



blocTM
sonic

Presents:

netBloc vol. 7

10 FROM 2000

plus one

A very special netBloc collection

Seven months into this project and I'm still loving it tremendously. This month was even more of a joy to compile than usual. The goal with this one was to present 10 gems from the first 200 'One-A-Day' (OAD) posts at **Black Sweater, White Cat (BSWC)**. A refinement of a terrific idea that Biotic suggested a couple months back. I decided on the 200 mark as a perfect time to reflect on the great music that BSWC has featured since it began its OAD series. I began by downloading all 200 posts and then whittling down the list until my favorite 20 were remaining. Knowing that not all artists/labels approached would be communicative and/or willing to participate I planned on some of those 20 being backups. It was a good thing I did. This compilation was more of a challenge to put together than any previous. At the end of the process, I had 11 tracks that I could use instead of the usual 10. What a great group of songs! Those guys at BSWC have terrific taste and due to that fact it was a tough to whittle down the 200 to only 10.

This release with BSWC has gotten me thinking about other partnerships like it. In the future I may present you with similar collections. I have a couple ideas that I may follow through with in the coming months, so keep your eyes peeled.

For now, enjoy netBloc Vol. 7. Also keep checking Black Sweater, White Cat for their excellent daily posts of net audio gems. You might also want to check out Biotic's weekly radio broadcast on Saturday nights at 9pm Eastern Standard Time. You can catch a live stream of it [here](#).

Thanks again to Biotic and Subsystem7 of Black Sweater, White Cat for the idea and for the use of their original posts in the liner notes.

Peace

Mike Gregoire

Owner/Creator [blocSonic.com](#)



01 - Peter Fox Simon - I Wish (4:15)
(from the Jhruza release 'Instant Future')



Written by: Peter Fox Simon

Produced by: Julian Hruza

Performed by:

Vocals: Peter Fox Simon / Stanly on time

Cuts: Julian Mullan

Instruments: Julian Hruza

Recorded at: J.Hruza Records, Vienna, Austria

Year: 2005

Release URL: <http://www.jhruza.com/downloads.html>

Artist URL: <http://www.jhruza.com>

Netlabel: Jhruza

Netlabel URL: <http://www.jhruza.com>

License: <http://creativecommons.org/licenses/by-nc/2.0/at/>

I Wish

An instantly memorable and self-deprecating chorus combined with a strong pop sensibility makes for one hell of a track. One that will no doubt become a permanent part of your listening habits. So go ahead... "make your future more instant".

Peter Fox Simon

J.Hruza Records presents the super hero of his little kingdom, Austria, a small country with some people who care what they are doing and many..... not, help me promote my music, play the song for everyone you know and you might get permission to cruise with my big king car.

Black Sweater, White Cat 'One-A-Day' Review

source

Wow! What a find. From an Austrian Netlabel (via Starfrosch) comes Peter Fox Simon with this fantastic tune, I Wish.

On his MySpace page Peter says he is from Vienna. This is all I have on this artist. I'm grooving on the sound.

The Netlabel, Jhruza, is using CC licensing to post teasers from their releases online. There are 4 of 8 songs from Simon's release, Instant Future, posted at their site.

Sample some Peter Fox Simon today.

- Biotic (March 10, 2007)

02 - Mabafu - All the Working Girls (3:19)
(from the Hippocamp release 'sonido del callao' HC161)



Written by: Sebastian Nussbaum

Produced by: Mabafu

Performed by:

Music: Sebastian Nussbaum

Vocals: Jo Hardt

Recorded at: Tussikoffer Studios, Berlin, Germany

Year: 2006

Release URL: <http://hippocamp.co.uk/releases/hc161.htm>

Artist URL:

<http://www.mabafu.com>

Netlabel: Hippocamp

Netlabel URL: <http://hippocamp.co.uk>

License: <http://creativecommons.org/licenses/by-nd-nc/1.0/>

All The Working Girls

Once again, an excellent dub track for you to groove to. This one with a bit of latin flavor and a "wall of sound" aesthetic.

Mabafu

Mabafu's sound is best described as lofi latin dub influenced by hip hop and electronic elements.

The two most important elements are trumpet and bass. And as the guys from Frequenzwechsel described it: "Who has heard his works will know that this guy's music can roundhouse-kick you to the Caribbean faster than Chuck Norris."

Hippocamp

Hippocamp was launched in May 2000 originally featuring featuring music from blue sky research (Jonathan Fisher),

Black Sweater, White Cat 'One-A-Day' Review

source

Played some Mabafu on BSWC-The Show last night. Dug it. So, I thought I would would look around for some other stuff by the same artist.

Man, this is a sweet gig.

Today's selection is from a release called Sonido del Calle [hc161]. The release showed up in March of 2006 on archive.org. Since then, it has been downloaded 5,149 times.

According to Mabafu's Myspace Page:

"Mabafus sound is best described as lofi latin dub influenced by hip hop and electronic elements.

The two most important elements are trumpet and bass."

German Reggae/Reggaeton...love it.

- Biotic (July 8, 2007)

dncn (Duncan Jones) and iermoc (Matthew Lever). After years of running the site Jonathan Fisher handed over control to Ian Heywood in june 2006.

03 - Jurek Raben - Dream On (Original Edit) (5:31)
(from the independent release 'Dream On')

Written, produced and performed by:

Jurek Raben / virtualcreations.de

Year: 2005

Release URL: http://www.archive.org/details/Dream_On_Single

Artist URL:

<http://www.virtualcreations.de/>

License: <http://creativecommons.org/licenses/by-nc-nd/2.0/>

Dream On (Original Edit)

It's very rare when a house track peaks my interest. I personally feel that house music of the past 10-15 years hasn't added much and in fact has become rather formulaic. This one is an exception. Although it doesn't deviate too far from the house formula... it features a bouncing or rolling bass groove that makes it feel like it does. This one would pack a dance floor no doubt about it.

Jurek Raben

Jurek Raben was born in 1977 and raised in Hamburg, Germany. He started making Trance and Ambient music by using Protracker and Octamed on Amiga at the age of 14. Later he switched to Cubase, Buzz and Logic to make Trance, Ambient, House, Funk and Techno music in his spare time besides his job as web-designer and software engineer. He likes to put the listener in a good mood with smooth vibes. Visit www.virtualcreations.de for more info.

Black Sweater, White Cat 'One-A-Day' Review

source

Ambient;Trance;House - this is cool funky track, and yet another dig around archive.org find. Tasty, clean, rich and warm I liked it immediately, and although there are three other remixes of this original posted on the Single Release, I am a sucker for the source.

Jurek Raben is a software developer, web designer, and music maker. He has developed several cool looking web server applications like Apacheman (no direct link, you can find more on his website) which is a user based apache file manager. He also develops VST effects and synths.

And you can find a bunch of CC licensed Jurek by following this simple archive.org search.

I hope you enjoy.

- Subsystem7 (February 9, 2007)



04 - Tim & Puma Mimi - Popkiller (2:30)
(from the Alpinechic release 'Popkiller' acmp3022)



Written by: Tim & Puma Mimi
Produced by: Tim & Puma Mimi
Performed by:

Vocals: Michiko Hanawa
Flute, Guitar, Organ, Drum Programming:
Christian Fischer

Recorded at: Weinegg/Zurich

Year: 2007

Release URL: <http://alpinechic.net/releases/acmp3022.html>

Artist URL: <http://www.timpuma.ch/>

Netlabel: Alpinechic

Netlabel URL: <http://alpinechic.net/>

License: <http://creativecommons.org/licenses/by-nc-nd/2.0/>

Popkiller

Depending on your sensibility, this one may take an extra listen... or not. For me it did take more than one listen to appreciate, but it has grown to be a net audio favorite of mine. A fun track that does not take itself too seriously. It's obvious to the listener that Tim & Puma Mimi make music because they love to.

Tim & Puma Mimi

Oh, yes, in spring 2004 we released the EP "The Adventures of Tim & Puma Mimi", on alpinechic.net.

We thought, that was it: Mimi had to go back to Japan and Tim stayed in Switzerland... But the little seed grew in the internet and came into real life: Radios started to play the songs, it was announced in newspaper and after one year the first invitations came for concerts. It started with M4Music-

Black Sweater, White Cat 'One-A-Day' Review

source

What would I do without Starfrosch, the fabulous Swiss music blog?

They have come through again by alerting me to a new release by BSWC Fav's Tim and Puma Mimi. They have a new tune out that comes with a video release. The tune is called Popkiller.

It has that homegrown production style that brings to mind lower Eastside, NYC about 20-30 years ago. Very cool.

"...in spring 2004 we released the EP "The Adventures of Tim & Puma Mimi", on alpinechic.net.

We thought, that was it: Mimi had to go back to Japan and Tim stayed in Switzerland... But the little seed grew in the internet and came into real life: Radios started to play the songs, it was announced in newspaper and after one year the first invitations came for concerts."

They are playing a very cool bill tonight in Zurich. You can catch them with Pureape, Freiraum, and Severin24 at Dynamo starting at 9:00 pm...in just couple hours from now.

Thank you, Starfrosch. Life is good.

- Biotic (March 30, 2007)

Festival in Zurich 2005, then the Biennale in Prague and other concerts around that places...

In January 2006 we could release our first Vinyl: The EP "The Revenge of Tim & Puma Mimi" on alpinechic/RecRec/finetunes. And the Seed grew on, Invitations for concerts in Paris, Berlin/Popkomm 2006 and Prague again, and a lot of concerts in Switzerland, of course.

And now 2007 we start with a double-Video-release: "Popkiller" a 100% selfmade Video by Tim & Puma Mimi and a shortfilm from a young director from Brazil. He liked our Album that much, that he used our song "Namida" as a soundtrack for his short film. Tim & Puma Mimi no Sound wo tanoshinde kudasai!

Alpinechic

Alpinechic is a music label, run and founded by underground music lovers, whose purpose is to build an online network dedicated to newcomer artists playing and performing in the electronic underground music scene. Alpinechic is physically based in Zürich and is run by electronic music lovers for electronic music lovers. The label consequently concentrates its efforts on electronic performers of the swiss underground music scene.[copy](#)

05 - Dorothy's Magic Bag - Picasso's Penis (3:05)
(from the Candy Mind release 'A Beginning of an End' CANDY035)



Written, produced and performed by: Jens Stäåf

Recorded at: Slibovinnernas kök

Year: 2007

Release URL: <http://www.candymind.com/>

Artist URL: <http://www.myspace.com/dorothysmagicbag>

Netlabel: Candy Mind

Netlabel URL: <http://www.candymind.com/>

License: <http://creativecommons.org/licenses/by-nc-nd/2.0/>

Picasso's Penis

Don't let that title deter you from enjoying this great dance track. An infectious beat with a bit of 8bit melody thrown in for good measure. What's great about this is that the "8bit-ness" is not overpowering and is only added for flavor, not as an end in itself.

Dorothy's Magic Bag

Dorothy's Magic Bag is a musical traveller. During journeys, the bag has been visiting the realm of ambient music, the nation of drum'n'bass, the residential electro district and the chip music forests; just to mention a few.

The magic bag has, through the years, been on the line up for big festivals; such as German "Voov Experience" and Swedish "Arvikafestivalen", and been collaborating with musical geniuses; like American "Liquid Stranger", Czech "Bruno Ferrari" and Swedish "Psilodump".

Where will Dorothy's Magic Bag's journeys head in the future? And what's inside the magic bag? Nobody knows for sure...

Black Sweater, White Cat 'One-A-Day' Review

source

Ok, this is an awesome track. I didn't choose it because it is named Picasso's Penis, however, that didn't hurt. It was also no surprise when I looked at the track notes and realized this is a track by none other than Dorothy's Magic Bag.

Sadly this is from the very last CandyMind release.

CandyMind has apparently been purchased and closed down by the swedish netlabel Subnatura. Not sure what this means yet, nothing other than that smallish piece of information is available yet. Biotic sent me the disturbing news and a link to this phenomenal collection.

Enough with the depression! Download this track and then the whole release and enjoy!

- Subsystem7 (April 11, 2007)

Candy Mind

Candy Mind is first and foremost an online mp3 record label but we have also released a CD, a short film and a weird recipe from Goto80.

We are focusing on colourful artists who are creating interesting music. We like to release all different kinds of music: happy music, angry music, sad music, weird music, beautiful music...and crazy music.

06 - Calendar Girl - February (Mumblemix) (3:34)
(Released independently on ccMixter and at calendarsongs.com)

Written by: Tamara Barnett-Herrin &
Incoherent Mumble Train (Guy Thillet)
Produced by: Incoherent Mumble Train (Guy Thillet)
Performed by:
Vocals: Tamara Barnett-Herrin
Everything else: Incoherent Mumble Train (Guy Thillet)
Recorded at: Top Flat Studios, London, UK &
The Cave, Long Island, NY, USA
Year: 2007
Release URL: http://ccmixter.org/media/files/Incoherent_Mumble_Train/9209
Artist URLs:
<http://www.reverbnation.com/incoherentmumbletrain>
<http://www.calendarongs.com/>
License: <http://creativecommons.org/licenses/by-nc/3.0/>

February (Mumblemix)

An excellent electro-pop track with beautiful vocals by Calendar and excellent production/music by Incoherent Mumble Train. A perfect match. Check out Calendar Girl's website for more "Mumblemixes" of her terrific songs.

Calendar Girl

Calendar Girl lives and works in London where her disco alter-ego is a vocalist for big fun funkateers Freeform Five. She started Calendar Songs in October 2006 as a project that could only live online as people joined the project as listeners and collaborators. Read the rules of Calendar Songs here. The idea was to have a record made at the end of 12 months. But who knows what can happen in a year?

Black Sweater, White Cat 'One-A-Day' Review

source

On a day that feels like February here is a tune that meets the moment.

Today's selection was an editor's pick at ccMixer. The tune uses 'pellas' posted by Calendar Girl as part of her Calendar Songs project. Her plan: "I WRITE ONE SONG A MONTH. YOU REMIX AND FEEDBACK. WE MAKE A RECORD."

Incoherent Mumble Train has posted his January and February remixes to ccMixer. February is sweet.

Calendar Songs began in October 2006. Everything on the Calendar Songs site carries a Creative Commons license. We are currently waiting for March.

- Biotic (March 17, 2007)

'February'... originally from the www.calendarongs.com project, where Calendar Girl writes one song a month for each month of one year for anybody, anywhere to remix. Started in October 2006, this was the February 2007 song, a love song for people who don't like valentines day. The a cappella was remixed and produced by Incoherent Mumble Train, and featured on www.ccmixer.org.

Incoherent Mumble Train

Just a guy, making music.



07 - Eta Carinae - Ecos (3:14)
(from the independent release 'Mirando a Estrela')

Written by: Dirceu Melo & Kennedy Costa

Produced by: Eta Carinae

Performed by:

Vocals & Guitar: Dirceu Melo

Bass: Kennedy Costa

Vocals: Karina Falcao

Drums: Fabio Xucuru

Keyboards: Andret Oliveira

Year: 2006

Release URL: <http://www.reciferock.com.br/exib-b.php?b=176>

Artist URLs:

<http://www.bandaetacarinae.com>

<http://www.myspace.com/bandaetacarinae>

<http://tramavirtual.uol.com.br/artista.jsp?id=8899>

License: <http://creativecommons.org/licenses/by-nc/2.5/br/>

Ecos

Brazil seems to be the hot spot when it comes to net audio. I've found so much terrific music from artists based there.

Ecos is a wonderful track that features a great rhythm, melody and vocals. A nice blend of electronic and analog.

Eta Carinae

This is the name of a new musical project that's growing in the Pernambuco / Recife / Brazil scene. An electronic profile added with organic elements. The project has local and international experienced musicians, participating. They are: Dirceu Melo (guitar and Vocals), Karina Falcão (Percussion and Vocals), André Oliveira (Keyboards & Samplers), Fábio Chucurus (Drums) and Kenedy (Bass). In the nineties, Dirceu Melo was the founding member, singer and guitar player

Black Sweater, White Cat 'One-A-Day' Review

source

SS7 was compelled to dig around a bit. Up came Eta Carinae, a cool Brazilian band named after the peculiar star Eta Carinae which is roughly 100 times the size of our sun, and 4 million times brighter. They chose the name because Eta Carinae is one of the brightest stars in the universe, and the name has the same meaning in Brazil as it does in any other part of the world.

kus on Starfrosch featured Ecos, a great song, touching vocals, catchy melody - these guys & gals are great!

Enjoy.

- Biotic (June 5, 2007)

of the band Jorge Cabelreira e o dia em que seremos todos inúteis, had a big hit on Brazilian radio. One version for CAROLINA (Luís Gonzaga) that brought to the band a lot of success and shows in all states of the country and did help to make the MOVIMENTO MANGUEBEAT stronger. With the end of group, he went on to change his artistic approach. The first album of Eta Carinae - Mirando a estrela - is the result of this change. The Eta Carinae sound is a perfect marriage between the electronic beats and the organic elements, including the regional rhythms like the baião, forró, samba, rock and reggae. Following the fundamentals of the Manguebeat, the objective is to make universal music

with a touch of roots, bringing traditional rhythms up to date for an all new generation. Keeping with the universal theme, the group looked for a name that has the same meaning in Brazil as in any other place of the world: Eta Carinae. That's the name of the brightest star in our galaxy. The band is on the road with the first CD – Mirando a Estrela, it's considered one of most important Brazilian CDs released in 2006. The band will be in Europe for their first tour in 2007.

08 - Jan von Grafenstein - Work Out (3:28)
(from the Test Tube release '13' tube070)



Written, produced and performed by: Jan von Grafenstein

Year: 2006

Release URL: <http://www.monocromatica.com/netlabel/releases/tube070.htm>

Artist URL:

<http://www.myspace.com/janvongrafenstein>

Netlabel: Test Tube

Netlabel URL: <http://www.monocromatica.com/netlabel>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Work Out

Jan delivers a fluid sound that also merges analog sounds with electronic. A completely ethereal sound.

Jan von Grafenstein

Jan grew up in a little town in Bavaria and has been involved with music since his early school years learning various instruments briefly.

As a teenager he played bass and saxophone in various bands playing Funk, Rock, Blues, Pop. He then started to use c64 and amigas to run tracker-progs.

He then moved to Cologne and studied musicology.

Currently he works for television as a sound engineer and sound designer till today.

His biggest musical "score" was the release of the track "luun" on Mercedes-Benz Mixed Tapes 10 along with his "heroes" Jazzanova (Sonar Kollektiv).

Black Sweater, White Cat 'One-A-Day' Review

source

"13" is the name of this March 2007 release from the netlabel, Test Tube. The artist, Jan von Grafenstein comes from Germany and presents a smooth, chill sound.

Jan is pretty much unknown in the netmusic scene, although he had a track - 'Luun' - released onto one of the famous Mercedes-Benz Mixed Tapes sometime ago. This thirteen track collection (hence the release title) that were releasing could be easily filed under chillout, jazz fusion or even related to the highly productive late 90's Vienna scene. It's almost summer, relax.

- Biotic (June 14, 2007)

Test Tube

Test Tube is a Portuguese netlabel, focused on presenting new artists who are exploring new sounds. Be they electronic, acoustic or other. We are not restricting ourselves to any particular style.

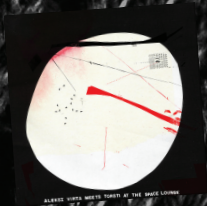
Let's think of test tube as a test tube - literally - for emerging sound languages.

Test Tube releases audio works on mp3 or other digital media formats, with artwork conceived and designed

specifically by aeriolabehaviour and other invited artists and designers.

The audio works we release, remain intellectual property of its authors. Test Tube is merely a vehicle of dissemination and promotion, with no intent on financial gain. All works are credited to their respective authors: keep the tags intact.

09 - Aleksi Virta - Cosmos Bossa (4:32)
(from the Monotonik release '...Meets Torsti At The Space Lounge' mtk123)



Written, produced and performed by: **Aleksi Virta**

Recorded at: **Zion15**

Year: **2005**

Release URL: <http://www.mono211.com/content/releases/mtkmp123.html>

Artist URL: <http://www.spcfits.net/aleksivirta/>

Netlabel: **Monotonik**

Netlabel URL: <http://www.mono211.com>

License: <http://creativecommons.org/licenses/by-nd-nc/1.0/>

Cosmos Bossa

Once again, Aleksi Virta is featured on a netBloc release.

This track is as fun and addictive as the previous one was. If you've been keeping up with the netBloc series, you're likely looking forward to hearing this treat for the ears.

Aleksi Virta

Aleksi Virta is an intergalactic secret agent. Constantly striving to save the world from Torsti and his evil minions. Travelling around the galaxy with his sound system, scraping up sounds to make you happy.

Monotonik

Monotonik is a net.music.label that exclusively releases music online in the mp3 format. All of our releases are freely downloadable and distributable under a Creative Commons license that allows free non-commercial distribution, and we've been releasing .mp3 and .mod files online since May 1996. The label was founded by Simon 'hol' Carless as an outlet for talented electronic musicians who weren't getting the attention they deserved.

Black Sweater, White Cat 'One-A-Day' Review

source

Please welcome Aleksi Virta to the pages of One-a-Day. This insanely delicious release from our friends at Monotonik has been downloaded over 6000 times at archive.org. Fans of the Internet Archive will recognize those as big numbers.

..Meets Torsti At The Space Lounge [mtk123] is a quality release. It covers a lot of ground and has a creative depth that draws one further in one tune after another.

Virta is from Finland:

"He fearlessly busts out this supremely accomplished album of jazzy, dubby electronics, originally released on a scandalously limited, horrendously collectible 100-copy sold-out CDR edition, and now, thankfully available to the general public via the wonders of the Internet."

Join us in joy.

- Biotic (March 31, 2007)



10 - Umma Project - Young Gangster (8:24)
(from the independent release 'Ethereal (La Noche del Terror Ciego)')



Written by: Esteban Mejía Mesa

Recorded, mixed and mastered by:

Esteban Mejía Mesa at ibiikarts

Performed by:

Mellotron, Rhodes, Keyboards & Programming:

Esteban Mejía Mesa

Year: 2007

Release URL: [http://www.archive.org/details/](http://www.archive.org/details/UmmaProjectPI1052)

UmmaProjectPI1052

Artist URL: <http://www.myspace.com/ummaproject>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Young Gangster

Opening and closing with samples from an old film, this one takes you inside the mind of a gangster? Ok, perhaps not. But enjoy the ride. Let the mellow driving back-beat, guitar, keys, synths and atmosphere take you somewhere.

Umma Project

Umma Project is a Colombian solo project, consisting of Esteban Mejía Mesa. Before forming a band in 2003, Esteban studied advertising at the Universidad Pontificia Bolivariana where he joined forces with Radio Bolivariana (1993-1996) and Javeriana Stereo (1992-1996) to produce -on a weekly basis- two successful radio shows: Rock al Día and Jazz Contemporáneo. Later on, he started to work at Warner Music Colombia (1996-1997), where he gained notoriety with local radio stations and Latin American bands such as Café Tacuba, Maná and Fito Páez thanks to his promotional skills and musical knowledge. In 2007, he made his debut with the self-produced albums: “Ethereal (La Noche del Terror

Black Sweater, White Cat ‘One-A-Day’ Review

source

Ah, an excellent archive.org discovery. All day yesterday I was listening to this supremely satisfying audio. If I had to classify today's choice it would fall into the post-rock category with obvious influence from Pink Floyd. I love the way this track develops. It is a big download (13megs) but 100% worth it. Excellent guitar and keyboard - excellent ambient sounds.

This release is from the Umma Project which has a convenient wikipedia entry. The Umma Project is from Medellín, Colombia and is the solo work of Esteban Mejía Mesa.

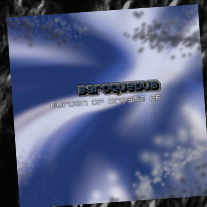
enjoy! And definitely download the entire release.

- Subsystem7 (May 26, 2007)

Ciego)” and “Kosmodrom (EP)”.

Although Umma Project's music is often referred to as Ambient / Electronica, their form of music really owes more to the Post-Rock (melodic, experimental and minimalist) sounds of the 2000s such as Godspeed You! Black Emperor, Sigur Rós and Mogwai. Other influences are Progressive Rock pioneers Pink Floyd and King Crimson; Led Zeppelin, Neil Young, The Cure, The Church, David Sylvian, Slowdive and Gustavo Cerati.

11 - Baroquedub - Wearing Nothing But Attitude (6:06)
(from the Baroquedub release 'The Burden of Dreams EP' bd000)



Written, produced and performed by: **Jerome Di Pietro**
Recorded at: **Jerome's laptop**
Year: **2006**
Release URL: http://baroquedub.co.uk/release_000.php
Artist URLs: <http://baroquedub.co.uk>
Netlabel: **Baroquedub**
Netlabel URL: <http://baroquedub.co.uk>
License: <http://creativecommons.org/licenses/by-nc-nd/2.0/deed-music>

Wearing Nothing But Attitude

Baroquedub closes out the set with a terrific dub jam. I agree with Biotic, laptop reggae is a wonderful thing taking reggae back to what it was originally about in the early years - the sound system. From the start, technology played a part in Reggae to devise unique ways of creating 'dub' tracks. Why shouldn't reggae move to the laptop? This track is a prime example of why it should.

Baroquedub / Jerome Di Pietro

After studying electro-acoustic music Jerome taught himself to play drums and joined his first band. Training as a tape-operator he worked alongside George Chkiantz (Led Zeppelin, Jimi Hendrix, The Rolling Stones) and was soon engineering his own sessions. Armed with the knowledge of the recording studio as an instrument in its own right, he collected his own equipment and started making music. Within a year he was working for the UK band "Dodgy". As well as programming on 'Free Peace Sweet' he produced the additional music which dovetails the album tracks and contributed b-sides and dance mixes. He joined the band for

Black Sweater, White Cat 'One-A-Day' Review

source

If you have listened to the radio program, then you might already know of my fondness for laptop reggae--that dubby electronica sound. The combination of the reggae feel with the sophisticated elements of electronica makes me smile. For some reason I usually drop some into set #4 towards the end of the first hour.

In Spring of 2006, Baroquedub appeared on the scene as a netlabel at archive.org and as a performer of "Reggae tinged electronica with one foot in the chillout lounge and one foot on the dance floor." Wearing Nothing But Attitude comes from that release called, The Burden of Dreams [BD0000].

I'm smiling.

- Biotic (January 19, 2007)

the UK leg of their album tour then returned to the studio to remix the whole of the album. The result, 'FPS-2', was well received on its release although it was overshadowed by the band's well publicised split. It is available as disc 2 of the greatest hits compilation 'Ace As and Killer BS'.

Post Dodgy, Jerome continued working with Nigel Clark - their singer, bassist and main song writer. Together they collaborated on the music for "zby4", "Refuge" and other

film/tv soundtracks. The pair also worked on 'fader5000' – a band and multimedia project for which they recorded the unreleased album 'Make Believe Love'.

As 'Baroquedub' Jerome has produced a number of eclectic underground releases. The album 'It's A Lifestyle Thing' is considered by many to have been at the forefront of the bootleg and mash-up scenes. A part-time member of the Birmingham (UK) hip-hop/funk/reggae collective 'Munchbreak', he is also integral to the live experimental space funk of 'FuzzMagic'.

He now runs a netlabel promoting predominantly digi-dub and mixtape releases.

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