netBloc Vol. 45:
LD
RCHARD
AVE

With Volume 45 of the excellent netBloc series, I wanted to pay homage to my childhood home at 45 Old Orchard Ave, where my lifelong love of music first developed.

Growing up there, music figured large in my life. My earliest memories recall certain songs played in the home stereo that, to this day, remain some of my favorite music. Other memories feature my parents dancing during the disco era with that stereo playing disco hits.

My parents had a great collection of vinyl… both 45s and albums and that collection was key to my early music discovery. As early as I can remember, I was fascinated by those records. When I wasn't listening to them, I was browsing them to look at the album art, sleeves and labels.

During my teenage years music was always a companion. If I was home in my room and I was doing homework, music was on. If I was just chilling, chances are I was listening to a new album or recording the latest top 40 hits onto cassette. Music never left my side… as anyone who knew me when I was in high school can attest, I carried my boombox everywhere I went… and cranked it. Usually it was hip-hop blaring from the speakers… Public Enemy, NWA, Kool Moe Dee… you name it… no headphones for me. I had no problem offending the Canadian tourists with my boom bap.

That house at 45 Old Orchard Ave is completely entwined with my musical memories. Had that great environment for discovering music not existed, perhaps I wouldn't be bringing you this music via blocSonic today. Who knows? All I can say is thank you to my parents for making music a part of my life. It got me through all the teenage bumps along the way and played a part in all my cherished memories, too.

Music is such an important aspect to human existence and it saddens me that the mainstream music industry has so comodified it, dumbed it down and formulized it. blocSonic has always been my limited attempt to shed light on those artists and labels that are carrying music forward through this dark era, regardless of monetary return. There is still GREAT music being made today, you just have to dig more for it. Thanks for digging and coming up with blocSonic and our netBloc series.

This time around I've got twelve more tracks for you from all around the world… pop, rock, hip-hop, folk, dub, electronic. Mmmmm… music good.

A very special thank you to all artists and labels involved. What you all are doing is incredibly important to human culture.

Thank you for downloading and listening. I hope we continue to deliver the music you love. Please spread the word about blocSonic, if you enjoy what we do. Remember… everything we release is cool to share! Always keep the music moving… share it… blog it… podcast it! If you're in radio… support independent music and broadcast it! We don't stop.

Peace
Mike Gregoire
Founder/Curator blocSonic

1 Bored With Four - Asterisk 3:20

(from the independent release “We Are Friends*”)

BORED WITH FOUR
WE ARE FRIENDS*

BORED
WITH
FOUR

Written & produced by Bored With Four
Performed by:
Andrew Brown: Keys & vocals
Nick Sollecito: Bass
Alex Chapman: Drums
Recorded at Studio Mustard in Providence, RI
Year: 2013
Release URL:
http://boredwithfour.bandcamp.com/album/we-are-friends-ep
Artist URLs:
http://facebook.com/boredwithfour
http://boredwithfour.bandcamp.com
License:
http://creativecommons.org/licenses/by-nc-nd/3.0/

We are friends with an asterisk
All because of a stupid risk
Now I'm seeing stars
I'm seeing stars
Asterisk

We are friends with an asterisk
Seeing you tonight made my insides twist
This feels bizarre
This is bizarre
Asterisk

Now you can say anything that you want
I told you that I could turn it off but…

Ooo
You see right through me
Ooo
You know me better than I know me

We are friends with an asterisk
Take this song as a parting a gift
'cause ima be on Mars
I'll be on Mars
Asterisk

We are friends with an asterisk
Move one step back to insure it
You seem so far, you seem so far
Asterisk

Now you can say anything that you want to
I told you that I would be cool but…

Ooo
You see right through me
Ooo

You know me better than I know me

Bored With Four

Bored With Four is a power trio based out of Providence, RI. All songs are written, produced, recorded, mixed and mastered by Bored With Four. Visit facebook.com/boredwithfour for more information.

Support Opportunity

You can support Bored With Four by purchasing a copy of the EP
http://boredwithfour.bandcamp.com

2 Ancient Lasers - Directions 4:19

(from the Clinical Archives release “You In The Future”, CA519)

Written by Daniel Finfer
Produced by Daniel Finfer & Daniel Anderson
Performed by Ancient Lasers
Recorded at Bayside Studios
Year: 2013
Release URLs:
http://ancientlasers.bandcamp.com/album/you-in-the-future
Artist URLs:
http://www.ancientlasers.com
http://www.facebook.com/ancientlasers
http://www.twitter.com/ancientlasers
Label: Clinical Archives
Label URL:
http://www.clinicalarchives.spyw.com
License:
http://creativecommons.org/licenses/by-nc-nd/3.0/

Ancient Lasers

Ancient Lasers is a project from Daniel Finfer of Post Human Era.

Clinical Archives

Clinical Archives is independent netlabel from Moscow for eclectic and illogical music.

The basic directions: abstract, avant-garde, alternative, free improv, intuition improvisation, jazz fusion, electronic jazz, free jazz, funk rocktronica, jam band, live electronic, experimental, manipulation, neoclassicism, illbient, ambient, musique concrete, noise, tape music, minimalism, acousmatic music, sound sculpture, sound collage, electroacoustic, acoustic; drone, new wave, field recordings, microsound, montage, psychedelic, folk; quasi-folk; prog-rock; post-punk; trip- hop, soundscapes, sound art, spoken word, strange and other forms…

“Clinical Archives is about expanding the definition of music” All our works are released for free under Creative Commons Licenses.

Support Opportunity

You can support Ancient Lasers by purchasing music
http://ancientlasers.bandcamp.com

3 Urbantramper - My Heart Beats Slow 3:58

(from the Home Alone Music release “Tomorrow We Leave Here”, HAM009)

URBANTRAMPER

TOMORROW WE LEAVE HERE

Written & produced by Lake South (Urbantramper)
Performed by:
Lake South: Lead vocals, electronics & sequencing
Phill Jones: Keys
Andy Hoy: Drums
Recorded at Home Alone Music HQ
Year: 2013
Release URL:
http://urbantramper.bandcamp.com/album/tomorrow-we-leave-here
Artist URLs:
http://www.urbantramper.com
http://facebook.com/urbantramper
http://urbantramper.bandcamp.com
Label: Home Alone Music
Label URL: http://homealonemusic.co.nz
License:
http://creativecommons.org/licenses/by-nc-sa/3.0/

The sentiment locked deep within
This vector font, straight lines of love
My heart beats slow, My heart beats slow

The screen it dulls your glow for me
Your voice is cut by time & sea
My heart beats slow, My heart beats slow

Memory gone fooled my mind
I love someone they left behind
My heart beats slow, My heart beats slow

Some have said my heart ‘ll grow
But I feel it fade each time we go
My heart beats slow, My heart beats slow

Chorus
Ocean deep & valley wide!
Distance of our dream divide!

I will see just what you show!
Listen while my heart beats slow!

Journey woke the dream she knew,
A disbelief in forever grew
Her heart beats slow, her heart beats slow

One can wait when one can see
But time it takes all hope from me
This heart beats slow, this heat beats slow…

Urbantramper

Urbantramper play ElectricUTOPIA. They are a 3 piece from Aotearoa, New Zealand. ElectricUTOPIA is an aural representation of unrealised dreams. It’s the soundtrack to the future we forgot - Urbantramper still holds a hope for that future. Utopia, used positively, gives shape to our idealistic musings. It’s the northern star that we strive for but cannot, and will not, ever reach. It is this unattainable quality which gives utopia its value as a conceptual tool.

Home Alone Music

Home Alone Music is an artist run record label from Wellington, Aotearoa, New Zealand. We work together to produce, release and perform music.

Support Opportunity

You can support Urbantramper by purchasing a physical copy of “Tomorrow We Leave Here” http://urbantramper.bandcamp.com/album/tomorrow-we-leave-here

4 Auditive Escape - La Couleur 4:53

(from the Dusted Wax Kingdom release “Profound”, DWK234)

AUDITIVE ESCAPE
PROFOUND

Written, produced & performed by Jean Patier (Auditive Escape)
Year: 2013
Release URLs:
http://dustedwax.org/dwk234.html
http://auditiveescape.bandcamp.com/album/profound
Artist URL:
http://auditiveescape.bandcamp.com
Label: Dusted Wax Kingdom
Label URL: http://dustedwax.org
License:
http://creativecommons.org/licenses/by-nc-nd/3.0/

Auditive Escape

“A sound goes through our ears, echoes in our brain, and creates an image. Two senses come together and a world is born.”

Dusted Wax Kingdom

Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3 format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to contact us!

Support Opportunity

You can support Auditive Escape by purchasing music
http://auditiveescape.bandcamp.com

5 The Bins & Nardo - Dreams of Summer 4:19

(from the independent release “Dreams of Summer”)

Dreams of Summer

The Bins & Nardo

Written by The Bins & Nardo
Produced by The Bins
Performed by The Bins & Nardo
Recorded in Brooklyn, NY
Year: 2013
Release URL:
http://thebins.bandcamp.com/album/dreams-of-summer
Artist URL:
http://facebook.com/thebinsdigs
http://soundcloud.com/thebins
http://thebins.bandcamp.com
https://soundcloud.com/nardosays
https://twitter.com/nardosays
License:
http://creativecommons.org/licenses/by-nc/3.0/

Hook
Dreams in summer make my day
I can close my eyes and wander
To the place I want to stay
And even if the time slips past
In reality's altered maze
I could think…

Hot summer day
Carry me along
Hot summer day
Please carry me along

Hot summer wrong number
Niggas still feel the chills
Call your momma
For the hunger
Niggas can't pay the bills
She struggles, we hustle
All about that dollar bill
Yet and still same boat
No sea, water's gone
No more happy days
No milk or honeycomb
Fuck it, let me enjoy the weather
Leave me alone
Rather be up in my own world
Sitting on my throne
Watching it
The sun make the gold glist'n
I'm opposite
Reality calls I don't answer shit
Stop it!
All I want is clear skies
Global warming gorgeous (beautiful)
Naked bitches running 'round

The sun hangs like an ornament
Water's clear to the bottom
You can go skinny dip
Even though it's boiling
Ain't no warning
At least it's safe to sip
I promise you
Cross my heart
You can just let 'er rip
This my world my dream
You should stay a bit
You can thank me later
See it's greater when you think of it

(Hook)

You wanna know the secret?
Just leave it
All that bad news and negativity
Don't feed it
Even if it means your own world
You can't see it
Think hot summer days my nigga
So be it
Fake it till you make it real
Close your eyes and see it
You'll wake up in your dream land in no time
Guarantee it
Or your life back
Before it cracks upon the cement
Bet you come back crying when you need it

Long summer dreams
Sliding 'round my mind

See it's fine when it's blind
And you can control time
And make your whole world's own design
Like mine

Those long summer dreams
Are leaving me behind

Close your eyes and make a wish
That you could just forget
And turn shit to sugar real quick
Like this…

(Hook)

The Bins

The Bins is a DJ/producer from Krakozhia who has more records than DJ Shadow, Pete Rock & Cut Chemist combined… times infinity + 1.

Nardo

His name is Bernard but you can call him Nardo. He’s from Norfolk, VA and he’s always been quite the creative soul. Since learning that he could sing at the age of five, he’s been on this journey to share his music, experiences and shortcomings. He’s only beginning even though it seems it’s been much longer, but he appreciates the journey and hopes you’ll stay and listen.

Support Opportunity

You can support The Bins by purchasing music
http://thebins.bandcamp.com

6 Humpasaur Jones - Look Easy 2:30

(from the independent release “Breakup Music”)

HUMPASAUR JONES
"BREAKUP MUSIC"

Written by Humpasaur Jones & Dr. Quandary
Produced by Dr. Quandary
Recorded by Louis Mackey at Vault 46, Boston, MA
Year: 2013
Release URL:
http://humpjones.bandcamp.com/album/breakup-music
Artist URLs:
http://humpjones.com
http://humpjones.bandcamp.com
http://quandary.bandcamp.com
License:
http://creativecommons.org/licenses/by-nc-nd/3.0/

I talk shit because it's easy to write
At least easier than scenes from my life at least easier than sleeping at night when I keep feeding every demon I fight so I keep bleeding but the dreams are alright… and real shit is real hard to explain I can see my human heart is insane but I believe that you've been starting to change trying to speak to you gets harder each day but we persisted with our parts in the play… I'm really into that monogamy shit always dumb enough to want to commit like love is nothing but a confidence trick but I been dumb as fuck and cocky as shit if I'm honest, that's all that this is… watch her wide eyes turning away as she tries to hide the hurt in her face that she didn't have the words to explain so until we give this burden a name let's keep pretending we don't learn from mistakes… gave each other just enough space to deny the way we're wasting our lives a single day at a time like baby, it's fine… just relax with me zoned out with some mac and cheese and bad TV

It's been a long time coming with the fault lines crumbling, after all my fumbling and wasting of time, now it's just another painful goodbye, just another troubled stage of my life… thanks for the ride

Humpasaur Jones

Humpasaur Jones is the strangest product the great state of Vermont has ever exported. A backwoods blend of LSD-infused sex rap and End Times party music, Jones is currently on the fast track to cult obscurity with the impending release of his magnum opus, SQUIDTAPE.

Support Opportunity

You can support Humpasaur Jones by purchasing music
http://humpjones.bandcamp.com

7 Globular - Monkey Fluster 6:39

(from the independent release “Magnitudes of Order”)

GLOBULAR
MAGNITUDES OF ORDER

Written, produced & performed by Morison Bennett
Recorded in a bedroom in Bristol, UK
Year: 2013
Release URL:
http://globular.bandcamp.com/album/magnitudes-of-order
Artist URLs:
http://globular.bandcamp.com
http://facebook.com/globular
http://soundcloud.com/globular
License:
http://creativecommons.org/licenses/by-nc-sa/3.0/

Globular

Drawing inspiration from the mind-bending sonic alchemy of the likes of Ott and Shpongle, Globular has emerged as one of the rising stars of psychedelic dub, an inimitably British fusion of brawny bass lines, dazzling melodies, intricate rhythmic programming, emotionally-charged vocals and immersive atmospheres. Prepare to drift into an otherworldly state of bliss with these exotic downtempo gems.

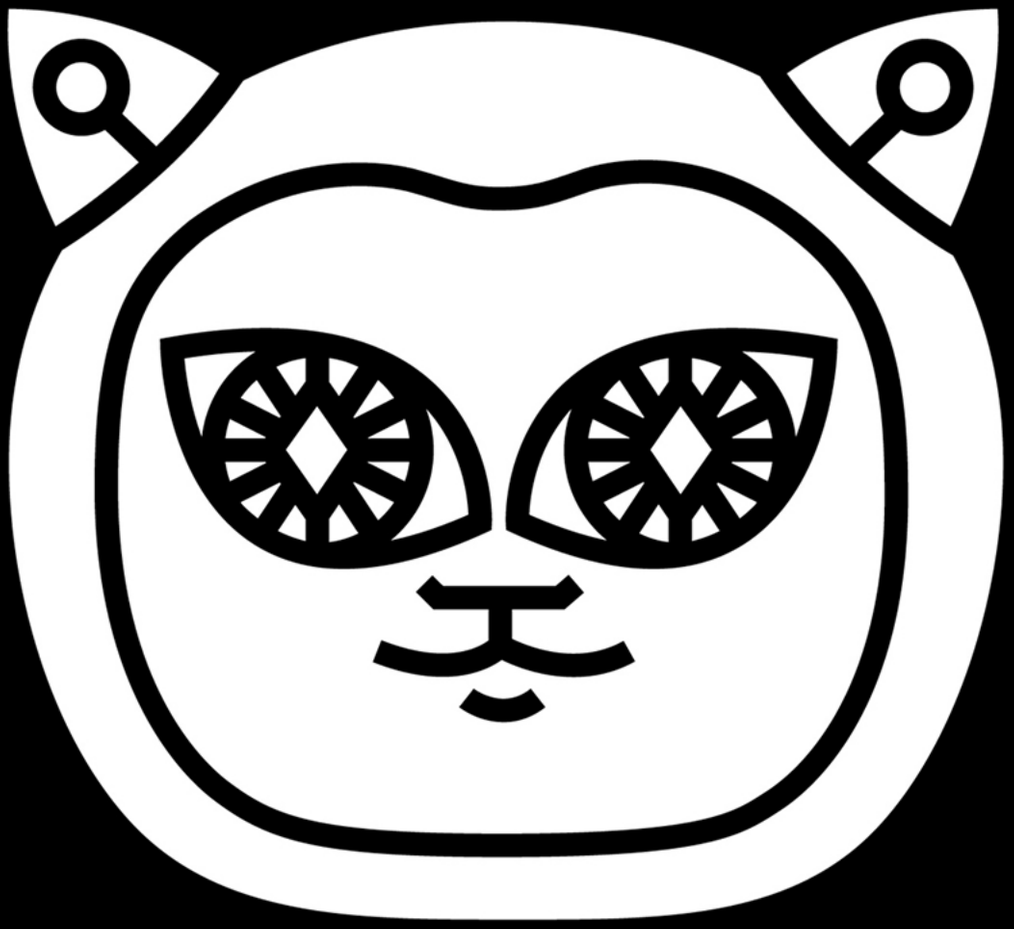
Support Opportunity

You can support Globular by purchasing a physical copy of “Magnitudes of Order”
http://globular.bandcamp.com/album/magnitudes-of-order

8 Jimmy Pé - Mexico 4:09

(from the GERGAZ release “Fairy Tale EP”)

FAIRY TALE EP



JIMMY PÉ

Written, produced & performed by Jimmy Pé
Recorded at: Jimmy Pé's studio
Year: 2013
Release URLs:
http://gergazrec.net/?p=2348
http://gergaz.bandcamp.com/album/fairy-tale-ep
Artist URLs:
http://soundcloud.com/jimmy-pe
http://www.facebook.com/pages/Jimmy-Pé/104787579645880
http://www.youtube.com/channel/UCB9qEnu4nXyVSVC6joSy10g
Label: GERGAZ
Label URL: http://gergazrec.net
License:
http://creativecommons.org/licenses/by-nc-sa/3.0/

Jimmy Pé

Jimmy Pé refers to himself as a creative explorer of broken beats. With his vision of cut-up electronica he is slowly but surely on the way up. His productions frequently lead him to new territories, but at the same time, start to maintain his emerging signature sound. Often drifting towards melancholy, he undoubtedly finds the right point of return and saves you from the dark with a healthy dose of euphoria.

GERGAZ

GERGAZ is a digital DIY label that releases electronic music from around the world. GERGAZ was created in 2008 by collective of artist with a need to present and support their music or other related work. The label's main focus is to release a work of relatively unknown artists or projects.

Support Opportunity

You can support Jimmy Pé by purchasing "Fairy Tale EP"
http://gergaz.bandcamp.com/album/fairy-tale-ep

9 That Awful Rhythm - An Anthem For The Dying West 4:45

(from the independent release “As Long As You Abide And Obey”)

AS LONG AS YOU ABIDE AND OBEY
THAT AWFUL RHYTHM

Written & produced by S.e Elliott
Performed by:
S.e Elliott: Vocals & guitar
Jeremy Stuart: Vocals
Sarah Beckner: Vocals
Mike Burns: Bass
Taylor Lucas: Drums
Recorded at The Sound Distillery
Year: 2013
Release URL:
http://thatawfulrhythm.bandcamp.com/album/as-long-as-you-abide-and-obey
Artist URLs:
http://www.thatawfulrhythm.com
License:
http://creativecommons.org/licenses/by-nc-sa/3.0/

Verse 1

Mixing in the chemicals, Patching up desperate holes
Engine cooking, smoke bubbling over the manifold
And all that we know, is what we're told
But happiness wont cost ignorance anymore.

I've been told to wait my turn
How to live but never learn
To glow softly, incandescent
but to never burn
We're not children of love
but of women and men
bound together in the same awful rhythm

Verse 2

Down to the Alamo
Fighting for our fractured souls
But good advice wont suffice without ammo
And so the story goes
We lived like King and Queens
Until we got too old and drowned ourselves in whiskey dreams

I've been told to bite my tongue
A quick draw without a gun
The cowboy sadly sung
As his horse rode out and he was hung
His last thoughts with them
The innocent children
Swaying together to the same awful rhythm

Chorus

It is a monster,
so take comfort in more mistakes

It is a cancer,
so take comfort in more mistakes and harder drinks

That Awful Rhythm

That Awful Rhythm is an open-source project that aims to examine the relationship between the audience and the artist, and how modern technologies may offer new perspectives on the boundaries and limitations these relationships are traditionally held to have.

The project consists of an ever evolving cast of musicians, graphic artists, nerds, writers, photographers, friends, low-lives, and families. All of whom collaborate with each other to produce works as That Awful Rhythm.

This lovely crew of misfits gather together and exploit their own resources with the understanding that every work produced by That Awful Rhythm will be published under a creative commons license. Effectively guaranteeing all works to be shared without biases to the rest of our communities free of charge.

The first of such experiments, released on September 1st 2013, is a musical effort in the form of a six song EP. The EP, entitled “As Long As You Abide And Obey”, and contains contributions from over 9 musicians. The EP is available for free download.

10 Still Pluto - Open Up Your Eyes 3:25

(from the Southern City's Lab release "Welcome To The World", SCL071)

SOULFLY
WELCOME TO THE WORLD

Written by Still Pluto
Performed by:
Mike Chaz: Guitar & vocals
Vitaliy Maine: Bass
Andrew Karpenko: Guitar
Alex Efremov: Drums
Recorded at Blomberg Studio, Petrozavodsk, November 2012
Year: 2013
Release URLs:
http://www.southerncitylab.org/2013/07/SCL071.html
http://southerncityslab.bandcamp.com/album/welcome-to-the-world
http://freemusicarchive.org/music/Still_Pluto/Welcome_to_the_World/
Artist URLs:
http://vk.com/stillpluto
https://www.facebook.com/pages/Still-Pluto/262441957223460
https://soundcloud.com/stillplutoband
http://www.youtube.com/user/StillPlutoBand
http://www.lastfm.ru/music/Still+Pluto
Label: Southern City's Lab
Label URL:
http://www.southerncitylab.org
License:
http://creativecommons.org/licenses/by-nc-sa/3.0/

You better watch it out
Now that you're close enough
To the bitterness of fallin' down

The pressure of the crowd
Is getting way too rough
And you're about to break away right now

Right now!

It's time to open up your eyes

Not everything seems clear
The future's not so bright
The only chance is not to waste your life

Have hope and have no fear
The truth walks by your side
I'm sure your deeds can judge you fine

Still Pluto

Still Pluto is a result of the evolution of Mike's activity since 2010, when he left another band for his solo activity. During the following years

there were a lot of those who tried their skills in Still Pluto, but now it's a strong quartet of skillful musicians. Its style develops from acoustic pop-rock to high energetic hard-rock, with influences of American and English scene of 80s and 90s. After the years of changes, after lots of great gigs in clubs, bars, open air festivals in Petrozavodsk and St.-Petersburg Still Pluto is still alive and even stronger than ever. At the end of 2012 the band recorded its first EP "Welcome To The World". In 2013 they were invited to play in the Karelian great open air festival Vozduh (where also played such bands as Aria, Alisa, Louna and others). Now, with a strong motivation and faith in success Still Pluto is planning to record its first album, play more gigs in other cities and countries and find the way to develop its project.

Southern City's Lab

"Russian netlabel home to some incredible punk releases"

Southern City's Lab - the simple netlabel which is based in one of the hottest places in Russia — the city of Volzhsky. In a year's time it's become the location for many musicians of various musical directions and anti-music… from disgusting cheap noise to qualitative indie-rock and pop-music. Here sound quality and genre do not play an important role, the phenomenon is important. But despite that, SCL will always support garage rock, hardcore punk, roit folk, post-punk and experimental electronics of melodious styles.

Support Opportunity

You can support Still Pluto by purchasing "Welcome To The World"
http://southerncityslab.bandcamp.com/album/welcome-to-the-world

11 HD Holden - Brown Paper Bag 2:19

(from the independent release “Green Skin Blue Bones”)

HD HOLDEN
Green Skin
Blue Bones

Written, produced & performed by Cris Fior
Recorded at HDstudio
Year: 2013
Release URL:
http://hdholden.bandcamp.com/album/green-skin-blue-bones
Artist URL:
http://hdholden.bandcamp.com
License:
http://creativecommons.org/licenses/by-nc-sa/3.0/

We got no future
Stuck in this place
Better make your own paper bag
No reason to stay

Heroes are dead and gone
Every government sucks
Gods lost tongue and hands
Everyone's feelin' fucked

We got no patience
No patience at all
Every sheet of shame and pain
Is more then enough

Better take your blue bones back
And give them away
And leave the fuckers fuck themselves
Without chance to pray

Goodbye my lady
Goodbye my friends
I go far far away
Through oceans and lands
If we will see us again,
I can't tell when
I won't coming back
Til I won't free myself

HD Holden

HD Holden is a solo/open project focused on collecting and mixing the human and music influences that I got along the road, through the years. There's no particular genre constrictions and the project is open to involving other musicians, artists and friends.

The first release is a selfmade EP "Green Skin Blue Bones", released in September 2013. It sounds like blues, like the trip of a vagabond from the roots of his consciousness through the railroad of his life. Still working on new releases.

Support Opportunity

You can support HD Holden by purchasing “Green Skin Blue Bones” http://hdholden.bandcamp.com/album/green-skin-blue-bones

12 Mr. & Mrs. Smith - Shootin Blanks 1:52

(from the independent release “September”)

MR AND MRS SMITH

SEPTEMBER

Written, produced & performed by Hollis Smith (Mr. & Mrs. Smith)
Recorded at WildRose Productions
Year: 2013
Release URL:
http://mrmrssmith.bandcamp.com/album/september
Artist URLs:
http://www.mrandmrssmithhollis.com
http://www.facebook.com/pages/Hollis-Smith/266998797589
http://mrmrssmith.bandcamp.com
http://soundcloud.com/hollissmith
http://www.youtube.com/user/JustHollis
License:
http://creativecommons.org/licenses/by-nc-sa/3.0/

Love is like a virus it outbreaks
Spurs dig in and
The mind goes blank
Once you're aboard
No goin' back
You get a taste and
You're a drug addict
The blood in your veins
Is not having it
Tasting your options
Before it's too late
Turn old
Turn grey
And fade away

Mr. & Mrs. Smith

Mr. & Mrs. Smith is Hollis Smith, all time artist and musician. A mysterious person with many faces, guitars and quirky stories. A fiery brand of blues and deep southern noir with experimental plays on sound and song structures, sparse, and haunting.

Support Opportunity

You can support Mr. & Mrs. Smith by purchasing music
http://mrmrssmith.bandcamp.com

Mr. & Mrs. Smith also found on:

netBloc Vol. 44: Break From The System That Gotcha
http://www.blocsonic.com/releases/show/netbloc-vol-44-break-from-the-system-that-gotcha

STAY TUNED FOR OUR FAVORITES COMPILATION SPOTLIGHTING MR. & MRS. SMITH'S VAST CATALOG. "INTRO" DROPS ON NOVEMBER 29TH!

Thanks again to all participating artists and labels!
Be sure to check out the following
excellent labels for more great music:

Package released under a
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Package & PDF designed by nvzion.com

Please see PDF for complete credits and individual track license information.

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