netBloc Vol. 41:

BROUGHT TO YOU BY THE NUMERALS 4 AND 1

Brought to you by the numerals 4 and 1

With this being the 41st volume in our most excellent netBloc series, I felt it only fitting that I make plunderphonic artist Fortyone an integral part of it. So what you'll find is his wacky and adventurous explorations in sampling both opening and closing this collection… making for a righteous 41 sandwich.

Within that sandwich you'll find eleven more tracks that once again represents the quality and variety of the Creative Commons licensed netaudio world. If you're only now discovering this world for yourself… better late than never. This is the beginning of the rest of your life. The mainstream music industry will never look the same to you.

Thanks to the artists and labels involved! Thanks again to you for downloading and listening. If you dig the music, we'd love it if you spread the word about blocSonic. Remember… everything we release is cool to share! Always keep the music moving… share it… blog it… podcast it! If you're in radio… support independent music and broadcast it!

Peace
Mike Gregoire
Founder/Curator blocSonic.com

THE NETBLOC AD PROGRAM

Hello, I wanted to quickly touch base with you regarding an idea I've been considering for monetizing netBloc releases in order to help support what I do here and to also try to give something back to artists involved in each release.

Don't worry, netBlocs will of course remain free. What I've been thinking about and what I'd love feedback on from listeners, labels and artists are affordable ads.

My idea is to provide space for ads in each netBloc PDF booklet at an affordable one time rate per volume. The money earned from the ads in a particular netBloc volume are split among each participating artist in that volume and blocSonic. I foresee around 2-4 pages of ad space per volume. My intention is to make these ads a unique marketing opportunity for netlabels, blogs and independent artists. Each ad will be clickable and for the one time fee you'll be getting a bargain since the ad will continue to deliver traffic as long as the netBloc and its PDF is available online.

I'd like to hear what you, the listener, feel about this from your perspective. Will ads annoy you? Are you an artist who's been featured on the netBloc series? Let me know if netBloc ads would make you less-likely to allow your music to be included in future volumes or does the idea interest you? Finally, I'd like some input from those of you who'll likely be interested in placing ads and what you'd feel comfortable paying for an ad of any particular size.

This isn't something I'm considering anytime soon. If it does look like there's interest, then I'm thinking ads will make their debut in late 2013 or early to mid 2014.

Whether or not ads are a go will not affect the netBloc series. There are no plans to stop releasing them, regardless.

Thanks for your time. I can’t wait to hear from you.

On the following two pages you can see the various ad sizes that will be available if ads do happen.

Mike Gregoire
Founder/Curator blocSonic.com
mike@blocsonic.com

FULL PAGE

1500PX X 1500PX

HALF PAGE

750PX X 1500PX

QUARTER PAGE

750PX X 750PX

EIGHTH PAGE

375PX X 375PX

1 Fortyone - Good Throw (2:41)

(from the Freelove Records release “Go Bananas”, *FLUV034*)

FORTYONE
GO BANANAS
41music.net

One side of this 41 sandwich.

Written & produced by: Fortyone
Performed by: Fortyone & Crash Symbols
Recorded at: The Freelove Basement
Year: 2012
Release URL: http://www.41music.net/free/albums/FLUV034/index.html
Artist URL: http://www.41music.net
Netlabel: Freelove Records
Netlabel URL: http://www.41music.net
License: http://creativecommons.org/licenses/by-nc/3.0/deed.en_US

Fortyone

Spending most of his time gently collaging samples in the freelove basement with aspirations of becoming a non-practicing mystic, Fortyone is really just a rational anarchist-zen-taoist-model agnostic-sample collage-artist who doesn't like such labels but likes you.

Known to scream out incoherent (and coherent) gibberish at random and freestyle about monkies, you might call him a nut. He'll call himself a nut. That's no problem. Just don't call him late for an orgy or a remix party.

Fortyone offers all of his music & music videos for free. Download complete releases from his website or contact him to receive free physical copies snail mailed to anywhere in the world.

Freelove Records

Freelove Records is the home of Fortyone where the motto is, "fun, creative, and FREE

music for everyone!”. Freelove Records believes that if no one asked you to create it then you should not charge people to experience it. Okay. Freelove Records is actually just the fantasy record label that Fortyone thought up in 2003 to put on his homemade CD-R albums to seem and feel more professional and important! He does however hope to one day release material by other artists and make it more of a “real” netlabel. Right now the name simply denotes material released by Fortyone himself. By the way, Fortyone is NOT a hippie. He was however mistakenly called Freelove (as in a surname) by a fellow student in high school. Thanks weirdo!

Fortyone also found on

netBloc Vol. 12: Anaxagoras
http://www.blocsonic.com/releases/show/netbloc-volume-12-anaxagoras

2 Fortyone - Ridiculous (4:00)

(from the Freelove Records release “Go Bananas”, *FLUV034*)

FORTYONE
GO BANANAS
41music.net

Additional plunderphonic seasoning. Brings everything together.

Written & produced by: Fortyone
Performed by: Fortyone & Crash Symbols
Recorded at: The Freelove Basement
Year: 2012
Release URL: http://www.41music.net/free/albums/FLUV034/index.html
Artist URL: http://www.41music.net
Netlabel: Freelove Records
Netlabel URL: http://www.41music.net
License: http://creativecommons.org/licenses/by-nc/3.0/deed.en_US

Fortyone

Spending most of his time gently collaging samples in the freelove basement with aspirations of becoming a non-practicing mystic, Fortyone is really just a rational anarchist-zen-taoist-model agnostic-sample collage-artist who doesn't like such labels but likes you.

Known to scream out incoherent (and coherent) gibberish at random and freestyle about monkies, you might call him a nut. He'll call himself a nut. That's no problem. Just don't call him late for an orgy or a remix party.

Fortyone offers all of his music & music videos for free. Download complete releases from his website or contact him to receive free physical copies snail mailed to anywhere in the world.

Freelove Records

Freelove Records is the home of Fortyone where the motto is, "fun, creative, and FREE

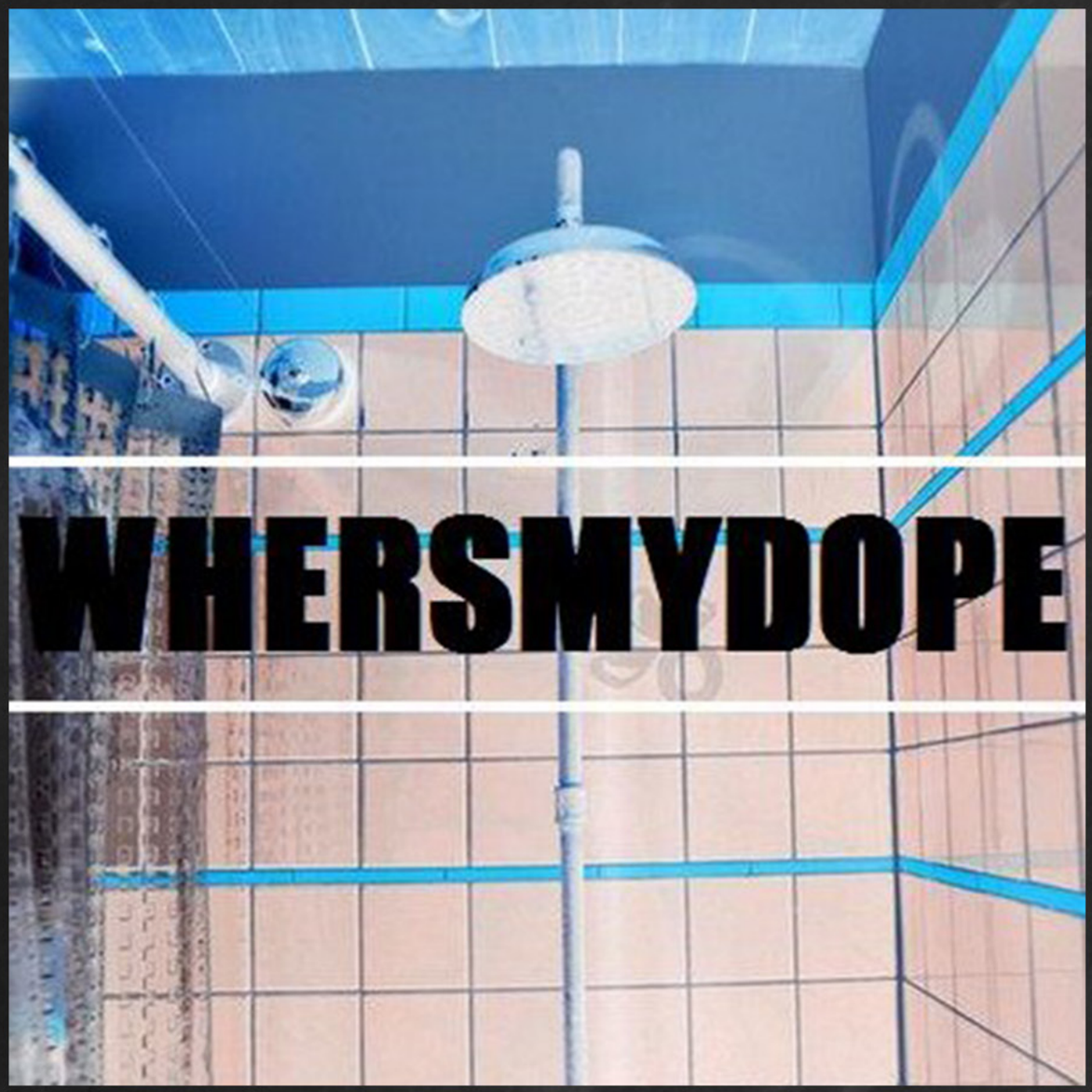
music for everyone!”. Freelove Records believes that if no one asked you to create it then you should not charge people to experience it. Okay. Freelove Records is actually just the fantasy record label that Fortyone thought up in 2003 to put on his homemade CD-R albums to seem and feel more professional and important! He does however hope to one day release material by other artists and make it more of a “real” netlabel. Right now the name simply denotes material released by Fortyone himself. By the way, Fortyone is NOT a hippie. He was however mistakenly called Freelove (as in a surname) by a fellow student in high school. Thanks weirdo!

Fortyone also found on

netBloc Vol. 12: Anaxagoras
http://www.blocsonic.com/releases/show/netbloc-volume-12-anaxagoras

3 Whersmydope - Fonk'off (3:55)

(from the independent self-titled release)


WHERSMYDOPE

WHERSMYDOPE

Phunky, phunkee, phunkie, funkie, funkee, FUNKY!

Written, produced & performed by: Whersmydope
Recorded at: Toulon, France
Year: 2012
Release URL: http://www.jamendo.com/en/list/a115979/whersmydope
Artist URLs:
https://soundcloud.com/whersmydope
http://www.jamendo.com/en/artist/426934/whersmydope
License: http://creativecommons.org/licenses/by-nc-sa/3.0

Whersmydope

Adrian aka Whersmydope is a southern France artist who started to compose at the age of 16 with his guitar and band. At 18 he began to compose electro music. This early work was made up of experiments used to gain experience and develop his sound. In 2012 he finished work on what became his debut release on Jamendo and Soundcloud.

He loves Serge Gainsbourg, his idol. He's also a fan of the label Ed Banger (Justice, Breakbot, Sebastian). He's influenced by The Doors, Phoenix, 60s music, etc…

Support Opportunity

Dig Whersmydope? License his music for pro use.
http://www.jamendo.com/en/list/a115979/whersmydope

4 Bryyn - Abba Ingee (3:22)

(from the independent release “Crossing State Lines”)

bryyn
crossing state lines
ONLY
ONLY
STOP

Abba Ingee taken by Florida police.

Written, produced & performed by: Bryyn
Recorded at: Pittsburgh, PA
Year: 2011
Release URL: http://www.jamendo.com/en/list/a84763/crossing-state-lines
Artist URLs:
http://www.bryyn.com
http://www.facebook.com/bryynsound
http://www.jamendo.com/en/artist/349976/bryyn
License: http://creativecommons.org/licenses/by-nc-sa/3.0

Abba Ingee

(howl)

Abba Ingee
Abba Ingee
Abba Ingee

(howl)

Abba Ingee
Do you miss me?
Abba Abba Ingee
Abba Ingee Abba Ingee

Where did they take you?
To the pound downtown

Abba Abba Ingee
Abba Ingee Abba Ingee

There’s so much that I can’t understand
Why they took you from me
I’m playing back the day that they came by the house
And they took you from me

We were talking
While they carried you away
And they took you to the cage

I turned around and looked near and far
But they took you from me
Where are you now
I’ve been looking all around
But I guess they took you

Abba Ingee
Do you miss me?
Abba Abba Ingee
Abba Ingee Abba Ingee

Where did they take you?
To the pound down town
Abba Abba Ingee
Abba Ingee Abba Ingee

I’m rollin’ rolling looking for you

Searching for your paw prints
Rollin' rolling looking
Rollin' looking

Can I get a bow wow yippie yay
Yippie yow
All my friends in the pound
All my peeps in the pound
Ain't no dawgs in da haus

January 29th, 2009

Song dedicated to Abba Ingee

Bryyn

Bryyn is an American singer-songwriter and multi-instrumentalist based in Cuyahoga Falls, Ohio. His music has been described to be a new wave and independent folk pop intertwined with experimental and creative sounds. Bryyn is noted for self-recording and producing all of his music and released many songs under a Creative Commons license.

Support Opportunity

If you'd like to support Bryyn, you can purchase his new album "In Shapes"
http://bryyn.bandcamp.com
https://itunes.apple.com/us/album/in-shapes/id557184467

Bryyn (as Pinkle) also found on

netBloc Vol. 31: Goodbye, Hello

http://www.blocsonic.com/releases/show/netbloc-volume-31-goodbye-hello

netBloc Vol. 26: N.E.T.A.U.D.I.O.
http://www.blocsonic.com/releases/show/netbloc-volume-26-netaudio

5 CockRobin - Scratch (2:31)

(from the independent release “Tales from the Deep Dark Middle”)

Cock Robin

Tales from the Deep, Dark Middle

Raw, lo-fi goodness. Robin strikes again!

Written by: R. Mitchell
Produced & performed by: CockRobin
Recorded at: CockRobin's basement studio, Bristol, UK
Year: 2013
Release URL:
http://robinmitchell.bandcamp.com/album/tales-from-the-deep-dark-middle
Artist URLs:
http://robinmitchell.co.uk
http://robinmitchell.bandcamp.com
http://www.facebook.com/robinmitchellmusic
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Scratching your name in the ground
Scratching your name in the dry ground
But there's no love to be found
When I'm downhearted, down on luck, down on my knees

Scratching at the roots of the trees
Searching through the dirt and leaves
Searching for a way that's gonna lead me straight to you

But you are not the thing I need
You're never in the places I seek
You're never in the faces hat come and go and come and go

But there's no love
No love to be found

In the arms of the frosty ground
In the heart of the cold, hard ground
In the eyes of the long, lonesome, weary, empty night

I empty out my empty heart
To an empty, echoless sky
Swallowed in the throat of the night
My words sticking like ice, sticking to the throat of the night

Stuck like a knife stuck in the throat of the night
Stuck like a knife stuck in the throat of the night
Stuck like a knife stuck in the throat of the night
Stuck like a knife stuck in the throat of the night

CockRobin

CockRobin, pseudonym of British indie singer-songwriter Robin Mitchell: With a gypsy aesthetic influenced by lo-fi, Calexico, Billie Holiday and the blues, CockRobin uses a spanish guitar, some percussion and a beat up old keyboard to create a gritty, minimalistic, atmospheric style of blues for the Deep Dark Middle of a cold winter's night.

Support Opportunity

If you dig CockRobin, purchase a high-quality digital copy of "Tales from the Deep Dark Middle"
http://robinmitchell.bandcamp.com/album/tales-from-the-deep-dark-middle

CockRobin (as Robin Mitchell) also found on

netBloc Vol. 40: AAIR Attack
http://www.blocsonic.com/releases/show/netbloc-vol-40-aair-attack

6 The Mellowtones - Hookie (4:09)

(from the independent release “Overdue”)

THE MELLOWTONES
1. HEATER
2. HOOKIE
3. CIPHERS
4. SAND & SEA
5. No 46
OVERDUE

GETTIN' AROUND
DEXTER GORDON
BOBBY HUTCHERSON
BARRY HARRIS
BOB CRANSHAW
BILLY HIGGINS

Hip-Hop. Straight up… no weak ish.

Written by: Daoud Anthony
Produced & performed by: The Mellowtones
Recorded at: The Stu at 208 First Street #2, Santa Cruz, CA
Photos: Ethan Kelley
Year: 2012
Release URL: http://themellowtones.bandcamp.com/album/overdue
Artist URLs:
http://themellowtones.net
http://www.facebook.com/pages/The-Mellowtones/212416912103761
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

Verse 1
(I am, I am, I am…)
Amongst all the clamour
Speech impediments, stammers
Spotlights lost in the cameras and glamour
Off-white, soft mics vocoders and banter
Common used to love the bitch but I can't stand H.E.R.

Pretentious attention-fetching fucking ridiculous
Weaving through the shit you bust, ever so meticulous-ly
'Cause we the new face of H-I-P H-O-P
Stay low-key with a fake ID
Smart like frasier but lyrically could break Ali,
G, spot me chillin', weeds got me feelin'
The vibes like Milt Jackson
Armed with raps to kill factions of misanthropes

Who can’t deny that this’ dope
Stopping for crumbs, we gettin’ loaves
Dropping some drums and spittin’ written quotes and getting ghost
Staying as high as a piccalo
Kick in the door with the flows you’ve been wishing for

Chorus
Hookie, hookie, hookie, I can’t be stuck
In this fucking class while paying these bucks
Before I drop another grand, I’ve got another plan
Chop another sample, another day, another jam
x2

Verse 2
The beats are ill and the rhymes are tighter than Rick Ross’ wristwatch
I twist tops, get a lighter then I lift off, got Jesus pissed off
Cuz I’m giving sight to the blind when I’m reciting a rhyme
Rattling motherfuckers and inciting the crime
Heightened alarm, bomb-threat in spite of the charm
I’m just writing the song
Trynna get a foot in the doorway, no necessarily more paid
I don’t try an portrait a gangster, I’m sweet like sorbet
The beat’s like gourmet
(monte bene — yes)
It’s been a long time coming
by my estimate I’d say it’s been four days
And I’ll be able to sit and sip on a Coor’s Age
In a couple years, ‘til then fuck the beer
I’m ‘bout to lose my mind up in here

Staying on the defensive like the ‘02 Buccaneers
Breathing hard like I’m puffing tear gas
Veer past all my puppet peers in class
Too busy bumping that new shit from the pumpkin patch
Ichabod Crane ‘cause the shit is all changed
Mad-blunted Jazz, no more disgruntled raps
We on the up & up while staying home and ducking class

Chorus x4

The Mellowtones

The Mellowtones are a production duo from Santa Cruz, California, made up of Daoud Anthony and Will Felker. Since 2010 The Mellowtones have been honing a sound that reflects their interests in Jazz, Hip-Hop, Downtempo and Soul. The duo is looking to connect with vocalists and emcees for collaborations.

7 Apex Realm - Float (3:54)

(from the independent release “Surf The Purpose”)

APEX
REALM

Return of that Hieroglyphics sound. Word.

Written by: Apex Realm
Produced by: Chief Lion
Performed by: Skelly, Lethargik, Okie Dokes, Chief Lion
Recorded at: Chief Lion Sound
Year: 2012
Release URL: http://apexrealm.bandcamp.com/album/surf-the-purpose
Artist URLs:
http://apexrealm.bandcamp.com
http://www.facebook.com/apexrealmhiphop
https://twitter.com/apexrealm
http://apexrealm.tumblr.com
License: http://creativecommons.org/licenses/by-nd/3.0/

Skelly
Keep your chin up, cuz even though your enemies are tryin' to steal the sun right out your sky, know that sun is ours, your enemies are mine // We don't got time for energy vampires, tragedy transpires. Inspire the choir of my core to strike a chord that forms a smile through it's wavelengths // Say thanks for every diaphragm flux. Similar spinning grids but kids have got the diagram fucked // Luck is one thing, but manifestation is all. Manifestation is gestation of all // So we patiently call from the edge of ship-like cliffs. Drift through the abyss knowing what lies beyond event's horizon // & beneath it's skies is the creation of our minds, the tribulations of my mind is the creation of my rhyme // Breathing in I am calm, breathing out I smile. Life from nothing, like the flowers, it's usual, it's that spring style // it's beautiful, we return just the same. Emptiness is form & life is free range.

Hook
Yo you gotta float like a "S" is on your shirt, with the essence of a bird got a blessing put

in work // & hope for the best, expect the worst. Don't stress on what you heard, there's many lessons to be learned // & if you're dope, move with the progression of the earth, from the second to the first, never question what you're worth // you gotta float… yeah you gotta float.

Lethargik

Heavenly divine, heavily inclined to steadily apply my time to unwind, refine & better the design // At times I find my mind conflicted & twisted into these wicked webs of desperation, so know I've found the art of elevation // My destination is no set location, it's where i'm bound to be. Yes, let's stress less because success has no boundaries // I'm a poet & I'm proud to be, but let me paint this picture. Filled your canvas, sent you back to Kansas on a twister // It's the lazy technician with miles of vision. I'm in your brain with just a smile & a mild incision // Listen as my riddles trickle through your temple, cuz we be to rap, what dill be to pickle // We vow to reach out to each state & each town. Good vibes & clean sounds. Chins up & wings out // To teach how to make your worries reroute, floatin' like a butterfly, stingin' like a bee & goin three rounds // (x2) So here's the lowdown, we used to stride but we float now & spend our time makin' dope sounds for our hometown.

Hook

Okie Dokes

Yo we all lose once or twice, they're called fights with life. With my pen, I kill stress with the words that I write // My mind vents, given a chance to recite, despite if I do lose, I choose to make it right // In my mind it's picture perfect when I picture workin' for perfection, epic lessons, lurkin', searchin' for my mind's attention // Self deception, we all got flaws. We break laws & throw paws, we've lost all direction // & they add to infection when they say that you gotta lead, but leading leads to needing & to need leads to finding greed // & greed goes with "glutton" (inaudible), but if you play your cards right, probably you'll rise above from corruption // Pac said it best "keep ya head up", if you're pure bred chump,

then you best be ready for the fake funk // Cuz you're an easy target for the handling, you're past tense. Manifest your destiny cuz life has no mapquest.

Hook

Apex Realm

Apex Realm is a true-to-roots hip-hop group from San Diego, California consisting of 3 MCs; Skelly, Lethargik & Okie Dokes & Producer; Ta'Ras aka Chief Lion.

Support Opportunity

If you're down with what Apex Realm's about, support them by purchasing a high quality digital copy of "Surf The Purpose"
http://apexrealm.bandcamp.com/album/surf-the-purpose

8 Evils That Never Came - The Watchers (4:00)

(from the independent release “Northerly Windings”)

EVILS THAT NEVER CAME
NORTHERLY WINDINGS

Infectious indie rock. Donald Fagen-esque vocals.

Written & produced by: Evils That Never Came
Performed by:
- **Aaron Peterson:** Guitar, Vocals
- **Doug Arbuckle:** Drums
- **Carla Kattersby:** Bass, Vocals
- **Stephen Barnes:** Synth, Guitar

Recorded at: The Hangar
Year: 2010
Release URL: http://evilsthatnevercame.bandcamp.com/album/northerly-windings
Artist URLs:
http://www.evilsthatnevercame.com
https://www.facebook.com/evilsthatnevercame
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

All these faucets are game
Charge you for a sip, though
Drink all you want but go slow
While I wait for some friends to arrive

Then a train of cars come
Flags on the hood
From afar, some fancy cars
Somebody called to let them know
There was trouble afoot

Watch me, now
Watch me with a backpack flame thrower

Watch me like the blades of a fan
Blowing sand in your eyes

See this stream isn't rain
It's coming from that drain
It's sort of like rain but with octane
Blended with blue paint for affect

Evils That Never Came

Evils That Never Came is a music project featuring an eclectic hodgepodge of session artists and/or friends. The band was formed in Los Angeles in early 2002 and the debut album "June" (EP) was released In March of 2004. The last release was the LP, Northerly Windings, 2010.

Support Opportunity

You can support Evils That Never Came by purchasing a high quality digital copy of "Northerly Windings"
http://evilsthatnevercame.bandcamp.com/album/northerly-windings

9 **Stereoshape - Sommer** (6:07)
(from the independent release “New Vintage”)

new
vintage
stereoshape

An incredible groove… hit the dancefloor!

Written & produced by: Stereoshape
Performed by:
Jens Rödner: Guitar, Bassguitar, Vocals, Songwriting
Oliver Rieger: Arrangements, Drums, Synths
Recorded at: The Office
Year: 2012
Release URL: http://stereoshape.bandcamp.com/album/new-vintage
Artist URLs:
http://stereoshape.com
http://www.facebook.com/Stereoshape
https://twitter.com/stereoshape
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

Wenn es soweit ist, dann gehen wir alle raus,
das Termometer 35 Grad misst, so sieht's nur im Sommer aus
Repeated

I got a loop on my mind, feels like summertime,
I got a loop on my mind, hot days and blue skies.
Repeated

Stereoshape

Stereoshape is an electro-pop trio from Germany. After our debut on ID.eology we just released our second album on Bandcamp. Our style varies
somewhere between classical songwriting, loungy pop and electronic dance music.

Support Opportunity

If you dig Stereoshape, you can purchase a high-quality digital copy of “New Vintage”
http://stereoshape.bandcamp.com/album/new-vintage

Stereoshape also found on

netBloc Vol. 33: You can get with this…
http://www.blocsonic.com/releases/show/netbloc-vol-33-you-can-get-with-this

10 Derek Clegg - Failure (3:27)

(from the independent release “You Remind Me Of No One”)

You Remind Me Of No One

Alt-Country Americana . . . sincerity on repeat.

Written & produced by: Derek Clegg
Performed by:
- **Dean Wuksta:** Drums
- **Alex Afflerbach:** Bass
- **Joe Bartoldus:** Electric Guitar
- **Derek Clegg:** Acoustic and Electric Guitars, Keys, Percussion, Vocals

Recorded at: Various locations
Year: 2012
Release URL: http://derekclegg.bandcamp.com/album/you-remind-me-of-no-one
Artist URL: http://www.derekclegg.com
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Derek Clegg

Chicago area Alt Country, Singer Songwriter.

Support Opportunity

You can support Derek Clegg by purchasing music at
http://derekclegg.bandcamp.com

11 Brad Sucks - Fluoride (3:42)

(from the independent release “Guess Who’s A Mess”)

GUESS WHO'S A MESS
BRAD SUCKS

He certainly doesn't suck. Crank it!

Written, produced & performed by: Brad Sucks
Recorded at: Brad's home
Year: 2012
Release URL: http://www.bradsucks.net/albums/guess-whos-a-mess/
Artist URL: http://www.bradsucks.net
License: http://creativecommons.org/licenses/by-sa/3.0/

Brad Sucks

Brad Sucks has been breaking ground since 2001 by embracing the Internet to release his electro-rock music for free. Self-recorded, performed and produced by Brad, songs from his first two records ("I Don't Know What I'm Doing" and "Out of It") have been downloaded by millions, featured on TV shows, commercials & radio as well as spawning countless remixes and fan videos. Brad has also spoken at conferences and schools such as Harvard University and he's featured in The Indie Band Survival Guide from St. Martin's Press.

The third Brad Sucks album was released November 2nd and is titled "Guess Who's a Mess" and features a more aggressive, electro-rock sound than his previous records. Upcoming show: January 26th at The Silver Dollar Room in Toronto.

You can contact him at brad@bradsucks.net.

Support Opportunity

You can support Brad Sucks by purchasing "Guess Who's A Mess"
http://www.bradsucks.net/albums/guess-whos-a-mess/

Brad Sucks also found on

netBloc Vol. 18: frais, fresco, frisch, fresh… mmmmmmmmmmm… good
http://www.blocsonic.com/releases/show/netbloc-volume-18-frais-fresco-frisch-fresh-mmmmmmmmmmm-good

netBloc Vol. 14: Kills 99.9% of Bacterium Poppus Radiolus!
http://www.blocsonic.com/releases/show/netbloc-volume-14-kills-999-of-bacterium-poppus-radiolus

12 Delaykliniken - Young (3:51)

(from the Camomille release “Young”, *CML021*)

YOUNG
DELAYKLINIKEN

Gorgeous electropop that sinks into you.

Written & produced by: Delaykliniken
Performed by:
Johan Svenson: Vocals, Music
Mikael Fyrek: Music
Max Sokoleski: Music
Year: 2012
Release URLs:
http://camomillemusic.com/?p=434
http://camomille.bandcamp.com/album/young
http://delaykliniken.bandcamp.com/album/young
Artist URLs:
http://www.delaykliniken.se
http://www.facebook.com/pages/DELAYKLINIKEN/180214222053418
Netlabel: Camomille
Netlabel URL: http://camomillemusic.com
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Delaykliniken

Discover Swedish Electronica Music. Delaykliniken is formed by Johan Svenson (vocals), Mikael Fyrek (music) and Max Sokoleski (music). It's dark and cold now in Sweden — nothing more to do than light a fire and make some music!

Camomille

Camomille is a free music netlabel from Montreal, Canada.
We hope you like our releases and enjoy them, because we do.

Support Opportunity

If you’re into the Delaykliniken sound, be sure to purchase a copy of “Young”
http://camomille.bandcamp.com/album/young
http://delaykliniken.bandcamp.com/album/young

13 mGee - Atlantic State of Mind (4:37)

(from the independent release “Atlantic State of Mind”, *MG0009*)

mGee

Atlantic state of Mind

Beat driven and atmospheric. Chill out.

Written, produced & performed by: Michael Gregoire
Recorded at: mGee's home studio aka blocSonic HQ
Year: 2011
Release URL: http://mgee.blocsonic.com/releases/mg0009.html
Artist URLs:
http://mgee.blocsonic.com
http://www.facebook.com/pages/mGee-Official/139381709456136
https://twitter.com/mgeeintheplace
http://soundcloud.com/mgee-1
Samples:
"chl_pno_90_airy_Dm9.wav" and other samples
from the Deepindub.org Free Samples Pack III
http://www.deepindub.org/free-download-samples-pack-iii/
"Wind strong JPN.wav" by "jpnien"
http://www.freesound.org/samplesViewSingle.php?id=97397
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

mGee

mGee (pronounced em jee) is a producer based in the United States… Maine to be precise. You may better know him as Michael Gregoire, founder/curator of blocSonic. By day, he's a professional Graphic Designer who's designed albums for Public Enemy and others (check out his work at nvzion.com). In his spare time, he likes to curate incredible music for you via blocSonic.com. Every week, he also tries to fit in a little music making which acts as an outlet to express his lifelong passion for music.

mGee also found on

Liam Stewart - Moody New Star
http://www.blocsonic.com/releases/show/moody-new-star

Liam Stewart - Ignored
http://www.blocsonic.com/releases/show/ignored

mGee - Stand
http://www.blocsonic.com/releases/show/stand

netBloc Vol. 35: Occupy Music
http://www.blocsonic.com/releases/show/netbloc-vol-35-occupy-music

Garmisch - The EPs XE
http://www.blocsonic.com/releases/show/the-eps-xe

BADLUCK - Infinity
http://www.blocsonic.com/releases/show/infinity

Jeremy Macachor - Onwards
http://www.blocsonic.com/releases/show/onwards

netBloc Vol. 31: Goodbye, Hello
http://www.blocsonic.com/releases/show/netbloc-volume-31-goodbye-hello

Liam Stewart - Sooner
http://www.blocsonic.com/releases/show/sooner

Liam Stewart - Bird Of Prey
http://www.blocsonic.com/releases/show/bird-of-prey

Garmisch - Facing The Sea
http://www.blocsonic.com/releases/show/facing-the-sea

14 Fortyone - The Music (4:06)

(from the Freelove Records release “Teddy Bears”, *FLUV033*)

Teddy Bears

Fortyone

Other side of this 41 sandwich.

Written, produced & performed by: Fortyone
Recorded at: The Freelove Basement
Year: 2012
Release URL: http://www.41music.net/free/albums/FLUV033/index.html
Artist URL: http://www.41music.net
Netlabel: Freelove Records
Netlabel URL: http://www.41music.net
License: http://creativecommons.org/licenses/by-nc/3.0/deed.en_US

Fortyone

Spending most of his time gently collaging samples in the freelove basement with aspirations of becoming a non-practicing mystic, Fortyone is really just a rational anarchist-zen-taoist-model agnostic-sample collage-artist who doesn't like such labels but likes you.

Known to scream out incoherent (and coherent) gibberish at random and freestyle about monkies, you might call him a nut. He'll call himself a nut. That's no problem. Just don't call him late for an orgy or a remix party.

Fortyone offers all of his music & music videos for free. Download complete releases from his website or contact him to receive free physical copies snail mailed to anywhere in the world.

Freelove Records

Freelove Records is the home of Fortyone where the motto is, "fun, creative, and FREE music for everyone!". Freelove Records believes that if no one asked you to create it then

you should not charge people to experience it. Okay. Freelove Records is actually just the fantasy record label that Fortyone thought up in 2003 to put on his homemade CD-R albums to seem and feel more professional and important! He does however hope to one day release material by other artists and make it more of a “real” netlabel. Right now the name simply denotes material released by Fortyone himself. By the way, Fortyone is NOT a hippie. He was however mistakenly called Freelove (as in a surname) by a fellow student in high school. Thanks weirdo!

Fortyone also found on

netBloc Vol. 12: Anaxagoras
http://www.blocsonic.com/releases/show/netbloc-volume-12-anaxagoras

Album art photo credits:

"[Children aiming sticks as guns, lined up against a brick building, Washington, D.C.?]"
Used courtesy of Library of Congress Prints and Photographs Division
Washington, D.C. 20540 USA
http://www.loc.gov/pictures/item/fsa1992000623/PP/

"#68 pollu" used courtesy of romana klee
http://www.flickr.com/photos/nauright/4420952049/

A huge thank you to all participating artists and labels!
Please visit the following excellent sites:

camomille Freelove Records

Package released under a
Creative Commons license

Package & PDF designed by nvzion.com

Please see PDF for complete credits and individual track license information.

BSCOMP0041 / January 2013 blocSonic.com