

netBloc vol. 4:

**SOUNDTRACK
FOR THE COMING
REVOLUTION**

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No soapbox essay this month

Well, I thought long and hard about whether or not there was anything else for me to rant about that I haven't already said on the blog or in previous netBlocs. I'm sure there is, but at the moment, nothing has come to mind. I'd much rather shine the spotlight on a few of the blogs/sites that I regularly visit and the podcasts I listen to, as they help me in my day-to-day struggle to find five-star net audio. Net audio which I ultimately present to you in these compilations.

Black Sweater, White Cat

Biotic consistently hooks his readers/listeners up with terrific net audio gems. He goes out of his way to dig up a variety of sounds. Black Sweater, White Cat is more than a blog though. There's also a radio show that's broadcast on WBCR-LP, 97.7 Great Barrington, Massachusetts and KWMD in Kasilof, Alaska. The show is also included as part of the BSWC podcast which allows anyone in the world to listen to it as well as Biotic's One-A-Day net audio posts. This compilation features three tracks that I found thanks to BSWC.

Visit Black Sweater, White Cat: <http://biotic.blogspot.com>

Free Albums Galore

Another excellent source for great net audio suggestions. As the title suggests, each post spotlights a freely available album. Posts are usually made every other day. It's a fact that Free Albums Galore regularly brightens my day with net audio gems. This compilation's opening track made it's way onto it thanks to this terrific blog.

Visit Free Albums Galore: <http://freealbums.blogsome.com>

ccNeLaS

The third and final blog that I check on a daily basis for Creative Commons licensed net audio gems. NeLaS features a weekly album and pens well thought topical posts. He does a terrific job of mixing up the variety of sounds with his weekly albums.

Visit ccNeLaS: <http://ccnelas.org>

Netwaves / Netlabelism

If you're looking for the latest netlabel or Creative Commons related news, then Netlabelism is the place to go. This is a blog I visit on a daily basis for net audio news. Netlabelism is run by MUP (vzw), a non-profit organization based in Leuven, Belgium.

Aside from the blog, Netlabelism also features their netcast, Netwaves. A terrific show that sets itself apart by also featuring interviews with netaudio/Creative Commons notables. I also dig the fact that they regularly feature DJ sets in their show.

Visit Netlabelism: <http://www.netlabelism.net>
Subscribe to Netwaves via iTunes: <http://phobos.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=203424250>

Jamendo.com

If you want to discover great Creative Commons licensed music, then do check this site out. A huge selection of music that you won't find on Archive.org. My only problem, is the fact that they provide their downloads via bittorrent or emule. There's nothing wrong with these technology's in and of themselves and I'm quite sure it saves Jamendo much in bandwidth costs, though they still don't beat a simple direct download, especially for those who aren't as quick to learn new technology. Aside from this, it's a terrific source of net audio gems. What I particularly like is their "Spiral" feature which delivers a somewhat random selection of suggestions from among their catalog of nearly 3,000 albums.

Visit Jamendo: <http://jamendo.com>

Archive.org

Archive.org is the old standby when it comes to Creative Commons content. The single-most important entity in the popularizing of netlabels. If it weren't for their file-hosting service, a majority of the netlabels out today might not exist. A very extensive catalog of net audio/video can be found here. My one issue with the site is it's lack of any kind of discovery tools which would help in seeking out specific types of content or would randomize content suggestions. If you haven't heard of Archive.org, then

please do yourself a favor and visit today. I warn you, if you're at work, you might not get any work done, as there's a lot to see.

Visit Archive.org: <http://archive.org>

Phlow Netlabel Catalog

Last but not least is a very useful utility provided by Phlow.de. A catalog of hundred of netlabels. What I find most useful is browsing the catalog's Category listing which lists the netlabels by genre categories. The catalog also features useful 'New Releases' and 'New Netlabels' pages.

Visit the catalog here: <http://www.phlow.de/netlabels>

I hope that this listing helps you in your net audio journeys and that you didn't miss my rant all that much this month. Though if you did, I'm quite sure that I'll have more to rant about again in the next release.

Peace

Mike Gregoire

Owner/Creator blocSonic.com

01

Sun Zoo

New Pirates (featuring DJ HDL) (3:54)

(from the independent release 'Can't See the Forest')

sun zoo can't see the forest



Written & produced by: Sun Zoo

Performed by:

Sun Zoo: Music and Vocals

DJ HDL: Turntables

Recorded at: The Dean's Office, Avon CT

Year: 2007

Release URL:

<http://www.sun-zoo.com/Main.htm>

Artist URLs:

<http://www.sun-zoo.com>

<http://myspace.com/sunzoo>

<http://brown.facebook.com/group.php?gid=2222949580>

<http://amiastreet.com/viewProfile.php?id=3896>

Netlabel: N/A

License: <http://creativecommons.org/licenses/by-nc/3.0/>

New Pirates

Thanks to Free Albums Galore for hiping me to Sun Zoo in the first place and thanks to Sun Zoo for approaching me about being included at the same time that I was planning on approaching him to use New Pirates. Securing this track as the album opener worked out beautifully as it helped me choose the title from among the 20 or so choices that I had previously come up with and was having a difficult time deciding on.

A fierce hip-hop banger that flies in the face of all that's wack in the world of mainstream hip-hop these days. A refreshing modern sound that also remains true to classic hip-hop of the golden era. Lyrically, it's as if the song was made for this compilation. A fever-pitched critique of the

mainstream music industry's many flaws. If you dig this track, then please do go to his website and download both of his freely available albums. If you live anywhere near locations at which he performs, check him live. Sun Zoo... let me know when you have a show in Portland, Maine and I'll be there.

Sun Zoo

Sun Zoo is an independent rapper and producer in Providence, Rhode Island. He has released three albums independently and has opened for a diverse variety of acts, including Vienna Teng (Alternative Rock/Folk), Deep Bananna Blackout (Funk) and Gabriel Yaiva and The Dream Team (hip-hop). More information, press clippings, and free downloads of two albums can be found at Sun-Zoo.com.

02

Maniax Memori

It's Not Jazz (3:41)

(from the independent release 'Lektro Pöppe')



manix | memori

Written by: Maxime Marion

Produced by: Maniax Memori

Performed by:

Maxime Marion

Julien Bogenschutz: Saxophone

Recorded at: Nancy

Year: 2006

Release URL:

<http://www.jamendo.com/en/artist/maniax.memori/>

Artist URLs:

<http://maniaxmemori.net/>

<http://maniaxmemori.podemus.com/>

<http://www.jamendo.com/en/artist/maniax.memori/>

Netlabel: N/A

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

It's Not Jazzz

A terrific fusion of electronic, trip-hop and jazz elements. I won't call it jazz though...shoot, I won't give it any label. Though Julien's screeching sax sound is very reminiscent of 60s era John Coltrane and fits beautifully on top of the foundation that Maxime laid. Can you dig it? I know that you can.

Maniax Memori

Maniax memori is a french new media artist, working on interactive and generative installations mixing video and sound. With eclectic influences, he started to make music in the beginning of the 90s, with Amstrad & Atari computers.



03

Dirge

Phone (3:50)

(from the autres directions in music release 'Fountain EP' MOULIN005
and the independent release 'Loïs')



Written and performed by:

Benjamin Daubeuf and Yann Lafosse

Produced by: Benjamin Daubeuf**Recorded at:** Home studio**Year:** 2004**Release URL:**

http://www.autresdirections.net/inmusic/article.php3?id_article=25

Artist URLs:

<http://strangesilence.free.fr>

<http://www.myspace.com/strangesilence>

Netlabel: autres directions in music**Label URL:**

<http://www.autresdirections.net/inmusic/>

License:

<http://creativecommons.org/licenses/by-nc-nd/2.0/fr/>

between post-rock and pop. This song came from our first album "Loïs", and is on a free internet Ep called "fountain Ep" with the french label autres directions. Our new album is called "Rebecca" with the label Another record. Here you can find sound, pictures and other informations : <http://www.myspace.com/strangesilence>

Autres Directions in Music

Autres Directions In Music is a weblabel and a label.

Phone

A moody indie-rock piece featuring an intriguing answering-machine message and the best use of the busy signal I've ever heard in a rock song. The melodic guitar weaves in and out with the busy signal sample which acts as both part of the melody and a rhythmic element.

A huge thanks to Dirge for quickly getting me the files/info on such short notice to replace track that couldn't be included.

Dirge

Dirge is a post-rock band from Rouen (France). Our music is

04

deutscheunschuld

Just One Night (DU Remix Edit)

(Featuring Vocals by Jeremy Carr) (4:54)

(independently released track at ccMixer)

Written by: Jeremy Carr
Produced by: deutscheunschuld
Performed by:
deutscheunschuld
Jeremy Carr: Vocals
Year: 2007
Release URLs:

<http://ccmixter.org/media/files/deutscheunschuld/9284>
<http://ccmixter.org/media/files/JeremyCarr/9141>

Artist URLs:

<http://deutscheunschuld.de>
<http://ccmixter.org/media/people/deutscheunschuld>
<http://www.JeremyCarr.com/>
<http://ccmixter.org/media/people/JeremyCarr>

Netlabel: N/A

License: <http://creativecommons.org/licenses/by-nc/3.0/>

Just One Night (DU Remix Edit)

Thanks to Biotic at Black Sweater, White Cat for this one. The first net audio baby-making music I've heard thus far. deutscheunschuld does a great job of providing Jeremy Carr's vocals with a genre-smashing sound that they sound comfortable in. An R&B/Electronica fusion that works quite well and as a huge fan of late 80s/early 90s R&B, I find Jeremy's sound refreshing. Proof-positive that ccMixer is an important part of the net audio movement.

deutscheunschuld

"Listen to them. Children of the night. What music they make." - deutscheunschuld.de

Jeremy Carr

"What would be the best way to describe the next music superstar? Extremely soulful, full of emotion, sincerity and honesty are the characteristics that Jeremy Carr embodies. With his talent, creative mind and strong soulful voice, Jeremy Carr is what the music industry is missing today.

The singer/songwriter was born the middle child of 3 sisters and 1 brother in upstate New York where his mother was a music teacher. With music already flowing in his blood it was apparent that his appreciation for music would shine through. As a child he was greatly influenced by the Motown Legends like Marvin Gaye, Smokey Robinson, Michael Jackson. Maybe that's why Jeremy Carr's sound is purely soul and reminds you of the great singers of the past." - JeremyCarr.com



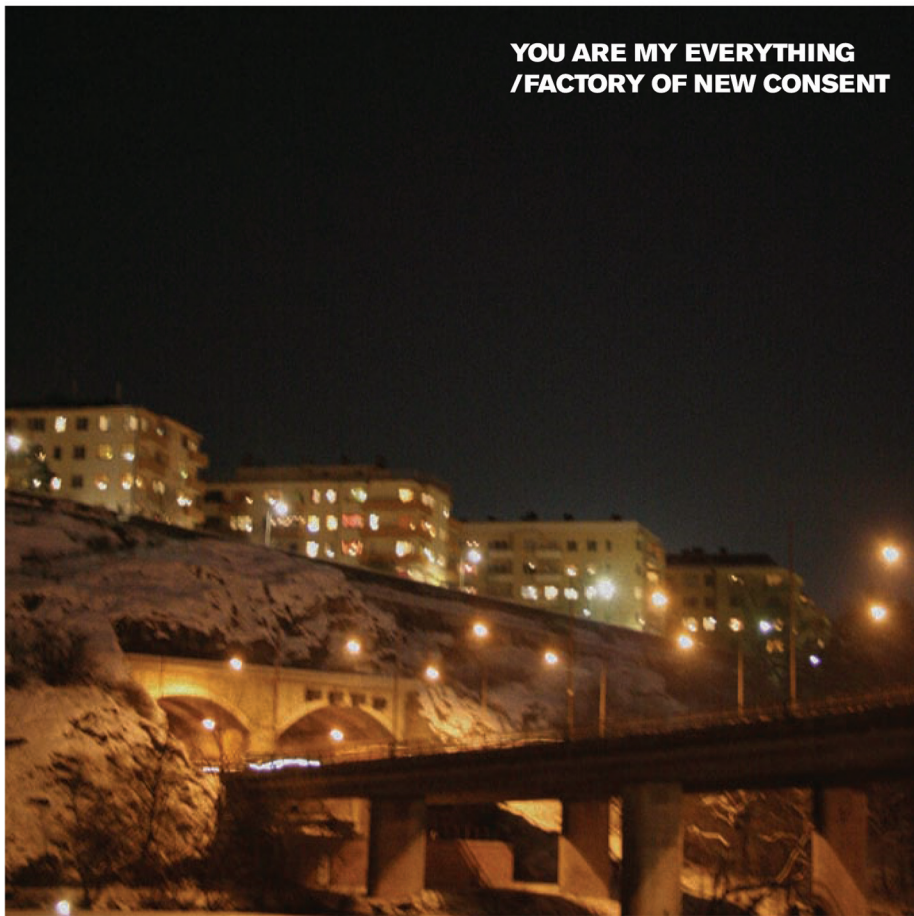
05

You Are My Everything

Can You Feel What It Takes? (2:54)

(from the Go Jukebox release 'Factory of New Consent' G00004)

**YOU ARE MY EVERYTHING
/FACTORY OF NEW CONSENT**



Written & produced by: You Are My Everything

Performed by: All instruments by N. Nilsson/J. Dahlqvist

Recorded at: GuldStudio, Malmö

Year: 2006

Release URL:

<http://www.gojukebox.net/download.htm>

Artist URL:

<http://www.gojukebox.net/artists.htm#yame>

Netlabel: Go, Jukebox!

Label URL:

<http://www.gojukebox.net/>

License:

<http://creativecommons.org/licenses/by-nc-sa/2.5/deed.en>

Can You Feel What It Takes?

Thanks to Black Sweater, White Cat for this one as well. Indie-Rock at it's finest here. There's energy... there's well-delivered vocals and wonderful melodic hooks. Not to mention that excellent chorus.

You Are My Everything

You are My Everything first started out as a side project to Reverend Big O. Singer Nicklas Nilsson and guitarist Jörgen Dahlqvist wanted to do music that were a little more up-tempo and rock compared with the slow and emotional music they played with the reverends.

However, the idea with You are my everything grew and soon some ten-fifteen songs were recorded.

You are My Everything is indie rock at its best. Pumping bass, edgy rock guitars that colour the verses with quirky sounds and then, the chorus appears with noise and distortion. You are my Everything makes pop music with a rock attitude.

Go, Jukebox!

Go, Jukebox! started out in spring 2005 and states itself as a node in the exciting world of free downloads. Go, Jukebox! is about amusement and, at the same time, pushing the big record labels a little bit closer to the abyss by giving away the music for free. At the same time Go, Jukebox! loves to present great music that deserves attention, and hopefully also make you find other great labels that really need your money, love and devotion.

06

Bersarin Quartett

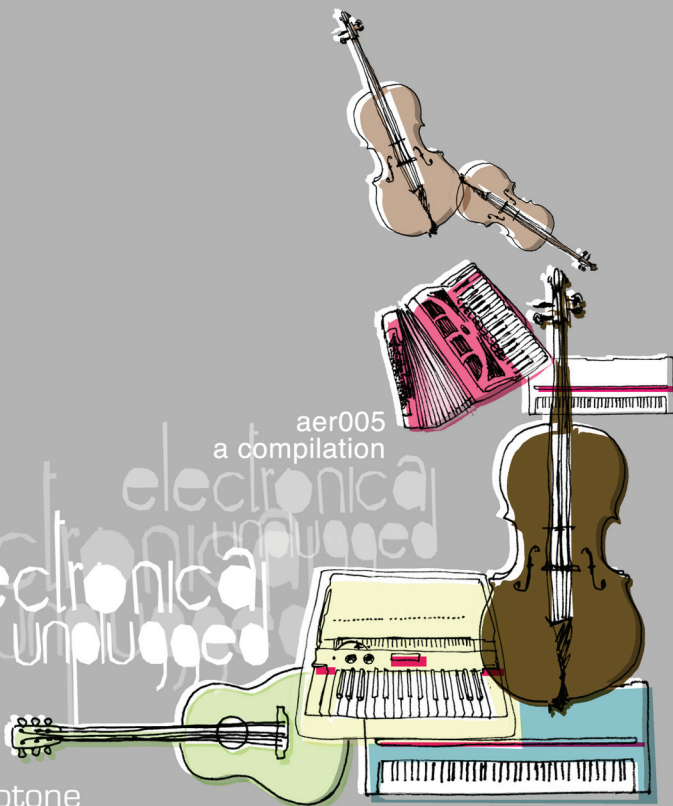
St. Petersburg (5:18)

(from the Aerotone compilation release 'Electronica Unplugged' AER005)

aer005
a compilation

electronica
unplugged

 aerotone



Written and produced by: Bersarin Quartett

Performed by: Electricity

Recorded at: E-Smog Playground

Year: 2006

Release URL:

<http://www.aerotone.net/>

Artist URLs:

<http://www.myspace.com/bersarinquartett>

<http://www.beatsbeyond.de/>

Netlabel: Aerotone

Label URL:

<http://www.aerotone.net/>

License:

http://creativecommons.org/licenses/by-nc-sa/2.0/de/deed.en_GB

St. Petersburg

An exceptional piece included on Aerotone's intriguing compilation that features 10 nearly acoustic tracks that are influenced by electronica. For me, this one is the star of the show. Entrancing melodies and well-paced changes combine to keep it engaging throughout.

Aerotone

Aerotone (AER) is a small but ambitious netlabel dedicated to heartfelt, beautiful contemporary music based in Munich/Germany. AER started as a netlabel for electronic music and is now discovering the beauty of music with an acoustic approach. Expect high quality netaudio in additional genres like Nu-Jazz, Pop, Acoustica or Folk.



07

Lucas CK

Tu cries (4:49)

(from the independent release 'Rien a pris')

Written, Produced and Performed by: Lucas CK

Recorded at: A la maison (Cubase)

Year: 2006

Release URL:

<http://www.jamendo.com/en/album/2898/>

Artist URLs:

<http://www.myspace.com/lucasck>

<http://www.jamendo.com/en/artist/lucas.ck/>

Netlabel: N/A

License: <http://creativecommons.org/licenses/by-nc-sa/2.5/>

Tu cries

This track immediately grabs your attention, with a touching lyrical theme and an upbeat tempo. When I discovered this one at Jamendo, it didn't let go and has been in heavy rotation since.

Lucas CK

Après avoir ecumè les bars et les squatts parisiens
Après avoir parcouru les festivals du gd sud avec ses
groupes:LES MURIENS et VELOMA et partagé l affiche avec
F.H.LAZZARO ,100 GR DE TETES, MARCEL ET SON O., LA
TORDUE, AS DE TREFLES; VASSILIU et bcps d autres...

Le nouveau LUCAS CK est ARRIVE.....

1 CD AUTOPRODUIT (RIEN' A PRIS)

Enregistré a la maison ; un album plus intimiste ou les
mots se battent avec les sons et ou LUCAS CK nous fait
parcourir son (COEUR DE MUET)....

08

Crepusculum

A Sheltered Life (Herzog Reprise) (4:33)

(from the 12rec. release 'Sky Diaries EP' 12REC036)



Срепшћулу

Written by:

Original: Fred Baty

Remix: Bill Bawden

Produced by: Fred Baty, Bill Bawden and Sven Swift

Performed by:

Fred Baty: Acoustic Guitar, Electric Guitar, Bass, Keyboard

Bill Bawden: Electronics, Remix

Recorded at:

Fred Baty's House, London

Remixed at:

Bill Bawden's House, Aberdeen

Year: 2006

Release URL:

http://12rec.net/Release_Crepusculum_036.htm

Artist URLs:

<http://www.myspace.com/herzogmusic>

Netlabel: 12rec.

Label URL:

<http://12rec.net/>

License: <http://creativecommons.org/licenses/by-nc-sa/2.5/>

A Sheltered Life (Herzog Reprise)

A wonderful reinvention of the equally engaging original acoustic Crepusculum version. Herzog does a terrific job of keeping the soft acoustic quality intact while all the same giving it a sound that approaches trip-hop.

Crepusculum

The young lad behind the Crepusculum-moniker is Fred Baty from London. 'Crepusculum' is latin for sundown and suits the music of our December-release perfectly: the day is done, you're creeping home to take a rest, to chat with the ones you love, to do what life REALLY is about.

Herzog

"Herzog calls himself Bill Bawden in the real world. He lives in Aberdeen and spends his days roaming the streets in search of bagels, charity shops and other people's discarded photographs. Always on the lookout for fresh inspiration for his music, he currently has two releases at Serein: "the autumn parade ep" and "this time we're infinite" ep, as well as contributing a track to the "tracks in the snow" compilation.

For Herzog, what's left out of the music is just as important as what's put in: resonances are left to their own devices and crystalline textures are allowed to evolve at their own pace, touchstones include the laptop folk of artists such as Ogurusu Norihide, the delicate acoustic textures of Colleen as well as bands like Labradford, Low

and Mogwai.”

12rec.

12rec. is a German based netlabel that has been releasing music as Creative Common licensed MP3's and as handcrafted CD-R's for just over two years now. Their releases span a wide range of styles that include, but are not limited to, post-rock, electronica (in the broadest sense), rap, instrumental and electronic hip-hop, pop (in its seemingly infinite variations), and even folk. There is a strong leaning towards music that is, in general, both poignant and experimental.



09

BSK

October (5:26)

(from the alpinechic compilation release 'Alpination' ACMP3016)

Information



Written by: BSK

Produced by: BSK

Performed by:

Reto Elmer: Synthesizer

Patrick Schwab: Bass

Tobias Koller: Drums / Samples

Nicolas Sciarrone: Guitar

Mo Bürgisser: Vocals

Recorded at: BSK-bandroom, November 2005

Year: 2006

Release URL:

<http://www.alpinechic.net/releases/acmp3016.html>

Artist URLs:

<http://www.bsk.ch>

<http://www.myspace.com/bskmusic>

Netlabel: alpinechic

Label URL: <http://www.alpinechic.net>

License: <http://creativecommons.org/licenses/by-nc-nd/2.0/>

October

Yet more proof at how disconnected the mainstream music-industry is from what should be getting exposed to a wider audience. Also more proof that you need to pay close attention to the netlabel AplineChic. BSK deliver a beautiful post-rock sound. Synths and traditional rock instrumentation merge wonderfully in this atmospheric pop/rock masterpiece. Add to that Mo's haunting vocals and this one won't leave your playlist.

BSK

For more than seven years BSK have been caring about and creating somewhat different sounding music. The result of their work are spherical synthesizers, groovy basslines and pushing beats combined with extraordinary guitar lines and intense vocals.

The at first instrumental band was joined by Mo Bürgisser, whose vocals give their music a finishing touch. They recorded a demo in their own bandroom in 2001, which quickly sold out. It can now be downloaded on the band's homepage www.bsk.ch. For newer demo-tracks visit www.myspace.com/bskmusic or www.kuenschtli.ch

BSK, are a brilliant live band who has played many concerts during the past years and have won the "Emergenza Newcomer Festival" in 2003. They have been working on new material which should be released soon. In the meantime it is always a touching experience to see BSK perform live.

alpinechic

alpinechic is a music label, run and founded by underground music lovers, whose purpose is to build an online network dedicated to newcomer artists playing and performing in the electronic underground music scene. alpinechic is physically based in zürich and is run by electronic music lovers for electronic music lovers. the label consequently concentrates its efforts on electronic performers of the swiss underground music scene.

10

L'Onomatopieur

Pour Petite Tête (5:17)

(from the independent release 'Accumbens')



Written, produced and performed by: L'Onomatopeur

Recorded at: Home

Year: 2006

Release URL:

<http://www.jamendo.com/en/album/1017/>

Artist URLs:

<http://www.myspace.com/lonomatopeur>

<http://www.jamendo.com/en/artist/lonomatopeur/>

Netlabel: N/A

License: <http://creativecommons.org/licenses/by-nc-nd/2.5/>

extreme sports movies (David Arnaud's kayak DVD best european an mondial DVD of Kayak, skateboard videos for the Agoride website, etc.). L'Onomatopeur released his new album "Accumbens" in 2006, with more work and maturity.

Actually, L'Onomatopeur goes into some tracks inspired by his influences (Aphex Twin, Richar Devine, Autechre...)

Pour Petite Tete

Thanks Black Sweater, White Cat... had it not been for their recommendation of Slap Violin, I wouldn't have found this ferocious track. It's nothing less than a drum & bass attack on your senses that only increases right up until the end. A wonderful way to end a compilation. Warning: Dangerously addictive and might cause heart palpitations.

L'Onomatopeur

L'Onomatopeur was born in 1986 in Nantes, France. He only discovered electronic music at the age of thirteen by listening to artists such as Jean-Michel Jarre and Laurent Garnier. This quickly convinced him to get a drum machine and then a sampler at 16. He is among others influenced by English drum'n'bass and big-beat styles. In 2005 he released the album "Always Beating" (named after his own radio program), which is distributed by Jamendo.com under creative common rules. This album gave him many opportunities such as composing the soundtrack of



COMPILED WITH HAIRERSOFT'S AMADEUS PRO

Once again, many thanks to this month's participants. Please visit their sites and donate or contribute however you can.



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