



netBloc Vol. 52:

***BACK TO YOUR REGULARLY
SCHEDULED PROGRAM....***



1

THE POLISH AMBASSADOR & NITTY SCOTT
GETTIN' OUTTA THE CITY 3:59

FROM THE JUMPSUIT RECORDS RELEASE "7"



THE POLISH AMBASSADOR
NITTY SCOTT



Written & performed by: David Sugalski & Nitzia Scott

Produced by: David Sugalski

Recorded at: Jumpsuit Records

Year: 2019

Release URL:

<https://jumpsuitrecords.bandcamp.com/album/Z>

Artist URLs:

The Polish Ambassador

<https://thepolishambassador.com>

<https://thepolishambassador.bandcamp.com>

<https://soundcloud.com/thepolishambassador>

<https://instagram.com/thepolishambassador>

<https://youtube.com/user/thepolishambassador>

<https://facebook.com/thepolishambassador>

<https://open.spotify.com/artist/2dI9IuajQnLR5dLxHjTTqU>

Nitty Scott

<https://facebook.com/NITTYSCOTTWORLD>

<https://instagram.com/nittyscottmc>

<https://twitter.com/NittyScottMC>

<https://open.spotify.com/artist/1Ah5AeHBzgy2b4u6sJtkLg>

Label: Jumpsuit Records

Label URL:

<https://jumpsuitrecords.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Verse 1

Say we all like ALL OF THE LIGHTS but don't assume
THE RENT JUST TOO DAMN HIGH FOR THIS TOMB

Got a nigga feelin' like I'm living out the living room
And I'm tired of being frugal, lotta oodles on my noodle
Tired of this rich white lady and her poodle -

Shittin' on the sidewalk everytime that I walk by,
Why you gotta leave it there to fry?

Fuck a fire escape, I need a fire escape
Gimme trees wit a breeze, an entire estate

If I had a little peace of mind, I could be great
Sittin' in a traffic jam, know I'm bout to be late

And does america run on dunkin' or starbucks?

...capitalism to bombard us / call me a hippie, this shit is gettin' too gritty,
Man that's word to my titties, I'm gettin' outta the city

Hook

(what, what) I'm gettin' outta the city

(what, what) I'm gettin' outta the city

Verse 2

Now I don't wanna take the train or the whip,

Rather take a dip, in waters I could sip

Oh look! it's street meat, fresh off the stick...

...I think I'm gonna be sick

I think I gotta go quick

Before I gotta jump ship

Pigeons on my linen, man this shit ain't really livin',

See a lotta broken dreams when you walking down the strip

'cause everybody rockin' a frown - kings without crowns, everybody wanna be found

The kids just ain't alright,

Where cats is quick to slip roofies and then slip into the night

Towers so high I can't even see the light

We been living so wrong, we can't even see the right

Itchy and bitchy, I mean the scene isn't pretty,

I'll be happy and giddy, when I get outta the city (damn)

Hook

(what, what) I'm gettin' outta the city

(what, what) I'm gettin' outta the city

Verse 3

City never sleep, work and earn ya keep,

Now I got that insomnia

Never take a bite, rotten apple like waking up in La Guardia,

Yeah I walk around like, "fuck this town"

Can't believe I ever wanted to run this town,

I'mma hop into a Chevy when I slow this down,

Leave it all in the rear view, homeward bound

Gave you years, but watchu gave me back?

Just a whole lotta bills and a panic attack

Get a whole lotta feels when the panic is back

And I'm thinking the whole land of granite is wack

Concrete jungle is a human zoo

I want acres in the back, I don't know about you

Gettin' too much, yeah it was gettin' too shitty,

Yeah finally Nitty is gettin' outta the city

Hook

To the land of silicone and construction zones

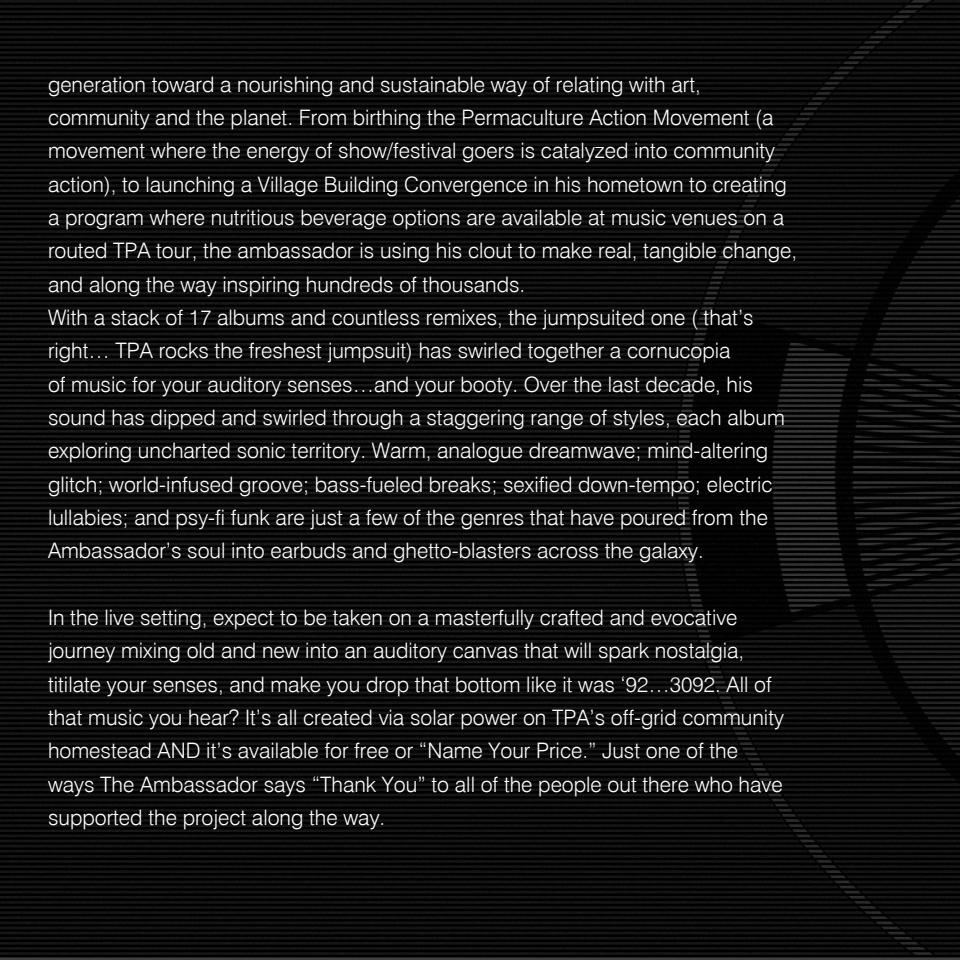
(what, what) I'm gettin' outta the city
Turn a house into a home, maybe grow my own
(what, what) I'm gettin' outta the city
No more workin' to the bone in a cyclone
(what, what) I'm gettin' outta the city
Say it thru the megaphone, hit the hills, I'm gone
(what, what) I'm gettin' outta the city

Outro

Baby... I love the way you light up at night... but it just ain't working out anyone
We had some good times, but I think I need some space
It ain't you, it's me... I just think the grass greener... a lot greener
I may come back for a visit, but don't hold your breath...
You just keep chewin' 'em up and spittin' 'em out like you do...
I'm gettin outta the city

The Polish Ambassador

The Polish Ambassador (real name David Sugalski) is raising the bar for what it means to be a professionally touring musician. Sure, the electronic musician lays claim to producing the sweetest beats this side of the Milky Way Galaxy, but the world's funkiest diplomat is also using his popularity to steer the millennial



generation toward a nourishing and sustainable way of relating with art, community and the planet. From birthing the Permaculture Action Movement (a movement where the energy of show/festival goers is catalyzed into community action), to launching a Village Building Convergence in his hometown to creating a program where nutritious beverage options are available at music venues on a routed TPA tour, the ambassador is using his clout to make real, tangible change, and along the way inspiring hundreds of thousands.

With a stack of 17 albums and countless remixes, the jumpsuited one (that's right... TPA rocks the freshest jumpsuit) has swirled together a cornucopia of music for your auditory senses...and your booty. Over the last decade, his sound has dipped and swirled through a staggering range of styles, each album exploring uncharted sonic territory. Warm, analogue dreamwave; mind-altering glitch; world-infused groove; bass-fueled breaks; sexified down-tempo; electric lullabies; and psy-fi funk are just a few of the genres that have poured from the Ambassador's soul into earbuds and ghetto-blasters across the galaxy.

In the live setting, expect to be taken on a masterfully crafted and evocative journey mixing old and new into an auditory canvas that will spark nostalgia, titillate your senses, and make you drop that bottom like it was '92...3092. All of that music you hear? It's all created via solar power on TPA's off-grid community homestead AND it's available for free or "Name Your Price." Just one of the ways The Ambassador says "Thank You" to all of the people out there who have supported the project along the way.

So if TPA's earth-space escalade is docking at a city or festival near you...dust off your onesie, get ready to boogie and gear up for an epic community action day. Welcome to the future, where we don't just party. We party with a purpose.

Jumpsuit Records

Jumpsuit Records is a music curation project of The Polish Ambassador and his cohort of scientists, spirit animals and vibe consultants. Jumpsuit aims to offer a steady supply of nutritious auditory vitamins in digital music format as well as live music performance.

Expect an eclectic palette of sounds coming from the Jumpsuit camp: Electronic, post-folk, neo-funk, world, acoustic, hip hop, and experimental are but a smattering. There's no limit to the sounds we boost into the far reaches of the galaxy because well... we love all styles of music.

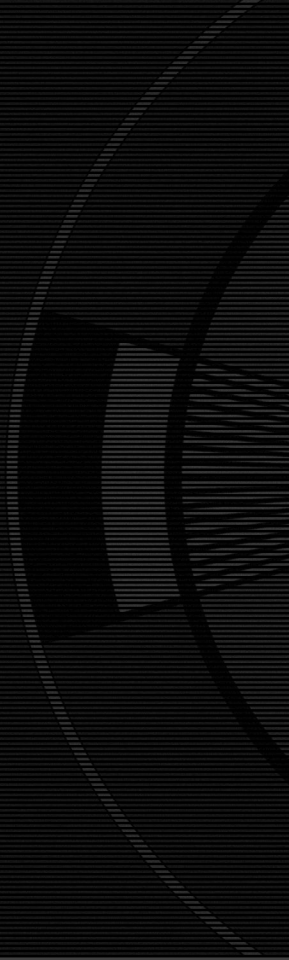
For all digital music on Jumpsuit, we have a "name your price" policy. It's our way of hooking EVERYONE up with fresh tunes. And for those who choose to financially support Jumpsuit Records and its artists, a significant portion of your contribution goes to actiondays.us, The Polish Ambassador's non-profit. For a larger glimpse of that project, check out actiondays.us.

Support Opportunity

You can support The Polish Ambassador and Jumpsuit Records by purchasing music online and streaming/following on Spotify:

<https://jumpsuitrecords.com>

<https://open.spotify.com/artist/2dl9luajQnLR5dLxHjTTqU>





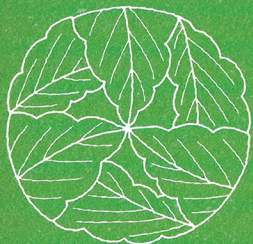
2

WINGCLIPPER

WILLOW 2:24

FROM THE INHALING BRAIN WAVES RELEASE “新緑”





サンゴクツパー

新緑

1970000



Written, produced & performed by: wingclipper

Recorded at: IBW Lab

Year: 2018

Release URL:

<https://inhalingbrainwaves.com/album/->

Artist URLs:

<https://facebook.com/wingclipper>

<https://twitter.com/wingclipper>

<https://instagram.com/wingclipper>

Label: Inhaling Brain Waves

Label URL:

<https://inhalingbrainwaves.com>

License:

<http://creativecommons.org/licenses/by-nc/3.0/>

wingclipper

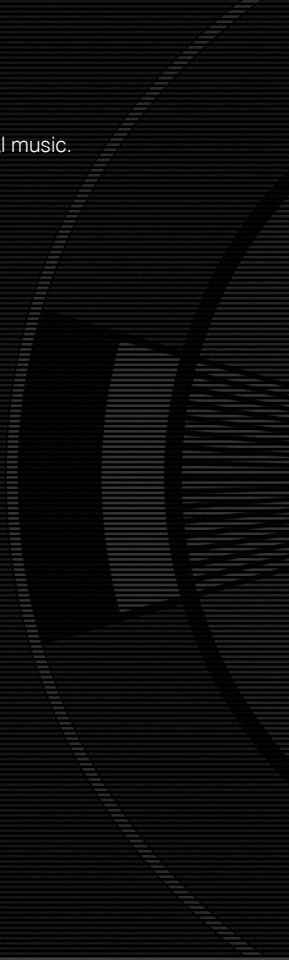
Audio professor making late night instrumental hip-hop with an MPC and tape machine.

Inhaling Brain Waves

Wingclipper's label, established in 2008. Sample-based instrumental music.
Physical releases for fun. Downloads always free.

Support Opportunity

You can support wingclipper by purchasing physical goodies:
<https://inhalingbrainwaves.com/merch>





3

SOLE

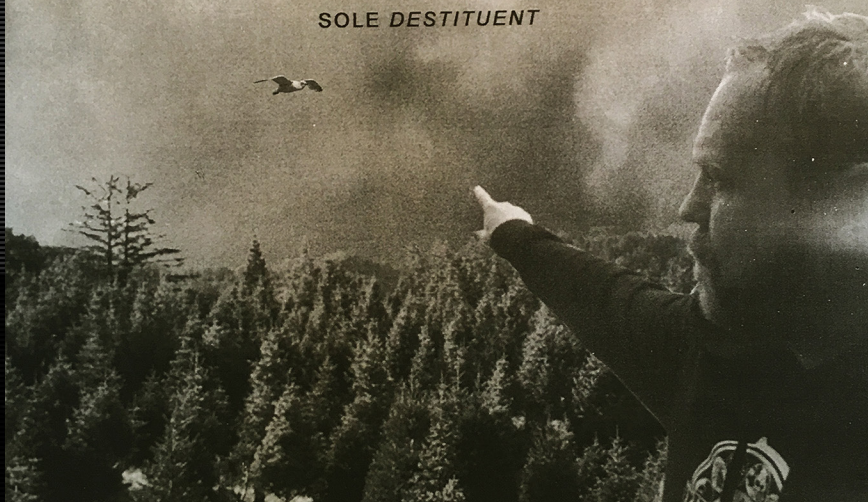
THE SPECTACLE IS THE TERRITORY 4:23

FROM THE INDEPENDENT RELEASE "DESTITUTENT"





SOLE DESTITUENT



Everything by: sole

Recorded at: sole Home Studio

Year: 2019

Release URL:

<https://sole.bandcamp.com/album/destituent>

Artist URLs:

<https://soleone.org>

<https://sole.bandcamp.com>

<https://facebook.com/bigsole/>

<https://instagram.com/youngsole>

<https://twitter.com/mcsole>

<https://youtube.com/soleonedotorg>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Walk with me

Against the flow of rush hour traffic

To where theres no waiting for a hurricane

To come and wash it all away

I can't stock enough seeds

To feed my apocalypse

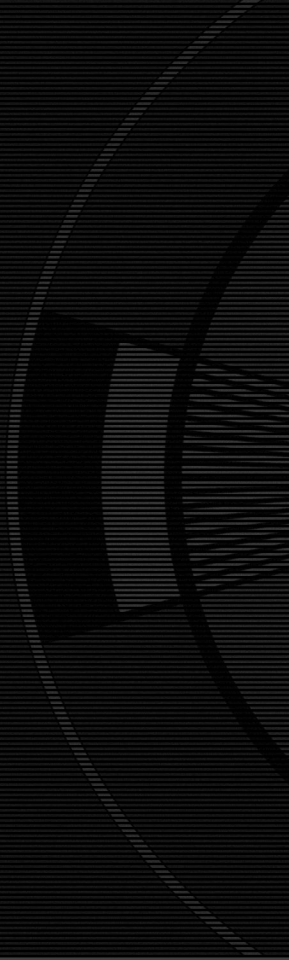
What if the worse isn't whats to come

But things go numb
Sorry to say
The spectacle is the territory

Someday DIY auto shops
Serve you espresso as you change your own tire
And tech gurus train you to fight your own battles
And every battle is stored on the cloud
Like I said the spectacle is the territory

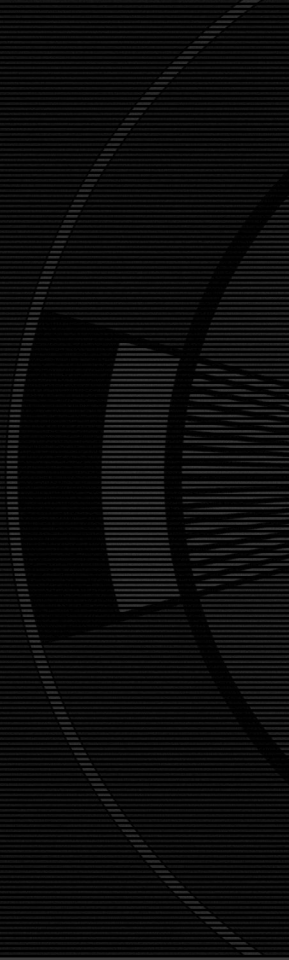
The ted talkers of the world
Plotting on acres in new zealand
Go play game of thrones with your tech toys
Promising to make teeth grow back
I'd say we don't need you but,
Everyone's a part of the puzzle
Can't fit that one on a bumpersticker
Or on a baseball bat
I wonder

Why do I sit in my room
And contemplate this difficult shit
Knowing there is no answer



Maybe if I chased it
I could learn to be it
My homey is a communist
In the past I tried sharing too much
And was stripped bare
Dare I say left for dead,
Is that too dramatic? prolly
Either way one of the main reasons
I'm not a commie

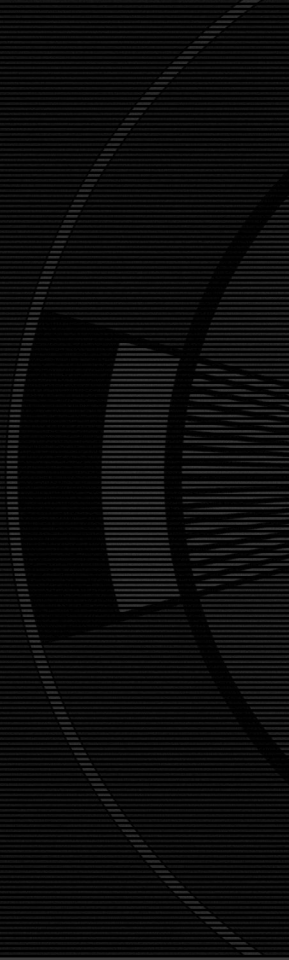
Spring brings
Things to do outside
I keep buying books I'll never have the time to read
Just cuz I wanna know whats inside
Wanna do that ancient math
But I ain't go the time
Everyone is locked up
& they gamble away the keys
I remember much pepper spray
On many an autumn breeze
Underneath the riot line, the bees
Over the picket line an amazon drone
Somewhere in the air toxic masculinity



Reminiscing on the wayback machine
I was young, learning to go numb
Literally still a child
I couldn't understand
But you put me on trial like I was a man
Now I'm living in a shitty dystopia
What defines it so mundane
No one would ever read a book about
Let alone and wake up and its all your days

Beyond grasping at the thing
In horror; gasping at the thing
All you sense is loss
Most of your superheroes are cops
The villain I trust
The civilian impulse I don't
We float
In a puddle of endless violence committed
I might be hypocritic but
It isn't always clear to do what with it

Downstream,
Past all tomorrows abandoned strip malls



Past the asshole megalomaniacs
Who threaten the world with nukes
They've been digging a ditch since
Well before 1492

But I'm not a historian
I am an astro biologist
Looking for forms of life
In the mud

sole

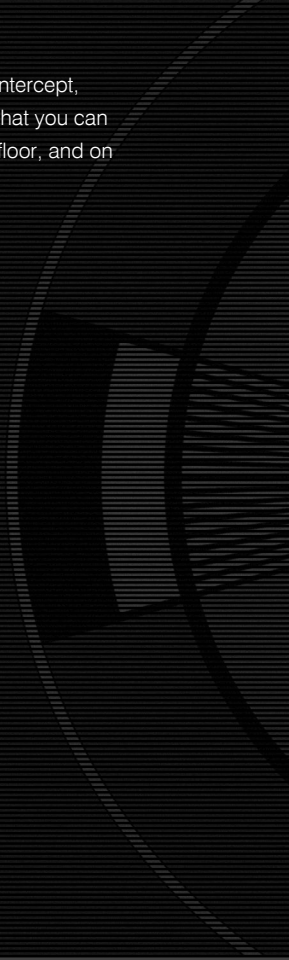
Destituent is Sole's 7th solo studio album. Sole is a co-founder of the legendary anticon label, and last year as Vice noted, sole is "a pioneer of underground avant-garde rap." Destituent is an album about the power of the innate human capacity to solve problems and build new forms of life without the need for government and coercion. Musically this entirely self-produced album is a departure from most of his work, featuring heavy New Wave / No Wave influence, almost to the point of being poppy, but the subject matter ensures that it never could be. Walls of noise, upbeat drum breaks, swelling distorted synths, poetic streams of consciousness and polyrhythmic rhyming styles. Anarchy, the call of the wild and the power of music. Over the past few years his work has been

featured in Spin, C-Span, Democracy Now, Vice, 2 DopeBoyz, The Intercept, Truthout, and countless other music and news outlets. Sole proves that you can make intelligent music that works in the headphones, on the dance floor, and on the barricades.

Support Opportunity

You can support sole by purchasing "Destituent" and more:

<https://sole.bandcamp.com/merch>





4

DUSTMOTES

02 _THE _CAVE 4:12

FROM THE DUSTED WAX KINGDOM RELEASE "PLAINSONGS", DWK334





[DUSTMOTES]

01_MUSICBOX

03_SOULBOX

06_IMMATERIAL

PLAINSONGS

02_THE_CAVE

08_FLOW

04_PLAINSONG

07_NOISE_MACHINE

09_MEDIUMS

05_REALPOLITIK

10_ETHER

Written, produced & performed by: dustmotes (Paul Croker)

Recorded at: dustmotes Studio, Essex, England

Year: 2016

Release URL:

<https://dustedwax.org/dwk334.html>

Artist URLs:

<http://dustmotes.net>

<https://facebook.com/dustmotesOfficial>

<https://twitter.com/dustmotes>

<https://youtube.com/channel/UCMWnHzvz3zuOU8rNL4syW7Q/>

Label: Dusted Wax Kingdom

Label URL:

<https://dustedwax.org>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

dustmotes

Paul Croker is a versatile artist, reflected by his various musical influences from past to present.

His love affair with the vinyl format started at the age of 4, when he was given his

first 7" single, and would grow throughout the next few decades throughout the Hip Hop, Trip Hop and Big Beat movements.

During the early years, he ruined a few parentally-owned record players teaching himself to scratch and mix records. From the age of 14 he learned the guitar, joining like minded friends from school, playing in Zeppelin/Hendrix/Floyd influenced bands, gigging all over the country at pubs, clubs and festivals. Finding particular resonance with Eastern influenced sounds, he experimented with alternate tunings and backwards phrasing, forming the core of his sound. In the 90's after becoming immersed in the Big Beat scene in London and Brighton, Paul began to experiment with creating Digital based music, finding an affiliation with the use of samples and loops to build soundscapes. DJ'ing in local clubs, he learned to beat mix and also layer sounds within a live environment.

Dusted Wax Kingdom

Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3 format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to contact us (<http://dustedwax.org/contact.html>)!

Support Opportunity

You can support Dusted Wax Kingdom by donating:

<https://dustedwax.org/donate.html>

dustmotes also found on the following fine blocSonic releases

Regenerated Headpiece “Souvenirs, Novelties & Party Tricks XE”

<https://blocsonic.com/releases/bsxe0017>

Cheese N Pot-C “The Raps Well”

<https://blocsonic.com/releases/bsmx0123>

Nic Bommarito “Elle va au Japon”

<https://blocsonic.com/releases/bsmx0107>

Mr. Bitterness And The Guilty Pleasures “The Good Fight XE”

<https://blocsonic.com/releases/bsxe0009>

Stewart & Scarfe “I Was Awake”

<https://blocsonic.com/releases/bsmx0058>

Garmisch “They Seem To Be Intelligent”

<https://blocsonic.com/releases/bsmx0053>

Jeremy Macachor “Choice”

<https://blocsonic.com/releases/bsmx0015>

Liam Stewart “Bird Of Prey”

<https://blocsonic.com/releases/bsmx0011>

Garmisch “Facing the Sea”

<https://blocsonic.com/releases/bsmx0010>

Various Artists “netBloc Vol. 48: Still...”

<https://blocsonic.com/releases/bscomp0048>



5

JAMES LINCK

NO FUTURE 4:33

FROM THE INDEPENDENT RELEASE "NO FUTURE"



NO FUTURE



by
James Linck

Written & produced by: James Linck

Performed by:

Vocals, Keyboards & Bass by: James Linck

Drums by: Ryan Clancy

Additional Bass Guitar by: Ricky Ruggero

Recorded at: Home studio

Year: 2016

Release URL:

<https://jameslinck.bandcamp.com/album/no-future>

Artist URLs:

<http://jameslinck.com>

<https://jameslinck.bandcamp.com>

<https://facebook.com/jameslinck>

<https://soundcloud.com/jameslinck>

<https://instagram.com/jameslinck>

<https://twitter.com/lamesjinck>

<https://itunes.apple.com/au/artist/james-linck/809000668>

<https://open.spotify.com/artist/7u1xZK8p4hNI7vW9uQyz5G>

License:

<http://creativecommons.org/licenses/by-nc/3.0/>

Took the case off my phone today
I don't plan and I don't save
And when collectors call
I hit em raw
And tell em I'm not paying a thing

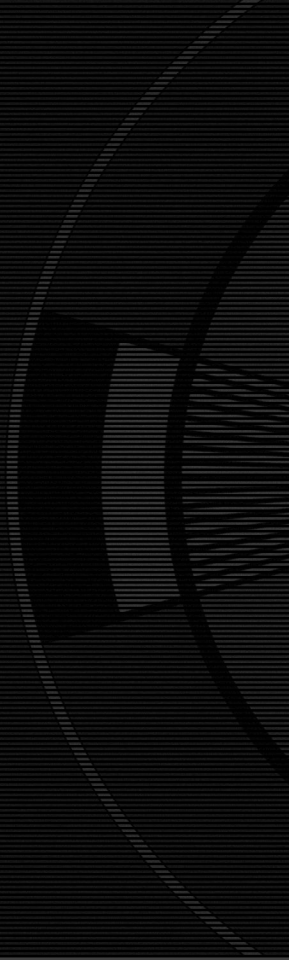
Touch the scars on my arm and I can feel em freshly cut
And it reminded me
Of wanting to be something when I grew up

But it's no future for us

Stack the pyre, set the children on fire
Cause I know it's no future
And if their mothers complain
We'll print their names across some black t-shirts

I see the men on jefferson in their ties and button ups
And it reminded me
Of wanting to be something when I grew up

But it's no future for us



And the sun still sitting there
Shining down on you

Watch the cops cut through traffic like a knife
Spelled out my name in styrofoam cups above 75

Looking up at the clouds all milky white
Don't worry ma, it's life and only life

But it's you, sitting there
Shining

James Linck

Wistful nostalgia, of the vein innate to many millennials, is the mood pervading from Detroit's resident alt-R&B crooner James Linck.

Support Opportunity

You can support James Linck by purchasing music and streaming/following him:

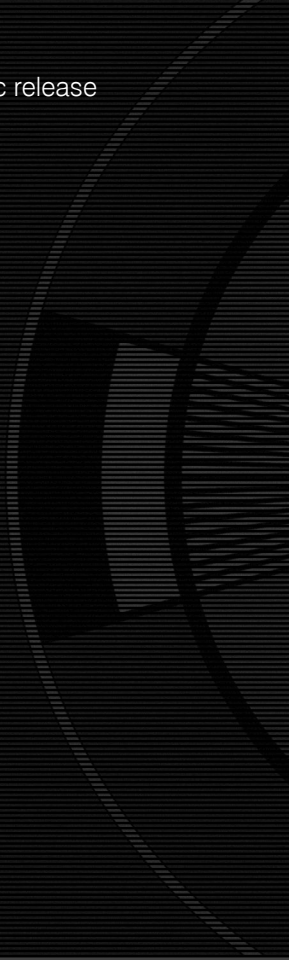
<https://jameslinck.bandcamp.com>

<https://open.spotify.com/artist/7u1xZK8p4hNI7vW9uQyz5G>

James Linck also found on the following fine blocSonic release

Various Artists “netBloc Vol. 51: Embark!”

<https://blocsonic.com/releases/bscomp0051>





6

STEREOSHAPÉ

PURPLE BLOOMING CLOUDS 5:31

FROM THE INDEPENDENT RELEASE "LASER LORI"

stereoshape



Written & produced by: Stereoshape

Performed by:

Guitar, Bass, Vocals, Drums & Keys by: Jens Rödner

Arrangement, Drums, Synths & Lyrics by: Oliver Rieger

Vocals by: Erna Imamovic

Recorded at: The Office — Mainz, Germany

Year: 2016

Release URL:

<https://stereoshape.bandcamp.com/album/laser-lori>

Artist URLs:

<https://stereoshape.bandcamp.com>

<https://facebook.com/Stereoshape>

<https://twitter.com/stereoshape>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Now and then I'm shaking it all down

Almost everything is good,

Feels better than it should,

You and me heading downtown

Almost everything is good,

Feels better than it should,

Rock and Rock, partied hard all night

Almost everything is good,

Feels better than it should,

Blood and Sweat, tear are running down,

Growing doubts, black stormy clouds

You've got your pocket full of dreams,

Purple blooming clouds are spreading out,

Press pause let it last,

Enjoy the ride and take a bite.

Stereoshape

Stereoshape is an electro-pop trio from Germany. After our debut on ID.eology we just released our second album on Bandcamp. Our style varies somewhere between classical songwriting, loungey pop and electronic dance music.

Support Opportunity

You can support Stereoshape by buying music and streaming/following:

<https://stereoshape.bandcamp.com>

<https://open.spotify.com/artist/7ncEJs0fqzl7d9w8kRdQ5P?si=XZtH7C11Q3ettlX6Zqp0w>

Stereoshape also found on the following fine blocSonic releases

Various Artists

“netBloc Vol. 41: Brought to you by the numerals 4 and 1”

<https://blocsonic.com/releases/bscomp0041>

Various Artists “netBloc Vol. 33: You can get with this...”

<https://blocsonic.com/releases/bscomp0033>



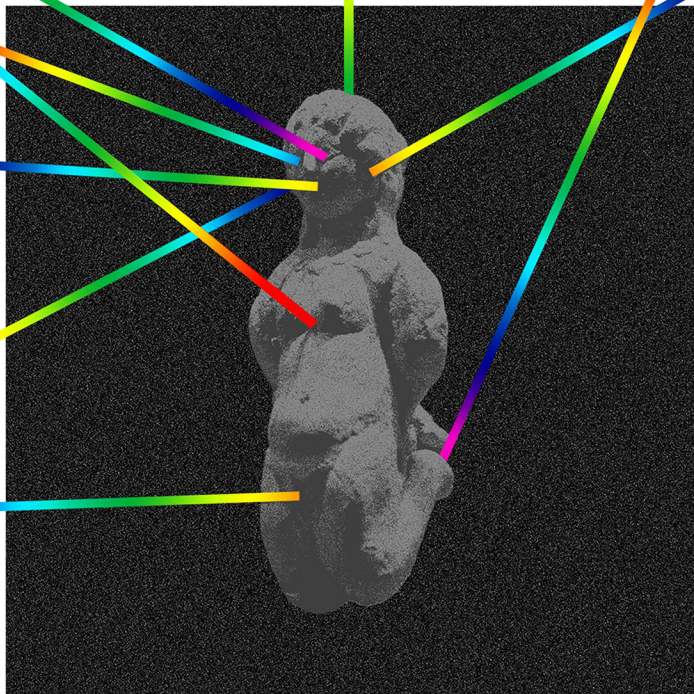
7

NAJA NAJA

CROWN IS YOURS 3:46

FROM THE DISCOS DE NUESTRA SEÑORA RELEASE "UNTHOUGHT"





NAJA NAJA

unthought

Written by: Juan G. Acosta & Xavier Castroviejo

Produced by: Juan G. Acosta

Performed by:

Vocals by: Xavier Castroviejo

Guitars, Synths & Drum Machines by: Juan G. Acosta

Recorded at: Estudios Ninjas Mutantes

Year: 2018

Release URL:

<https://najanajamusic.bandcamp.com/album/unthought>

Artist URLs:

https://twitter.com/_NajaNaja

<https://facebook.com/najadosveces>

https://instagram.com/_najanaja

Label: Discos de Nuestra Señora

Label URL:

<https://discosdenuestrasegnora.bandcamp.com>

License:

<http://creativecommons.org/licenses/by-nc/3.0/>

Senses wake up to feel the light

Will lit forever, forever bright

You know the structure you know the shape

Getting at you as a first wave

Crown is yours

First we thought you had no friends
Then we realized your soul is bent
You look for luxure you search for lust
If you hear knocking is only us

We're patient there is no struggle
We refuse to fight this battle
Time will put you among the fallen
Enjoy this period before is rotten

Crown is yours

Naja Naja

After years of various collaborations and groups, Xavier Castroviejo (PYLAR and Blooming Látigo) and Juan G. Acosta (Malheur) created Naja Naja as an outlet for melding their disparate tastes for doom metal, jazz, improvisation or avant-garde into a rather extreme approach to pop music.

In 2016 the Sevillian label Knockturne Records released "Naja Naja", the first self-titled album in which that 'popperspective' resulted in a curious mix between kraut-rock, post-punk or New York no-wave of the late seventies. Drum machines, synthesizers and guitars that transport the listener to the synth-pop or darkwave of the early 80s New York scene, with that layer of luminous decadence that defined many of the bands at the time. Reminiscences that make you think of Devo or The Residents, but also Suicide or This Heat are identified by specialized journalists. Tracks like 'Meet with people (In the forest)' or 'The Delusion of Amnesty' give weight to it.

In February 2018 Naja Naja released their second full-length album called "Unthought". The album was written, recorded and mixed in three months of focused work guided by the idea of 'no expectation'. Released by 'Discos De Nuestra Señora and available only in cassette and digital formats, the new songs go even more in depth in their complexity of influences and show a more mature band still seeking new ideas and sounds.

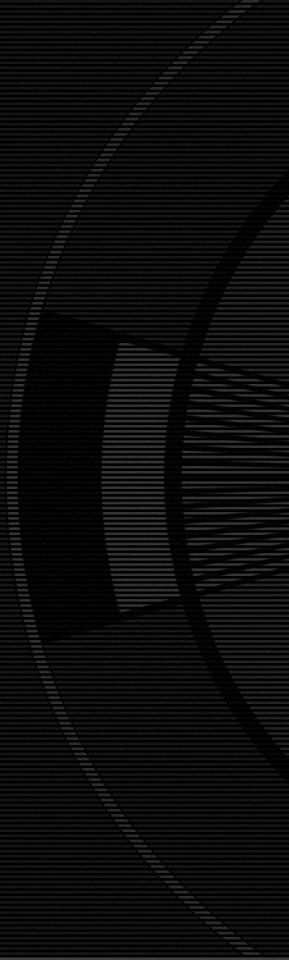
Discos de Nuestra Señora

We release music on cassette.

Support Opportunity

You can support Naja Naja by purchasing “Unthought”:

<https://najanajamusic.bandcamp.com/album/unthought>





8

LOUIS LINGG AND THE BOMBS
BRING IT ON 3:07

FROM THE INDEPENDENT RELEASE "FAVELA NINJA"



LOUIS LINGG AND THE BOMBS
FAVELANINJA



Written by: Joshua Hudes and Louis Lingg and the Bombs

Produced by: Joshua Hudes, Hadrien Grange and Manu Guiot

Recorded at: Father-in-law's House

Year: 2017

Release URL:

<https://louislinggandthebombs.bandcamp.com/album/favela-ninja>

Artist URLs:

<https://louislinggandthebombs.bandcamp.com>

<https://soundcloud.com/louis-lingg-and-the-bombs>

<https://facebook.com/louislinggandthebombs>

<https://twitter.com/louislingg>

https://instagram.com/louis_lingg_and_the_bombs

<https://reverbnation.com/louislinggandthebombs>

<https://jamendo.com/artist/3051/louis-lingg-and-the-bombs>

License:

<http://creativecommons.org/licenses/by-nc/3.0/>

Verse 1

This song is done on the bus

On the way to my job

To tell you just how I'm feeling – Feeling!

I see my life slip away
Work kills a little each day
I say it's just fucking stealing – Stealing!

You see the guy with sack?
Looks like he just broke his back
To me it seems a like a murder. – Murder!

And when finally get there
It's with a touch of despair
As if I needed a leader – Leader!

Pre-chorus and Chorus

And you know,
The system's gonna come crashing down.....
Well just bring it – onnnnnnnnnnnnnnnnnnnnnnnnnnnnnnn!
Whoa ooooooooooghhhhhh ooooooooooghhhhhhhhhhh!

Verse 2

And by the time get home
All of my energy's gone
I can't even do any singing – Singing!
And when I think of my son

Growing up in this shit
I tell you my eyes are stinging – stinging!
But the system is fucked,
Yeah we all know it can't last
And I'm happy it's falling - falling!

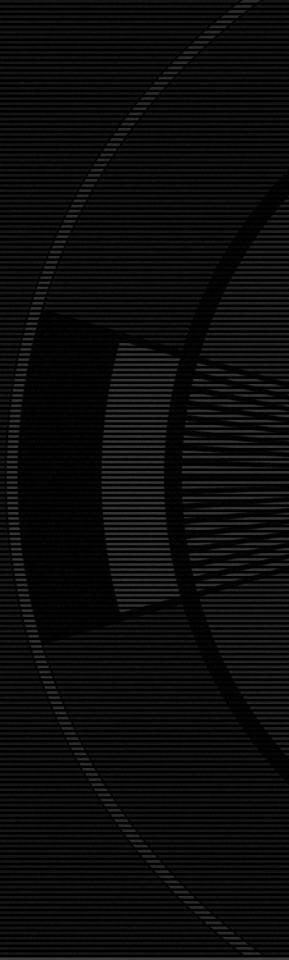
Yeah, I'll help rip it down
No I won't fuck around.
This is the start of a journey – journey!

Pre-chorus and chorus

And I feel
like I want to tear it all down
Just bring it onnnnnnnnnnnnnnn!
Whooooaaaaa! Oh oh ohhhhhh!!

Break

Chorus



Louis Lingg and the Bombs

Louis Lingg and the Bombs are goddamn punk-rock-garage-pop-anarcho saviours of the 2 and half minute pop song. The bombs they throw are musical, they come from Paris (they could only come from Paris!) and they'll grab you and demand your instant attention.

Formed in 2006, their sound is a mix of ultra-political anarchic punk rock and fizzing children's nursery rhyme riot-pop. Laced with so much energy and a whole sonic attack of chaos and fizzy energy, they throw a crazy live party. They could start a riot in a phone box and regularly blow up little bars with pop Molotovs and bang bang boom boom punk rock energy!

The group is named after Louis Lingg, the famous Chicago anarchist who committed suicide on death row in 1887 after the first May Day protests. Some of their songs are ultra-political anarchic punk pop and some are children's nursery rhyme riot-electro-pop. ALL of their songs are full of fun-fun-fun pop hooks! Party for the revolution!

Support Opportunity

You can support Louis Lingg and the Bombs by buying music and streaming/ following:

<https://louislinggandthebombs.bandcamp.com/merch>

https://open.spotify.com/artist/53Qzplpt70ltDI48lludc5?si=brTERi7vQ2qr0c_ORkP9dA

Louis Lingg and the Bombs also found on the following fine blocSonic releases

Various Artists “netBloc Vol. 48: Still...”

<https://blocsonic.com/releases/bscomp0048>

Various Artists “netBloc Vol. 39: Antididona!”

<https://blocsonic.com/releases/bscomp0039>

Various Artists “netBloc Vol. 9: Lo-Fi Adventures on Planet Rheton!”

<https://blocsonic.com/releases/bscomp0009>

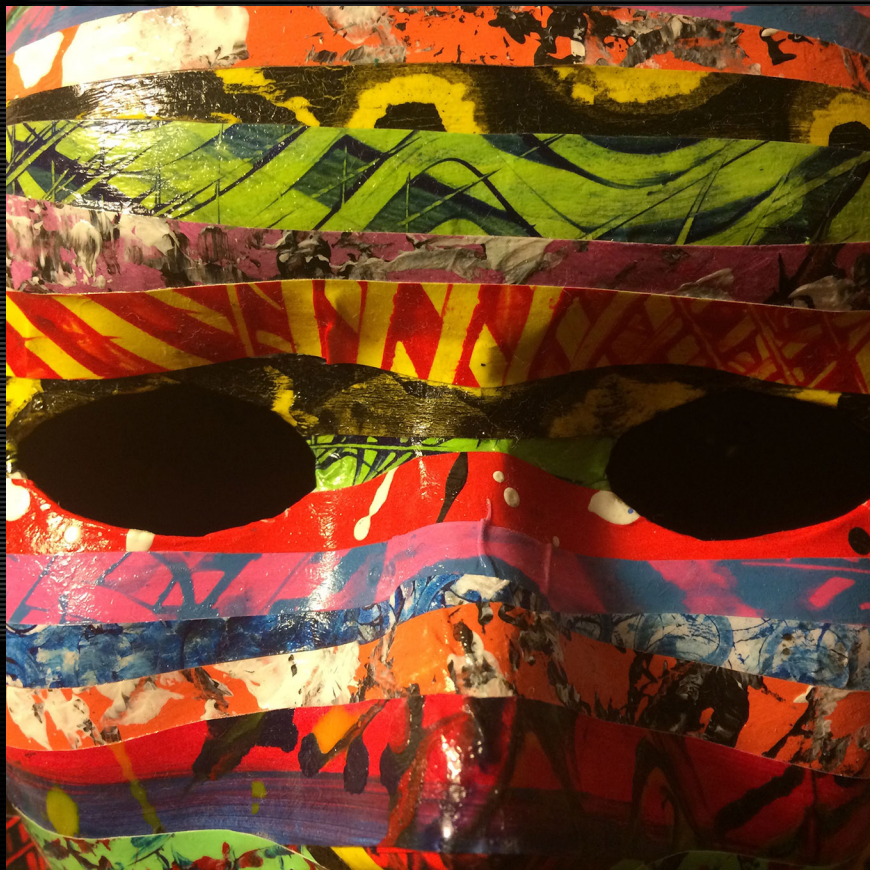


9

JP YOUNG

THE LAND OF MASKS 2:58

FROM THE INDEPENDENT RELEASE "THE LAND OF MASKS"



Written, produced & performed by: JP Young

Recorded at: JP's home — Wellington, New Zealand

Year: 2018

Release URL:

<https://jpyoung.bandcamp.com/album/the-land-of-masks>

Artist URLs:

<https://jpyoung.bandcamp.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Verse 1

Like jellyfish floating/in the depths of the ocean.

They hang in the ether/a host beyond number

Verse 2

They are watching/Anxiously jostling

As they wait/to be claimed

Bridge

Sightless eyes long to see

Silent mouths long to speak

They long to be free

Verse 3

They are frightened/They are dying
Once more/They go to war.

Bridge

Sightless eyes long to see
Silent mouths long to speak
They long to be free

JP Young

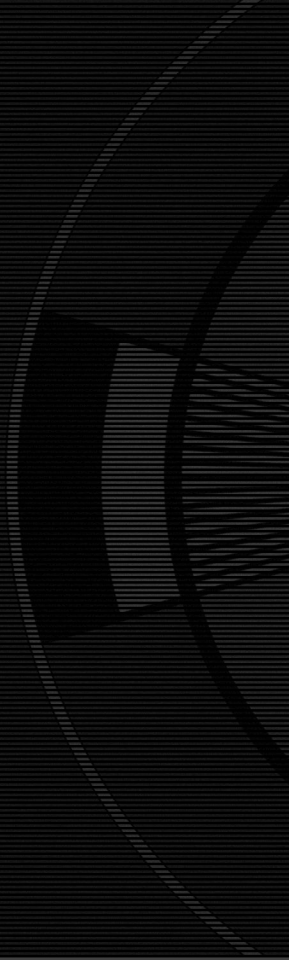
JP's been making music since 1995. He works as a music therapist in the mental health field, and teaches school-children how to play guitar. He's only recently returned to recording music after taking a bit of parental break.

"The Land of Masks" is a 'concept EP' that came out of an interest in the way that masks (and those who wear them) are often presented as heroic in the movies and on tv, and yet in real-life the wearing of masks is more often associated with acts of aggression and violence.

Support Opportunity

You can support JP Young by purchasing music:

<https://jpyoung.bandcamp.com>





10

CHAMPAGNE JERRY

BOBBY BONILLA 3:13

FROM THE INDEPENDENT RELEASE "I'VE GROWN"



Champagne Jerry

I've Grown

Written by: Champagne Jerry

Produced by: Max Tannone

Performed by:

Guitars & Synths: Champagne Jerry

Drums: Max Tannone

Recorded at: The Champagne Room

Year: 2018

Release URL:

<https://maxtannone.bandcamp.com/album/ive-grown>

Artist URLs:

<https://www.champagnejerry.com>

<https://twitter.com/nealmedlyn>

<https://www.facebook.com/champagnejerry>

https://www.instagram.com/champagne_jerry

<https://www.youtube.com/channel/UCP1LivG7LCaXhvEG3MvVqVA>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

I am that Vegan Pimp, I am that omni-whore
Brunch out in the cowfield, I am your al pastor
I dance with my father
It's like I'm Luther Vandross

I floss but you know what I mean
I don't actually floss

I'm like Dennis Rodman I'm so far north and
I'm like Macy Rodman I'm so metropolitan
I'm like a diary, I'm feeling all of the feelings
Put some oil on your forehead, that's that Champagne Jerry healing
So American I got trashed at Monticello
Summertime cookouts I always grill my portobellos
I look out on the night sky and all I see is you
I ain't afraid to say it, you're the reason for everything I do.
It's you.
You're the reason for everything I do.

Got so many hits gimme that Bobby Bonilla money
Watch my videos gimme that Terry Bollea money
Tortillas with my tacos sopapillas with honey
Like Gregg County got more bars than all you dummies

I got the dankest dankes, the fantasie Fanta
Sonnenblumenbrot in my kuhlschranks
I've hardly been arrested, my data is infinite
In the HOV lane alone, I'm infinitely insolent

First name champagne last name Jerry
Half gay half straight Starburst all berry
I'm so proactive i'm like Jessica Simpson
I got the peach mango costumes like I'm OJ Simpson
Dressed up from Kilgore to Flanders on tour
Mouth so full of flan I pronounce it flaneur
Did I do it first or did I do it the most?
I'm Champagne Jerry so the answer is both

Got so many hits gimme that Bobby Bonilla money
Watch my videos gimme that Terry Bollea money
Tortillas with my tacos sopapillas with honey
Like Gregg County got more bars than all you dummies

Champagne Jerry

Champagne Jerry has been called "New York's finest underground rapper," named one of the top ten best performers in New York by Time Out, profiled in Rolling Stone, Brooklyn Vegan and Interview magazine, among others, and been the musical guest on The Chris Gethard Show on Fusion TV. Champagne Jerry is a music and performance project of Neal Medlyn alongside collaborators Max Tannone, Adam Ad-Rock Horovitz and his onstage entourage of Tannone,

Sophia Cleary, Farris Craddock and the Ghost of Champagne Past. The aim is to continuously create and provide the most significant moments in everyone's lives. He has routinely sold out shows at Joe's Pub in New York City where he had a year long residency and has played the Brooklyn Academy of Music, The Kitchen, Union Pool, Pianos, and various rock clubs, parties, Walmart parking lots, art venues and theaters on tour across the U.S. and internationally in the UK and Vienna, Austria. He had a new show and album commissioned by New York Live Arts. His album and videos for his albums "For Real, You Guys," "The Champagne Room," and "I've Grown" are available now everywhere.

Support Opportunity

You can support Champagne Jerry by purchasing music and streaming/following:

<https://maxtannone.bandcamp.com/album/ive-grown>

<https://maxtannone.bandcamp.com/album/the-champagne-room>

<https://maxtannone.bandcamp.com/album/for-real-you-guys>

[https://open.spotify.com/artist/1HQssOFBEkOLL15fq4UVgm?si=0xso0SUKTA6K](https://open.spotify.com/artist/1HQssOFBEkOLL15fq4UVgm?si=0xso0SUKTA6KDyeRSvqggq)

[DyeRSvqggq](https://open.spotify.com/artist/1HQssOFBEkOLL15fq4UVgm?si=0xso0SUKTA6KDyeRSvqggq)

11

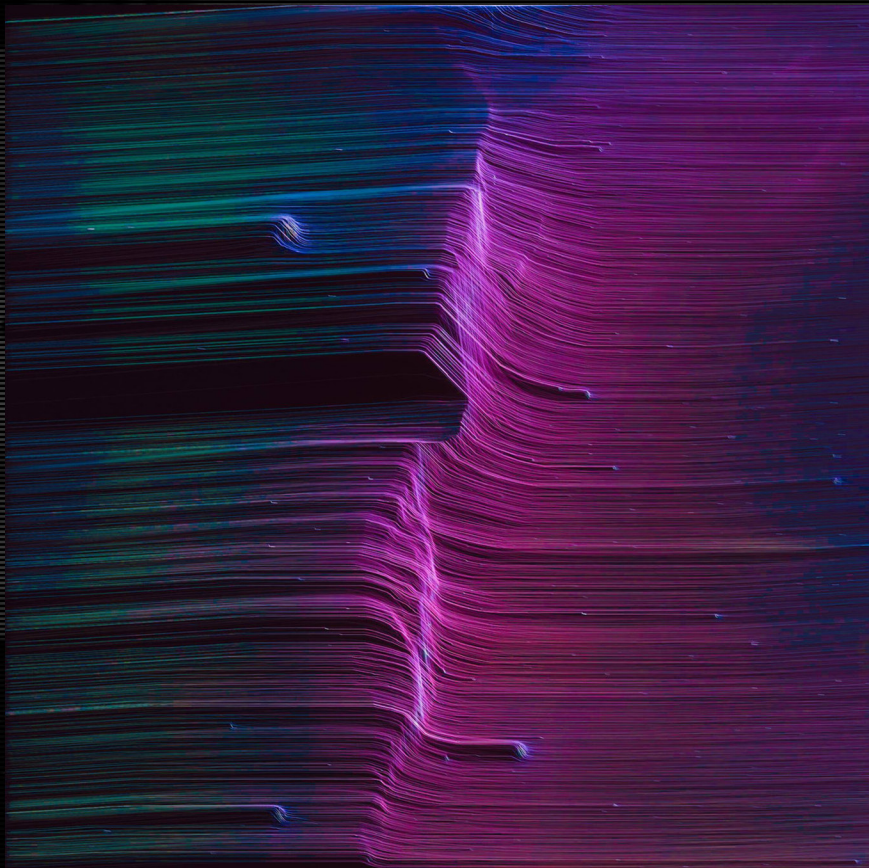
***KRAYB DAVID & THE SKRATCH LORDS
BATTLE WITH THE KATASTROPHIC
PHONIC WORMS 26:23***

***FROM THE CUT & PASTE RECORDS RELEASE
"BATTLE WITH THE KATASTROPHIC PHONIC WORMS"***



Sean McCormack

The
Thin
Air



Written and produced by: The album was a collaborative effort that came about as a result of lots of people being in the right place at the right time, but it was primarily instigated by Jimmy Penguin who is one half of Krayb David. Krayb David is a project between Jimmy (on drum machines and turntable duty) and Luke Longarms (on bass). The pair of them record long sessions of freestyle music on drum machines, synths, and bass, with no real musical genre besides bizarre, techno infused hip hop designed with scratching in mind and a freestyle aesthetic.

Some of those beats were siphoned off by Jimmy, and brought with him to a bi-monthly scratch-jam held in the uk called Super Scratch Sunday. This particular event was held in Bristol and as there were so many scratch heads in one place for the weekend, after the gig we went back to the Cut & Paste scratch lab and Jimmy conducted an all night recording session, with various scratchers taking turns to freestyle over the beats he had compiled.

Sometimes they were solo, sometimes cutting together in question and answer sessions.

Random records were pulled out and abused, bleary eyed scratch nerds were in a unique position to interact with each other there and then, having come from various corners of the UK and Ireland, all under Jimmy's barely-concious but watchful eyes and ears.

Performed by: The live scratched elements were performed by Jimmy Penguin, Djackulate, Moschops, Table Turnsmore, Kutclass, and Symatic. These people are all considered part of the larger (but very loosely defined) Skratchlords community. Skratchlords was once defined as “anyone who’s dope on the cut and has stayed up all night in Jimmy’s studio at Community Skratch Games”. (Community Skratch Games being a yearly event held in Galway, Ireland, hosted by Jimmy Pengiun and Deviant & Naive Ted)

Recorded at:

Beats made at: The Mushroom Kingdom in Galway, Ireland

Scratches recorded at: The Cut & Paste scratch lab in Bristol, Uk.

Year: 2016

Release URLs:

http://freemusicarchive.org/music/Krayb_David/Battle_With_The_Katastrophic_Phonc_Worms/

<https://kraybdavid.bandcamp.com/album/battle-with-the-katastrophic-phonc-worms>

<https://cutandpasterecords.bandcamp.com/track/battle-with-the-katastrophic-phonc-worms>

Artist URLs:

<https://kraybdavid.bandcamp.com>

Label: Cut & Paste Records

Label URLs:

<https://cutandpasterecords.bigcartel.com>

<https://cutandpasterecords.bandcamp.com>

<https://www.facebook.com/cutnpasterecords>

License:

<http://creativecommons.org/licenses/by-nc-nd/4.0/>

Krayb David & The Skratch Lords

Jimmy Penguin: Legendary turntablist and producer, founding member of Community Skratch Music (<https://communityskratch.bandcamp.com>), head of Alkalinear Recordings (http://freemusicarchive.org/label/alkalinear_recordings/). Member of numerous scratch music projects including Vince McMahon, Skratchlords, Wat Tylers Soundcard, as well as numerous other live acts too many to mention.

Luke Longarms: Multi-instrumentalist, member of Irish Trad/Punk/Psychedelic band Cúla Búla (<https://culabula.bandcamp.com/album/is-it>). He recently directed and performed a Rock Opera (yep - they exist!) which featured Krayb David in all his crabby glory, which will hopefully start touring in 2017.

Djackulate: Next level multi-instrumentalist, member of freestyle jazz trio OKO

(<http://www.okoband.com>). Won 2016 Cut2Cut battle in Berlin (judged by D Styles and Dstrukt, no less) and he can make and play Irish bagpipes like a G.

Moschops: Longtime turntable manipulator and creator of obscure mixtapes and compositions. One half of turntablist duo Neil Buchannon (<https://www.youtube.com/watch?v=PI32T7PVcXs>) (alongside Djackulate). Check some of his exquisite digging and sample manipulation skills here (<https://synapsidstudios.bandcamp.com>).

Table Turnsmore: Underground scratch legend and general behind-the-scenes operator. 2016 UK IDA scratch champion (https://www.youtube.com/watch?v=_mtAjosxe1I).

Kutclass: Key organizer of Super Scratch Sunday (<https://www.facebook.com/groups/superscratchsunday/>) (bi-monthly scratch meets) and one third of Cut & Paste Records (<https://cutandpasterecords.bigcartel.com/>).

Symatic: Founding member of Cut & Paste Records, member of Scratchlords and recent addition to the Wat Tyler's Sound Card line-up alongside Manipulate, Chile and Jimmy Penguin.

Cut & Paste Records

Symatic started making digital scratch records for himself, and kept getting requests from other scratchers online asking what records he was using and where to buy them. So he started selling them on bandcamp and after a year or so his friend Darcy D suggested creating a kickstarter campaign to get the money together to press up some vinyl. The first record (cadence with rhythm & flow) was a success and word spread over online channels and among scratch-meets the world over. Soon after that, Kutclass got involved and he and Symatic put together the 2nd record (combinations from the masters) and after some fortunately-timed international tours, the 3 members ended up putting vinyl into the hands of scratchers all over the planet.

The aim of the label is to provide new sounds in an easily accessible and useful format, so scratchers and DJs can bring one or 2 records to a gig and have a high quality, go-to sound palette.

Darcy D, Symatic and Kutclass also perform under the Cut & Paste Records name, using a 4 track tape machine to mix beats live while freestyle scratching and playing with delay effects. (check this vid (<https://www.youtube.com/watch?v=0lmkwCpRmzA&feature=youtu.be&t=3m41s>) for an example) (or this one (<https://www.youtube.com/watch?v=lvjCQmEALys>) with Table Turnsmore standing in for Darcy D).

As the Label progresses, they intend to start releasing more records in a similar format to the recent Zarecord (<https://cutandpasterecords.bigcartel.com/product/zarecord-cnp005>) and Krayb David (<https://cutandpasterecords.bigcartel.com/product/egg-ship-me-please-fores-from-the-eggship-cnp007-pre-order-s>) releases, where one half of the record serves as a scratch tool, and the other contains an EP's worth of progressive beats to scratch to and manipulate.

Support Opportunity

You can support Krayb David & The Scratch Lords and Cut & Paste Records by purchasing music:

<https://kraybdavid.bandcamp.com>

<https://cutandpasterecords.bigcartel.com>

<https://cutandpasterecords.bandcamp.com>

MORE netBlocs AVAILABLE AT blocSonic

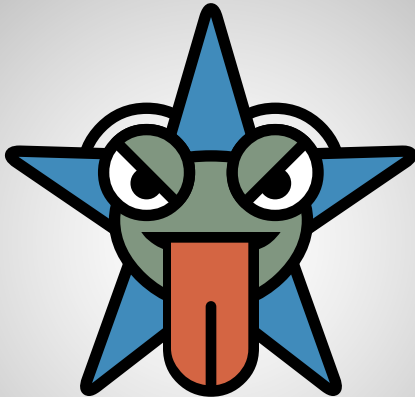
(click image to visit release page)



A NEW EPISODE EVERY MONTH!
HOSTED BY POT-C!



THE blocSonic HOT LIST



Tune in everyday at Starfrosch.com!

(click for more information and netcast times)

A huge thank you to all participating
artists and labels! Much respect.

- Mike Gregoire, blocSonic



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