6270

http://ccmixter.org/files/kcentric/6944

http://ccmixter.org/files/djvadim/11235

http://ccmixter.org/files/miafas/12814

http://ccmixter.org/files/ashwan/14336

http://ccmixter.org/files/Songboy3/14805

http://ccmixter.org/files/mykleanthony/17161

http://ccmixter.org/files/Kaer_Trouz/17668

http://ccmixter.org/files/shagrugge/18640

http://ccmixter.org/files/infaredhaze/18810

http://ccmixter.org/files/shagrugge/19071

http://ccmixter.org/files/infaredhaze/19286

http://ccmixter.org/files/djlang59/21481

http://ccmixter.org/files/mykleanthony/21643

http://ccmixter.org/files/Mseq/21808

http://ccmixter.org/files/remaxim/22111

http://ccmixter.org/files/mcjackinthebox/22412

http://ccmixter.org/files/kcentric/22966

http://ccmixter.org/files/bradsucks/23026

License: http://creativecommons.org/licenses/nc-sampling+/1.0/

Raidin' The ccM Century

If you haven't yet heard of ccMixter, you should check it. There's a terrific selection of Creative Commons licensed samples and music to be found there. Don't believe me? Let ccMixter project lead, fourstones prove it to you with his excellent mix/sampler.

Fourstones

Victor Stone (aka fourstones) is a DIY remixer, musician and producer who splits his time between Hawaii and Spain. He has been remixing and collaborating online with musicians from all around the world since 1998. Victor is an activist in the Open Music movement and is the project lead for remix site ccMixter.org. He is currently an active member of the ccMixter community, regularly contributing remixes and code to the site.

07

eQo - Just A Little Bit More (Voide Remix) (1:58)

(from the forthcoming Cinoci Records EP “Iconic”)

eQo
Iconic

VOIDE

Written, produced & performed by: Ben Tatlow

Remixed by: David Almgren

Year: 2009

Artist URLs:

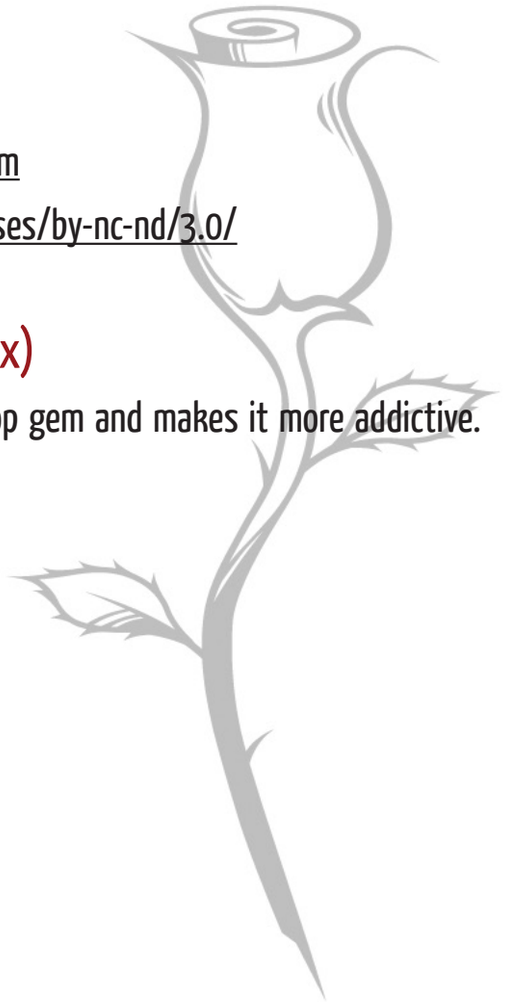
http://www.eqo.se

http://www.voide.net

Netlabel: Cinoci Records

Netlabel URL: http://www.cinocirecords.com

License: http://creativecommons.org/licenses/by-nc-nd/3.0/



Just A Little Bit More (Voide Remix)

Voide takes the already catchy original pop gem and makes it more addictive.

Lyrics

A man walks out a shop,
He's looking at the mountain top,
He knows which way he's gotta go.
Memories of her eyes,
Make him shine beneath the skies,
Singing, saying, yeah,
Just a little bit more.

In Paris there's a small cafe,
Where many a dream was dreamt one day,

Nostalgic thoughts make him wanna cry.
Memory does arise,
Make him hide beneath the skies,
Never, singing,
Just a little bit more.

That somewhere is within his grasp,
Never one for coming last,
He's on his way, he's gotta go.
Memories of her eyes,
Make him shine beneath the skies,
Singing, saying, yeah,
Just a little bit more,
Just a little bit more.

eQo

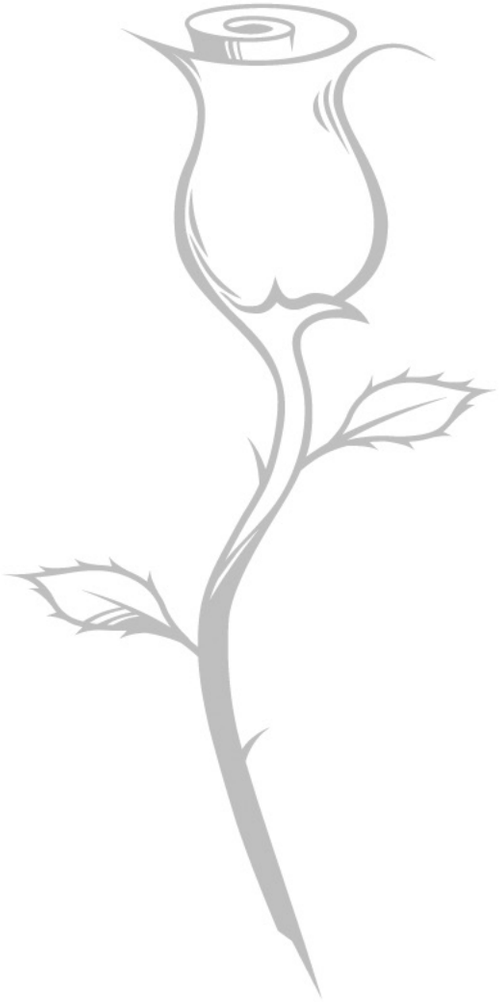
eQo is the alias of Ben Tatlow, an alternative electronic music composer hailing from Stockholm, Sweden. Bringing together acoustic sampling, beats, and electronic manipulation, he aims to push musical boundaries while still retaining accessibility, and most importantly, enjoyment!

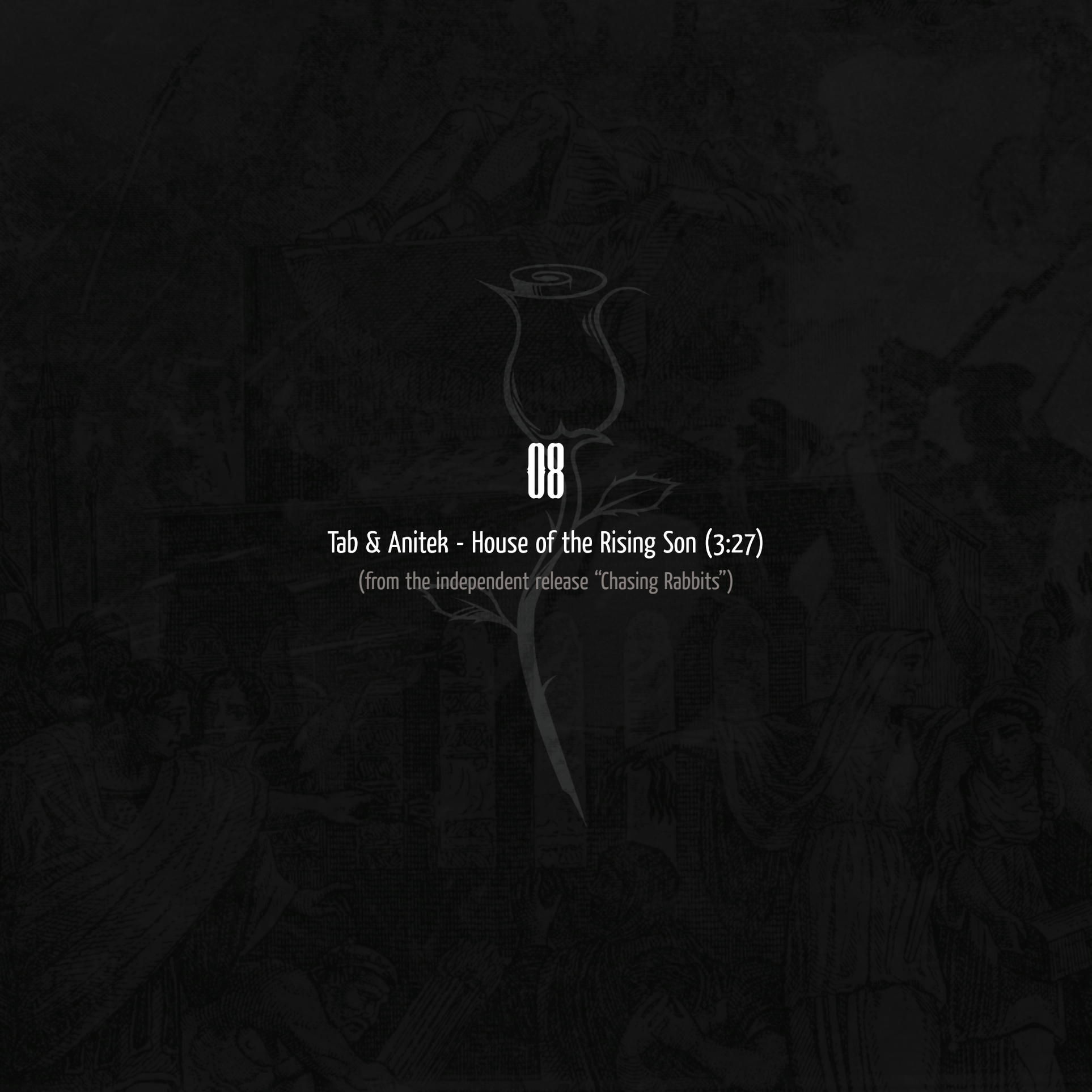
Voide

Voide (Dave Almgren) is an electronic music composer and producer from Stockholm, Sweden. Voide merges sounds initially spawned by the electronic music pioneers with technology and subjects of today aiming to create an epic experience in body, mind and soul.

Cinoci Records

Cinoci Records was established in 2005 with the simple aim of supporting the finest electronic talent, regardless of sub-genre or style. To do this, we concentrate on developing web presences in new music communities. So far, we've released over 20 quality EPs and albums from artists such as eQo and The Afteraffects, the majority of which are available to download for free from our website. We welcome all demos and love to hear what you think of our music!





08

Tab & Anitek - House of the Rising Son (3:27)

(from the independent release “Chasing Rabbits”)

CHASING
RABBITS

Written by: Tab

Produced by: Anitek

Performed by:

Vocals: Tab

Music: Anitek

Recorded at: VooDoo Child Studios, New Jersey

Year: 2009

Release URL:

http://www.jamendo.com/en/album/51033

Artist URL:

http://www.TabandAnitek.com

http://www.myspace.com/dondark0

http://www.myspace.com/anitek123

http://www.jamendo.com/en/artist/Tab_(2)

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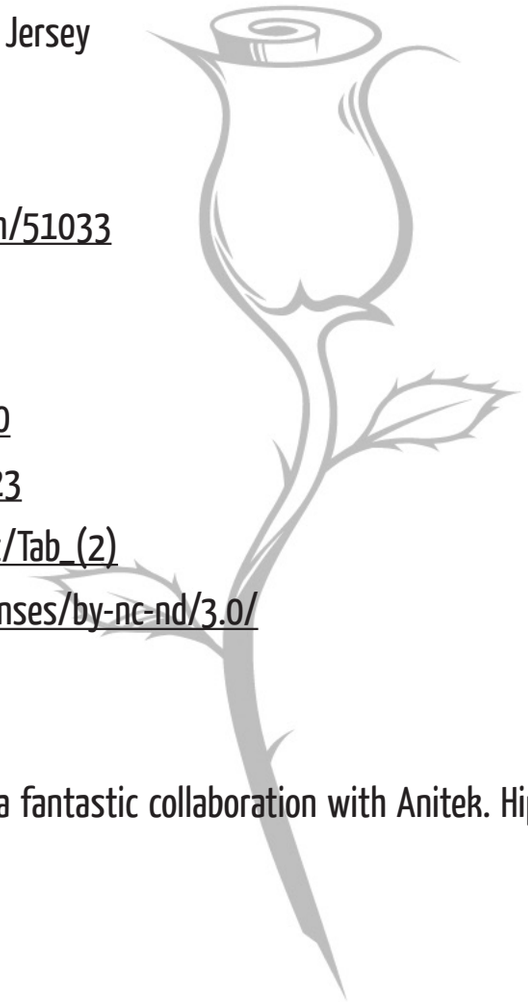


House of the Rising Son

Tab is back again... this time as part of a fantastic collaboration with Anitek. Hip-Hop meets trip-hop meets autobiography makes for superb music.

Lyrics

Designed to play the lead since before I could read

Before I had to watch her bleed and inherit the disease

Give merit to the thieves that taught me to smoke weed till' I couldn't breathe

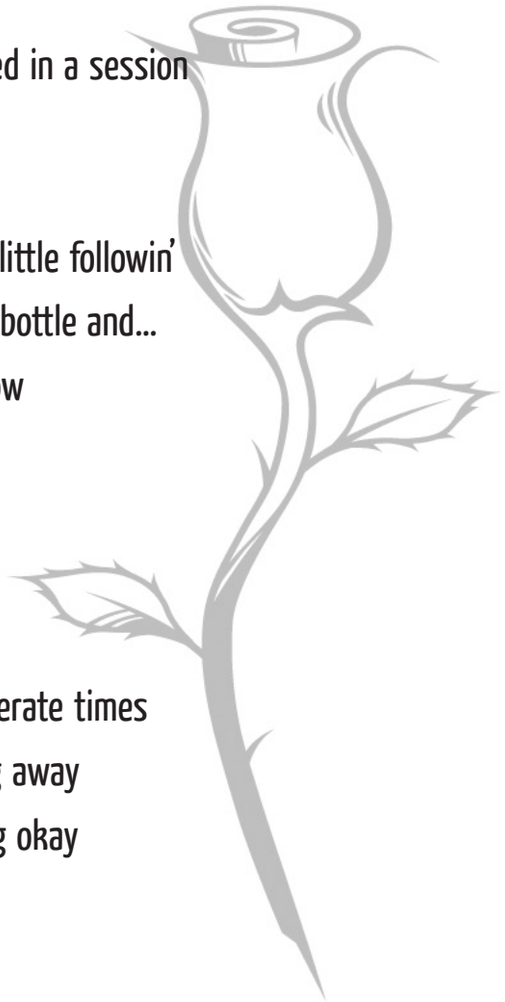
Kept a trick up my sleeve
But I was always artistic
So bizarre... twisted
Way beyond physics
Gifted with the rhythmic
As a little drummer for five summers I hung up
But the talent was among us and the hunger was humongous
So I wrote until I filled the book
Bridge and hook in chicken scratch
Lookin' back at what I developed from cookin' tracks
Took it to hell and back
Would flip it and tell them facts
Helen Keller rap
Make them feel it than I sell it back
The noise from the basement
That seep into the attic
And they've had it with the static and the bad weed habit
From trying to write the magic that'll let me get established
And its tragic
How I'm living is automatically backwards

Chorus

In the house of the rising son
The sun sets on the only one

When everything is said and done
You can see what you've become
2x

Past an obsession
Passive aggression
Never sleeping or resting when I'm trapped in a session
I'm investin' every dollar in
They screaming and they hollerin'
And wonder why I'm botherin' to get this little followin'
But swallowin' the truth is harder than a bottle and...
Hopefully the sun still comes out tomorrow
When I wallow in self sorrow
Borrow a couple minutes
Let her love me for a sentence
Than its back on the grind
I'm littered with rhymes in these inconsiderate times
Illiterate minds give me the sign to swing away
A couple dollar signs will make everything okay
One way ticket to the semi realistic
Sometimes I hate it that I'm gifted
You can be the shit for the minute
Until they get up on their pivot foot and move on
Seen the way they look at me for too long



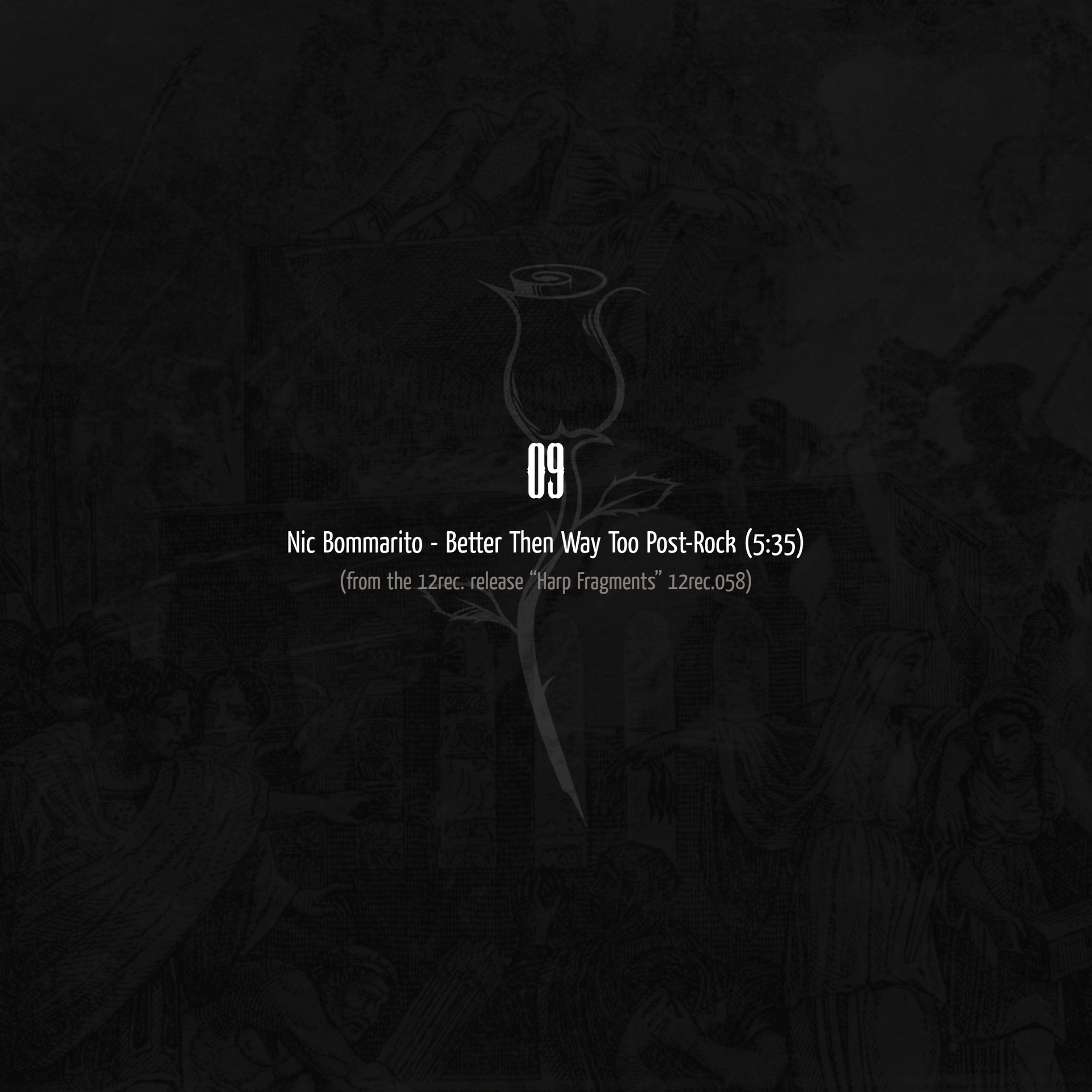
Twelve rounds I'm going for undisputable
Back against the wall
I'm fighing up out the cubicle

Chorus 2x

Tab & Anitek

"House of the Rising Son" is off of the Chasing Rabbits EP the newest release from Tab & Anitek. This nine track EP was entirely produced by Anitek. The album was created as a concept album and was made with all original music. This thought provoking trip "down the rabbit hole" was created in only 2 months and touches on a variety of topics. Anitek's trip-hop style of production paints a beautiful backdrop for Tab's vivid story telling, mixed with catchy hooks from the help of Elle Rose, this album will stick in your head long after your first listen. The inside jacket of the CD explains it best...

"This album is for anyone who gave up on a dream to settle for the mediocre...
For anyone medicated for asking questions...
Judged for being different...
Hated for being honest...
This is the soundtrack for those stuck on the slow road to nowhere...
For BIG dreams in shitty towns...
For anyone chasing something they will never find..."



09

Nic Bommarito - Better Then Way Too Post-Rock (5:35)

(from the 12rec. release “Harp Fragments” 12rec.058)

nic bommarito

harp fragments

Written, produced & performed by: Nic Bommarito

Recorded at: Barnes Street, Providence, RI

Year: 2009

Release URL: http://12rec.net/Release_Nic-Bommarito_Harp-Fragments_058.htm

Artist URL: http://www.nicbommarito.com

Netlabel: 12rec.

Netlabel URL: http://12rec.net

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Better Then Way Too Post-Rock

You may recall Nic from "netBloc Vol 3: La Plus Belle Guerre". Well he's back again with his gorgeous brand of instrumental shoegazing post-rock.

Nic Bommarito

Nic is from a suburb of Detroit, Michigan. He studied philosophy at the University of Michigan in Ann Arbor where he recorded 'Taciturn.' In 2005, he moved to Lhasa, Tibet to attend Tibet University. He is now a graduate student at Brown University in Providence, RI. Nic runs several websites, draws small comic strips, releases philosophical prose and documents his travels via a nice photo-blog.

12rec.

12rec. is a German based netlabel that has been releasing music as Creative Common licensed MP3's and as handcrafted CD-R's for just over four years now. Their releases span a wide range of styles that include, but are not limited to, post-rock, electronica (in the broadest sense), instrumental and electronic hip-hop, pop (in its seemingly infinite variations), and even folk. There is a strong leaning towards music that is, in general, both poignant and experimental. Vinyl lovers will also be happy to know that our premiere vinyl release is now available for purchase here!

10

The Gasoline Brothers - Over Me (2:50)

(from the independent release “Tsk!”)

THE GASOLINE BROTHERS
STEREO
ALSO DOWNLOADABLE IN
MONO
tsk!

Written by: The Gasoline Brothers

Produced by: Martijn Groeneveld and The Gasoline Brothers

Performed by:

Lead vocals: Roel Jorna

Bass, piano & backing vocals: André Wierenga

Backing vocals: Leon Geuyen

Recorded at: Quamiloupe Studios and Mailmen Studios, Utrecht, Holland

Year: 2009

Release URL: http://gasolinebrothers.bandcamp.com/album/tsk

Artist URLs:

http://www.gasolinebrothers.nl

http://blog.gasolinebrothers.nl

http://www.twitter.com/gasolinebrother

License: http://creativecommons.org/licenses/by-nc/3.0/

Over Me

Quite simply a fantastic straightforward pop song featuring Roel's vocals set over Brian Wilson-esque harmonies and André's piano melody and bassline.

Lyrics

I know it sounds strange
Considering how it ended
I know I'm to blame
I can't help how I feel

And yeah it's really selfish
Everytime I see you again

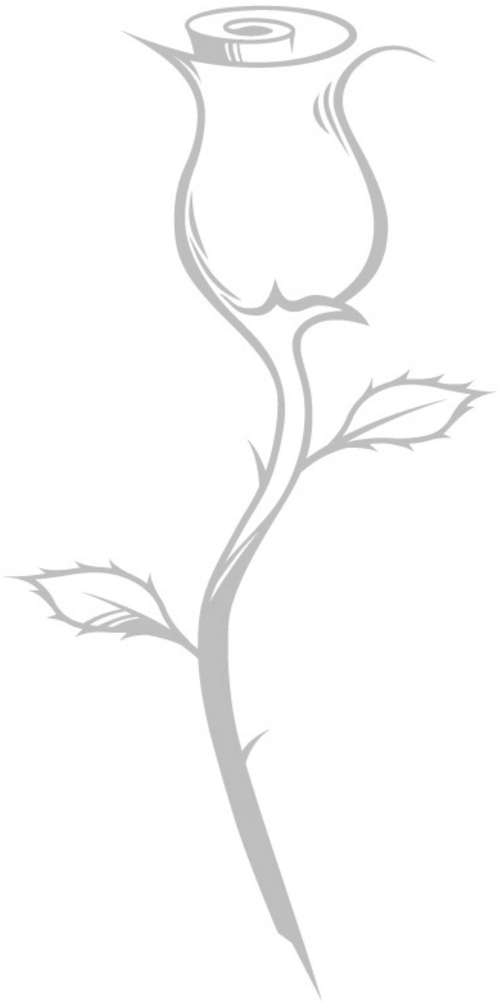
You can't be over me

I don't want to go back
I'm happy that we parted
We didn't belong
I need to move on
Still I can't stand to see you
Walking 'round like nothing is wrong

'Cause you can't be over me
Before I'm over you
'Cause you can't be over me
Before I'm over you

I know it sounds strange
I need to move on
Still I can't stand to see you
Walking 'round like nothing is wrong

'Cause you can't be over me
Before I'm over you



The Gasoline Brothers

"Well, the best thing you can say about a European rock & roll band is that they play with an authentic heart. The Gasoline Brothers didn't just learn the lines, or copy the moves. They play with a kind of abandon that only REAL rock & rollers know, but they manage to do it with great wit, great melody, and great style..."
(Ken Stringfellow, The Posies)

The Gasoline Brothers are utterly lazy. They've kept silent for two years and now they expect us to be in awe about their new album Tsk!?

Tsk!

Well yes, simply because the new album is really awesome. Great pop tunes, catchy melodies, carefully layered harmonies come together on this logical and surprising successor to their 2006 debut Hm! The Gasoline Brothers have grown. And they know it. You will know it too.

The Gasoline Brothers made a stormy entrance into the Dutch pop scene in 2006. With their mix of indie, alt-country and old-fashioned rock'n'roll they stormed through the Dutch club scene, leaving a trail of raving reviews: "Quite phenomenal!" says legendary VPRO radio presenter Jaap Boots. "Great! Top notch power pop. Two spins and you'll sing along with every song!" commented leading Dutch music journal LiveXS.

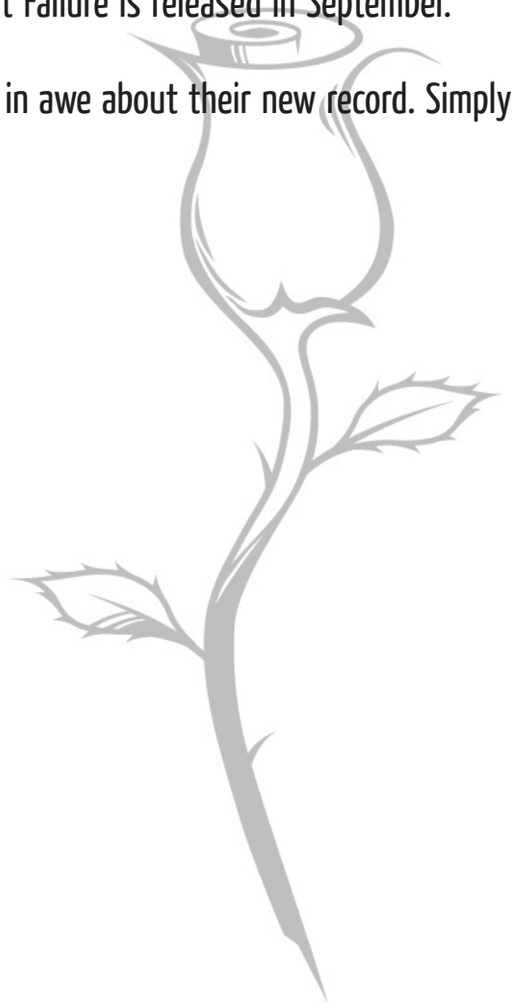
That doesn't sound lazy. So after doing two years of really nothing, The Gasoline Brothers started working on the successor. One thing became immediately clear from these sessions: if they really have to work hard, things get done fast. With a passion. The second album was recorded and mixed in six days at Martijn Groeneveld's Mailmen Studio, where the atmosphere breathed magic.

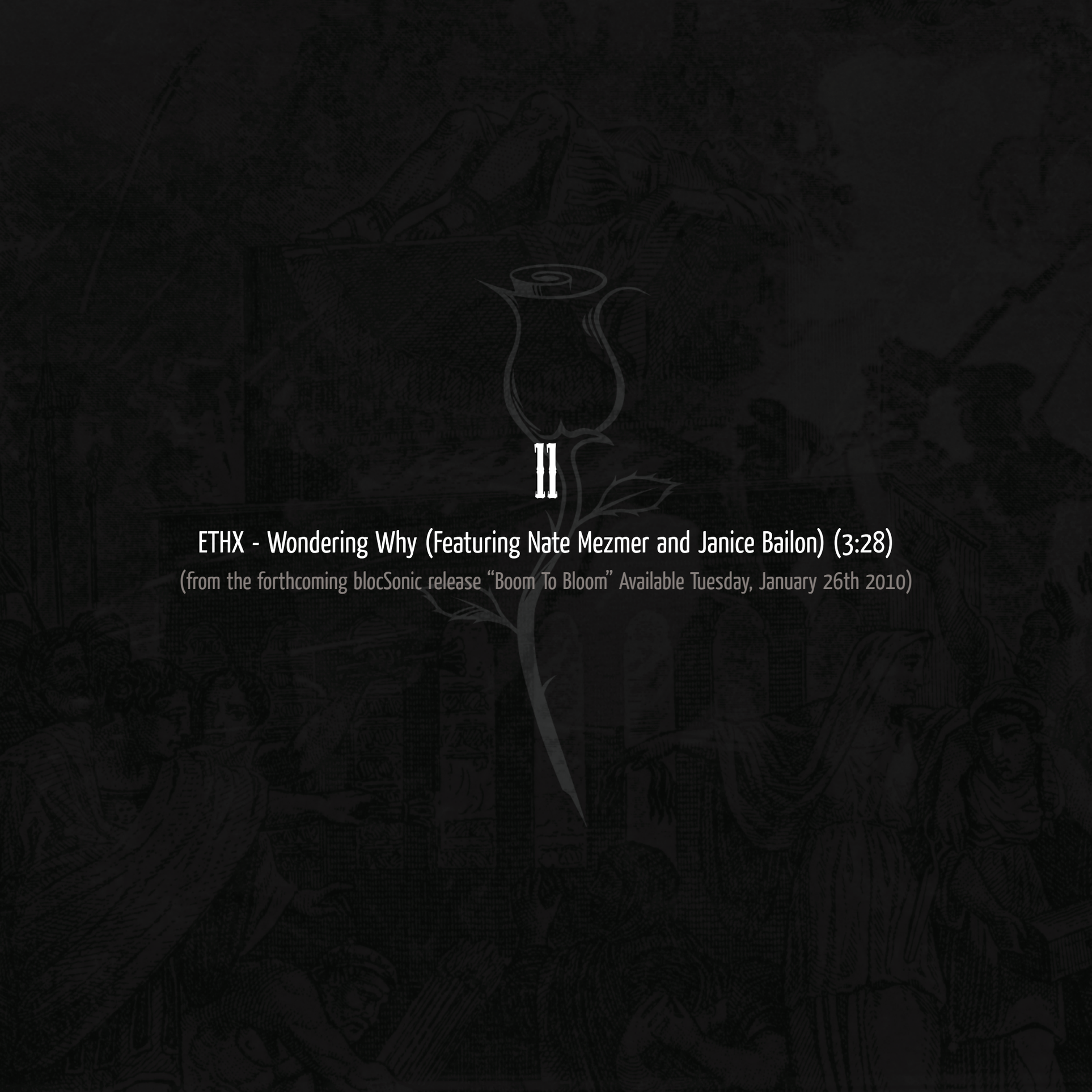
Back in 2006, due to contractual obligations and creative differences the band members had to use nicknames. But

there is nothing to be ashamed of and everyone has a right to know that The Gasoline Brothers are Roel Jorna (vocals/guitar/keys), Mathijs Peeters (guitar/vocals), André Wierenga (bass/keys/vocals) en Léon Geuyen (drums/vocals). And by the way, they're from Utrecht, The Netherlands.

Tsk! is released by My First Sonny Weissmuller and distributed by Konkurrent. Release date: October 5, 2009. Prior to the album, the single Psychosomatic Heart Failure is released in September.

The Gasoline Brothers do expect us to be in awe about their new record. Simply because Tsk! is a great album.





11

ETHX - Wondering Why (Featuring Nate Mezmer and Janice Bailon) (3:28)

(from the forthcoming blocSonic release “Boom To Bloom” Available Tuesday, January 26th 2010)

ETHX

NATE MEZMER

Written by: Nate Mezmer

Composed, produced & performed by: ETHX

Performed by:

Vocals: Nate Mezmer

Chorus: Janice Bailon

Recorded & mixed at: Psyclone Studios

Year: 2010

Artist URLs:

http://www.myspace.com/ethx

http://ethxmusic.com

http://www.myspace.com/natemezmer

http://natemezmerpresents.com

Netlabel: blocSonic

Netlabel URL: http://blocsonic.com

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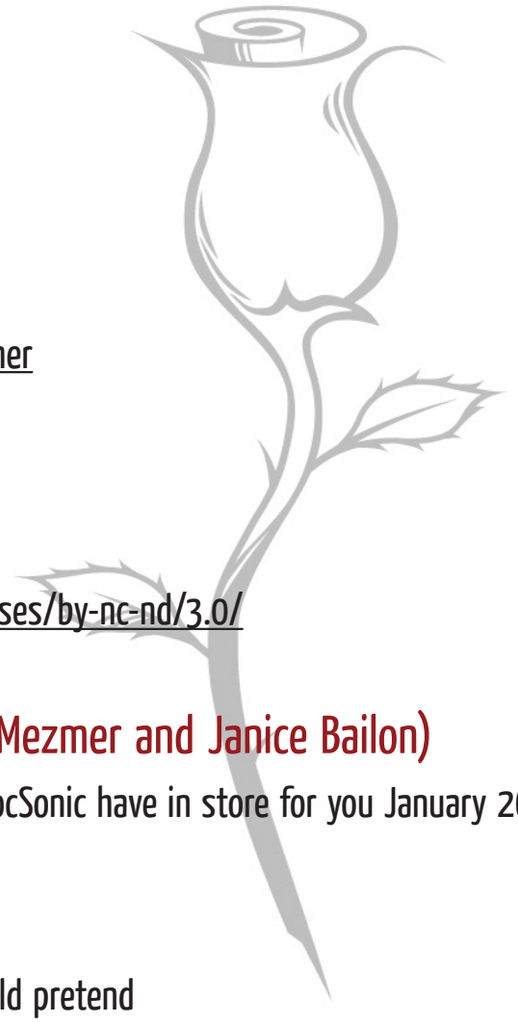


Wondering Why (Featuring Nate Mezmer and Janice Bailon)

A melancholic taste of what ETHX and blocSonic have in store for you January 26th. Don't sleep.

Lyrics

Her daddy was a drunk, her momma would pretend

Everything peaches while it rot from within

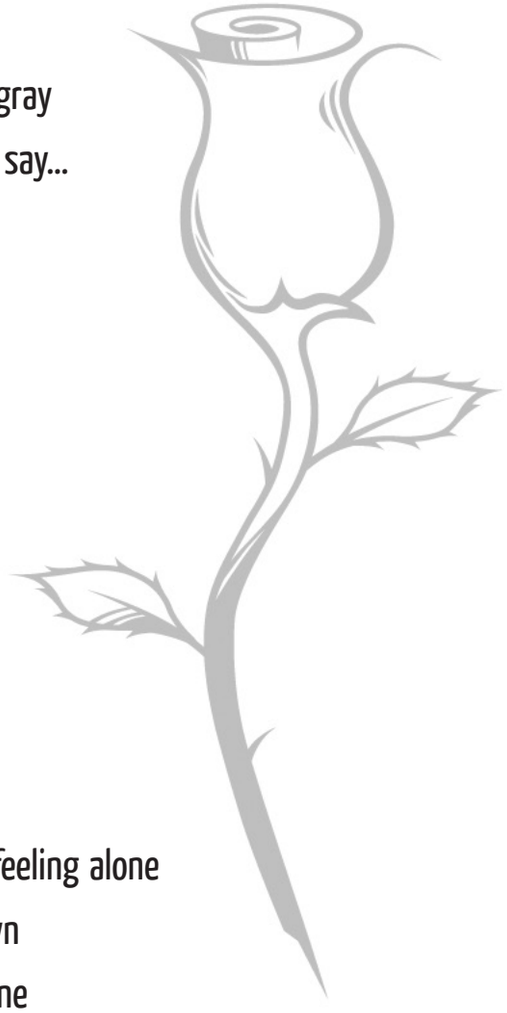
She was a beauty but she couldn't believe

So she covered it up 'til she couldn't breath

Moved across the state but she couldn't escape
Them shackles in her head just too heavy to break
Nothing feelin' right, time to give up the fight
Maybe time to listen to them voices in the night
In the middle of the city that don't know your name
The traffic alone might drive you insane
Stuck inside a maze, them colors blur to gray
She cried out loud, but nobody heard her say...

Chorus

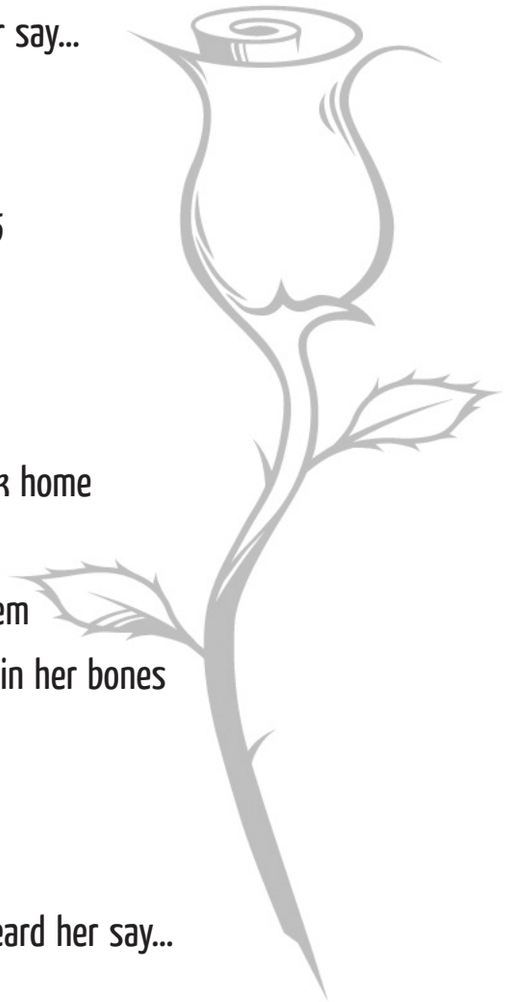
I feel alone
Crumbling, crumbling
Nowhere to go
Stumbling, stumbling
Rain it comes down
Thundering, Thundering
Asking God how
Wondering, wondering why...



Around Christmas she'd come home, still feeling alone
Afraid to say, she can't make it on her own
Brother's watching TV, sister's on the phone
Daddy's on the bottle, momma's on the stove
They sit down together, propose a toast
Being back together with the ones you love most

She offers up a smile, raises up a glass
Thinking to herself, maybe this time it'll last
But take a closer look, see pollution in view
A sunny day in So. Cal, the skies seem blue
But in the haze all them colors blur to gray
She cried so loud, man, I think I heard her say...

Chorus



Cruisin' down the interstate on highway 5
Singin' off key as the exits fly by
A world inside her head, another outside
Tryin' to make peace as they both collide
Few more hours on the road 'til she's back home
Nothing on her mind, territory unknown
Rollin' over ridges, like a writer of the poem
Got chills down her spine, she can feel it in her bones
You'd never guess it with a smile so wide
All the kinda pain this girl has to hide
But in the haze pretty colors blur to gray
I picked up the cell, man, that's when I heard her say...

Chorus

ETHX

ETHX found everything in hip hop music. His philosophy on the culture has been stated like this: “Hip Hop is the modern version of everything we’ve been doing for hundreds of years already, from the visual arts, to dance, poetry, and music composition. It proves that these forms of expression are timeless and embedded in our subconscious”. It was not long until ETHX wanted to make a living pushing this idea. The concept of ETHX Productions was born, slapped on the ass, and tossed into the world! “Metaphisik Television” is our vision, ETHX whispered to himself after a long night of creative endeavors. From that day on, the only television ETHX would ever turn on again would be the vision he watched in his mind. An idea was conceived and the creation of a new movement had begun. He stated, The Metaphisik Movement is the search for true reality through exploration of thought. To best analyze our mind is to project it through visions, sounds, and words. Metaphisik Records is the musical side of the movement that we have began to work towards. You can call it the music department. Since then, this CEO/Producer of ETHX Productions has worked to push collective thought and originality into anything developed by his company. ETHX produced, recorded, and mixed his first release, Metaphisik Television, a collaboration of artists including all of the Metaphisik philosophers. When ETHX is not producing he usually spends his time reading up on philosophy. ETHX has also scored a few independent film projects and has a love for film production, photography, writing, and just about anything that allows creative expression. ETHX has and always will look into the future as if gazing into an abstract painting.

12

Pearl Taylor's Grandbaby - Never Be Another Day (Video) (6:02)

(from the independent release "Things My Grandma Taught Me")

Lyrics written by: Carlton Mackey

Music produced by: Marco Kalnenek

Performed by:

Vocals: Carlton Mackey

Music: Marco Kalnenek

Recorded at: VISION Creative Studios, Atlanta, GA

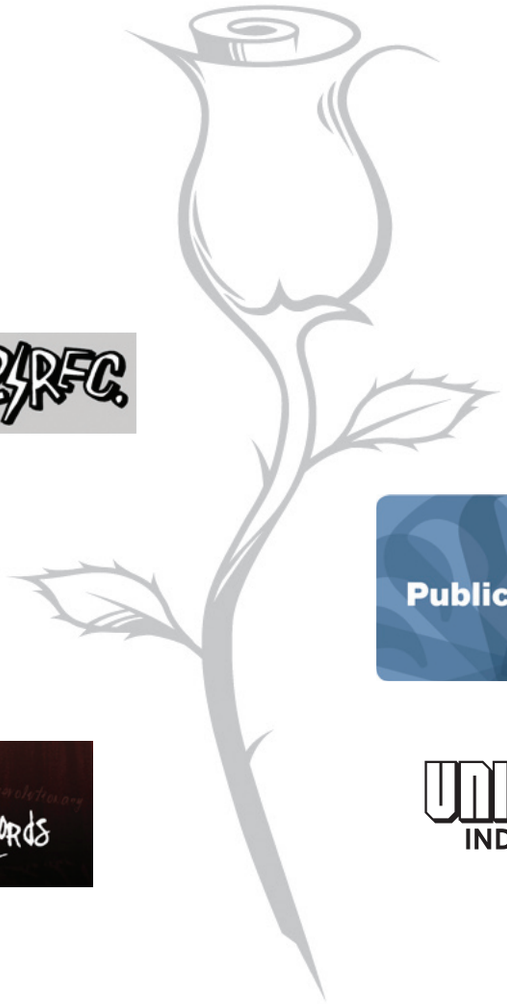
Year: 2009

Release URL: http://pearltaylorsgrandbaby.bandcamp.com

Artist URL: http://www.mytruevision.com

License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Special thanks to all participants. Please visit the following excellent sites:



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